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Catalog of Copyright Entries: *Third Series*
Volume 19, Parts 12-13, Number 1

Motion Pictures and Filmstrips

January–June
1965

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Catalog of Copyright Entries

Third Series

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NOTICE is given to authors, copyright proprietors, and other lawful claimants that they may claim and remove before January 1, 1971, any article of the following named classes of published works deposited for copyright between January 1, 1965, and January 1, 1966, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the *United States Code* and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Books and pamphlets.

Works of art; models or designs for works of art.

Drawings or plastic works of a scientific or technical character.

Reproductions of a work of art.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled to its removal or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number, and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington, D.C., 20540.

L.C. card 6—35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries.*

For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402. Price of this part is given on page vi.

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $3 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in section 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C., 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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		Price per semiannual issue
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	$2.50
A	Books	
AF	Books manufactured abroad (except those registered for ad-interim copyright)	
AI	Books in the English language registered for ad-interim copyright	
BB	Contributions to periodicals	
R	Renewal registrations	
Part 2	Periodicals	1.00
B	Periodicals	
BF	Periodicals manufactured abroad (except those registered for ad-interim copyright)	
BI	Periodicals in the English language registered for ad-interim copyright	
R	Renewal registrations	
Parts 3–4	Dramas and Works Prepared for Oral Delivery	1.00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
Part 5	Music	3.50
EF	Musical compositions published abroad or the author of which is not a citizen or domiciliary of the United States	
EP	Musical compositions published in the United States or the author of which is a citizen or domiciliary of the United States	
EU	Unpublished music	
R	Renewal registrations	
Part 6	Maps and Atlases	$0.50
F	Maps	
R	Renewal registrations	
Parts 7–11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	1.00
GF	Works of art published abroad	
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	1.00
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12–13	Motion Pictures and Filmstrips	.50
LP	Published motion-picture photoplays	
LU	Unpublished motion-picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

Subscription price: Complete *Catalog* for the year $20.00. Add $5.75 for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402.

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Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works Prepared for Oral Delivery.*

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.
2) Production statement including name of releaser.
3) Physical description, including running time or number of reels, width of film, etc.
4) Series statement.
5) Author and title of the published work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
10) Copyright symbol ©.
11) Name of the copyright claimant.
12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
13) Registration number.

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For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Feb65 (in notice: 1964); LP30000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C., 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable.

1) Title.
2) Length of film in reels.
3) Name of the author, which is usually the original producing company.
4) Copyright symbol ©.
5) Date of original copyright.
6) Original registration number.
7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
8) Date of receipt of the renewal application or fee, whichever is later.
9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ft.	feet
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author, there being no will
(NM)	new matter
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
(R)	renewal registration
reg.	registered, registration
sd.	sound
si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

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Registrations January–June 1965

Class L—Published motion-picture photoplays	1,364
Unpublished motion-picture photoplays	28
Class M—Published motion pictures other than photoplays	645
Unpublished motion pictures other than photoplays	119
Filmstrips registered in class A	75
Filmstrips registered in class J	291
Total	2,522

Renewals: Classes L and M 519

These figures represent the number of registrations for motion pictures and filmstrips for January–June 1965, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ABOUT CLARK CARTER. See MY SISTER EILEEN.

ABRAHAM, FATHER OF A NATION. See STORIES FROM THE OLD TESTAMENT, SERIES 2.

ABSENCE OF TEARS. See ROUTE 66.

ACCENT THE POSITIVE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 38 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11223.

ACID BASE REACTION IN ELECTROLYSIS OF WATER. Yale University. 2 min., si., color, 16 mm. (YF-230) © Yale University; 8Sep64; MP14890.

ACID-BASE THEORIES (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.636) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Nov64; A748938.

ACT ONE. Schary Productions. Released by Warner Bros. Pictures. 110 min., sd., b&w, 35 mm. Based on the book by Moss Hart. © Schary Productions, Inc.; 25Apr64 (in notice: 1963); LP29468.

ACTION OF THE TIGER. See KRAFT SUSPENSE THEATRE.

ACTIVITIES FOR HEALTHY LIVING (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., color, 35 mm. (Primary Club filmstrip, no.1006) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 5Apr65; A769968.

THE ADDAMS FAMILY. Filmways TV Productions. Approx. 29 min. each, sd., b&w, 16 mm. Based on characters created by Charles Addams. © Filmways TV Productions, Inc.

The Addams family goes to school. © 18Sep64; LP30108.

The Addams family meets a beatnik. © 1Jan65; LP30103.

The Addams family meets the undercover man. © 8Jan65; LP30102.

The Addams family meets the VIP's. © 27Nov64; LP30117.

The Addams family splurges. © 29Jan65; LP30106.

The Addams family tree. © 160ct64; LP30119.

Art and the Addams family. © 18Dec64; LP30114.

Cousin Itt visits the Addams family. © 5Feb65; LP30107.

Fester's punctured romance. © 20ct64; LP30120.

Gomez, the politician. © 90ct64; LP30113.

Greeneyed Gomez. © 6Nov64; LP30109.

Halloween with the Addams family. © 300ct64; LP30111.

Lurch learns to dance. © 11Dec64; LP30115.

Morticia and the psychiatrist. © 25Sep64; LP30121.

Morticia joins the Ladies League. © 230ct64; LP30118.

Morticia, the matchmaker. © 4Dec64; LP30110.

Mother Lurch visits the Addams family. © 15Jan65; LP30104.

New neighbors meet the Addams family. © 13Nov64; LP30112.

Uncle Fester's illness. © 22Jan65; LP30105.

Wednesday leaves home. © 20Nov64; LP30116.

ADDAMS FAMILY.
For titles beginning with ADDAMS FAMILY See this list under THE ADDAMS FAMILY.

ADDITION WITH DECIMALS (Filmstrip) Film Strip of-the-Month clubs. 39 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1218) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3May65; A769973.

ADRIAN.
For titles beginning with ADRIAN See this list under BROADSIDE.

ADULTS IN A HURRY. J. I. Case Co. Made by Jam Handy Organization. 24 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Feb65; MU7547.

ADVENTURE AT VALLEY FORGE. Boy Scouts of America. 21 min., sd., color, 16 mm. Eastman color. © Boy Scouts of America; 30Dec64; MP14880.

THE AEGEAN AGE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Mar65; MP15238.

AFFAIR OF STATE. See THE FARMER'S DAUGHTER.

THE AGE OF ABSOLUTE MONARCHS IN EUROPE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Mar65; MP15239.

THE AGE OF ENLIGHTENMENT IN EUROPE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 25Mar65; MP15235.

AIN'T WALTER NICE. See HAZEL.

AIR AND HOW IT BEHAVES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.160) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Feb65; A762834.

AIR DATE. See THE DONNA REED SHOW.

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AIR IS REAL (Filmstrip) D. C. Heath & Co. 36 fr., color, 35 mm. (Heath science filmstrips, set 1A & 2A-2) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 12Apr65; JP9301.

AIR MASSES AND WEATHER (Filmstrip) D. C. Heath & Co. 46 fr., color, 35 mm. (Heath science filmstrips, set 7A-7) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 14Dec64; JP9095.

ALAN BRADY SHOW PRESENTS. See THE DICK VAN DYKE SHOW.

ALBINO WOODCHUCKS. Rennie F. Ballard & Virginia E. Ballard. 1 reel, color, 8 mm. © Rennie F. Ballard & Virginia Ballard (Mrs. Rennie F. Ballard); 12Mar65; MU7600.

ALEXANDER AND AFTER. See THE HISTORY OF ANCIENT GREECE.

ALEXANDER THE GREAT AND THE HELLENISTIC AGE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct64; MP14612.

ALFRED HITCHCOCK HOUR. Shamley Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
The life work of Juan Diaz. © 26Oct64; LP29915.
Lonely place. © 16Nov64; LP30481.
The McGregor affair. © 23Nov64; LP30482.
Misadventure. © 7Dec64; LP30483.
Return of Verge Likens. © 5Oct64; LP29916.
See the monkey dance. © 9Nov64; LP30484.
Triumph. © 14Dec64; LP30485.

ALFRED HITCHCOCK HOUR. Shamley Productions. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
Change of address. © 11Oct64; LP29914.
Completely foolproof. © 28Mar65; LP30765.
Consider her ways. © 27Dec64; LP29912.
Crimson witness. © 2Jan65 (in notice: 1964); LP29913.
Final performance. © 15Jan65 (in notice: 1964); LP29906.
Memo from pergatory. © 20Dec64; LP29908.
The monkey's paw - a retelling. © 16Apr65; LP30766.
One of the family. © 5Feb65 (in notice: 1964); LP30480.
Power of attorney. © 4Apr65; LP30764.
The second wife. © 25Apr65; LP30763.
Thanatos Palace Hotel. © 31Jan65 (in notice: 1964); LP30479.
Thou still unravished bride. © 21Mar65 (in notice: 1964); LP30762.
The trap. © 19Feb65 (in notice: 1964); LP30478.
An unlocked window. © 14Feb65; LP30799.
Wally the beard. © 28Feb65; LP30486.
Water's edge. © 17Oct64; LP30803.
Where the woodbine twineth. © 10Jan65 (in notice: 1964); LP29907.
The world's oldest motive. © 11Apr65; LP30767.

ALGAE. Indiana University. Made by Audio-Visual Center. 16 min., sd., b&w, 16 mm. © Indiana University; 4Feb65 (in notice: 1964); MP14879.

ALGAL SYNGAMY: ISOGAMY IN CHLAMYDOMONAS. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-61) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14951.

ALGAL SYNGAMY: OOGAMY IN OEDOGONIUM. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-64) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14953.

ALGAL SYNGAMY: ZYGOTE FORMATION IN PANDORINA. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-62) © Iowa State University of Science & Technology (in notice: Iowa State University); 31Dec64; MP14956.

ALGEBRA: RELATIONS, FUNCTIONS AND VARIATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct64; MP14613.

ALIAS JOE CARTWRIGHT. See BONANZA.

ALICE WHITETREE STORY. See WAGON TRAIN.

ALL ABOUT EAVESDROPPING. See THE DICK VAN DYKE SHOW.

ALL ABOUT LIGHT. Cenco Instruments Corp. Made by Cenco Educational Films. 11 min., sd., color, 16 mm. Eastman color. © Cenco Instruments Corp.; 15Sep63; MP14678.

ALL CHIEFS, NO INDIANS. See MCHALE'S NAVY.

ALL QUIET ON THE WESTFIELD FRONT. See MCKEEVER AND THE COLONEL.

ALL STAR MUNSTER. See THE MUNSTERS.

ALL THAT JAZZ. See TOP CAT.

ALLENTOWN, PENNSYLVANIA, ALLENTOWN-BETHLEHEM-EASTON AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 37 fr., color, 35 mm. Eastman color. © Audio Visual System, Inc.; 14Dec62; JP9262.

ALVES TITLE SLIDES (Filmstrip) Alves Photo Service. 47 fr., color, 35 mm. Eastman color. © Alves Photo Service, Inc.; 19Mar65; JP9305.

AMELIA HOFSTETTER, PLEASE GO HOME. See THE CARA WILLIAMS SHOW.

AMERICA SALUTES CHURCHILL. See THE SCREEN NEWS DIGEST.

AMERICA, THE BOUNTIFUL. Campbell Soup Co. Made by Jam Handy Organization. 10 min., sd., color, 35 mm. Eastman color. © Campbell Soup Co.; 17May65; MU7627.

AMERICAN ELK. See SPORTSMAN'S HOLIDAY.

AMERICAN FOLK ART FROM THE ABBY ALDRICH ROCKEFELLER FOLK ART COLLECTION (Filmstrip) Colonial Williamsburg. 38 fr., color, 35 mm. Eastman color. © Colonial Williamsburg, Inc.; 21Dec64; JP9199.

THE AMERICA'S CUP RACES, 1964. Thomas J. Lipton, Inc. 28 min., sd., color, 16 mm. © Thomas J. Lipton, Inc.; 7Apr65; MP15209.

THE AMERICA'S CUP RACES, 1964. Thomas J. Lipton, Inc. 40 min., sd., color, 16 mm. NM: additions. © Thomas J. Lipton, Inc.; 12Apr65; MP15210.

AMMONIA FOUNTAIN. Yale University. 2 min., si., color, 16 mm. (YF-220) © Yale University; 8Sep64; MP15190.

THE AMOROUS ADVENTURES OF MOLL FLANDERS. Winchester Film Productions. Released by Paramount Pictures. 126 min., sd., color, 35 mm. Technicolor. Panavision. Based on the works of Daniel Defoe. © Winchester Film Productions, Ltd.; 26May65; LP30649.

AMOS AND HOSEA, SPOKESMEN FOR GOD (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. (LCA Sunday church school series, grade 6) Eastman color. Contents: Part I. 27 fr.--Part II. 23 fr. Writer: Donna Paulson; art: Louis Segal; editor: Calvin D. Kuder. © Lutheran Church Press; 5Jan65; JP9240.

ANALYTICAL BALANCE, TARE WEIGHT DETERMINATION. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14859.

ANALYTICAL BALANCE, WEIGHING SAMPLE AND CONTAINER. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14860.

THE ANATOMY OF FREE ENTERPRISE. Republic Steel Corp. Released by Modern Learning Aids. 20 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Procter Thomson. © Republic Steel Corp.; 4Feb64; MP14689.

ANATOMY OF THE CENTRAL NERVOUS SYSTEM. See THE FROG: ANTOMY OF THE CENTRAL NERVOUS SYSTEM.

THE ANATOMY OF THE POWER TRAIN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 52 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 18Feb65; JU11221.

ANCIENT PERSIA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep64; MP14609.

AND BABY MAKES FOUR. See TOM, DICK, AND MARY.

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AND THE DEVIL MAKES FIVE. See THE RIFLEMAN.

ANDREW ELLIOTT STORY. See WAGON TRAIN.

THE ANDY GRIFFITH SHOW. Mayberry Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Mayberry Enterprises.
Andy and Opie's pal. © 6Nov63; LP29789.
Andy saves Gomer. © 22Jan64; LP29814.
Andy's vacation. © 15Jan64; LP29813.
Aunt Bee, the crusader. © 13Nov63; LP29790.
Back to nature. © 25Mar64; LP29815.
Bargain day. © 30Jan64; LP29811.
Barney and the cave rescue. © 230ct63; LP29788.
Barney and Thelma Lou, phfftt. © 18Mar64; LP29810.
Barney's sidecar. © 20Nov63; LP29786.
A black day for Mayberry. © 5Sep63; LP29791.
Briscoe declares for Aunt Bee. © 17Jul63; LP29800.
Citizen's arrest. © 20ct63; LP29797.
A date for Gomer. © 25Sep63; LP29795.
A deal is a deal. © 12Feb64; LP29809.
Divorce, mountain style. © 5Feb64; LP29808.
Ernest T. Bass joins the army. © 7Aug63; LP29793.
The fun girls. © 26Feb64; LP29805.
Gomer Pyle - USMC. © 90ct63; LP29794.
Gomer the house guest. © 24Jul63; LP29798.
The haunted house. © 31Jul63; LP29803.
Hot rod Otis. © 11Dec63; LP29785.
My fair Ernest T. Bass. © 29Nov63; LP29787.
Opie and his merry men. © 160ct63; LP29801.
Opie the birdman. © 21Aug63; LP29802.
Opie's ill-gotten gain. © 11Sep63; LP29804.
Prisoner of love. © 5Dec63; LP29784.
The return of Malcolm Merriwether. © 4Mar64; LP29812.
The rumor. © 11Mar64; LP29807.
The sermon for today. © 14Aug63; LP29792.
The shoplifters. © 8Jan64; LP29806.
The song festers. © 18Dec63; LP29796.
Up in Barney's room. © 18Sep63; LP29799.

ANDY AND OPIE'S PAL. See THE ANDY GRIFFITH SHOW.

ANDY SAVES GOMER. See THE ANDY GRIFFITH SHOW.

ANDY WILLIAMS VISITS JOEY. See THE JOEY BISHOP SHOW.

ANDY'S VACATION. See THE ANDY GRIFFITH SHOW.

ANGEL ON THE ISLAND. See GILLIGAN'S ISLAND.

ANGELA LANSBURY & JOHN GARY GUESTS. See THE DANNY KAYE SHOW.

ANGELS TRAVEL ON LONELY ROADS. See THE FUGITIVE.

ANGLE SUMS FOR POLYGONS (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Mathematics Club, no.1140) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Dec64; A748935.

AN ANIMAL LIVES IN THIS LITTLE HOUSE (Filmstrip) 31 fr., color, 35 mm. (Primary Club filmstrip, no.1004) Eastman color. With Teaching guide. © Film Strip-of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Feb65; A762846.

ANIMALS AND PEOPLE (Filmstrip) D. C. Heath & Co. 41 fr., color, 35 mm. (Heath science filmstrips, set 1A & 2A-5) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 12Apr65; JP9292.

ANIMALS ARE DIFFERENT AND ALIKE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jan65; MP15070.

ANIMALS THAT LIVE IN THE SURF. Sigma Educational Films. 11 min., sd., color, 16 mm. Eastman color. © Sigma Educational Films; 28Sep63; MP14683.

ANIMALS WITHOUT BACKBONES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Apr65; MP15233.

ANIMATED LOAF. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 2Apr65; MU7576.

ANIMATED LOAF. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7592.

ANIMATED LOAF; HUSBAND & WIFE. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7595.

ANNE BUGS THE ENEMY. See BROADSIDE.

ANNE MORGAN'S HOME MOVIES. See BROADSIDE.

ANNE SHOOTS DOWN THE CUPID. See BROADSIDE.

ANTIQUE CAR RACE. See BAILEY'S OF BALBOA.

ANTIQUE DEALERS. See THE DANNY THOMAS SHOW.

ANVIL CHORUS. See THE RIFLEMAN.

ANYONE CAN DRIVE. See THE DONNA REED SHOW.

ANYWHERE I HANG MY HAT IS HOME. See THE CARA WILLIAMS SHOW.

APPLES DON'T FALL FAR. See THE DICK POWELL THEATRE.

APTITUDES AND OCCUPATIONS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec64; MP14874.

ARCHIE MOORE VS. CARL BOBO OLSON, JUNE 22, 1955, NEW YORK, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15000.

ARCHIE MOORE VS. YVON DURELLE, DEC. 10, 1958, MONTREAL, CANADA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14623.

ARE PEOPLE DIFFERENT? (Filmstrip) Better Selling Bureau. 80 fr., color, 35 mm. (How to succeed in banking [Film no.4]) Eastman color. Emil Cuhel, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 5Apr65; JP9368.

ARE THERE ANY MORE OUT THERE LIKE YOU? See KRAFT SUSPENSE THEATRE.

ARE YOU LISTENING? Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7604.

ARIZONA RAIDERS. Admiral Pictures. Released by Columbia Pictures Corp. 88 min., sd., color, 35 mm. Technicolor. Techniscope. © Admiral Pictures, Inc.; 1May65; LP30823.

ARMCO STEEL BUILDINGS. See BUILD FOR BUSINESS; ARMCO STEEL BUILDINGS.

ARMY MULE. See MCKEEVER AND THE COLONEL.

ARRIVAL OF STANLEY STUBBS. See BROADSIDE.

ART AND THE ADDAMS FAMILY. See THE ADDAMS FAMILY.

ART CARNEY & PEARL BAILEY GUESTS. See THE DANNY KAYE SHOW.

ART OF DRIVING THE SUPER HIGHWAY. See FREEWAYPHOBIA, NO.1.

ARTHUR MURRAY DANCE STUDIOS PRESENT. Learn At Home Films. 4 reels (3 min. each), si., b&w, 8 mm. Contents: Fox trot.--Waltz.--Swing.--Cha-Cha. © Learn At Home Films, Inc.; 15Dec64; MP15127.

AS WE LIVE AND BREATHE. American Standard Industrial Division. Made by Ross Roy, Inc. 17 min., sd., color, 16 mm. © American Radiator & Standard Sanitary Corp., Industrial Division; 24Mar65; MP15241.

ASIA: A CONTINENTAL OVERVIEW. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 80ct64; MP14614.

ASSAILANTS. See THE RIFLEMAN.

ASSAULT AND PEPPERED. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 1Apr65; LP30546.

THE ASTRONUT IN MOLECULAR MIXUP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel each, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 26Dec64; LP29475.

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AT CHRISTMAS. See SIGHTS AND SOUNDS.

AT THE CIRCUS. See SIGHTS AND SOUNDS.

AT THE CONCERT. See SIGHTS AND SOUNDS.

AT WORK WITHIN THE CHURCH (Filmstrip) Lutheran Church Press. 62 fr., color, 35 mm. (LCA Sunday church school series, grade 6) Eastman color. Written by Marjorie Garhart; photography by Alfred Ignarri; editor, Calvin D. Kuder. © Lutheran Church Press; 29Apr65; JP9304.

ATLANTIC SALMON. See SPORTSMAN'S HOLIDAY.

ATMOSPHERE AND ITS INTERPRETATION. See EARTH SCIENCE SERIES: WEATHER & CLIMATE.

ATOMIC STRUCTURE AND THE PERIODIC TABLE. Yale University. 11 min., sd., color, 16 mm. (YF-251) © Yale University; 8Sep65; MP15181.

ATRAGON. Toho Co. Released by American International Productions. 90 min., sd., color, 35 mm. Colorscope. © American International Productions; 23Dec64; LP29781.

AUDITORY RESPONSES OF NEWBORN INFANTS. Thorne Films. 3 min., si., color, 16 mm. Eastman color. © Thorne Films, Inc.; 15Dec64; MP14842.

AUNT BEE, THE CRUSADER. See THE ANDY GRIFFITH SHOW.

AUNT EMMA VISITS THE WILSONS. See DENNIS THE MENACE.

AUNT HARRIET'S WAY. See MY SISTER EILEEN.

AUNT THEDE. See GUNSMOKE.

AUTOGENOUS TRANSPLANTATION OF A TOOTH. Procter & Gamble Co. 60 min., color. © Procter & Gamble Co.; 22Mar65; MU7556.

AUTOMATION. See THE SCREEN NEWS DIGEST. America Salutes Churchill.

THE AUTOMOBILE ENGINE. Ford Motor Co. Made by Wilding. 20 min., sd., color, 16 mm. Eastman color. © Ford Motor Co.; 16Nov64; MP15052.

AUTUMN CROAKUS. See THE MUNSTERS.

AVERY'S COMING. See KAREN.

B

BABY BOOTIES. See DENNIS THE MENACE.

BABY THE RAIN MUST FALL. Park Place-Solar Productions. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. Based on the play The traveling lady, by Horton Foote. © Park Place-Solar Productions; 31Dec64; LP29944.

BABY'S FIRST CHRISTMAS. See THE JOEY BISHOP SHOW.

BABY'S FIRST DAY. See THE JOEY BISHOP SHOW.

BABYSITTER. See THE JOEY BISHOP SHOW.

BACK DOOR TO HELL. Lippert. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. From a story by Richard A. Gutman. Filmed in association with Medallion Films. © Twentieth Century-Fox Film Corp.; 4Nov64; LP29823.

BACK TO NATURE. See THE ANDY GRIFFITH SHOW.

BACKSHOOTER. See RAWHIDE.

BAD DAY AT BRISTOL COURT. See TOM, DICK, AND MARY.

BAD MAN NOWADAYS IS HARD TO FIND. See THE RED SKELTON HOUR.

BAG. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7580.

BAILEY'S BAND. See BAILEY'S OF BALBOA.

BAILEY'S OF BALBOA. Antelo Productions, Grandandy Productions & Richelieu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc., Antelo Productions, Grandandy Productions, Inc. & Richelieu Productions, Inc.
The antique car race. © 11Feb65; LP30335.
Bailey's band. © 6Jan65 (in notice: 1964); LP30046.
Buck ships out. © 20Nov64; LP29960.
Captain Stanley. © 30Nov64; LP29961.
The education of Sam Bailey. © 4Jan65 (in notice: 1964); LP29956.
The great yacht club robbery. © 20Oct64; LP29549.
Happiness is a seal called Lester. © 24Dec64; LP30044.
The haunted van. © 17Feb65; LP30337.
Las Vegas by the sea. © 4Dec64; LP29962.
Look who's a sailor. © 11Dec64; LP30042.
Love is a white sea bass. © 19Sep64; LP29548.
Mutiny. © 300ct64; LP29552.
My son, the dreamer. © 6Nov64; LP29958.
The return of Barbara Wyntoon. © 20Oct64; LP29550.
Sam and the invisible man. © 5Feb65; LP30336.
Sam and the surfers. © 21Jan65 (in notice: 1964); LP30045.
Sam's dream. © 15Jan65 (in notice: 1964); LP29957.
Sam's economy kick. © 3Mar65; LP30827.
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To Hawaii with love. © 28Jan65 (in notice: 1964); LP30346.
To Sam, he's a swimmer. © 170ct64; LP29551.
Wanna buy a hot turkey? © 16Nov64; LP29959.
Won't you come home, Sam Bailey? © 17Dec64; LP30043.

BALLAD OF HECTOR THE STOWAWAY DOG. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

BALLAD OF THE BETTY LOU. See THE DICK VAN DYKE SHOW.

BAND. Quality Bakers of America Cooperative. Sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7584.

BARBARA LINDQUIST STORY. See WAGON TRAIN.

BAREFOOT AND UNASHAMED. See MY SISTER EILEEN.

BARGAIN DAY. See THE ANDY GRIFFITH SHOW.

BARGAIN IS FOR KEEPING. See DEATH VALLEY DAYS.

BARNEY AND THE CAVE RESCUE. See THE ANDY GRIFFITH SHOW.

BARNEY AND THELMA LOU, PHFFTT. See THE ANDY GRIFFITH SHOW.

BARNEY HATFIELD, WHERE ARE YOU. See HAZEL.

BARNEY'S SIDECAR. See THE ANDY GRIFFITH SHOW.

BASIC READING SERIES, GRADE THREE (Filmstrip) J. B. Lippincott Co. Technical production by Society for Visual Education. 6 filmstrips, color, 35 mm. (Lippincott textfilm, no.22-27) Eastman color. Correlated with Basic reading, 3-1, by Glenn McCracken & Charles C. Walcutt. Contents: Pages 2-39. 50 fr.--Pages 40-76. 50 fr.--Pages 77-117. 51 fr.--Pages 122-169. 46 fr.--Pages 170-219. 51 fr.--Pages 224-271. 49 fr. © J. B. Lippincott Co.; 24Nov64; JP9183.

BASIC SUBJECTS--PREPARATION FOR WORK (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club, no.378) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Feb65; A762842.

A BASIS FOR SEX MORALITY (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: Pt.: 1. Love, friendship and marriage. 60 fr.--2. The nature of sex. 52 fr.--3. Man-woman relationships. 54 fr.--4. Pre-marital relationship. 54 fr.--5. Rationalizing sex relation. 45 fr.--6. Guide lines. 58 fr. Stephen Bosustow, producer. Produced in association with Stephen Bosustow Productions. © Cathedral Films, Inc.; 15Dec64; JP9149.

BASS DRUM. See GILLETTE CO. TELEVISION COMMERCIALS.

BATH. See [PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

BATS OF A FEATHER. See THE MUNSTERS.

BATTLE OF SAN FRANCISCO BAY. See DEATH VALLEY DAYS.

THE BATTLE OF THE VILLA FIORITA. Warner Bros. Pictures. 111 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Rumer Godden. © Warner Bros. Pictures, Inc.; 10May65; LP30547.

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BE IT EVER SO GRUMBLE, THERE'S NO PLACE LIKE HOME. See THE RED SKELTON HOUR.

BEACH BLANKET BINGO. American International Productions. 98 min., sd., color, 35 mm. © American International Productions; 14Apr65; LP30614.

BEAR TROUBLE. McGraw-Hill Book Co. Made by Crawley Films. 12 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14800.

BEAUTIFUL LADY. See THE DANNY THOMAS SHOW.

BEDROOM. See GILLETTE CO. TELEVISION COMMERCIALS.

BEETHOVEN OR BASEBALL. See KAREN.

BEGINNING RESPONSIBILITY: RULES AT SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec64; MP14871.

BEGINNING WITH GOD (Filmstrip) Lutheran Church Press. 51 fr., color, 35 mm. (LCA weekday church school, grade 4) Eastman color. Writer: Clara Baldwin; artist: Al Pearson. © Lutheran Church Press; 18Jan65 (in notice: 1964); JP9134.

BEHIND THE EIGHT BALL. See BROADSIDE.

BEHIND THE SCENES AT THE SUPERMARKET. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Aug58; MP14675.

BEHIND THE SCENES IN NEW TESTAMENT TIMES (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. Eastman color. Contents: Part 1. 43 fr.--Part 2. 22 fr. (LCA weekly church school series, grade 6) Eastman color. Writer: Donna Paulson; designer: Bart Sloane; editor: Calvin D. Kuder. © Lutheran Church Press; 4Jan65; JP9099.

BELL FOR VOLCANO. See DEATH VALLEY DAYS.

THE BELLWETHER. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7605.

BEN ENGEL STORY. See WAGON TRAIN.

BENJAMIN FRANKLIN, A BIOGRAPHY (Filmstrip) Film Strip of-the-Month Clubs. 32 fr., color, 35 mm. (Primary Club filmstrip, no.1003) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Jan65; A757077.

BERLIN. See GERMANY TODAY.

BERYLLIUM EATER. See ROUTE 66.

THE BEST MEALS OF OUR LIVES. Westinghouse Appliance Sales & Service Co. 13 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7540.

BEST SELLER. See MANY HAPPY RETURNS.

BEVERLY BEAT. See KAREN.

BEYOND THE NIGHT. Washington State School for the Blind. Made by Dick Anderson Productions. 29 min., sd., b&w, 16 mm. © Dick Anderson Productions; 1Nov64; LP29864.

BIBLE LANDS AND TIMES (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 68 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Guide by Bruce D. Rahtjen; written by Horace Weaver; art by Design Center. © Graded Press; 1Dec64; A740997.

BIG BAD JIM. See KAREN.

BIG BASKETBALL GAME. See DENNIS THE MENACE.

BIG CHARADE. See MCKEEVER AND THE COLONEL.

BIG DAY. See THE DICK POWELL THEATRE.

BIG GAME OF MT. MCKINLEY, ALASKA. See SPORTSMAN'S HOLIDAY.

BIG GOLD STRIKE. See GILLIGAN'S ISLAND.

BIG JOHN AND THE RAINMAKER. See DEATH VALLEY DAYS.

BIG MAN, BIG TARGET. See GUNSMOKE.

BIG MAN ON A LITTLE STICK. See GILLIGAN'S ISLAND.

BIG MAX CALVADA. See THE DICK VAN DYKE SHOW.

BIG NEW OPPORTUNITIES IN STATION WAGONS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 30 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 23Feb65; JU11268.

THE BIG NEWS (Filmstrip) Ford Tractor Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. Eastman color. © Ford Tractor Division; 18Feb65; JU11224.

THE BIG NEWS ABOUT 88'S (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 83 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11234.

BIG PARTY. See PROCTER & GAMBLE CO. TELEVISION COMMERICALS.

BIGGER THEY ARE. See THE DONNA REED SHOW.

BILLY CARTOON AND HIS MAGIC STORYLAND BOOK. Cavalier Films. 15 min., sd., color, 16 mm. © Bob Kane d.b.a. Cavalier Films, Ltd.; 9Feb65; LU3351.

BILLY PEACOCK VS. RATON MACIAS, JUNE 15, 1955, LOS ANGELES, CALIF. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14656.

THE BING CROSBY SHOW. Bing Crosby Productions. Approx. 29 min. each, sd., b&w, 16 mm. An ABC presentation. © Bing Crosby Productions.
Conform, conform, whoever you are. © 12Apr65; LP30810.
The education of Bing Collins. © 26Oct64; LP30814.
Exactly like who? © 21Sep64; LP30819.
Flashback. © 19Oct64; LP30817.
The green couch. © 5Oct64; LP30811.
Hoop shots. © 12Oct64; LP30816.
The importance of Bea 'n' Willie. © 16Nov64; LP30812.
Janice and me on a Saturday spent with Random Imputs No.1. © 14Dec64; LP30815.
The soft life. © 11Jan65; LP30818.
The Yadwin report. © 7Dec64; LP30813.

BIOGRAPHY OF A BEE. Moody Institute of Science. 14 min., sd., color, 16 mm. © Moody Institute of Science; 9Feb65; MP14886.

BIOLOGICAL COMMUNITIES (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1522) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Dec64; A748940.

BIOLOGICAL SKILLS SERIES. See
DISSECTION AND ANATOMY OF THE EARTHWORM.
DISSECTION AND ANATOMY OF THE FROG.
DISSECTION AND ANATOMY OF THE MAMMALIAN HEART.
HOW TO MAKE BIOLOGICAL DRAWINGS.

BIOLOGY: DISORDERS IN HUMANS (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Contents: Filmstrip: 1. Infectious organisms. 49 fr.--2. The transmission of infectious organisms. 48 fr.--3. Body defenses against infectious organisms. 50 fr.--4. The control of infectious organisms. 52 fr.--5. Heart disorders, cancer, glandular disorders. 51 fr.--6. Deficiency disorders and disorders of the nervous system. 52 fr. © Jam Handy Organization; 15Sep64; JP9238.

BIRDS GOTTA FLY, FISH GOTTA TALK. See GILLIGAN'S ISLAND.

BIRMINGHAM, ALABAMA, BIRMINGHAM MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 33 fr., color, 35 mm. Eastman color. © Audio Visual Systems, Inc.; 29Dec62; JP9263.

BIRTH OF GRAND OLE OPRY. Don Cummings. 6 min., sd., b&w, 16 mm. © Don Cummings; 11Dec64; MP14783.

BIRTHDAY PARTY. See OUR MAN HIGGINS.

BLACK DAY FOR MAYBERRY. See THE ANDY GRIFFITH SHOW.

BLACK MARLIN OF PERU. See SPORTSMAN'S HOLIDAY.

BLACK NOVEMBER. See ROUTE 66.

BLACK SPURS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 81 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec64; LP30825.

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BLACK THURSDAY. See
OUR MAN HIGGINS.

BLACKWELL, THE RETREAD. See
MCKEEVER AND THE COLONEL.

BLACKWELL'S STAND. See
MCKEEVER AND THE COLONEL.

BLEECKER STORY. See
WAGON TRAIN.

BLESS OUR HAPPY HOME. See
THE FARMER'S DAUGHTER.

BLOCKS THAT PRINT (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary Club filmstrip, no.1001) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Nov64; A757079.

BLOOD HARVEST. See
RAWHIDE.

BLOOD SMEAR PREPARATION. Encyclopaedia Britannia Films. 5 min., si., color, 8 mm. (Biology series, unit 1) Technicolor. Contents: Part I. Obtaining the blood smear.--Part II. Staining the blood smear. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14844.

BLOODLINE. See
THE FUGITIVE.

BLUE HEAVEN. See
GUNSMOKE.

BLUE MURDER. See
ROUTE 66.

BOB BAKER VS. WILLIE JAMES, FEB. 9, 1955, BALTIMORE, MARYLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15031.

BOB HOPE PRESENTS THE CHRYSLER THEATRE. Hovue Productions. Approx. 53 min. each, sd., color, 35 mm. © Hovue Productions.
A case of armed robbery. © 3Apr64; LP30036.
The command. © 22May64; LP30033.
Corridor 400. © 27Dec63; LP29990.
Echo of evil. © 5Jun64; LP30035.
The game with glass pieces. © 1May64; LP30031.
Meal ticket. © 18Feb64; LP30037.
A slow fade to black. © 27Mar64; LP30032.
White snow, red ice. © 13Mar64; LP30034.

Hovue Productions. Approx. 60 min. each, sd., color, 35 mm. Eastman color. © Hovue Productions.
The candidate. © 6Dec63; LP29772.
The fifth passenger. © 29Nov63; LP29771.
Four kings. © 1Nov63; LP29769.
It's mental work. © 20Dec63; LP29773.
A killing at Sundial. © 4Oct63; LP29766.
One day in the life of Ivan Denisovich. © 8Nov63; LP29770.
Runaway. © 10Jan64; LP29775.
Seven miles of bad road. © 18Oct63; LP29768.
The sojourner. © 29May64; LP29778.
Something about Lee Wiley. © 11Oct63; LP29767.
Two is the number. © 31Jan64; LP29776.
War of nerves. © 3Jan64 (in notice: 1963); LP29774.
A wind of hurricane force. © 7Feb64; LP29777.

BOB HOPE PRESENTS THE CHRYSLER THEATRE. Morpics. Approx. 53 min. each, sd., color, 35 mm. © Morpics, Inc.
The Seven Little Foys. © 24Jan64; LP30006.
The square peg. © 15Nov63 (in notice: 1964); LP30008.
Time for Elizabeth. © 24Apr64; LP30007.
Wake up, darling. © 21Feb64; LP30005.

BOB SATTERFIELD VS. BOB BAKER, JULY 1, 1953, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14639.

BOB SATTERFIELD VS. CLARENCE HENRY, JAN. 30, 1952, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15015.

BOB SATTERFIELD VS. JOHN HOLMAN, JULY 28, 1954, MIAMI BEACH, FLA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15011.

BOB STUART STORY. See
WAGON TRAIN.

BOBBY RYDELL PLUGS ELLIE'S SONG. See
THE JOEY BISHOP SHOW.

BODY DEFENSES AGAINST INFECTIOUS ORGANISMS. See
BIOLOGY: DISORDERS IN HUMANS.

BODY SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. (Master technicians service conference, session no.65-4) © Chrysler Corp. 28Dec64; JP9116.

THE BOMB CALORIMETER. Yale University. 9 min., sd., color, 16 mm. (YF-223) © Yale University; 8Sep64; MP14906.

BONANZA. National Broadcasting Co. Approx. 53 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc. (in notice: National Broadcasting Co., Ltd.)
Alias Joe Cartwright. Telecast: Jan. 26, 1964. © 8Jan64; LP30797.
Bullet for a bride. Telecast: Feb. 16, 1964. © 20Jan64; LP30795.
Calamity over the Comstock. Telecast: Nov. 3, 1963. © 80ct63; LP29832.
The cheating game. Telecast: Feb. 9, 1964. © 23Jan64; LP30798.
Gentleman from New Orleans. Telecast: Feb. 2, 1964. © 9Jan64; LP30791.
Hoss and the leprechauns. Telecast: Dec. 22, 1963. © 9Dec63; LP30786.
Journey remembered. © 160ct63; LP29834.
King of the mountain. Telecast: Feb. 23, 1964. © 10Feb64; LP30794.
The legacy. Telecast: Dec. 15, 1963. © 11Nov63; LP30788.
The Lila Conrad story. Telecast: Jan. 5, 1964. © 6Dec63 (in notice: 1964); LP30784.
Love me not. Telecast: Mar. 1, 1964. © 13Feb64; LP30796.
My son, my son. Telecast: Jan. 19, 1964. © 30Dec63 (in notice: 1964); LP30785.
No less a man. Telecast: Mar. 15, 1964 © 4Mar64; LP30792.
A passion for justice. © 29Aug63; LP29826.
Ponderosa matador. Telecast: Nov. 24, 1963. © 4Nov63; LP30790.
The prime of life. Telecast: Dec. 29, 1963. © 27Nov63; LP30787.
The pure truth. Telecast: Mar. 8, 1964. © 27Jan64; LP30793.
A quality of mercy. Telecast: Nov. 17, 1963. © 28Oct63; LP30789.
A question of strength. Telecast: Oct. 27, 1963. © 16Sep63; LP29829.
Rain from heaven. © 3Sep63; LP29827.
She walks in beauty. © 10Sep63; LP29828.
The toy soldier. Telecast: Oct. 20, 1963. © 18Sep63; LP29830.
Twilight town. Telecast: Oct. 13, 1963. © 23Sep63; LP29831.
The waiting game. Telecast: Dec. 8, 1963. © 80ct63; LP29833.

BONE FISHING ON THE FLORIDA KEYS. See
SPORTSMAN'S HOLIDAY.

BONNIE BROOKE STORY. See
WAGON TRAIN.

BOOK. See
RAWHIDE.

BORDERLINE. See
THE DICK POWELL THEATRE.

BOWLING PARTNERS. See
THE DANNY THOMAS SHOW.

BOY-GIRL GOLFER. See
GILLETTE CO. TELEVISION COMMERCIALS.

BOY MEETS GHOUL. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.2) Eastman color. © Hal Seeger Productions, Inc.; 28May65; LU3366.

A BOY TEN FEET TALL. Greatshows. Released by Paramount Pictures Corp. 88 min., sd., color, 35 mm. Presented by Seven-Arts-Bryanston. Eastman color. CinemaScope. Based on the novel Sammy going south, by W. H. Canaway. © Greatshows, Ltd.; 31Dec63; LP29476.

BOYS IN 309. See
THE DONNA REED SHOW.

BRAND. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7593.

BRANDENBURG CONCERTO NO.4. Ohio State University. 11 min., sd., b&w, 16 mm. © Ohio State University Motion Picture Division (in notice: Ohio State University); 11Nov63; MP15136.

BRAVE AND THE BACKACHE. See
THE DICK VAN DYKE SHOW.

BREAKING THE LANGUAGE BARRIER. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travel adventure series) Produced in cooperation with the United States Air Force. © Paramount Pictures Corp.; 1Apr65; LP30328.

BREATHING AND RESPIRATION. See
THE FROG: BREATHING AND RESPIRATION.

BRIAN CONLIN STORY. See
WAGON TRAIN.

THE BRIDGE. Richard Longo & Ronald Longo. 8 min., b&w, 16 mm. © Richard Longo & Ronald Longo; 2Apr65; MU7574.

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BRIGHTEN THE CORNER. See THE DONNA REED SHOW.

BRINGING OUT THE JOHNSONS. See HAZEL.

BRISCOE DECLARES FOR AUNT BEE. See THE ANDY GRIFFITH SHOW.

BRISTLE FACE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

BRITAIN: SEARCHING FOR A NEW ROLE. Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 30Dec64; MP14881.

BRITISH ALSO HAVE ENSIGNS. See MCHALE'S NAVY.

BROADSIDE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions.
Adrian gets nipped. © 8Nov64; LP29881.
Adrian's anniversary waltz. © 22Nov64; LP29880.
Anne bugs the enemy. © 29Nov64; LP29874.
Anne shoots down the cupid. © 11Oct64; LP29877.
Behind the eight ball. © 3Jan65 (in notice: 1964); LP30573.
The great lipstick war. © 1Nov64; LP29878.
Kill 'em with kindness. © 4Oct64; LP29882.
Lt. Morgan's secret marriage. © 25Oct64; LP29879.
The morale of Molly McGuire. © 15Nov64; LP29876.
My son, the egg. © 13Dec64; LP29875.
The non-permanent wave. © 27Sep64; LP29883.
The obstacle course. © 27Dec64; LP30575.
Ranakai flips its wig. © 6Dec64; LP30574.
Selma, the love trap. © 20Dec64; LP30576.
The stowawaves. © 10Jan65 (in notice: 1964); LP30572.

BROADSIDE. Universal TV. Approx. 27 min. each, sd., b&w, 16 mm. © Universal TV.
Adrian gets the boot. © 14Mar65; LP30801.
Adrian goes gung-ho. © 31Jan65; LP30509.
Adrian's phantom staff car. © 7Mar65; LP30800.
Anne Morgan's home movies. © 4Apr65; LP30783.
The arrival of Stanley Stubbs. © 7Feb65; LP30802.
Filet on the hoof. © 21Mar65; LP30779.
Follow that pigeon. © 14Feb65; LP30510.
The great Ranakai mutiny. © 28Mar65; LP30780.
Lieutenant Love, sir. © 28Feb65; LP30508.
Miss Ranakai. © 25Apr65; LP30781.
Once upon an island. © 18Apr65; LP30782.
Three little wishes. © 21Feb65; LP30507.

BROADWAY COMES TO VALLEY GENERAL. See TOM, DICK, AND MARY.

THE BROKEN BIKE (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Dept. of Visual Education of the General Board of Missions for Graded Press. 68 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Guide by Herbert F. Lowe; written by Emil Paul John; photographed by Alex B. Ferguson. © Graded Press; 1Jan65 (in notice: 1964); A770621.

BROKEN STATUE. See OUR MAN HIGGINS.

BROTHER/BLADES. See GILLETTE CO. TELEVISION COMMERCIALS.

BROTHER-SISTER. See GILLETTE CO. TELEVISION COMMERCIALS.

BROTHER/STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.

BUCK SHIPS OUT. See BAILEY'S OF BALBOA.

BUDDY BAER VS. GENE STANTON, DEC. 28, 1934, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15048.

BUDDY EBSEN & PAT CARROLL GUESTS. See THE DANNY KAYE SHOW.

BUGLE SOUNDS. See MCKEEVER AND THE COLONEL.

BUILD FOR BUSINESS; ARMCO STEEL BUILDINGS (Filmstrip) Armco Metal Products Division. Made by Jam Handy Organization. 53 fr., color, 35 mm. Eastman color. © Armco Metal Products Division, Armco Steel Corp.; 23Feb65; JU11272.

BUILDING CUSTOMER CONFIDENCE. See COMMUNICATION, APRIL 1965.

BUILDING LINES. Southern Illinois University. Made by International Film Bureau. 4 min., sd., b&w, 16 mm. © Southern Illinois University; 15Aug63; MP14823.

BUILDING ON SEVEN PILLARS (Filmstrip) Minute Maid Co. Made by Jam Handy Organization. 52 fr., color, 35 mm. Eastman color. © Minute Maid Co.; 23Feb65; JU11254.

BUILDING THE SOIL. See THE FOREST COMMUNITY SERIES.

BULLET. See THE RIFLEMAN.

BULLET FOR A BRIDE. See BONANZA.

BULLETS COST TOO MUCH. See NAKED CITY.

BUNCH OF FORGET-ME-NOTS. See OUR MAN HIGGINS.

BUNNY GETS INTO THE ACT. See THE DANNY THOMAS SHOW.

BUOYANCY IN GAS. Encyclopaedia Britannica Films. 2 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14851.

BUOYANCY IN LIQUIDS. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14850.

BURBANK, CALIFORNIA, LOCKHEED AIR TERMINAL: AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 35 fr., color, 35 mm. © Audio Visual Systems, Inc.; 2Feb65; JP9216.

BURGLAR IN MR. B'S PJS. See HAZEL.

BURNLEY AT THE BRIDGE. See MANY HAPPY RETURNS.

BUTLER FATHER. See OUR MAN HIGGINS.

BUTTER-NUT REGULAR DISCOVERY POOL. See DISCOVERY.

BUTTON IN THE HAYSTACK. See NAKED CITY.

BY THE BOOK. See MCKEEVER AND THE COLONEL.

BYE, BYE CUPID. See MANY HAPPY RETURNS.

BYSTANDERS. See THE NURSES.

C

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
East Europe: Satellites out of orbit. © 8Feb65; MP15123.
Gideon's trumpet: The poor man and the law. © 7Oct64; LP30444.
The hidden face of poverty & Death of a navy yard. © 4Jan65; MP15125.
New York battleground: The race for the Senate. © 21Oct64; LP30445.
The press and the law. 30 min. © 18Jan65; MP15126.
Segregation: Northern-style. © 9Dec64; LP30443.
Walter Lippmann, 1965. © 22Feb65; MP15124.

$C_3H_5(NO_3)_3$. See NAKED CITY.

CABS AND SHEET METAL. See UNDER THE SKIN.

CAGEY BUSINESS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A modern madcap series) © Paramount Pictures Corp.; 1Apr65; LP30544.

CALAMITY OVER THE COMSTOCK. See BONANZA.

CALL OFF THE HOUNDS. See THE DANNY THOMAS SHOW.

A CALL TO ACTION. American National Red Cross. 14 min., sd., b&w, 16 mm. Contents: Part 1. Alaskan earthquake, hurricane season.--Part 2. Ohio Valley floods.--Part 3. Community service. © American National Red Cross; 17Dec64; MP14826.

THE CALUMET: PIPE OF PEACE. Dept. of Anthropology, University of California. 23 min., sd., color, 16 mm. (American Indian films series in ethnology) Eastman color. Appl. author: S. A. Barrett. © Regents of the University of California; 1Jun64; MP14622.

CAMPAIGN 64: THE POLLS AND THE CANDIDATES. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 30Oct64; MP14784.

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CANDIDATE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

CANLISS. See
RAWHIDE.

CAPTAIN AL SANCHEZ. See
THE RICHARD BOONE SHOW.

CAPTAIN SAM STORY. See
WAGON TRAIN.

CAPTAIN STANLEY. See
BAILEY'S OF BALBOA.

CARA.
For titles beginning with CARA See this list under THE CARA WILLIAMS SHOW.

THE CARA WILLIAMS SHOW. Richelieu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc., Cara Williams & Richelieu Productions, Inc.
Amelia Hofstetter, please go home. © 16Oct64; LP29561.
Anywhere I hang my hat is home. © 20Jan65 (in notice: 1964); LP30279.
Cara fiddles while her hero burns. © 23Oct64; LP29562.
Cara, girl genius. © 16Dec64; LP29971.
Cara plays it safe. © 6Jan65 (in notice: 1964); LP29969.
Cara, the bird woman of Fenwick. © 27Jan65 (in notice: 1964); LP30278.
Cara, the defiant one. © 10Feb65; LP30281.
Cool it, Cara, those diamonds are hot. © 4Nov64; LP29977.
Fletcher succeeds in business without really trying. © 11Mar65; LP30618.
From Cara, with love. © 25Sep64; LP29559.
Get the lead out. © 19Nov64; LP29974.
The good rumor girl. (Rumor at the top) © 90ct64; LP29560.
Help, I'm being held prisoner by a teenager. © 25Nov64; LP29976.
How to be happy though married. © 3Feb65 (in notice: 1964); LP30345.
Much a-glue about nothing. © 13Jan65 (in notice: 1964); LP30280.
An ounce of prevention. © 17Feb65; LP30619.
The paint job. © 24Feb65; LP30617.
The Pygmalion touch. © 22Dec64; LP29970.
That little old dressmaker, me. © 11Nov64; LP29975.
Three on a mismatch. © 9Dec64; LP29973.
Top secret groom. © 18Sep64; LP29558.
The wedding rehearsal. © 290ct64; LP29978.
Who threw the monkey wrench in Cara Wilton's chowder? © 2Dec64; LP29972.
Will Cara's success spoil Frank Bridges? © 31Dec64; LP30553.

CARING FOR GOD'S WORLD. See
WONDERS OF GOD'S WORLD.

CARL BOBO OLSON VS. GARTH PANTER, NOV. 3, 1954, RICHMOND, VIRGINIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14999.

CARLOS ORTIZ VS. BATTLING TORRES, FEB. 4, 1960, LOS ANGELES, CALIFORNIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14661.

CARLOS ORTIZ VS. LEN MATHEWS, APR. 13, 1959, PHILADELPHIA, PA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14644.

CARMEN BASILIO VS. TONY DEMARCO, NOV. 30, 1955, BOSTON, MASSACHUSETTS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15022.

CARMINA BURANA. National Educational Television & Radio Center. 62 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 10Sep64; MP14670.

CARNIVOROUS PLANTS (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 26Apr65; JP9323.

CARPAL TUNNEL SYNDROME. Ohio State University. 19 min., sd., color, 16 mm. © Ohio State University Motion Picture Division (in notice: Ohio State University); 24Aug64; MP15137.

CASALS CONDUCTS: 1964. Thalia Films. 28 min., sd., b&w, 16 mm. Appl. author: Edward Schreiber. © Thalia Films, Inc.; 25Dec64; MP15163.

CASE AGAINST PAUL RYKER. See KRAFT SUSPENSE THEATRE.

CASE OF ARMED ROBBERY. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

A CASE OF MINING THE P'S AND Q. Robert Hart Print. Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 5Feb65; MU7552.

CASE OF THE ABSENT ANTEATER. See
TOP CAT.

CASE OF THE INVISIBLE THIEF. See
THE INVISIBLE THIEF.

CASE OF.
For other titles beginning with CASE OF See this list under PERRY MASON.

CASSIE VANCE STORY. See
WAGON TRAIN.

CASSIUS CLAY VS. ALLEN HUDSON, APR. 12, 1960, OLYMPIC TRIALS, LIGHT-HEAVYWEIGHT FINALS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14635.

CASSIUS CLAY VS. GEORGE LOGAN, APR. 23, 1962, LOS ANGELES, CALIFORNIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14664.

CASTLE MINERVA. See
MASQUERADE.

CASTLES IN THE AIR. See
EARTH SCIENCE SERIES: WEATHER & CLIMATE.

CAT BURGLAR. See
THE JACK BENNY PROGRAM.

CATALYTIC DECOMPOSITION OF HYDROGEN PEROXIDE. Yale University. 2 min., sd., color, 16 mm. (Preparation of oxygen) (YF-214) © Yale University; 8Sep64; MP15182.

CATALYTIC DECOMPOSITION OF POTASSIUM CHLORATE. Yale University. 3 min., sd., color, 16 mm. (Preparation of oxygen) (YF-215) © Yale University; 8Sep64; MP15183.

CATS AND BRUISES. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 30Jan65; LP30548.

CAUSE OF ANGER. See
KRAFT SUSPENSE THEATRE.

CEDAR RAPIDS, IOWA, CEDAR RAPIDS, MUNICIPAL APT.; AIRPORT QUALIFICATIONS (Filmstrip) Audio Visual Systems. 34 fr., color, 35 mm. © Audio Visual Systems, Inc.; 31Dec64; JP9220.

CENTRAL AMERICA: THE COASTAL LOWLANDS. (The coastal lowlands of Central America) McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14797.

CENTRAL AMERICA: THE CROWDED HIGHLANDS. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14796.

CENTRAL AMERICA: THE CROWDED HIGHLANDS. See
MIDDLE AMERICA SERIES.

CENTRAL AMERICA: THE TROPICAL LOWLANDS. See
MIDDLE AMERICA SERIES.

CESSNA PRE-FLIGHT FACTS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (An Aviation visual aid) Eastman color. Contents: Section A. 82 fr.--Section B. 96 fr.--Section C. 104 fr. Appl. author: Paul E. Sanderson. NM: revisions. © Sanderson Films, Inc. 15Dec64; JP9229, 9224, 9223.

CHA-CHA. See
ARTHUR MURRAY DANCE STUDIOS PRESENT.

CHALLENGE GOLF. Fairway Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Fairway Productions. Lema-Rodgers show. © 15Feb64 (in notice: 1963); MP15159.
Nelson-Venturi show. © 4Apr64 (in notice: 1963); MP15158.
Ragan-Campbell show. © 28Mar64 (in notice: 1963); MP15160.

CHALLENGE GOLF SERIES. Fairway Productions. Approx. 53 min. each, sd., color, 16 mm. © Fairway Productions. Rudolph - Jacobs show. © 21Mar64 (in notice: 1963); MP15242.
Snead - Kroll show. © 7Mar64 (in notice: 1963); MP15244.
Wininger - Littler show. © 18Jan64 (in notice: 1963); MP15243.

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THE CHANCE YOU TAKE. General Tire & Rubber Co. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization; 15Feb65; MU7534.

CHANGE OF ADDRESS. See ALFRED HITCHCOCK HOUR.

CHANGING THE GROUPING. See MODERN ARITHMETIC SERIES.

CHANGING THE ORDER. See MODERN ARITHMETIC SERIES.

CHARLES HUMEZ VS. TIBERIO MITRI, NOV. 13, 1954, MILAN, ITALY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15027.

CHARLIE, HE COULDN'T KILL A FLY. See KRAFT SUSPENSE THEATRE.

CHARLIE'S DUET. See THE DICK POWELL THEATRE.

CHASSIS. See UNDER THE SKIN.

CHEAPER. See CLYDE MCLEAN; CHEAPER.

CHEAPER-ROUND TOP. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7591.

CHEATING GAME. See BONANZA.

CHEMICAL BONDS (Filmstrip) Marian Ray, Surbiton, Eng. 3 filmstrips, color, 35 mm. (Atomic diagrams: 3-5) Eastman color. Contents: Pt. 1. 27 fr. --Pt.2. 32 fr.--Pt. 3. 27 fr. © Marian Ray; 16Nov64; AF0-44955.

CHEMICAL PROPERTIES OF WATER. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec64; MP14875.

CHEMICAI REACTIONS. Yale University. 4 min., si., b&w, 16 mm. (YF-253) © Yale University; 8Sep64; MP15193.

CHEMISTRY FOR OUR TIMES. See CHEMISTRY SERIES, SET NO.6.

CHEMISTRY SERIES, SET NO.6 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. With filmstrip guide. Correlated with Chemistry for our times, by Elbert Cook Weaver & Laurence Standley Foster. Contents: Equilibrium constant, K_e. 38 fr.--Hydrogen ion concentration, pH. 39 fr.--Solubility product constant, Ksp. 41 fr.--Distribution coefficient, K_d. 37 fr.--Concentration cells, Nernst equation. 36 fr.--Phase rule. 40 fr. © McGraw-Hill, Inc.; 30Dec64; JP9121, 9123-9122, 9124, 9119-9120.

CHEVROLET MID '65 NEWSREEL. See COMMUNICATION, MARCH 1965.

CHEVROLET, THE FORD, THE FACTS! See COMMUNICATION, NOVEMBER 1964.

CHEYENNE, WYOMING, CHEYENNE MUNICIPAL APT.; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 44 fr., color, 35 mm. © Audio Visual Systems, Inc.; 31Dec64; JP9217.

CHICAGO. See WORLD CHAMPIONSHIP GOLF.

CHICKEN. See GUNSMOKE.

CHIEF JOSEPH. See GUNSMOKE.

THE CHILD MOLESTER. Highway Safety Foundation. 20 min., sd., color, 35 mm. © Highway Safety Foundation; 2Dec64; MP15064.

CHILDREN ON THE MOVE. Smart Family Foundation. Made by Coronet Instructional Films. 22 min., sd., b&w, 16 mm. Produced in cooperation with Menniger Foundation & Children Hospital. © Smart Family Foundation; 1Dec64; MP15079.

CHILDREN WITHOUT. National Education Assn. Made by Guggenheim Productions. 29 min., sd., b&w, 16 mm. © National Education Assn.; 2Jul64; MP14828.

CHIROPRACTIC, AN EXACT HEALING SCIENCE BASED ON NATURE'S OWN LAWS (Filmstrip) Raveill Film Productions. 49 fr., color, 35 mm. Eastman color. Appl. author: Kenneth K. Raveill. © Raveill Film Productions, Inc.; 24Apr65; JP9375.

CHOO-CHOO GOES GA-GA. See TOP CAT.

CHOO CHOO'S ROMANCE. See TOP CAT.

CHOTTSIE GUBENHEIMER STORY. See WAGON TRAIN.

CHRISTMAS STORY. See THE DANNY THOMAS SHOW.

CHRISTOPHER COLUMBUS WHO. See THE FARMER'S DAUGHTER.

CHRISTY GOES TRAVELING. See MCHALE'S NAVY.

CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL. Hopics. Approx. 53 min. each, sd., color, 35 mm. © Hopics, Inc.
Her school for bachelors. © 20Mar64; LP30004.

CHUCKIE COTTONTAIL. See MCHALE'S NAVY.

THE CHURCH AT WORK (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 57 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced in cooperation with General Board of Missions & TRAFCO. Guide by Florence A. Lund. Written by Emil Paul John. © Graded Press; 26Oct64; A739783.

CICERO (Filmstrip) Educational Audio Visual. 45 fr., color, 35 mm. (SE 8057) Eastman color. Editor: Mel Chase. © Educational Audio Visual, Inc.; 7Jan65; JP9137.

CINDERELLA'S 3 SISTERS (Filmstrip) Restaurant-Hotel Aids. 124 fr., color, 35 mm. Eastman color. Artist: George Karn. © William Nuerge, Jr. d.b.a. Restaurant-Hotel Aids; 15Jan65 (in notice: 1964); JP9232.

CIRCULATION (ARTERIES) See THE FROG: CIRCULATION (ARTERIES)

CIRCULATION (VEINS) See THE FROG: CIRCULATION (VEINS)

CIRCUMSTANTIAL EVIDENCE. See THE DONNA REED SHOW.

CIRCUS TRICK. See GUNSMOKE.

CIRCUS WORLD. Bronston-Midway Productions. Released by Paramount Pictures Corp. 131 min., sd., color, 35 mm. Technicolor. Super Technirama 70. © Bronston-Midway Productions; 25Jun64; LP30326.

CITIZEN'S ARREST. See THE ANDY GRIFFITH SHOW.

CITY LIFE IN GERMANY. See GERMANY TODAY.

CLARENCE, THE CROSS-EYED LION. Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Enterprises, Inc.; 1Mar65 (in notice: 1964); LP29820.

CLAY SHELBY STORY. See WAGON TRAIN.

CLIMATES OF THE WORLD. See EARTH SCIENCE SERIES: WEATHER & CLIMATE.

CLIMB A BROKEN LADDER. See THE NURSES.

CLYDE MCLEAN. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7581.

CLYDE MCLEAN; CHEAPER. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7587.

COASTAL LOWLANDS OF CENTRAL AMERICA. See CENTRAL AMERICA: THE COASTAL LOWLANDS.

COFFEE GRINDER. See LE MOULIN A CAFE.

COFFEE KLATCH. See DISCOVERY.

COLD EYE OR NICE GUY. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7609.

COLEOPTILE RESPONSE IN ZEA. See REGULATION OF PLANT DEVELOPMENT: COLEOPTILE RESPONSE IN ZEA.

COLONIAL NEW YORK. See NEW YORK STATE SERIES.

COLOR MUSIC FILMS; OPUS 1, NO.264. Edward Carlton Snyder. 4 min., sd., color, 16 mm. Kodachrome. © Edward Carlton Snyder; 4Mar65; MU7577.

COLORADO SPRINGS, COLORADO, PETERSON FIELD; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 45 fr., color, 35 mm. © Audio Visual Systems, Inc.; 15Feb65; JP9211.

COLOSSUS. See THE DICK POWELL THEATRE.

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COLUMBUS, OHIO, PORT COLUMBUS; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 37 fr., color, 35 mm. Eastman color. © Audio Visual Systems, Inc.; 25Jan63 (in notice: 1962); JP9270.

COMBO. See
THE DONNA REED SHOW.

COME WATCH ME DIE. See
THE FUGITIVE.

COMES THE REVOLUTION. See
THE FARMER'S DAUGHTER.

COMMAND. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE COMMON GOOD, NEW YORK STATE'S LEGISLATURE IN ACTION. Discovery Productions. 24 min., sd., b&w, 35 mm. Based on an idea by Albert J. Abrams. Produced in cooperation with New York State Legislature. Written & directed by David Epstein. © New York State Legislature; 30Jun64; MP14839.

A COMMON SENSE LOOK AT INDUSTRY'S PERENNIAL PROBLEM. Labor-Management Training Service. 14 min., si., b&w, 16 mm. Appl. author: E. B. Watmough. © Labor-Management Training Service; 15Apr65; MP15167.

COMMUNICATION, NOVEMBER 1964 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 5 filmstrips, color & b&w, 35 mm. Eastman color. Contents: The Chevrolet, the Ford, the facts! 59 fr.--Selling the Chevelle over the Fairlane. 30 fr.--Selling Corvair over Mustang. 29 fr.--The money-maker. 29 fr.--Service highlights of the 1965 Corvair. With kit. © Chevrolet Motor Division, General Motors Corp.; 16Oct64; A739945.

COMMUNICATION, DECEMBER 1964 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, color, 35 mm. Eastman color. Contents: Impala vs. Fury, Chevelle vs. Belvedere and Coronet. 52 fr.--Selling Chevrolet and Chevelle over BOP competition. 50 fr.--Following the leader. 50 fr.--Nowhere else. 76 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 17Nov64; A739946.

COMMUNICATION, JANUARY 1965 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 3 filmstrips, color & b&w, 35 mm. Eastman color. Contents: Contact. 63 fr.--Selling the new OK warranty. 25 fr.--Curved side glass adjustment. 27 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 17Dec64; A739944.

COMMUNICATION, FEBRUARY 1965 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, color, 35 mm. Eastman color. Contents: One in one hundrec. 30 fr.-- Give 'em a happy face. 60 fr.--The magic door. 29 fr.-- You're the doctor. 28 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 18Jan65; A757937.

COMMUNICATION, MARCH 1965 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 5 filmstrips, color & b&w, 35 mm. Eastman color. Contents: A powerful lot of fun. 25 fr.-- Ghost of a chance. 27 fr.--Chevrolet mid '65 newsreel. 28 fr.--New 1965 power trains. 45 fr.--Sixes are winners. 29 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 15Feb65; A757936.

COMMUNICATION, APRIL 1965 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, color, 35 mm. Eastman color. Contents: Take another look. 24 fr.-- Building customer confidence. 25 fr.--The right start for a write close. 42 fr.--Vacation faces and places. 50 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 16Mar65; A757935.

COMMUTATIVE PROPERTY OF MULTIPLICATION (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1217) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 5Apr65; A769972.

COMPARATIVE READING. See
DEVELOPING READING MATURITY: COMPARATIVE READING.

COMPARING THE COMPACT TRUCKS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 69 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 17Dec64; JP9117.

COMPLETELY FOOLPROOF. See
ALFRED HITCHCOCK HOUR.

CON MEN. See
TOP CAT.

CONCENTRATION CELLS, NERNST EQUATION. See
CHEMISTRY SERIES, SET NO.6.

CONDENSATION OF OXYGEN FROM AIR. Yale University. 1 min., sd., color, 16 mm. (Preparation of oxygen) (YF-218) © Yale University; 8Sep64; MP15187.

CONFLICT. See
THE RIFLEMAN.

CONFLICT OF INTEREST. See
OUR MAN HIGGINS.

CONFORM, CONFORM, WHOEVER YOU ARE. See
THE BING CROSBY SHOW.

CONQUERED CITY. American International Pictures. 91 min., sd., b&w, 35 mm. © American International Pictures; 13Jan65 (in notice: 1964); LP29779.

CONSIDER HER WAYS. See
ALFRED HITCHCOCK HOUR.

CONTACT. See
COMMUNICATION, JANUARY 1965.

CONTROL OF INFECTIOUS ORGANISMS. See
BIOLOGY: DISORDERS IN HUMANS.

CONVERTIBLE MAGIC. See
LARGER THAN LIFE.

COOKIE CRUMBLES. See
MCKEEVER AND THE COLONEL.

COOL IT, CARA, THOSE DIAMONDS ARE HOT. See
THE CARA WILLIAMS SHOW.

CORONET VS. CHEVELLE & FAIRLANE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 77 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 16Feb65; JP9197.

CORPORAL DASOVIK. See
RAWHIDE.

CORPORATE TECHNICAL INFORMATION CENTER - CTIC. Aerojet-General Corp. 10 min., sd., color, 16 mm. © Aerojet-General Corp.; 19Dec63 (in notice: 1962); MP14831.

CORRECTION, PLEASE. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7619.

CORRELATIONS WITHIN THE PERIODIC TABLE MELTING POINTS. Yale University. 3 min., sd., color, 16 mm. (Yale University chemistry films) (YF-255) © Yale University; 8Sep64; MP15179.

CORRIDOR 400. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

COSMONAUTS IN ORBIT. See
THE SCREEN NEWS DIGEST.

COUNSELLING IN ACTION! (Filmstrip) Pure Oil Co. Made by Gilbert Altschul Productions. 1 filmstrip, color, 35 mm. Eastman color. Contents: Part I. 44 fr.--Part II. 21 fr.--Part III. 19 fr. © Pure Oil Co.; 3May65; JU11307.

COUNTRY CLUB MUNSTERS. See
THE MUNSTERS.

A COUNTRY COYOTE GOES HOLLYWOOD. Walt Disney Productions. Released by Buena Vista Distribution Co. 37 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 25Nov64; LP29637.

COUNTRY SQUIRES. See
THE DANNY THOMAS SHOW.

COURSE IN MODELING. See
NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

COURT-MARTIAL OF CAPTAIN WYCLIFF. See
THE DICK POWELL THEATRE.

COURTROOM. See
GILLETTE CO. TELEVISION COMMERCIALS.

COUSIN HELGA CAME TO DINNER. See
THE FARMER'S DAUGHTER.

COUSIN ITT VISITS THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

CRACK IN THE WORLD. Security Pictures. Released by Paramount Pictures Corp. 96 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp. & Security Pictures, Inc.; 31Dec64; LP29816.

CRAZY SUNDAY. See
THE DICK POWELL THEATRE.

CREATURE WITH THE BIG FEET. See
DENNIS THE MENACE.

CREDO. See
THE NURSES.

CRIMSON WITNESS. See
ALFRED HITCHCOCK HOUR.

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CRISIS AND THE UNIVERSITY. Ohio State University. 29 min., sd., b&w, 16 mm. © Ohio State University Motion Picture Division (in notice: Ohio State University); 9Nov64; MP15134.

CRITICAL EVALUATION. See DEVELOPING READING MATURITY: CRITICAL EVALUATION.

CROOKED MILE. See GUNSMOKE.

CROOKE'S TUBES. Yale University. 8 min., si., color, 16 mm. (YF-226) © Yale University; 8Sep64; MP14891.

CROSSING DROSOPHILA. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Biology series, 3 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14847.

CRUEL AND UNUSUAL NIGHT. See KRAFT SUSPENSE THEATRE.

CRUMB BUMMING. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.1) Eastman color. © Hal Seeger Productions, Inc.; 18Jan65; LU3343.

CRYOGENIC PUMP. Yale University. 1 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-262) © Yale University; 8Sep64; MP14904.

LA CUCARACHA MARTINA (Filmstrip) Studyscopes Productions. 1 filmstrip, color, 35 mm. Eastman color. Contents: Part I. 5 fr.--Part II. 25 fr. By Robert E. Lee & Jorge Quijada; illus. by Peg Harrison. © Studyscopes Productions; 31Dec63; A744600.

CUE MASTER. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Apr65; LP30287.

LA CUISINE. (The kitchen) Lucie Eber, France. 3 min., si., color, 16 mm. Kodachrome. © Lucie Eber; 12Jan65; LP29763.

CURSIVE WRITING, GRADE 3, LESSON 6-11. Denver Public Schools. 117 min., sd., b&w, 16 mm. (Boettcher School of the Air language arts, grade 3-4) © School District No.1 in the City & County of Denver & State of Colorado a.k.a. Denver Public Schools; 13Jan64 (in notice: 1963); MP15162.

CURVED SIDE GLASS ADJUSTMENT. See COMMUNICATION, JANUARY 1965.

D

DNA, A KEY TO ALL LIFE (Filmstrip) Time. Made by Life Filmstrips. 61 fr., color, 35 mm. Eastman color. With Special reprint. Based on an article which appeared in Life magazine Oct. 4, 1963. © Time, Inc.; 30Oct64; A752309.

DAD DROPS BY. See THE DONNA REED SHOW.

DA-DA FOR CHRISTY. See MCHALE'S NAVY.

DAMON'S ROAD. See RAWHIDE.

DANCE. See OUR MAN HIGGINS.

DANCE WITH ME, HERMAN. See THE MUNSTERS.

DANDELION. See GILLETTE CO. TELEVISION COMMERCIALS.

DANNY GIVES JOEY ADVICE. See THE JOEY BISHOP SHOW.

THE DANNY KAYE SHOW. Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc.

Angela Lansbury & John Gary guests. © 18Oct64; LP29691.

Art Carney & Pearl Bailey guests. Telecast: Dec. 2, 1964. © 29Nov64; LP29979.

Buddy Ebsen & Pat Carroll guests. Telecast: Feb. 10, 1965. © 27Dec64; LP30626.

Elke Sommer & Pat Carroll guests. Telecast: Feb. 17, 1965. © 14Feb65; LP30719.

Fred Gwynne & John Gary guests. Telecast: Feb. 3, 1965. © 31Jan65; LP30720.

Gwen Verdon & Rhythm Masters. © 20Sep64; LP29688.

Howard Morris, Pat Carroll, Joe & Eddie guests. © 13Dec64; LP29980.

Imogene Coca & Joe & Eddie guests. Telecast: Oct. 7, 1964. © 4Oct64; LP29690.

Imogene Coca & Nancy Wilson guests. Telecast: Jan. 20, 1965. © 17Jan65; LP30629.

Imogene Coca & Tony Bennett guests. © 6Dec64; LP29981.

Irene Ryan & Bessie Griffin guests. Telecast: Jan. 27, 1965. © 24Jan65; LP30625.

Jo Stafford & Gwen Verdon guests. Telecast: Dec. 23, 1964. © 20Dec64; LP30624.

Jose Ferrer & Dorothy Collins. © 25Oct64; LP29872.

Lucille Ball & John Gary guests. Telecast: Nov. 4, 1964. © 1Nov64; LP29729.

Mary Tyler Moore guest. Telecast: Oct. 14, 1964. © 11Oct64; LP29728.

Peter Falk & Dorothy Collins guests. Telecast: Jan. 6, 1965. © 3Jan65; LP30627.

Phil Silvers & Barbara McNair guests. Telecast: Sept. 30, 1964. © 27Sep64; LP29689.

Vincent Price & Dyan Cannon guests. Telecast: Jan. 13, 1965. © 10Jan65; LP30628.

Werner Klemperer & Shirley Bassey guests. Telecast: Feb. 24, 1965. © 21Feb65; LP30721.

THE DANNY THOMAS SHOW. T & L Productions. Approx. 30 min. each, sd., b&w, 16 mm. © T & L Productions.

The antique dealers. © 19Dec63 (in notice: 1964); LP30539.

Beautiful lady. © 27Feb64; LP30531.

The bowling partners. © 24Oct63; LP30519.

Bunny gets into the act. © 3Jan64; LP30528.

Call off the hounds. © 5Mar64; LP30525.

Christmas story. © 7Nov63; LP30521.

The country squires. © 7Jul63; LP30514.

Here's the fifty dollars back. © 8Aug63; LP30518.

The hex. © 19Sep63; LP30520.

Howdy neighbors. © 12Dec63 (in notice: 1964); LP30540.

Kathy the secretary. © 21Nov63 (in notice: 1964); LP30538.

The leprechaun. © 23Jan64; LP30534.

Linda and the new dress. © 29Aug63; LP30517.

Linda's crush. © 31Oct63; LP30511.

My fair uncle. © 5Sep63; LP30512.

Oh the Clancys. © 4Oct63; LP30513.

Peaceful co-existence. © 26Sep63; LP30515.

The perfect crime. © 15Aug63; LP30522.

The persistent cop. © 19Mar64; LP30532.

Pupa from Italy. © 30Jan64; LP30535.

Pupa loves Rusty. © 13Feb64; LP30530.

Pupa's pooch. © 6Feb64; LP30526.

The quiz show. © 5Dec63 (in notice: 1964); LP30536.

Rusty & the chorus girl. © 12Mar64; LP30533.

Rusty drives a car. © 21Aug63; LP30516.

Sense of humor. © 9Jan64; LP30527.

Shy Alfie. © 12Sep63; LP30523.

Tonoose gets a job. © 16Jan64; LP30529.

The two musketeers. © 14Nov63 (in notice: 1964); LP30537.

The woman behind the jokes. © 1Aug63; LP30524.

DARK LINES TO THE PLANETS. Pennsylvania State University. 19 min., sd., color, 16 mm. © Pennsylvania State University; 15Sep64; MP15217.

DART GUN WEDDING. See MCHALE'S NAVY.

DATE FOR GOMER. See THE ANDY GRIFFITH SHOW.

DAUGHTER COMPLEX. See THE DONNA REED SHOW.

DAUGHTER/FIRECRACKER. See [GILLETTE CO. TELEVISION COMMERCIALS]

DAUGHTER/TITLES. See [GILLETTE CO. TELEVISION COMMERCIALS]

DAUGHTER'S TRIP/BLADES. See GILLETTE CO. TELEVISION COMMERCIALS.

DAUGHTER'S TRIP/TITLES. See GILLETTE CO. TELEVISION COMMERCIALS.

DAVEY MOORE VS. RICARDO MORENO, DEC. 11, 1958, LOS ANGELES, CALIFORNIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14650.

DAWN OF THE AMERICAN REVOLUTION: A LEXINGTON FAMILY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Oct64; MP14615.

A DAY FOR REMEMBERING. See THE DONNA REED SHOW.

DAY IT RAINED MINK. See NAKED CITY.

THE DAY OF THE YOUNG. German Information Center. Made by Marathon International Productions. 27 min., sd., b&w, 16 mm. © Marathon International Productions, Inc.; 1Nov64; MP14946.

DAY THE ISLAND ALMOST SANK. See NAKED CITY.

DAYS OF GLORY. See THE DICK POWELL THEATRE.

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DAYTON, OHIO, JAMES M. COX MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 34 fr., color, 35 mm. Eastman color. © Audio Visual Systems, Inc.; 25Jan63; JP9266.

DEADLY GUINEA PIG. See NAKED CITY.

DEAL IS A DEAL. See THE ANDY GRIFFITH SHOW.

DEAR BRIGITTE. Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on the novel Erasmus with freckles, by John Haase. © Twentieth Century-Fox Film Corp.; 27Jan65; LP29821.

DEAR MRS. PETRIE, YOUR HUSBAND IS IN JAIL. See THE DICK VAN DYKE SHOW.

DEATH NEVER RIDES ALONE. See THE RIFLEMAN.

DEATH OF A DANGEROUS MAN. Columbia Broadcasting System. Approx. 30 min., sd., b&w, 16 mm. Based on authenticated material submitted by Filindo Masino. Presented in cooperation with the Radio & Television Committee of the Philadelphia Archdiocese. © Columbia Broadcasting System, Inc.; 29Mar64; LP29597.

DEATH OF A NAVY YARD. See CBS REPORTS.

THE DEATH OF CHRIST IN FOCUS. George Mihovich. 33 min., sd., color, 16 mm. © George Mihovich; 26Mar65; LP30613.

DEATH OF PRINCES. See NAKED CITY.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w unless otherwise indicated, 16 mm. © United States Borax & Chemical Corp.

A bargain is for keeping. © 30Dec64; LP30440.

The Battle of San Francisco Bay. Eastman color. © 18Mar65 (in notice: 1964); LP30611.

A bell for Volcano. Eastman color. © 11Jan65 (in notice: 1964); LP30436.

Big John and the rainmaker. Eastman color. © 10ct64; LP30096.

The fighting sky pilot. Eastman color. © 25Mar65 (in notice: 1964); LP30610.

From the earth, a heritage. Eastman color. © 80ct64; LP30097.

Hero of Fort Halleck. Eastman color. © 90ct64; LP30099.

Honor the name Dennis Driscoll. Eastman color. © 10ct64; LP29681.

The left hand is damned. Eastman color. © 290ct64; LP30100.

The lucky cow. Eastman color. © 10ct64; LP29682.

No gun behind his badge. Eastman color. © 25Mar65 (in notice: 1964); LP30609.

The other white man. Eastman color. © 80ct64; LP30098.

Paid in full. Eastman color. © 1Jan65 (in notice: 1964); LP30435.

Peter the hunter. © 31Dec64; LP30441.

The race at Cherry Creek. © 20Jan65 (in notice: 1964); LP30442.

There was another Dalton brother. Eastman color. © 10Dec64; LP30101.

Tribute to the dog. © 24Dec64; LP30438.

The trouble with taxes. © 14Jan65 (in notice: 1964); LP30437.

The $25,000 wager. © 24Dec64; LP30439.

The Wild West's biggest train holdup. Eastman color. © 18Mar65 (in notice: 1964); LP30612.

DEBT OF HONOR. See NAKED CITY.

DECANTING AND WASHING A RESIDUE. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14854.

DECISION IN THE RING. See THE FUGITIVE.

DECOMPOSITION OF MERCURIC OXIDE. Yale University. 3 min., sd., color, 16 mm. (Preparation of oxygen) (YF-216) © Yale University; 8Sep64; MP15184.

DEEP END. See KRAFT SUSPENSE THEATRE.

DEFENSIVE LINE PLAY. Ryan Films. 17 min., sd., color, 16 mm. (Football instruction series) Eastman color. Produced in cooperation with Yale Athletic Assn. & the Yale Football Team. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 15Nov64; MP14685.

DEFICIENCY DISORDERS AND DISORDERS OF THE NERVOUS SYSTEM. See BIOLOGY: DISORDERS IN HUMANS.

DELIQUENT FOR A DAY. See OUR MAN HIGGINS.

DENNIS.
For titles beginning with DENNIS See this list under DENNIS THE MENACE.

DENNIS THE MENACE. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. A CBS Television Network presentation. Based upon the comic strip by Hank Ketcham. © Dariell Productions, Inc.

Aunt Emma visits the Wilsons. © 1Jul63 (in notice: 1962); LP29546.

Baby booties. © 4Mar63 (in notice: 1962); LP29531.

The big basketball game. © 18Feb63 (in notice: 1962); LP29529.

The creature with the big feet. © 28Jan63 (in notice: 1962); LP29526.

Dennis and the Chinese girl. © 24Sep62; LP29509.

Dennis and the circular circumstances. © 80ct62; LP29511.

Dennis and the hermit. © 21Dec62; LP29521.

Dennis and the homing pigeons. © 18Mar63 (in notice: 1962); LP29533.

Dennis at Boot Camp. © 19Nov62; LP29517.

Dennis goes to Washington. © 8Feb63 (in notice: 1962); LP29528.

Dennis in Gypsyland. © 290ct62; LP29514.

Dennis plays Robin Hood. © 8Apr63 (in notice: 1962); LP29536.

Dennis, the confused cupid. © 4Feb63 (in notice: 1962); LP29527.

Dennis the rainmaker. © 21Jan63 (in notice: 1962); LP29525.

First editions. © 3Jun63 (in notice: 1962); LP29544.

Hawaiian love song. © 13May63 (in notice: 1962); LP29541.

Henry's new job. © 26Nov62; LP29518.

Jane Butterfield says. © 17Dec62; LP29520.

Junior astronaut. © 7Jan63 (in notice: 1962); LP29523.

Listen to the mockingbird. © 27May63 (in notice: 1962); LP29543.

The little judge. © 150ct62; LP29512.

The lost dog. © 29Apr63 (in notice: 1962); LP29539.

The lucky rabbit's foot. © 20May63 (in notice: 1962); LP29542.

A man among men. © 10Jun63 (in notice: 1962); LP29545.

My four boys. © 11Mar63 (in notice: 1962); LP29532.

My Uncle Ned. © 28Dec62; LP29522.

Never say dye. © 22Apr63 (in notice: 1962); LP29538.

The new principal. © 5Nov62; LP29515.

Poor Mr. Wilson. © 220ct62; LP29513.

San Diego safari. © 12Nov62; LP29516.

A tax on cats. © 25Mar63 (in notice: 1962); LP29534.

The three F's. © 15Apr63 (in notice: 1962); LP29537.

Tuxedo trouble. © 6May63 (in notice: 1962); LP29540.

The uninvited guest. © 1Apr63 (in notice: 1962); LP29535.

Wilson's allergy. © 25Feb63 (in notice: 1962); LP29530.

Wilson's little white lie. © 14Jan63 (in notice: 1962); LP29524.

Wilson's second childhood. © 10Dec62; LP29519.

You go your way. © 10ct62; LP29510.

DENSITY. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14849.

DEPENDABLE JOSEPH (Filmstrip) Broadman Films. 1 filmstrip, color, 35 mm. Eastman color. Contents: III. Part: 1. Joseph and his family. 25 fr.-- 2. Faithful Joseph. 25 fr. © Broadman Films; 1Dec64; JP9273.

DEPUTY FESTUS. See GUNSMOKE.

DESERT INN. See WORLD CHAMPIONSHIP GOLF.

DES MOINES, IOWA, DES MOINES MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 34 fr., color, 35 mm. © Audio Visual Systems, Inc.; 31Dec64; JP9219.

DETROIT, CITY ON THE MOVE. Detroit. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Mar65; MU7565.

DETROIT, MICHIGAN, WILLOW RUN AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 70 fr., color, 35 mm. Eastman color. © Audio Visual Systems, Inc.; 18Mar63 (in notice: 1962); JP9268.

DEVELOPING READING MATURITY: COMPARATIVE READING. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov64; MP14868.

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DEVELOPING READING MATURITY: CRITICAL EVALUATION. Coronet Instructional Films. 11 min., sd., 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov64; MP14866.

DEVELOPING READING MATURITY: INTERPRETING MEANING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov64; MP14867.

DEVELOPING READING MATURITY: THE MATURE READER. Coronet Instructional Films. 11 min., sd., b&w, 16 m. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov64; MP14869.

DEVELOPING READING MATURITY: UNDERSTANDING STYLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov64; MP14870.

DIAMOND. See MANY HAPPY RETURNS.

DIAMONDS ARE AN APE'S BEST FRIEND. See GILLIGAN'S ISLAND.

DIARY OF A BACHELOR. Homer Productions. Released by American International Pictures. 88 min., sd., b&w, 35 mm. © Homer Productions, Inc.; 16Sep64 (in notice: 1963); LP29780.

DIBBLE.
For titles beginning with DIBBLE See this list under TOP CAT.

DICK AND THE BEANSTALK. See TOM, DICK, AND MARY.

THE DICK POWELL THEATRE. Four Star Television. 1 reel each, sd., b&w, 16 mm. © Four Star Television.
Apples don't fall far. © 19Feb63; LP30428.
The big day. © 25Dec62; LP30415.
Borderline. © 27Nov62; LP30412.
Charlie's duet. © 19Mar63; LP30434.
Colossus. © 12Mar63; LP30422.
The court-martial of Captain Wycliff. © 11Dec62; LP30417.
Crazy Sunday. © 18Dec62; LP30406.
Days of glory. © 13Nov62; LP30416.
The doomsday boys. © 16Oct62; LP30408.
Epilogue. © 2Apr63; LP30431.
Everybody loves Sweeney. © 22Jan63; LP30432.
The great Anatole. © 30Oct62; LP30411.
The Honorable Albert Higgins. © 1Jan63; LP30423.
In search of a son. © 20Nov62; LP30407.
The judge. © 5Feb63; LP30426.
The last of the big spenders. © 16Apr63; LP30429.
Last of the private eyes. © 30Apr63; LP30421.
The losers. © 15Jan63; LP30419.
Luxury liner. © 12Feb63; LP30433.
The old man and the city. © 23Apr63; LP30424.
Pericles on 31st Street. © 4Dec62; LP30413.
Project X. © 8Jan63; LP30418.
The rage of silence. © 29Jan63; LP30427.
Run till it's dark. © 90ct62; LP30409.
The Sea Witch. © 230ct62; LP30410.
Special assignment. © 25Sep62; LP30414.
Third side of a coin. © 26Mar63; LP30425.
Thunder in a forgotten town. © 5Mar63; LP30420.
Tissue of hate. © 26Feb63; LP30430.
Tomorrow, the man. © 20ct62; LP30405.

THE DICK VAN DYKE SHOW. Calvada Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Calvada Productions.
The Alan Brady show presents. © 18Dec63; LP30068.
All about eavesdropping. © 230ct63; LP30057.
The ballad of the Betty Lou. © 27Nov63; LP30060.
Big Max Calvada. © 20Nov63; LP30069.
The brave and the backache. © 12Feb64; LP30077.
Dear Mrs. Petrie, your husband is in jail. © 15Apr64; LP30079.
Happy birthday and too many more. © 5Feb64; LP30070.
Honeymoons are for the lucky. © 4Mar64; LP30082.
How to spank a star. © 11Mar64; LP30081.
I'd rather be bald than have no head at all. © 29Apr64; LP30071.
The lady and the tiger and the lawyer. © 15Jan64; LP30074.
Laura's little lie. © 90ct63; LP30058.
The masterpiece. © 20ct63; LP30062.
My husband is the best one. © 8Jan64; LP30073.
My part-time wife. © 26Feb64; LP30076.
A nice, friendly game of cards. © 29Jan64; LP30072.
October eve. © 8Apr64; LP30080.
The pen is mightier than the mouth. © 19Feb64; LP30087.
The plots thicken. © 18Mar64; LP30086.
The return of Edwin Carp. © 1Apr64; LP30083.
Scratch my car and die. © 25Mar64; LP30078.
The sound of the trumpets of conscience falls deafly on a brain that holds its ears. © 11Dec63; LP30061.
Teacher's Petrie. © 13May64; LP30075.
That's my boy? © 25Sep63; LP30065.
The third one from the left. © 1Jan64; LP30084.
Too many stars. © 300ct63; LP30059.
Turtles, ties, and toreadors. © 4Dec63; LP30066.
Uncle George. © 13Nov63; LP30067.
Very old shoes, very old rice. © 160ct63; LP30064.
Who and where was Antonio Stradivarius? © 6Nov63; LP30063.

DIFFUSION PUMP: MERCURY VAPOR. Yale University. 2 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-260) © Yale University; 8Sep64; MP14902.

DIFFUSION PUMP: OIL VAPOR. Yale University. 3 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-261) © Yale University; 8Sep64; MP14903.

DIGESTIVE SYSTEM. See THE FROG: DIGESTIVE SYSTEM.

DIRECT VARIATION (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1142) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Feb65; A762844.

DISASTER CALL. See THE NURSES.

DISASTRO-NAUTS. See MY FAVORITE MARTIAN.

DISCOVERING CREATIVE PATTERN. Paul Burnford Film Productions. Made by Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. Appl. author: Paul Burnford Film Productions, employer for hire. © Paul Burnford Film Productions; 20Dec64; MP14817.

DISCOVERING NUMERALS. Film Associates of California. 9 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Dec64; MP14676.

DISCOVERY. (Butter-Nut regular discovery pool) Duncan Foods Co. Made by Tatham-Laird. 4 motion pictures (two 20 sec. each & two 60 sec. each) Contents: Man.--Woman.--Late movies. --Coffee klatch. © Duncan Foods Co.; 4Jun65; MU7632.

DISCOVERY AT HELL CREEK. St. Paul Science Museum. Made by Film Research Co. 30 min., sd., color, 16 mm. Eastman color. Produced by a grant from the Louis W. & Maud Hill Family Foundation. © St. Paul Science Museum; 10ct64; MP14822.

DISCOVERY - WAKE UP. Duncan Foods Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Duncan Foods Co.; 12Apr65; MP15212.

DISNEYLAND GOES TO THE WORLD'S FAIR. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

DISORDERS IN HUMANS. See BIOLOGY: DISORDERS IN HUMANS.

DISSECTION AND ANATOMY OF THE EARTHWORM. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Biological skills series) Eastman color. © McGraw-Hill, Inc.; 29Dec64; MP14792.

DISSECTION AND ANATOMY OF THE FROG. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Biological skills series) Eastman color. © McGraw-Hill, Inc.; 29Dec64; MP14793.

DISSECTION AND ANATOMY OF THE MAMMALIAN HEART. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Biological skills series) Eastman color. © McGraw-Hill, Inc.; 29Dec64; MP14791.

DISTILLATION FROM LIQUID AIR. Yale University. 2 min., sd., color, 16 mm. (Preparation of oxygen) (YF-217) © Yale University; 8Sep64; MP15185.

DISTRIBUTION COEFFICIENT, Kd. See CHEMISTRY SERIES, SET NO.6.

DISTRIBUTIVE PROPERTY. See MODERN ARITHMETIC SERIES, GRADES 3 AND 4.

DIVORCE, MOUNTAIN STYLE. See THE ANDY GRIFFITH SHOW.

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DR. BLACK'S OBSERVATIONS ON HEAT. Yale University. 7 min., sd., color, 16 mm. (YF-246) © Yale University; 8Sep64; MP14894.

DR. GODDARD TO PROJECT GEMINI. See THE SCREEN NEWS DIGEST. The Space Age.

DR. TERROR'S HOUSE OF HORRORS. Amicus Productions. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Technicolor. © Amicus Productions, Ltd.; 31Dec64; LP29862.

DOCTOR'S WIFE. See GUNSMOKE.

DOESN'T ANYONE KNOW WHO I AM? See KRAFT SUSPENSE THEATRE.

DOG FOR HAROLD. See HAZEL.

THE DONNA REED SHOW. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
Air date. © 5Dec63; LP29489.
Anyone can drive. © 12Nov64; LP30741.
The bigger they are. © 17Oct63; LP29482.
The boys in 309. © 10Oct63; LP29481.
Brighten the corner. © 19Sep63; LP29478.
Circumstantial evidence. © 5Nov64; LP30740.
The combo. © 2Jan64 (in notice: 1963); LP29496.
Dad drops by. © 17Sep64; LP30752.
The daughter complex. © 8Oct64; LP30749.
A day for remembering. © 12Mar64 (in notice: 1963); LP29506.
Donna's bank account. © 3Dec64; LP30744.
First addition. © 26Dec63; LP29492.
Four's a crowd. © 2Apr63; LP29494.
The gift shop. © 11Feb65 (in notice: 1964); LP30734.
Guest in the nursery. © 6Feb64 (in notice: 1963); LP29501.
Guests, guests, who wants guests? © 4Mar65 (in notice: 1964); LP30725.
Home sweet homemaker. © 13Feb64 (in notice: 1963); LP29502.
Home wreckonomics. © 21Jan65 (in notice: 1964); LP30732.
House divided. © 30Oct63; LP29480.
Indoor outing. © 1Apr65 (in notice: 1964); LP30729.
Instant family. © 22Oct64; LP30738.
It grows on trees. © 24Oct63; LP29483.
It's all in the cards. © 10Dec64; LP30745.
Joe College. © 7Jan65 (in notice: 1964); LP30736.
Love letters are for burning. © 26Mar63; LP29493.
Mary comes home. © 31Oct63; LP29484.
Moon shot. © 12Dec63; LP29490.
My son, the catcher. © 9Apr64 (in notice: 1963); LP29508.
The mysterious smile. © 18Mar65 (in notice: 1964); LP30727.
Neither a borrower nor a lender be. © 27Feb64 (in notice: 1963); LP29504.
Nice work. © 19Dec63; LP29491.
Now you see it, now you don't. (in notice: 1964);
Old faithful. © 17Dec64; LP30746.
One little word. © 19Mar64 (in notice: 1963); LP29507.
Operation Anniversary. © 12Sep64; LP30753.
Overture in A flat. © 23Dec64; LP30747.
Painter go home. © 14Jan65 (in notice: 1964); LP30731.
Pandemonium in the condominium. © 5Mar64 (in notice: 1963); LP29505.
Peacocks on the roof. © 25Feb65 (in notice: 1964); LP30724.
Play ball. © 24Sep64; LP30751.
The playmate. © 12Sep63; LP29477.
Post time. © 7Nov63; LP29485.
The pros and the cons. © 16Apr63; LP29495.
Quads of trouble. © 25Nov64; LP30742.
The rolling Stones. © 25Mar65 (in notice: 1964); LP30728.
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Something funny happened on the way to the altar. © 16Jan64 (in notice: 1963); LP29498.
The stamp collector. © 18Feb65 (in notice: 1964); LP30735.
Surprise! Surprise. © 19Nov64; LP30737.
Sweet mystery of wife. © 14Nov63; LP29486.
Teamwork. © 20Feb64 (in notice: 1963); LP29503.
Thy name is Woman. © 30Dec64; LP30743.
Today I am a girl. © 23Jan64 (in notice: 1963); LP29499.
Touch of glamour. © 27Nov63; LP29488.
The tycoons. © 15Oct64; LP30748.
The unheroic hero. © 11Mar65 (in notice: 1964); LP30726.
What are friends for? © 21Nov63; LP29487.
Whatever you wish. © 26Sep63; LP29479.
Who's rockin' the partnership? © 9Jan64 (in notice: 1963); LP29497.
Who's who on 202? © 10Oct64; LP30750.
Will the real chicken please stand up. © 30Jan64 (in notice: 1963); LP29500.
The windfall. © 28Jan65 (in notice: 1964); LP30733.

DONNA'S BANK ACCOUNT. See THE DONNA REED SHOW.

DON'T BANK ON HERMAN. See THE MUNSTERS.

DON'T CALL ME DIRTY NAMES. See THE RICHARD BOONE SHOW.

DON'T COUNT STARS. See ROUTE 66.

DOOMSDAY BOYS. See THE DICK POWELL THEATRE.

DOROTHY'S BIRTHDAY. See HAZEL.

DOROTHY'S NEW CLIENT. See HAZEL.

DOROTHY'S OBSESSION. See HAZEL.

DOUBLE-BASE TRANSFORMATIONS. See TRANSFORMATIONAL GRAMMAR SERIES.

DOUBLE ENTRY. See GUNSMOKE.

DOUBLE PLAY FROM FOSTER TO DUROCHER TO JOEY. See THE JOEY BISHOP SHOW.

DOUBLE STANDARD. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7615.

DOWN THE LONG NIGHT. See NAKED CITY.

DREAM DANCES OF THE KASHIA POMO: THE BOLE-MARU RELIGION WOMEN'S DANCES. Dept. of Anthropology, University of California. 30 min., sd., color, 16 mm. (American Indian films series in ethnology) Eastman color. Appl. author: S. A. Barrett. © Regents of the University of California; 1May64; MP14620.

DROSOPHILA MEDIUM PREPARATION. Encyclopaedia Britannia Films. 4 min., si., color, 8 mm. (Biology series, 3 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14846.

DRUMS. See GILLETTE CO. TELEVISION COMMERCIALS.

DUNCAN MCIVOR STORY. See WAGON TRAIN.

DUST (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.157) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Nov64; A748930.

E

E/M DEMONSTRATION. Yale University. 4 min., sd., color, 16 mm. (YF-245) © Yale University; 8Sep64; MP14911.

THE EARTH AND ITS PLACE IN SPACE (Filmstrip) D. C. Heath & Co. 46 fr., color, 35 mm. (Heath science filmstrips, set 8A-7) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 17Nov64; JP9086.

THE EARTH IS A BIG TURNING BALL (Filmstrip) D. C. Heath & Co. 33 fr., color, 35 mm. (Heath science filmstrips, set 1A & 2A-1) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 12Apr65; JP9295.

EARTH SCIENCE SERIES: WEATHER & CLIMATE (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. Eastman color. Contents: Atmosphere and its interpretation. 64 fr.--Our air-conditioned earth. 60 fr.--Our changing weather. 66 fr.--Our stormy planet. 62 fr.--Castles in the air. 61 fr.--Climates of the world. 58 fr. © Ward's Natural Science Establishment, Inc.; 1Dec64; JP9202.

EAST EUROPE: SATELLITES OUT OF ORBIT. See CBS REPORTS.

EAST GERMANY. See GERMANY TODAY.

EAST IS WEST. See MANY HAPPY RETURNS.

EASTER.
For titles beginning with EASTER See this list under STORIES FOR EASTER.

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EBENEZER SCROOGE APPOPOLOUS. See
MY SISTER EILEEN.

ECHO OF EVIL. See
BOB HOPE PRESENTS THE CHRYSLER
THEATRE.

ECHO PASS STORY. See
WAGON TRAIN.

ECONOMY OF DEATH. See
NAKED CITY.

EDDIE MACHEN VS. NINO VALDES, JULY 11, 1956, MIAMI BEACH, FLORIDA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14638.

EDDIE'S NICKNAME. See
THE MUNSTERS.

EDDY ELEPHANT. Wm. Wrigley, Jr. Co. 1 min., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 1Mar65; MU7555.

EDITORIAL WHEE. See
THE FARMER'S DAUGHTER.

EDUCATION OF BING COLLINS. See
THE BING CROSBY SHOW.

EDUCATION OF HARRY BARKER. See
OUR MAN HIGGINS.

EDUCATION OF SAM BAILEY. See
BAILEY'S OF BALBOA.

EFFIGY IN SNOW. See
ROUTE 66.

EILEEN AND THE INTERNE. See
MY SISTER EILEEN.

EILEEN BECOMES A STAR. See
MY SISTER EILEEN.

EILEEN'S BIG CHANCE. See
MY SISTER EILEEN.

ELECTRIC INSTRUMENTS (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.640) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Mar65; A762839.

ELECTRICAL ENERGY: HOW WE CONVERT IT (Filmstrip) D. C. Heath & Co. 35 fr., color 35 mm. (Heath science filmstrips, set 8A-5) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co; 17Nov64; JP9093.

ELECTRONEGATIVITY. Yale University. 4 min., sd., color, 16 mm. (YF-244) © Yale University; 8Sep64; MP14910.

ELEMENTARY SCHOOL SCIENCE TEACHING SERIES. See
FIELD TRIPS FOR DISCOVERY.
GENERAL OBJECTIVES.
SCIENCE AND LANGUAGE ARTS.
SETTING THE STAGE FOR LEARNING: MOTIVATION.
TEACHING TECHNIQUES.

ELEVEN, THE HARD WAY. See
ROUTE 66.

ELIAB'S AIM. See
GUNSMOKE.

ELKE SOMMER & PAT CARROLL GUESTS. See
THE DANNY KAYE SHOW.

ELLIE GIVES JOEY FIRST AID. See
THE JOEY BISHOP SHOW.

ELY, NEVADA, YELLAND FIELD; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 33 fr., color, 35 mm. © Audio Visual Systems, Inc.; 16Dec64; JP9144.

EMBEDDING ANIMALS IN CAROPLASTIC (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 6Apr65; JP9322.

EMBEDDING PLANTS IN CAROPLASTIC (Filmstrip) Carolina Biological Supply Co. 55 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 22Apr65; JP9324.

ENCOUNTER AND RESPONSE (Filmstrip) Lutheran Church Press. 76 fr., color, 35 mm. (LCA Sunday church school series, adult) Eastman color. Writer: Carl T. Uehling; artist: Samuel Maitin. © Lutheran Church Press; 18Jan65; JP9133.

END GAME. See
THE FUGITIVE.

END OF THE HUNT. See
THE RIFLEMAN.

END OF THE WORLD, BABY. See
KRAFT SUSPENSE THEATRE.

ENEMIES OF THE FOREST. See
THE FOREST COMMUNITY SERIES.

THE ENGLISH LANGUAGE: HOW IT CHANGES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep64; MP14611.

ENIGMA OF CHARLES DE GAULLE. See
THE SCREEN NEWS DIGEST.

ENORMOUS FIST. See
RAWHIDE.

ENTERPRISING YOUNG MAN. See
THE FARMER'S DAUGHTER.

EPILOGUE. See
THE DICK POWELL THEATRE.

EQUILIBRIUM CONSTANT, K_e. See
CHEMISTRY SERIES, SET NO.6.

ERASMUS WITH FRECKLES. See
DEAR BRIGITTE.

ERNEST T. BASS JOINS THE ARMY. See
THE ANDY GRIFFITH SHOW.

ESCAPE ROUTE. See
THE NURSES.

AN ESSAY ON DEATH, A MEMORIAL TO JOHN F. KENNEDY. National Educational Television & Radio Center. 77 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 20Nov64; MP14671.

EUGENE CRIQUI VS. JOE FOX, MAY 29, 1922, HOLLAND PARK, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15045.

EVERY DOG SHOULD HAVE A BOY. See
THE JOEY BISHOP SHOW.

EVERY SPARROW MUST FALL. Jay Gee Productions. 10 reels, color & b&w, 35 mm. Appl. states prev. reg. LU3336. NM: additions. © Jay Gee Productions, Inc. & James Joseph Gannon, Jr.; 19Jan65; LU3345.

EVERYBODY LOVES SWEENEY. See
THE DICK POWELL THEATRE.

EVERYBODY'S THANKFUL BUT US TURKEYS. See
HAZEL.

EVERYDAY ECONOMIC TERMS. Republic Steel Corp. Released by Modern Learning Aids. 17 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Robert Darcy. © Republic Steel Corp.; 4Feb64; MP14688.

EVERYONE MAKES MISTAKES (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.381) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3May65; A769963.

EVIDENCE FOR THE ICE AGE. Encyclopaedia Britannica & American Geological Institute. 19 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannica Films, Inc.; 16Mar65; MP15056.

EXACTLY LIKE WHO? See
THE BING CROSBY SHOW.

EXIT HENRY. See
VACATION PLAYHOUSE.

EXPERIMENTING WITH THE CIRCLE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1216) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Mar65; A762835.

EXPLORING BASIC ECONOMICS. See
THE ANATOMY OF FREE ENTERPRISE.
EVERYDAY ECONOMIC TERMS.
FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD.
THE NEED FOR ECONOMIC EDUCATION.
PRODUCTIVITY--KEY TO PROGRESS.
PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH.

EXPLORING FOR OIL (Filmstrip) D. C. Heath & Co. 50 fr., color, 35 mm. (Heath science filmstrips, set 8A-6) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 1Jun64; JP9090.

EXPLORING THE FOREST. See
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EXTERNAL ANATOMY. See
THE FROG: EXTERNAL ANATOMY.
FROG ANATOMY, 2: EXTERNAL ANATOMY.

EXTRA, EXTRA SENSORY PERCEPTION. See
MY FAVORITE MARTIAN.

EYES. See
GILLETTE CO. TELEVISION COMMERCIALS.

EZRA READS THE SCROLL. See
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EZZARD CHARLES VS. BOB SATTERFIELD, JAN. 13, 1954, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15028.

EZZARD CHARLES VS. JOHN HOLMAN, APR. 27, 1955, MIAMI BEACH, FLORIDA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15001.

F

THE F-85 AND CUTLASS FACTS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 36 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11225.

FABULOUS CALIFORNIA. Film Services. Released by Columbia Pictures Corp. 19 min., sd., color, 35 mm. (Musical travelark) Technicolor. © Film Services (London) Ltd.; 31Dec64; LP29866.

FACTS AND FEELINGS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 79 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 31Mar65; JP9281.

FAITHFUL JOSEPH. See DEPENDABLE JOSEPH.

A FALL CAMPAIGN. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 20May65; MU7629.

FALL OF ATHENS. See THE HISTORY OF ANCIENT GREECE.

FAMILIES FAR AWAY (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary Club filmstrip, no.1007) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3May65; A769969.

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A FAMILY FOR NOW. Jewish Child Care Assn. of New York. 14 min., sd., b&w, 16 mm. © Jewish Child Care Assn. of New York; 18Nov64; LP29835.

FAMILY PORTRAIT. See THE MUNSTERS.

FAMOUS MIRAMICHI RIVER, NEW BRUNSWICK. See SPORTSMAN'S HOLIDAY.

FANNY HILL: MEMOIRS OF A WOMAN OF PLEASURE. Famous Players Corp. 104 min., sd., b&w, 35 mm. © Famous Players Corp. & Artur Brauner-CCC Film Productions, G.M.B.H.; 1Mar65 (in notice: 1964); LP29863.

FAREWELL, MR. DIBBLE. See TOP CAT.

THE FARMER'S DAUGHTER. Associated Arts. Made by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Associated Arts, N.V.
An affair of State. © 11Oct63; LP30704.
Bless our happy home. © 11Feb64; LP30682.
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Comes the revolution. © 1Nov63; LP30695.
Cousin Helga came to dinner. ©.15Jan64; LP30692.
The editorial whee. © 22Nov63; LP30697.
An enterprising young man. © 40ct63; LP30703.
The Gypsy Love Song. © 18Dec63; LP30708.
I am the most beautiful. © 29Nov63; LP30698.
Katie and the image makers. © 29Jan64; LP30685.
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Mrs. Golden's Opportunity. © 24Dec63; LP30707.
The Morley Report. © 8Apr64; LP30691.
My son, the athlete. © 6May64; LP30676.
The next Mrs. Morley. © 22Apr64; LP30678.
Nobody's perfect. © 31Dec63; LP30706.
The octopus. © 15Apr64; LP30679.
One rainy night. © 4Dec63; LP30699.
The one-eyed sloth. © 25Mar64; LP30690.
The playboy of Capitol Hill. © 5Feb64 LP30683.
Rendezvous for two. © 29Apr64; LP30677.
The simple life. © 11Dec63; LP30709.
The speechmaker, part 1. © 13Sep63; LP30700.
The speechmaker, part 2. © 20Sep63; LP30701.
The stand-in. © 250ct63; LP30694.
The swinger. © 26Feb64; LP30680.
The Turkish delight. © 11Mar64; LP30688.
The Washington spotlight. © 180ct63; LP30705.
Where's Katy? © 27Sep63; LP30702.
Young and in love. © 1Apr64; LP30687.

FASHION SHOW. See MANY HAPPY RETURNS.

FAST REACTION-MERCURY AND SILVER NITRATE. Yale University. 5 min., si., color, 16 mm. (Physical & chemical changes) (YF-242) © Yale University; 8Sep64; MP15175.

FASTEST GOON IN THE WEST. See THE RED SKELTON HOUR.

FATHER & SON; CHEAPER. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7589.

FATHER/BLADES. See GILLETTE CO. TELEVISION COMMERCIALS.

FATHER/FIRECRACKER. See [GILLETTE CO. TELEVISION COMMERCIALS]

FATHER/STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.

FATHER/TITLES. See [GILLETTE CO. TELEVISION COMMERCIALS]

FATSO. See THE FUGITIVE.

FAULT IN OUR STARS. See NAKED CITY.

FEAR IN A DESERT CITY. See THE FUGITIVE.

FEARLESS FLY MEETS THE MONSTERS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.6) Eastman color. © Hal Seeger Productions, Inc.; 22Apr65; LU3364.

FEAT OF CLAY. See MCKEEVER AND THE COLONEL.

FENTON CANABY STORY. See WAGON TRAIN.

FERRY CROSS THE MERSEY. Subafilms, London. Released in the U. S. by United Artists Corp. 86 min., sd., b&w, 35 mm. Based on an idea by Tony Warren. © Subafilms, Ltd.; 6Dec64; LP29675.

FESTER'S PUNCTURED ROMANCE. See THE ADDAMS FAMILY.

FIBERGLASS VAULT. Ryan Films. 14 min., sd., color, 16 mm. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 15Feb65; MP15065.

FIELD TRIPS FOR DISCOVERY. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Elementary school science teaching series, 5) © McGraw-Hill, Inc.; 29Dec64; MP14789.

FIFTH PASSENGER. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

FIGHTING SKY PILOT. See DEATH VALLEY DAYS.

FIGURE CONTROL. See NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

FILET ON THE HOOF. See BROADSIDE.

FILTERING. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14853.

FINAL PERFORMANCE. See ALFRED HITCHCOCK HOUR.

FINITE ARITHMETICS. See MODERN JUNIOR HIGH SCHOOL MATHEMATICS SERIES.

FIRE'S NEVER DEAD WHILE THE ASHES ARE RED. See HAZEL.

FIRST ADDITION. See THE DONNA REED SHOW.

FIRST EDITIONS. See DENNIS THE MENACE.

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THE FIRST PRIZE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 48 fr., b&w, 35 mm. © Chrysler Corp.; 21Jan65; JP9196.

A FISHERMAN'S NOTEBOOK. Aetna Life Aetna Casualty Insurance Companies. 14 min., sd., color, 16 mm. Written & featuring Burton J. Rowles. © Aetna Life Aetna Casualty Insurance Companies; 15Feb65 (in notice: 1964); MP15129.

FISHING IN NICARAGUA. See SPORTSMAN'S HOLIDAY.

FISHING TRIP FOR YELLOW TAIL, SAN DIEGO. See SPORTSMAN'S HOLIDAY.

FIVE WILL GET YOU TEN. See OUR MAN HIGGINS.

500 YEARS OF TYPE FOUNDING (Filmstrip) American Type Founders Co. 82 fr., color, 35 mm. Eastman color. Photography: Robert Thornton. © American Type Founders Co., Inc.; 27Oct64; JP9353.

FLASHBACK. See THE BING CROSBY SHOW.

FLETCHER SUCCEEDS IN BUSINESS WITHOUT REALLY TRYING. See THE CARA WILLIAMS SHOW.

FLIGHT FROM THE FINAL DEMON. See THE FUGITIVE.

FLING. See THE RICHARD BOONE SHOW.

FLOATING BLADES. See GILLETTE CO. TELEVISION COMMERCIALS.

FLOATING DISPLAY. See GILLETTE CO. TELEVISION COMMERCIALS.

FLOWERS: STRUCTURE AND FUNCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep64; MP14608.

FLOYD PATTERSON VS. BRIAN LONDON, MAY 1, 1959, INDIANAPOLIS, INDIANA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15004.

FLOYD PATTERSON VS. DON GRANT, JAN. 17, 1955, BROOKLYN, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15023.

FLOYD PATTERSON VS. HAROLD CARTER, APR. 12, 1952, NEW YORK, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14658.

FLOYD PATTERSON VS. INGEMAR JOHANSSON, JUNE 20, 1960, NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14632.

FLOYD PATTERSON VS. INGEMAR JOHANSSON, JUNE 20, 1960, NEW YORK, NEW YORK. Turn of the Century Fights. 2 reels, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14626.

FLOYD PATTERSON VS. TOMMY JACKSON, JUNE 8, 1956, NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14641.

FLY AWAY HOME. See ROUTE 66.

FLY FISHING IN MAINE. See SPORTSMAN'S HOLIDAY.

FLY WITH VON DRAKE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

FOCUS ON ALGERIA. See THE SCREEN NEWS DIGEST. Cosmonauts In Orbit.

FOCUS ON INDONESIA. See THE SCREEN NEWS DIGEST. Viet Nam Report.

FOCUS ON SOUTH VIET NAM. See THE SCREEN NEWS DIGEST. Inside Cuba today.

FOCUS ON THE PEACE CORPS. See THE SCREEN NEWS DIGEST. Project Gemini.

FOLLOW THAT MUNSTER. See THE MUNSTERS.

FOLLOW THAT PIGEON. See BROADSIDE.

FOLLOWING THE LEADER. See COMMUNICATION, DECEMBER 1964.

FOOD THE COLOR OF LIFE. National Dairy Council. 23 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © National Dairy Council; 10Feb65; MP15106.

FOOL AND HIS MONEY ARE SOON MARRIED. See THE RED SKELTON HOUR.

FOR DEAR OLD WESTFIELD. See MCKEEVER AND THE COLONEL.

FOR THE MICE AND THE RABBITS. See THE NURSES.

FORCED ENTRY. See GILLETTE CO. TELEVISION COMMERCIALS.

FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD. Republic Steel Corp. Released by Modern Learning Aids. 19 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Gerhard Rosegger. © Republic Steel Corp.; 4Feb64; MP14691.

THE FOREST COMMUNITY SERIES (Filmstrip) McGraw-Hill Book Co. Made by John & Jane Greverus Perry. 6 filmstrips, color, 35 mm. Eastman color. Based on the Whittlesey House book Exploring the forest. Contents: Building the soil. 52 fr.--Where trees grow. 52 fr.--How trees grow. 54 fr.--Forest plant and animal relationships. 49 fr.--Enemies of the forest. 50 fr. --Forests for the future. 55 fr. © McGraw-Hill Book Co., Inc.; 31Dec63; JP9251, 9254, 9252, 9249, 9253, 9250.

THE FOREST LOOKOUT. Sigma Educational Films. 11 min., sd., color, 16 mm. Eastman color. Produced in association with the Forest Service, U. S. Dept. of Agriculture. © Sigma Educational Films; 20Oct63; MP14684.

FOREST PLANT AND ANIMAL RELATIONSHIPS. See THE FOREST COMMUNITY SERIES.

FORESTS FOR THE FUTURE. See THE FOREST COMMUNITY SERIES.

FOREVER CHILD. See THE NURSES.

FORMAL. See KAREN.

A FORMULA FOR HAPPY LIVING. Holiday Magic. Made by Advertising Media Associates. 28 min., sd., color, 16 mm. Appl. author: William P. Patrick. © Holiday Magic; 29Apr65; MP15221.

FORT COURAGEOUS. Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35 mm. A Steve production. © Twentieth Century-Fox Film Corp.; 24Mar65; LP30822.

FORT WAYNE, INDIANA, BAER FIELD; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 46 fr., color, 35 mm. Eastman color. © Audio Visual System, Inc.; 25Jan63; JP9267.

FT. WORTH. See WORLD CHAMPIONSHIP GOLF.

FOSTER FATHER OF THE BRIDE. See MANY HAPPY RETURNS.

FOUNTAIN OF YOUTH. See MCHALE'S NAVY.

FOUR BIT WORD TO CHEW ON. See HAZEL.

FOUR KINGS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

FOUR'S A CROWD. See THE DONNA REED SHOW.

442 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11228.

FOX TROT. See ARTHUR MURRAY DANCE STUDIOS PRESENT.

FRAME ARITHMETIC (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1214) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Jan65; A748944.

FRED GWYNNE & JOHN GARY GUESTS. See THE DANNY KAYE SHOW.

FREEWAYPHOBIA, NO.1; or, The art of driving the super highway. Walt Disney Productions. Released by Buena Vista Distribution Co. 16 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 31Dec64; LP30288.

THE FROG: ANATOMY OF THE CENTRAL NERVOUS SYSTEM. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15197.

THE FROG: BREATHING AND RESPIRATION. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15203.

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THE FROG: CIRCULATION (ARTERIES) Encyclopaedia Britannica Films. · min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 1Apr65 (in notice: 1964); MP15200.

THE FROG: CIRCULATION (VEINS) Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 1Apr65 (in notice: 1964); MP15204.

THE FROG: DIGESTIVE SYSTEM. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4May65 (in notice: 1964); MP15208.

THE FROG: EXTERNAL ANATOMY. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4May65 (in notice: 1964); MP15206.

THE FROG: PITHING. Encyclopaedia Britannica Films. 2 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4May65 (in notice: 1964); MP15207.

THE FROG: PREPARATION OF A SPINAL FROG. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 1Apr65 (in notice: 1964); MP15198.

THE FROG: REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15205.

THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15201.

THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED. Encyclopaedia Britannica Films. 2 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15202.

THE FROG: SIMPLE REFLEXES. Encyclopaedia Britannia Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 1Apr65 (in notice: 1964); MP15199.

FROG ANATOMY, 2: EXTERNAL ANATOMY (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 22Dec64; JP9186.

FROG ANATOMY, 3: ORAL AND ABDOMINAL CAVITIES (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 22Dec64; JP9187.

FROG ANATOMY, 4: SKELETAL SYSTEM (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 22Dec64; JP9185.

FROM ALL OF US TO ALL OF YOU. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

FROM CARA, WITH LOVE. See THE CARA WILLIAMS SHOW.

FROM DRAB TO BEAUTY (Filmstrip) W. D. S. Enterprises. 163 fr., color, 35 mm. Eastman color. © William D. Saunders d.b.a. W. D. S. Enterprises; 22Aug64; JP9102.

FROM THE EARTH, A HERITAGE. See DEATH VALLEY DAYS.

FROM THE FOREST PRIMEVAL. See OUR MAN HIGGINS.

FROM WRECKS TO RICHES. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Stuffy Durma, no.2) Eastman color. © Hal Seeger Productions, Inc.; 22Jan65; LU3350.

FRONT DE L'ART. See THE TRAIN.

FRONT DOOR. See GILLETTE CO. TELEVISION COMMERCIALS.

THE FUGITIVE. QM Productions. Approx. 60 min. each, sd., b&w, 16 mm. © QM Productions.
Angels travel on lonely roads, part 1. © 25Feb64; LP30403.
Angels travel on lonely roads, part 2. © 3Mar64; LP30402.
Bloodline. © 11Feb64; LP30400.
Come watch me die. © 21Jan64; LP30396.
Decision in the ring. © 22Oct63; LP30380.
The end game. © 21Apr64; LP30389.
Fatso. © 19Nov63; LP30378.
Fear in a desert city. © 17Sep63; LP30379.
Flight from the final demon. © 10Mar64; LP30390.
The garden house. © 14Jan64; LP30398.
The girl from Little Egypt. © 24Dec63; LP30381.
The glass tightrope. © 3Dec63; LP30385.
Home is the hunted. © 7Jan64; LP30397.
The homecoming. © 7Apr64; LP30395.
Never stop running. © 31Mar64; LP30391.
Never wave goodbye, part 1. © 8Oct63; LP30387.
Never wave goodbye, part 2. © 15Oct63; LP30388.
Nightmare at Northoak. © 26Nov63; LP30386.
The other side of the mountain. © 10Oct63; LP30384.
Rat in a corner. © 18Feb64; LP30401.
Search in a windy city. © 4Feb64; LP30399.
See Hollywood and die. © 5Nov63; LP30382.
Smoke screen. © 29Oct63; LP30376.
Somebody to remember. © 24Mar64; LP30393.
Storm center. © 14Apr64; LP30404.
Taps for a dead war. © 17Mar64; LP30392.
Terror at High Point. © 17Dec63; LP30375.
Ticket to Alaska. © 12Nov63; LP30377.
Where the action is. © 28Jan64; LP30394.
The witch. © 24Sep63; LP30383.

FUJI'S BIG ROMANCE. See MCHALE'S NAVY.

FUN GIRLS. See THE ANDY GRIFFITH SHOW.

THE FUNCTION OF A FLOWER (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.162) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 5Apr65; A769960.

FUNNY THING HAPPENED ON THE WAY TO THE HAREM. See THE RED SKELTON HOUR.

G

GVW, A MEASURE OF VALUE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 23Feb65; JU11253.

GAME WITH GLASS PIECES. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH CUP IN A MOSS. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-73) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14955.

GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH PLATFORM IN MARCHANTIA. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-74) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14950.

GARDEN HOUSE. See THE FUGITIVE.

GARGET, THE STORY OF MASTITIS WITH RELATION TO MILKING MACHINE OPERATION (Filmstrip) Babson Bros. Co. 150 fr., color, 35 mm. Eastman color. Produced with the cooperation of the Dept. of Veterinary Medicine, Oregon State University. By Kermit J. Peterson. Appl. author: Frank L. Hendren. © Babson Bros. Co.; 1Mar65; JP9258.

GARRY MOORE SHOW. Red Wing Productions & Bob Banner Associates. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Red Wing Productions, Inc.
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GATES OF PARADISE. See LORENZO GHIBERTI: THE GATES OF PARADISE.

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GEIGER COUNTER. Yale University. 7 min., si., color, 16 mm. (YF-227) © Yale University; 8Sep64; MP14888.

GENE FULLMER VS. JOE MICELI, NOV. 10, 1958, SALT LAKE CITY, UTAH. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15021.

GENE TIGER JONES VS. WILSON KOHLBRECHER, DEC. 29, 1950, BERLIN, GERMANY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15017.

GENERAL MCKEEVER. See MCKEEVER AND THE COLONEL.

GENERAL OBJECTIVES. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Elementary school science teaching series, 1) © McGraw-Hill, Inc.; 29Dec64; MP14785.

GENEVA BALFOUR STORY. See WAGON TRAIN.

GENIE WITH THE LIGHT BROWN LAMP. See HAZEL.

GENTLEMAN FROM NEW ORLEANS. See BONANZA.

GEOGRAPHY OF NEW YORK. See NEW YORK STATE SERIES.

GEOMETRIC SERIES (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1145) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3May65; A769971.

GEORGE'S ASSISTANT. See HAZEL.

GEORGE'S NIECE. See HAZEL.

GERMANY, THE LAND AND FARMING. See GERMANY TODAY.

GERMANY TODAY (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Contents: Filmstrip: 1. The history of Germany. 51 fr.--2. Germany, the land and farming. 57 fr.--3. Transportation and industry in Germany. 49 fr.--4. City life in Germany. 45 fr.--5. Berlin. 49 fr.--6. East Germany. 40 fr. © Jam Handy Organization; 21Dec64; JP9236.

GET THE LEAD OUT. See THE CARA WILLIAMS SHOW.

GETTING THE BUGS OUT. S. C. Johnson & Son. Made by Lukas Film Productions. 11 min., sd., color, 16 mm. (The Modern maintenance system) © S. C. Johnson & Son, Inc.; 29Mar65; MU7601.

GHOST OF A CHANCE. See COMMUNICATION, MARCH 1965.

GIANT STEP. Chevrolet Division. Made by Jam Handy Organization. 73 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 19Mar65; MU7564.

GIANTS OF THE DEEP. Ronald E. Shanin (Pty.), South Africa. 25 min., sd., color, 16 mm. © Ronald E. Shanin; 19Nov64 (in notice: 1963); MP15230.

GIDEON'S TRUMPET: THE POOR MAN AND THE LAW. See CBS REPORTS.

GIFT. See THE NURSES.

GIFT SHOP. See THE DONNA REED SHOW.

[GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.

Bass drum. WSS-2-64(R1) © 10Oct64; MP14701.

Bass drum. WSS-255-64. © 28Aug64; MP14697.

Bedroom. RG-5-64. © 1Jan64; MP14704.

Boy-girl golfer. INT-655-64(R1) © 15May64; MP14717.

Brother/blades. (M) RG/STN-19-64(R2) © 10Oct64; MP14756.

Brother-sister. (F) RGBS-4-63(R4) © 8Jun64; MP14723.

Brother/sister. (M) RG-21-64(R1) © 7Aug64; MP14749.

Brother-sister. RGBS-2-63(R4) © 8Jun64; MP14720.

Brother/stainless. RG/STN-15-64(R1) © 10Jul64; MP14739.

Courtroom. SS-7-64(R3) © 14Apr64; MP14715.

Dandelion. SST-15-64. © 1Aug64; MP14744.

Daughter/firecracker. RG/FQS 14-65. © 8Feb65; MP15118.

Daughter/titles. RG/STN 8-65. © 14Feb65; MP15121.

Daughter's trip/blades. RG/STN 5-65. © 6Jan65 (in notice: 1964); MP14991.

Daughter's trip/titles. RG/FQS-2-65. © 31Jan65 (in notice: 1964); MP14990.

Drums. SUAL-3-64(R1) © 22Jun64; MP14732.

Drums. SUAL-3/55-64(R1) © 10Jul64; MP14740.

Eyes. INT-1-64(R2) © 70ct64; MP14755.

Father/blades. (M) RG/STN-18-64(R2) © 17Oct64; MP14761.

Father/firecracker. RG/FQS-13-65. © 22Feb65; MP15117.

Father/stainless. RG/STN-11-64. © 19Jun64; MP14729.

Father/stainless. RG/STN-14-64(R2) © 18Jul64; MP14741.

Father/titles. RG/STN 7-65. © 28Feb65; MP15119.

Father/titles. RG/STN-22-65 (DEC) © 15Mar65; MP15251.

Floating blades. SS-1720-64. © 80ct64; MP14700.

Floating display. FD-2-64(R1) © 4Jun64; MP14718.

Floating display. FD-2/55-64(R1) © 5Jun64; MP14719.

Forced entry. SS-8-64(R3) © 11Apr64; MP14714.

Front door. RG-6-64. © 2Jan64; MP14708.

Grandma. RG-3-65 (R1) © 21Feb65; MP15116.

Grandma. RG-12-65 (DEC) © 21Mar65; MP15250.

Grandma/blades. RG/STN 6-65. © 24Jan65 (in notice: 1964); MP14989.

Grandma titles. RG/FQS 3-65. © 11Jan65 (in notice: 1964); MP15107.

Grandma/titles. RG/STN 9-65. © 1Feb65; MP15120.

Grandma/titles. RG/STN-24-65 (DEC) © 29Mar65; MP15252.

Helicopter. INT-990-64(D) © 16Nov64; MP14765.

Helicopter. INT-1090-64(SU) © 140ct64; MP14760.

Helicopter. INT-1460-64. © 170ct64; MP14762.

Irate father. (F) RGTH-3-63(R4) © 8Jun64; MP14722.

Irate father. (M) RGTH-555-63(R4) © 7Jul64; MP14738.

Irate father. RG-22-64. © 29Jul64; MP14743.

Irate father. RGTH-1-63(R4) © 8Jun64; MP14721.

Jigsaw. FQS-460-65. © 4Jan65 (in notice; 1964); MP14994.

Jigsaw. FQS-460-65 (R1) © 7Mar65; MP15249.

Jumping rope. SST-11-64. © 3Aug64; MP14746.

Jumping rope. SST-11/55-64. © 26Jun64; MP14734.

Lumberjack. INT-190-65 (R1) © 14Feb65; MP15138.

Messenger. STN-1955-63 (R2) © 1Jan64 (in notice: 1963); MP14694.

New Orleans. FQS-3-64(R1) © 1Jan64; MP14702.

New Orleans. FQS-3/55-64(R1) © 3Jan64; MP14710.

Newspaper. SST-14-64. © 7Aug64; MP14748.

Newspaper. SST-14/55-64. © 19Jun64; MP14727.

Peeping Tom. SS-6-64(R3) © 19Apr64; MP14716.

Peeping Tom. SS-1155-64(D) © 6Mar64; MP14711.

Peeping Tom. SS-11/55-64(R1) © 3Apr64; MP14712.

Pogo stick. SST-12-64. © 4Aug64; MP14747.

Pogo stick. SST-12-55-64. © 14Aug64; MP14751.

Pogo stick. SST-12/55-64(D) © 24Jul64; MP14742.

Pogo stick. SST-12/55-64(FD) © 19Jun64; MP14728.

Running man. FDT-6-64. © 13Jun64; MP14724.

Running man. FDT-6/55-64. © 19Jun64; MP14726.

Running man. SUAL-6-64. © 27Jun64; MP14735.

Running man. SUAL-6/55-64. © 26Jun64; MP14733.

Salt. SST-16-64. © 18Aug64; MP14752

Sharpie & blade. WSS-155-64(R1) © 70ct64; MP14699.

Sharpie & blades. WSS-1-64(C) © 30ct64; MP14754.

Silent movie. SUAL-1-64(R1) © 22Jun64; MP14731.

Sing along. FQS-2-64(R1) © 1Jan64; MP14705.

Skiing. FQS-1-64(R1) © 1Jan64; MP14707.

Telephone. RG-4-64. © 1Jan64; MP14703.

Tent. SST-13-64. © 1Aug64; MP14745.

Tent. SST-13/30-64. © 7Jul64; MP14737.

Tent. SST-13/55-64. © 14Aug64; MP14750.

Thief. SS-5-64(R3) © 13Apr64; MP14713.

Three bears. RG/1-65 (R1) © 7Feb65; MP15114.

The three bears. RG-14-65 (DEC) © 17Mar65; MP15248.

Three bears. RG/STN 1-65. © 4Jan65 (in notice: 1964); MP14993.

Three bears/titles. RG/FQS-1-65. © 17Jan65 (in notice: 1964); MP14992.

Time zones. 890-64 SU R1. © 280ct64; MP14995.

Time zones. INT-790-64(D) © 23Nov64; MP14766.

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Time zones. INT-890-64(SU) © 16Nov64; MP14764.
Time zones. INT-960-65. © 1Jan65; MP15108.
Time zones. INT-1360-64(R1) © 10Oct64; MP14757.
Time zones. INT 1790-65. © 3Jan65; MP15115.
Toy parade. WSS-4-64. © 22Aug64; MP14753.
Toy parade. WSS-455-64. © 2Aug64; MP14696.
Traffic cop. FDT-5-64(R1) © 20Jun64; MP14730.
Traffic cop. FDT-5/55-64. © 19Jun64; MP14725.
Traffic cop. SUAL-5/55-64. © 3Jul64; MP14736.
Train. WSUAL-6-64(R1) © 10Oct64; MP14758.
Trombone. FQS-4-64(R1) © 1Jan64; MP14706.
Trombone. FQS-4/55-64(R1) © 3Jan64; MP14709.
Trout stream. STN-2155-63(R1) © 3Jan64 (in notice: 1963); MP14695.
Write on. WSS-3-64. © 140ct64; MP14759.
Write on. WSS-355-64. © 70ct64; MP14698.
Write on. WSUAL-5-64. © 210ct64; MP14763.

GILLIGAN MEETS JUNGLE BOY. See GILLIGAN'S ISLAND.

GILLIGAN'S ISLAND. Gladasya-UATV. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. Created & produced by Sherwood Schwartz. © Gladasya-UATV.
Angel on the island. © 7Dec64; LP29946.
The big gold strike. © 24Nov64; LP29731.
Big man on a little stick. © 15Feb65; LP30634.
Birds gotta fly, fish gotta talk. © 14Dec64; LP30055.
Diamonds are an ape's best friend. © 24Feb65; LP30635.
Gilligan meets Jungle Boy. © 2Feb65 (in notice: 1964); LP30633.
Goodbye island. © 16Nov64; LP29945.
Goodnight, sweet Skipper. © 120ct64; LP29556.
Home sweet hut. © 29Sep64; LP29554.
How to be a hero without really trying. © 1Mar65; LP30637.
Little island, big gun. © 19Jan65 (in notice: 1964); LP30054.
Plant you now, dig you later. © 11Jan65 (in notice: 1964); LP29948.
President Gilligan. © 260ct64; LP30552.
Return of Wrong Way Feldman. © 8Mar65; LP30636.
St. Gilligan and the dragon. © 8Feb65 (in notice: 1964); LP30632.
So sorry, my island now. © 5Jan65 (in notice: 1964); LP30053.
Sound of quacking. © 4Nov64; LP29730.
Three million dollars, more or less. © 21Dec64; LP30018.
Two on a raft. © 21Sep64; LP29553.
Voodoo something to me. © 50ct64; LP29555.
Waiting for Watubi. © 30Nov64; LP29732.
Water, water, everywhere. © 29Dec64; LP29947.
Wrong Way Feldman. © 190ct64; LP29557.
X marks the spot. © 25Jan65 (in notice: 1964); LP30631.

GIRL FROM LITTLE EGYPT. See THE FUGITIVE.

THE GIRL IN THE WHITE HAT. McGraw-Hill Book Co. Made by Crawley Films. 7 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14802.

THE GIRL WITH GREEN EYES. Woodfall Film Productions, London. Released in the U. S. by United Artists Corp. 91 min., sd., b&w, 35 mm. Based on the novel The Lonely girl, by Edna O'Brien. Distributed by Lopert Pictures Corp. © Woodfall Film Productions, Ltd.; 14May64 (in notice: 1963); LP29674.

THE GIRLS ON THE BEACH. Paramount Pictures Corp. 80 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 5May65; LP30541.

GIVE 'EM A HAPPY FACE. See COMMUNICATION, FEBRUARY 1965.

GIZMO ON THE EEG. See THE NURSES.

GLASS TIGHTROPE. See THE FUGITIVE.

GLORY OF ATHENS. See THE HISTORY OF ANCIENT GREECE.

GO VAN GOGH. See GOGH VAN GOGH.

GOD GIVES US SOIL. See GOD'S GIFT FOR GROWTH.

GOD GIVES US WATER. See GOD'S GIFT FOR GROWTH.

GOD'S CARE FOR MOSES. See GOD'S PLAN FOR ME.

GOD'S CHANGING EARTH. See WONDERS OF GOD'S WORLD.

GOD'S GIFT FOR GROWTH (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. (LCA vacation church school series, grades 1 & 2) Eastman color. Contents: Part I. God gives us water. 19 fr.--Part II. God gives us soil. 11 fr.--Part III. The way new life begins. 21 fr. Written by Elaine Brant; designed by Animated Arts Associated. © Lutheran Church Press; 19Jan65; JP9135.

GOD'S PLAN FOR ME (Filmstrip) Broadman Films. 1 filmstrip, color, 35 mm. Eastman color. Contents: IV. Part: 1. God's care for Moses. 25 fr.-- 2. How Daniel grew. 25 fr. © Broadman Films; 1Dec64; JP9274.

GOD'S SKIES ABOVE US. See WONDERS OF GOD'S WORLD.

GODZILLA VS. THE THING. Toho Co. Released by American International Productions. 98 min., sd., color, 35 mm. Color Print by Pathe. Tohoscope. © American International Productions; 26Aug64; LP29676.

GOGH VAN GOGH. (Go Van Gogh) Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.3) Eastman color. © Hal Seeger Productions, Inc.; 12Mar65; LU3354.

GOING OUT. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE GOLD RUSH. Encyclopaedia Britannica Films. 24 min., sd., color, 16 mm. (The Westward movement, V) © Encyclopaedia Britannica Films, Inc.; 20Apr65; MP15247.

GOLDEN FLEECING. See TOP CAT.

THE GOLDEN'S OPPORTUNITY. See THE FARMER'S DAUGHTER.

GOLF. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

GOLF PARTNER. See OUR MAN HIGGINS.

GOMER PYLE - USMC. See THE ANDY GRIFFITH SHOW.

GOMER THE HOUSE GUEST. See THE ANDY GRIFFITH SHOW.

GOMEZ, THE POLITICIAN. See THE ADDAMS FAMILY.

GOOD EXAMPLE FOR HAROLD. See HAZEL.

THE GOOD FRIDAY ALASKA EARTHQUAKE. Parris Emery. Made by Century Film Productions. 15 min., si., b&w, 16 mm. © Parris Emery; 15Dec64; MP15080.

GOOD NEIGHBOR POLICY. See KAREN.

GOOD RUMOR GIRL. See THE CARA WILLIAMS SHOW.

GOODBYE ISLAND. See GILLIGAN'S ISLAND.

GOODNIGHT, SWEET SKIPPER. See GILLIGAN'S ISLAND.

THE GOOFY DR. GOO FEE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.7) Eastman color. © Hal Seeger Productions, Inc.; 22Apr65; LU3359.

GOVERNMENT OF NEW YORK STATE. See NEW YORK STATE SERIES.

GRAMMAR, USAGE, AND THE SCHOOLS. See TRANSFORMATIONAL GRAMMAR SERIES.

GRAND TOUR. See TOP CAT.

GRANDMA. See [GILLETTE CO. TELEVISION COMMERICALS]

GRANDMA/BLADES. See GILLETTE CO. TELEVISION COMMERCIALS.

GRANDMA/TITLES. See [GILLETTE CO. TELEVISION COMMERCIALS]

GRANDPA LEAVES HOME. See THE MUNSTERS.

GRANDPA'S CALL OF THE WILD. See THE MUNSTERS.

GRAPEVINE. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7616.

GRASSHOPPER: ANATOMY AND DISSECTION. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Feb65; MP15074.

A GREAT AMERICAN HERITAGE: OUR PARKS AND FORESTS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.818) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3May65; A769967.

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GREAT ANATOLE. See
THE DICK POWELL THEATRE.

GREAT BRAIN ROBBERY. See
MY FAVORITE MARTIAN.

GREAT ECLIPSE. See
MCHALE'S NAVY.

GREAT LIPSTICK WAR. See
BROADSIDE.

GREAT NECKLACE CAPER. See
MCHALE'S NAVY.

GREAT RANAKAI MUTINY. See
BROADSIDE.

GREAT YACHT CLUB ROBBERY. See
BAILEY'S OF BALBOA.

GREECE AND PERSIA. See
THE HISTORY OF ANCIENT GREECE.

GREEK BEGINNINGS. See
THE HISTORY OF ANCIENT GREECE.

GREEK CITY-STATE. See
THE HISTORY OF ANCIENT GREECE.

GREEN COUCH. See
THE BING CROSBY SHOW.

GREEN PLANTS ARE IMPORTANT TO US. See
PLANTS AROUND US.

GREENEYED GOMEZ. See
THE ADDAMS FAMILY.

GRISWOLD. See
TOP CAT.

GROVER ALLEN STORY. See
WAGON TRAIN.

GUEST. See
THE RIFLEMAN.

GUEST IN THE NURSERY. See
THE DONNA REED SHOW.

GUESTS, GUESTS, WHO WANTS GUESTS. See
THE DONNA REED SHOW.

GUIDE LINES. See
A BASIS FOR SEX MORALITY.

GUILT OF MOLLY KANE. See
THE NURSES.

GUN. See
KRAFT SUSPENSE THEATRE.

GUN SHY. See
THE RIFLEMAN.

GUNFIGHTERS OF CASA GRANDE. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. A Gregor production, in association with Tecisa. Metrocolor. CinemaScope. From a story by Borden & Patricia Chase. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP30049.

GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Aunt Thede. © 10Dec64; LP29954.
Big man, big target. © 20Nov64; LP29951.
Blue heaven. © 21Sep64; LP29606.
Chicken. © 24Nov64; LP30017.
Chief Joseph. © 22Jan65 (in notice: 1964); LP30638.
Circus trick. © 29Jan65 (in notice: 1964); LP30639.
Crooked mile. © 28Sep64; LP29607.
Deputy Festus. © 7Jan65 (in notice: 1964); LP30015.
Doctor's wife. © 16Oct64; LP29610.
Double entry. © 21Dec64; LP29955.
Eliab's aim. © 19Feb65 (in notice: 1964); LP30641.
Hammerhead. © 17Dec64; LP30016.
Help me, Kitty. © 30Oct64; LP30550.
Hung high. © 9Nov64; LP29950.
Innocence. © 4Dec64; LP29953.
Jonah Hutchinson. © 31Nov64; LP29952.
Old man. © 50ct64; LP29608.
One killer on ice. © 15Jan65 (in notice: 1964); LP30048.
Run, sheep, run. © 4Jan65 (in notice: 1964); LP30047.
Song for dying. © 6Feb65 (in notice: 1964); LP30642.
Take her, she's cheap. © 26Oct64; LP29949.
Thursday's child. © 26Feb65; LP30621.
The violators. © 12Oct64; LP29609.
Winner take all. © 12Feb65 (in notice: 1964); LP30640.

GUS LESNEVICH VS. FREDDIE MILLS, MAY 14, 1946, LONDON, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15035.

GWEN VERDON & RHYTHM MASTERS. See
THE DANNY KAYE SHOW.

GYPSY LOVE SONG. See
THE FARMER'S DAUGHTER.

H

HABITS AND LEARNING (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color 35 mm. (High School Biology Club filmstrip, no.1523) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Jan65; A748939.

HAIL! DICK THE KING. See
TOM, DICK, AND MARY.

A HAIR-RAISING TALE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Jun65; LP30759.

HAIR TODAY, GONE TOMORROW. See
MCKEEVER AND THE COLONEL.

HAITI AND THE DOMINICAN REPUBLIC. See
MIDDLE AMERICA SERIES.

HALF A HIGGINS. See
OUR MAN HIGGINS.

HALLOWEEN WITH THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

HAMMERHEAD. See
GUNSMOKE.

HAND IN GLOVE. See
MCKEEVER AND THE COLONEL.

HANDLE WITH PRAYER (Filmstrip) Gospel Light Publications. 141 fr., color, 35 mm. Eastman color. © Gospel Light Publications; 15Jan65; A770936.

HANDLING CHEMICALS. See
HANDLING GASES.
HANDLING LIQUIDS.
HANDLING SOLIDS.

HANDLING DROSOPHILA. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Biology series, 3 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14845.

HANDLING GASES. Yale University. 3 min., sd., color, 16 mm. (Handling chemicals) (YF-206) © Yale University; 8Sep64; MP14920.

HANDLING LIQUIDS. Yale University. 4 min., sd., color, 16 mm. (Handling chemicals) (YF-205) © Yale University; 8Sep64; MP14919.

HANDLING SOLIDS. Yale University. 3 min., sd., color, 16 mm. (Handling chemicals) (YF-204) © Yale University; 8Sep64; MP14918.

HANDS OFF THE WALL. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

HAPPINESS IS A SEAL CALLED LESTER. See
BAILEY'S OF BALBOA.

HAPPY BIRTHDAY AND TOO MANY MORE. See
THE DICK VAN DYKE SHOW.

HAPPY BIRTHDAY, COLONEL. See
MCKEEVER AND THE COLONEL.

HARLOW GETS A DATE. See
THE JACK BENNY PROGRAM.

HARRIS AGAINST ANNIVERSARY GIFTS. See
HARRIS AGAINST THE WORLD.

HARRIS AGAINST HIS FAMILY. See
HARRIS AGAINST THE WORLD.

HARRIS AGAINST THE WORLD. Kayro-Vue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
Harris against anniversary gifts. © 4Jan65 (in notice: 1964); LP30808.
Harris against his family. © 12Oct64; LP30584.

HAT. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7594.

HAUNTED HOUSE. See
THE ANDY GRIFFITH SHOW.

HAUNTED VAN. See
BAILEY'S OF BALBOA.

HAWAII, HERE WE COME. See
TOP CAT.

HAWAIIAN LOVE SONG. See
DENNIS THE MENACE.

HAZEL. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
Ain't Walter nice? © 24Jan63 (in notice: 1962); LP30206.
Barney Hatfield, where are you? © 11Oct62; LP30190.
Bringing out the Johnsons. © 12Apr62 (in notice: 1961); LP29666.
The burglar in Mr. B's PJs. © 10May62 (in notice: 1961); LP29670.
A dog for Harold. © 2Nov61; LP29645.
Dorothy's birthday. © 8Mar62 (in notice: 1961); LP29661.
Dorothy's new client. © 190ct61; LP29643.

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Dorothy's obsession. © 21Dec61; LP29651.
Everybody's thankful but us turkeys. © 16Nov61; LP29647.
The fire's never dead while the ashes are red. © 28Feb63 (in notice: 1962); LP30203.
A four bit word to chew on. © 18Oct62; LP30189.
Genie with the light brown lamp. © 15Nov62; LP30185.
George's assistant. © 24May62 (in notice: 1961); LP29672.
George's niece. © 9Nov61; LP29646.
A good example for Harold. © 10Jan63 (in notice: 1962); LP30211.
Hazel and the gardener. © 1Mar62 (in notice: 1961); LP29660.
Hazel and the lovebirds. © 20Dec62; LP30181.
Hazel and the playground. © 21Sep61; LP29639.
Hazel and the stockholders' meeting. © 7Feb63 (in notice: 1962); LP30207.
Hazel digs a hole for herself. © 21Mar63; LP30199.
Hazel makes a will. © 28Sep61; LP29640.
Hazel plays nurse. © 50ct61; LP29641.
Hazel quits. © 19Apr62 (in notice: 1961); LP29667.
Hazel sounds her 'A'. © 4Apr63; LP30197.
Hazel the matchmaker. © 26Apr62 (in notice: 1961); LP29668.
Hazel, the tryst-buster. © 1Feb62 (in notice: 1961); LP29657.
The Hazel walk. © 14Mar63 (in notice: 1962); LP30208.
Hazel's Christmas shopping. © 14Dec61; LP29650.
Hazel's cousin. © 13Sep62; LP30193.
Hazel's day. © 31May62 (in notice: 1961); LP29673.
Hazel's day off. © 14Feb63 (in notice: 1962); LP30202.
Hazel's dog days. © 28Dec61; LP29652.
Hazel's famous recipes. © 11Jan62 (in notice: 1961); LP29654.
Hazel's highland fling. © 17Jan63 (in notice: 1962); LP30210.
Hazel's luck. © 11Apr63; LP30195.
Hazel's Mona Lisa grin. © 21Feb62 (in notice: 1961); LP29659.
Hazel's navy blue tugboats. © 7Mar63; LP30198.
Hazel's pajama party. © 29Mar62 (in notice: 1961); LP29664.
Hazel's secret wish. © 25Jan62 (in notice: 1961); LP29656.
Hazel's tax deduction. © 250ct62; LP30187.
Hazel's tough customer. © 18Jan62 (in notice: 1961); LP29655.
Hazel's winning personality. © 7Dec61; LP29649.
Heat wave. © 17May62 (in notice: 1961); LP29671.
Here's how. © 13Dec62; LP30182.
How to lure an epicure. © 40ct62; LP30191.
I been singing all my life. © 21Feb63 (in notice: 1962); LP30204.
The investment club. © 8Feb62 (in notice: 1961); LP29658.
License to wed. © 8Nov62; LP30188.
Maid of the month. © 25Apr63 (in notice: 1962); LP30209.
A matter of principle. © 110ct61; LP29642.
Mr. B. on the bench. © 1Nov62; LP30186.
Mr. Griffin throws a wedding. © 31Jan63 (in notice: 1962); LP30205.
The natural athlete. © 21Nov62; LP30184.
New man in town. © 6Dec62; LP30183.
Number, please? © 15Mar62 (in notice: 1961); LP29662.
Oh, my aching back. © 19Apr63; LP30196.
Replacement for Pheobe. © 4Jan62 (in notice: 1961); LP29653.
Rock-a-bye-baby. © 3May62 (in notice: 1961); LP29669.
Rosie's contract. © 20Sep62; LP30194.
So long, brown eyes. © 2May63; LP30200.
The Sunshine Girls Quartette. © 3Jan63; LP30201.
Them new neighbors is nice. © 22Mar62 (in notice: 1961); LP29663.
Three little cubs. © 5Apr62 (in notice: 1961); LP29665.
Top secret. © 27Dec62; LP30180.
We've been so happy till now. © 27Sep62; LP30192.
What'll we watch tonight? © 260ct61; LP29644.
Winter wonderland. © 29Nov61; LP29648.

HAZEL.
For titles beginning with HAZEL See this list under HAZEL.

HEART DISORDERS, CANCER, GLANDULAR DISORDERS. See
BIOLOGY: DISORDERS IN HUMANS.

HEAT WAVE. See
HAZEL.

HEATH SCIENCE FILMSTRIPS, SET 4A (Filmstrip) D. C. Heath & Co. 6 filmstrips, color, 35 mm. Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. Contents: 1. Water and life. 41 fr.--2. Sunlight and the earth's temperature. 46 fr.--3. Molecules. 49 fr.--4. How plants spread and reproduce. 50 fr.--5. Insects: man's greatest rival. 46 fr.--6. Moving on land, on water, and in the air. 46 fr. © D. C. Heath & Co.; 23Dec64; JP9107, 9103, 9106, 9104-9105, 9108.

HEATH SCIENCE FILMSTRIPS, SET 5A (Filmstrip) D. C. Heath & Co. 3 filmstrips, color, 35 mm. Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. Contents: The world of living things. 45 fr.--Making electric currents. 44 fr.--Human factories. 48 fr. © D. C. Heath & Co.; 25Jun65 (World of living things in notice: 1964); JP9385-9387.

HEATH SCIENCE FILMSTRIPS, SET 7A. See
ALL [illegible] AND WHERE.
EXPLORING FOR OIL.
THE NATURE OF HEAT.
SOIL FOR US.
SPACE FLIGHT: LIFE ABOVE THE ATMOSPHERE.
SPACE FLIGHT: ORBITING THE EARTH, ESCAPING THE EARTH, REACHING THE MOON.
SPACE FLIGHT: ROCKET PROPULSION.
SPACE FLIGHT: WEIGHT AND WEIGHTLESSNESS.
WATER FOR US.

HEATH SCIENCE FILMSTRIPS, SET 8A. See
THE EARTH AND ITS PLACE IN SPACE.
ELECTRICAL ENERGY: HOW WE CONVERT IT.
HEREDITY.
HOW WE EXPLORE THE UNIVERSE.
INSIDE THE ATOM.
THE OCEANS: OUR INNER SPACE.
OUR NERVOUS SYSTEM.

HEATH SCIENCE SERIES. See
AIR IS REAL.
AIR MASSES AND WEATHER.
ANIMALS AND PEOPLE.
THE EARTH AND ITS PLACE IN SPACE.
THE EARTH IS A BIG TURNING BALL.
ELECTRICAL ENERGY: HOW WE CONVERT IT.
EXPLORING FOR OIL.
HEATH SCIENCE FILMSTRIPS, SET 4A.
HEREDITY.
HOW WE EXPLORE THE UNIVERSE.
INSIDE THE ATOM.
LEVERS.
MAGNETS.
MAKING WORK EASIER.
THE MOON, OUR NEIGHBOR IN SPACE.
THE NATURE OF HEAT.
THE OCEANS.
THE OCEANS: OUR INNER SPACE.
OUR NERVOUS SYSTEM.
ROCKS FOR US.
THE SEASONS OF THE YEAR.
SEEDS GROW INTO PLANTS.
SOIL FOR US.
SOIL, THE EARTH'S GREATEST TREASURE.
SPACE FLIGHT: LIFE ABOVE THE ATMOSPHERE.
SPACE FLIGHT: ORBITING THE EARTH, ESCAPING THE EARTH, REACHING THE MOON.
SPACE FLIGHT: ROCKET PROPULSION.
SPACE FLIGHT: WEIGHT AND WEIGHTLESSNESS.
WATER FOR US.
WE BUILD NEW HOUSES.
WE USE ELECTRICITY.

HECTOR HEATHERTON STORY. See
WAGON TRAIN.

HELICOPTER. See
GILLETTE CO. TELEVISION COMMERCIALS.

HELP, I'M BEING HELD PRISONER BY A TEENAGER. See
THE CARA WILLIAMS SHOW.

HELP ME, KITTY. See
GUNSMOKE.

HELPED THEM JUSTIFY BUYING WHAT THEY REALLY WANTED TO BUY. (Safety features) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 50 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 21Jan65; JP9191.

HELPING HAND. See
THE NURSES.

HENRY COOPER VS. JOE ERSKINE, NOV. 17, 1959, LONDON, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14630.

HENRY'S NEW JOB. See
DENNIS THE MENACE.

HER SCHOOL FOR BACHELORS. See
CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.

HERBERT FOR HIRE. See
HAZEL.

HERCULES, SAMSON & ULYSSES. Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29692.

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HEREDITY (Filmstrip) D. C. Heath & Co. 47 fr., color, 35 mm. (Heath science filmstrips, set 8A-3) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 17Nov64; JP9096.

HERE'S THE FIFTY DOLLARS BACK. See THE DANNY THOMAS SHOW.

HERE'S WHY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 23Feb65; JU11259.

HERMAN. See WAGON TRAIN.

HERMAN THE GREAT. See THE MUNSTERS.

HERMAN'S RIVAL. See THE MUNSTERS.

THE HERO. E. I. du Pont de Nemours & Co. Made by Calvin Productions. 13 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 18Nov64; MP14884.

HERO FOR OUR TIMES. See KRAFT SUSPENSE THEATRE.

HERO OF FORT HALLECK. See DEATH VALLEY DAYS.

HEX. See THE DANNY THOMAS SHOW.

HIDDEN FACE OF POVERTY. See CBS REPORTS.

HIDE HUNTERS. See WAGON TRAIN.

HIGGINS AND THE HILLBILLY. See OUR MAN HIGGINS.

HIGGINS' LITTLE HELPER. See OUR MAN HIGGINS.

HIGGINS' UNDERSTUDY. See OUR MAN HIGGINS.

HILDA, THE MAID, QUITS. See THE JOEY BISHOP SHOW.

HILL REACTION. See OXYGEN LIBERATION BY ISOLATED CHLOROPLASTS: THE HILL REACTION.

HILLBILLY SKETCH. See THE JACK BENNY PROGRAM.

THE HISTORY OF ANCIENT GREECE (Filmstrip) Pathescope Educational Films. 6 filmstrips, color, 35 mm. Eastman color. With Teacher's guide, 1 v. Contents: Lesson: 1. Greek beginnings. 56 fr.--2. The Greek city-state. 52 fr.--3. Greece and Persia. 55 fr.--4. The glory of Athens. 53 fr.--5. The fall of Athens. 49 fr.--6. Alexander and after. 61 fr. Script & photography by Warren Murray. © Warren Murray; 14May63; JP9207.

HISTORY OF GERMANY. See GERMANY TODAY.

HOBO-HOOTENANNY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Stuffy Durma, no.3) Eastman color. © Hal Seeger Productions, Inc.; 17Mar65; LU3356.

HOGAN BASSEY VS. JULES TOUAN, JUNE 24, 1958, LONDON ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14645.

HOLE IN THE CITY. See NAKED CITY.

HOLIDAY IN SKI VALLEY. See KAREN.

HOLLYWOOD HOUND. See KAREN.

HOME IS THE HUNTED. See THE FUGITIVE.

HOME, JAMES. See KAREN.

A HOME STUDY COURSE IN REPRODUCTION AND ARTIFICIAL INSEMINATION OF CATTLE (Filmstrip) World Enterprises. 137 fr., color, 35 mm. H. J. Hill, D. V. M.; Carl L. Ruppel, Pres., Livestock Consultation Division. © Carl L. Ruppel d.b.a. World Enterprises; 17Dec64; JP9257.

HOME SWEET HOMEMAKER. See THE DONNA REED SHOW.

HOME SWEET HUT. See GILLIGAN'S ISLAND.

HOME WRECKONOMICS. See THE DONNA REED SHOW.

HOMECOMING. See THE FUGITIVE.

HOMER ON THE RANGE. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec64; LP29940.

HONEYMOONS ARE FOR THE LUCKY. See THE DICK VAN DYKE SHOW.

HONOR THE NAME DENNIS DRISCOLL. See DEATH VALLEY DAYS.

HONORABLE ALBERT HIGGINS. See THE DICK POWELL THEATRE.

HOOP SHOTS. See THE BING CROSBY SHOW.

HORN OF PLENTY. See THE NURSES.

HORNING IN. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec64; LP30051.

HORSE SHOO. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop cartoon) Eastman color by Pathé. © Hanna-Barbera Productions; 31Dec64 (in notice: 1963); LP29868.

HORSE WITHOUT A HEAD. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

HOSS AND THE LEPRECHAUNS. See BONANZA.

HOSTAGES TO FORTUNE. See THE RIFLEMAN.

HOT ROD OTIS. See THE ANDY GRIFFITH SHOW.

HOUSE DIVIDED. See THE DONNA REED SHOW. MANY HAPPY RETURNS.

THE HOUSE ON HIGH STREET. Chevrolet Motor Division. 26 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 15Mar65; MU7568.

THE HOUSE THAT JACK BUILT. McGraw-Hill Book Co. Made by Crawley Films. 4 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14801.

HOW DANIEL GREW. See GOD'S PLAN FOR ME.

HOW GREEN PLANTS GROW. See PLANTS AROUND US.

HOW IS CLOTHING MADE: THE STORY OF MASS PRODUCTION. Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 16Apr65; MP15132.

HOW MATERIALS ARE ALIKE AND DIFFERENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films.; 14Oct64; MP14616.

HOW PLANTS SPREAD AND REPRODUCE. See HEATH SCIENCE FILMSTRIPS, SET 4A.

HOW SOUND HELPS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Nov64; MP14618.

HOW TO BE A HERO WITHOUT REALLY TRYING. See GILLIGAN'S ISLAND.

HOW TO BE HAPPY THOUGH MARRIED. See THE CARA WILLIAMS SHOW.

HOW TO CATCH PRIZE-WINNING BASS. See SPORTSMAN'S HOLIDAY.

HOW TO DEMONSTRATE THE MODEL 360 TO A NON-USER (Filmstrip) A. B. Dick Co. 161 fr., color, 35 mm. Eastman color. © A. B. Dick Co.; 1Apr64; JP9206.

HOW TO DEMONSTRATE THE 360 TO AN OFFSET USER (Filmstrip) A. B. Dick Co. 177 fr., color, 35 mm. Eastman color. © A. B. Dick Co.; 1Apr64; JP9208.

HOW TO FIND A JOB FOR YOURSELF (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.380) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 5Apr65; A769962.

HOW TO LURE AN EPICURE. See HAZEL.

HOW TO MAINTAIN VALUE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 23Feb65; JU11269.

HOW TO MAKE A WASHBOTTLE. Yale University. 10 min., sd., b&w, 16 mm. (YF-211) © Yale University; 8Sep64; MP14892.

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HOW TO MAKE BIOLOGICAL DRAWINGS. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Biological skills series) Eastman color. © McGraw-Hill, Inc.; 29Dec64; MP14790.

HOW TO SMOOTH OUT D. W. (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 49 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 29Mar65; JP9280.

HOW TO SPANK A STAR. See THE DICK VAN DYKE SHOW.

HOW TO SUCCEED WITH GIRLS. United Producers Organization. 81 min., sd., color with b&w sequences, 35 mm. © United Producers Organization; 8Aug64; LP29762.

HOW TO THINK BIG WITH THE NEW XEROX 2400. Xerox Corp. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Xerox Corp.; 5Feb65; MU7551.

HOW TREES GROW. See THE FOREST COMMUNITY SERIES.

HOW WAS THAT AGAIN? Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7607.

HOW WE EXPLORE THE UNIVERSE (Filmstrip) D. C. Heath & Co. 46 fr., color, 35 mm. (Heath science filmstrips, set 8A-8) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 17Nov64; JP9094.

HOW WE LEARN ABOUT THE PAST (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.814) Eastman color. With Teaching guide. © Film Strip-of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Jan65; A748949.

HOWARD MORRIS, PAT CARROLL, JOE & EDDIE GUESTS. See THE DANNY KAYE SHOW.

HOWDY NEIGHBORS. See THE DANNY THOMAS SHOW.

HOW'RE YOU GONNA KEEP 'EM DOWN ON THE PHARMACY? See MY FAVORITE MARTIAN.

HUBBY SEES THE LIGHT. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

HUMAN FACTORIES. See HEATH SCIENCE FILMSTRIPS, SET 5A.

HUMAN TRANSACTION. See THE NURSES.

HUMAN TRAP. See NAKED CITY.

HUNG HIGH. See GUNSMOKE.

HUNT. See KRAFT SUSPENSE THEATRE.

HUNTING IN THE HILLS OF TENNESSEE. See SPORTSMAN'S HOLIDAY.

HUSBAND & WIFE. See ANIMATED LOAF; HUSBAND & WIFE.

HUSBAND & WIFE-CHEAPER. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7597.

HUSBAND & WIFE ID. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7590.

HUSBAND & WIFE ID, NO.2. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7598.

HUSH, HUSH, SWEET CHARLOTTE. Associates & Aldrich Co. Released by Twentieth Century-Fox Film Corp. 130 min., sd., b&w, 35 mm. From a story by Henry Farrell. © Associates & Aldrich Co., Inc. & Twentieth Century-Fox Film Corp.; 31Dec64; LP29684.

HYDROGEN FOUNTAIN. Yale University. 3 min., si., color, 16 mm. (YF-222) © Yale University; 8Sep64; MP15189.

HYDROGEN GENERATOR AND THE MARSH TEST FOR ARSENIC. Yale University. 7 min., sd., b&w, 16 mm. (YF-229) © Yale University; 8Sep64; MP15196.

HYDROGEN ION CONCENTRATION, pH. See CHEMISTRY SERIES, SET NO.6.

I

I AM THE FIDDLER. See THE JACK BENNY PROGRAM.

I AM THE MOST BEAUTIFUL. See THE FARMER'S DAUGHTER.

I BEEN SINGING ALL MY LIFE. See HAZEL.

I TAKE THIS WOMAN. See THE RIFLEMAN.

I WONDER WHY. Robert M. Rosenthal Productions. 5 min., sd., b&w, 35 mm. Based on the book by Shirley Burden. © Robert M. Rosenthal Productions, Inc.; 1Dec64; MP14865.

THE ICE AGE (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.161) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Mar65; A762836.

I'D RATHER BE BALD THAN HAVE NO HEAD AT ALL. See THE DICK VAN DYKE SHOW.

IDAHO SCHOOL DILEMMA. Idaho Educatior Assn. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 15Feb65; MP14998.

IF A MARTIAN ANSWERS, HANG UP. See THE MUNSTERS.

I'LL TAKE SWEDEN. Superior Films. Released by United Artists Corp. 96 min., sd., color, 35 mm. Technicolor. © Superior Films, Inc.; 2Jun65 (in notice: 1964); LP30829.

IMOGENE COCA & JOE & EDDIE GUESTS. See THE DANNY KAYE SHOW.

IMOGENE COCA & NANCY WILSON GUESTS. See THE DANNY KAYE SHOW.

IMOGENE COCA & TONY BENNETT GUESTS. See THE DANNY KAYE SHOW.

IMPALA VS. FURY, CHEVELLE VS. BELVEDERE AND CORONET. See COMMUNICATION, DECEMBER 1964.

IMPERFECT PRODIGY. See THE NURSES.

IMPLANTATION OF A DENTURE. Procter & Gamble Co. 90 min., color. © Procter & Gamble Co.; 22Mar65; MU7557.

IMPORTANCE OF BEA 'N' WILLIE. See THE BING CROSBY SHOW.

IMPROVE YOUR SALES VISION WITH YOU SIGHT (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 26May65; JP9372.

IN CASE OF FIRE. Yale University. 2 min., si., b&w, 16 mm. (YF-212) © Yale University; 8Sep64; MP15195.

IN HARM'S WAY. Sigma Productions. Released by Paramount Pictures Corp. 170 min., sd., b&w, 35 mm. Panavision. Based on the novel by James Bassett. © Sigma Productions, Inc.; 7Apr65; LP30826.

IN SEARCH OF A SON. See THE DICK POWELL THEATRE.

IN SHAPE WITH VON DRAKE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

IN THE CITY. See SIGHTS AND SOUNDS.

IN THE HOUSE. See SIGHTS AND SOUNDS.

IN WISDOM AND STATURE (Filmstrip) Pasadena Independent School District. 27 fr., color, 35 mm. Kodachrome. Author: Jack McCarroll; artist: Peggy Graybill; photographer & narrator: Julius Knebel. © Pasadena Independent School District; 29Mar65; JU11285.

INAUGURATION PRESIDENT JOHNSON. See THE SCREEN NEWS DIGEST.

INCIDENT AT LINE SHACK 6. See THE RIFLEMAN.

INCIDENT ON A BRIDGE. See ROUTE 66.

INCLINED PLANES AT WORK. See WORK, FRICTION AND MACHINES.

INCOME TAX SHOW. See THE JACK BENNY PROGRAM.

INDOOR OUTING. See THE DONNA REED SHOW.

INFECTIOUS ORGANISMS. See BIOLOGY: DISORDERS IN HUMANS.

INFERIOR DECORATOR. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 1Jun65; LP30758.

INFERNAL TRIANGLE. See KAREN.

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INFORMATION SHARING: THE HIDDEN CHALLENGE. System Development Corp. & State of New York. 30 min., sd., b&w, 16 mm. © System Development Corp. & State of New York; 18Aug64; MP14864.

INGEMAR JOHANSSON VS. EDDIE MACHEN, SEPT. 14, 1958, GOTHENBURG, SWEDEN. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14627.

INNOCENCE. See GUNSMOKE.

INSECTS: MAN'S GREATEST RIVAL. See HEATH SCIENCE FILMSTRIPS, SET 4A.

INSIDE CUBA TODAY. See THE SCREEN NEWS DIGEST.

INSIDE POWER TRAINS? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; JU11239.

INSIDE THE ATOM (Filmstrip) D. C. Heath & Co. 41 fr., color, 35 mm. (Heath science filmstrips, set 8A-4) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 17Nov64; JP9082.

INSTANT FAMILY. See THE DONNA REED SHOW.

INSTANT HOLLAND. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Two reel special) © Paramount Pictures Corp.; 1Apr65 (in notice: 1964); LP30543.

INTERNATIONAL HOLLYWOOD. John Paul Holmstrom. 12 min., sd., color, © John Paul Holmstrom; 1Apr65; MU7578.

INTERNATIONAL TUNA TOURNAMENT, WEDGEPORT, NOVA SCOTIA. See SPORTSMAN'S HOLIDAY.

INTERNE SYNDROME. See THE NURSES.

INTERPRETING MEANING. See DEVELOPING READING MATURITY: INTERPRETING MEANING.

INTRODUCTION: A NEW GRAMMAR. See TRANSFORMATIONAL GRAMMAR SERIES.

INTRODUCTION TO ALGEGRA. See MODERN JUNIOR HIGH SCHOOL MATHEMATICS SERIES.

INTRODUCTION TO PROBLEM SOLVING. See MODERN ARITHMETIC SERIES, GRADES 1 AND 2.

INVESTMENT CLUB. See HAZEL.

THE INVISIBLE THIEF. (The case of the invisible thief) (Filmstrip) Sun Ray Manlico. 50 fr., color, 35 mm. Eastman color. With Shooting script. Appl. author: Herbert Mendelsohn. © Sun Ray Manlico, Inc.; 14Aug64; A745325.

ION PUMP. Yale University. 4 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-263) © Yale University; 8Sep64; MP14905.

ION REMOVAL BY METATHESIS. Yale University. 4 min., sd., color, 16 mm. (YF-236) © Yale University; 8Sep64; MP14917.

IRATE FATHER. See GILLETTE CO. TELEVISION COMMERCIALS.

IRENE RYAN & BESSIE GRIFFIN GUESTS. See THE DANNY KAYE SHOW.

THE IRON MASK. Odyssey Pictures, 72 min., sd., b&w, 35 mm. From the Elton Thomas story based upon the Alexandre Dumas novels The three musketeers & 20 years after. © Odyssey Pictures Corp.; 31Dec52; LP29943.

IRONING. See REPASSAGE.

IS IT WORTHWHILE? (Filmstrip) Better Selling Bureau. 82 fr., color, 35 mm. (How to succeed in banking [Film no.5]) Eastman color. Emil Cuhel, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 5Apr65; JP9365.

IS THERE ROOM FOR EDWARD? See THE NURSES.

ISAAC, THE GENTLE SON. See STORIES FROM THE OLD TESTAMENT, SERIES 2.

ISAIAH QUICKFOX STORY. See WAGON TRAIN.

ISOGAMY IN CHLAMYDOMONAS. See ALGAL SYNGAMY: ISOGAMY IN CHLAMYDOMONAS.

ISOMERISM. Yale University. 6 min., si., b&w, 16 mm. (YF-252) © Yale University; 8Sep64; MP15194.

ISOMETRIC EXERCISES, BODY DEVELOPMENT. See VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT.

ISOTONIC EXERCISES, FIGURE CONTROL. See VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT.

IT GROWS ON TREES. See THE DONNA REED SHOW.

IT HAPPENED LIKE THIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 50 fr., b&w, 35 mm. © Chrysler Corp.; 21Jan65; JP9194.

IT SHOULDN'T HAPPEN TO A DOG. See MANY HAPPY RETURNS.

IT'S A DIFFERENT STORY. E. I. du Pont de Nemours & Co. Made by Calvin Productions. 25 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 18Nov64; MP14885.

IT'S A MAD, MAD, MAD WAR. See MCHALE'S NAVY.

IT'S ALL IN THE CARDS. See THE DONNA REED SHOW.

IT'S GO, IT'S GO GO TIME, IT'S TIME! (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 75 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 23Apr65; JP9358.

IT'S HIGGINS, SIR! See OUR MAN HIGGINS.

IT'S MENTAL WORK. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

IT'S NICE TO HAVE A MOUSE AROUND THE HOUSE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 31Dec64; LP30545.

J

THE JACK BENNY PROGRAM. Revue-J & M Productions. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Revue-J & M Productions.
The cat burglar. © 17Nov64; LP29922.
Harlow gets a date. © 9Apr64 (in notice: 1963); LP29909.
Hillbilly sketch. © 27Oct64; LP29921.
I am the fiddler. © 16Apr64; LP29927.
The income tax show. © 13Oct64; LP29918.
Jack adopts a son. © 19Jan65 (in notice: 1964); LP30581.
Jack brings Ed up from vault. © 2Mar65 (in notice: 1964); LP30468.
Jack goes to allergy doctor. © 2Apr64; LP29926.
Jack has sick alligator. © 8Dec64; LP30578.
Jack hires cook. © 24Nov64; LP29919.
Jack is fight manager. © 12Mar64; LP29925.
Jack joins acrobats. © 16Feb65 (in notice: 1964); LP30467.
The Jack Jones show. © 5Jan65 (in notice: 1964); LP29928.
Jack loses raffle. © 10Nov64; LP30579.
Jack makes comedy record. © 20Oct64; LP30577.
Jack redecorates house. © 27Feb64 (in notice: 1963); LP29911.
Jack renews driver's license. © 19Mar64 (in notice: 1963); LP29910.
Jack visits home of monkeys. © 2Feb65 (in notice: 1964); LP30582.
Jungle sketch. © 3Nov64; LP30580.
The lettermen guests. © 26Mar64; LP29924.
The Lucille Ball show. © 22Sep64; LP29923.
The 1964 amateur show. © 15Dec64; LP29917.
A rainy day in Palm Springs. © 23Feb65 (in notice: 1964); LP30466.
Stradivarius story. © 9Feb65 (in notice: 1964); LP30583.
Wayne Newton-Louis Nye show. © 1Dec64; LP29920.

THE JACK BENNY PROGRAM. Universal TV-J & M Productions. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Universal TV-J & M Productions.
Dennis opens bank account. © 23Mar65; LP30775.
Jack appears on panel show. © 30Mar65; LP30774.
Jack finds double. © 9Mar65; LP30773.
Jack has dog trouble. © 6Apr65; LP30778.
Jack's navy buddy returns. © 16Mar65; LP30776.
The Smothers Brothers show. © 13Apr65; LP30777.

JACK CARTER HELPS JOEY PROPOSE. See THE JOEY BISHOP SHOW.

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JACK DEMPSEY VS. COWBOY LUTTRELL, JULY 1, 1940, ATLANTA, GEORGIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14624.

JACK DEMPSEY VS. JESS WILLARD, JULY 4, 1919, TOLEDO, OHIO. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15044.

JACK DEMPSEY VS. LUIS FIRPO, SEPT. 14, 1923, NEW YORK, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15047.

JACK SHARKEY VS. MIKE MCTIGUE, MAR. 3, 1927, NEW YORK, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15025.

JACK.
For other titles beginning with JACK See this list under THE JACK BENNY PROGRAM.

JACKSONVILLE, FLORIDA, IMESON AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 46 fr., color, 35 mm. © Audio Visual Systems, Inc.; 1Dec64; JP9213.

JACOB. See STORIES FROM THE OLD TESTAMENT, SERIES 2.

JAKE LAMOTTA VS. LAURENT DAUTHUILLE, SEPT. 13, 1950, DETROIT, MICHIGAN. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14629.

JAMAICA AND THE LESSER ANTILLES. See MIDDLE AMERICA SERIES.

JAMAICA, HAITI, AND THE LESSER ANTILLES. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14794.

JANE BUTTERFIELD SAYS. See DENNIS THE MENACE.

JANICE AND ME ON A SATURDAY SPENT WITH RANDOM IMPUTS NO.1. See THE BING CROSBY SHOW.

JED WHITMORE STORY. See WAGON TRAIN.

JEREMIAH: THE BOOK AND THE MAN (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. (LCA weekly church school series, grade 8) Eastman color. Contents: Part 1. 20 fr.--Part 2. 10 fr.--Part 3. 11 fr.--Part 4. 13 fr. Writer: Ruth Lister; artist: Jacqueline Miles; editor: Calvin D. Kuder. © Lutheran Church Press; 5Apr65; JP9284.

JESSE BOWDRY VS. GUSTAV SCHOLZ, APR. 7, 1962, BERLIN, GERMANY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15010.

JESUS AND HIS HELPERS (Filmstrip) Broadman Films. 1 filmstrip, color, 35 mm. Eastman color. Contents: I. Part: 1. Supper on a hillside. 25 fr.--2. Philip the missionary. 25 fr. © Broadman Films; 1Dec64; JP9276.

JET PRECISION FLYING. American Airlines. 12 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7528.

JIGSAW. See GILLETTE CO. TELEVISION COMMERCIALS.

JIMMY CARRUTHERS VS. VIC TOWEEL, MAR. 21, 1953, JOHANNESBURG, SOUTH AFRICA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14651.

JIMMY CARTER VS. CHARLEY RILEY, JUNE 2, 1954, ST. LOUIS, MISSOURI. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15040.

JIMMY CARTER VS. PADDY DEMARCO, NOV. 17, 1954, SAN FRANCISCO, CALIFORNIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15024.

JIMMY CARTER VS. TOMMY COLLINS, APR. 24, 1953, BOSTON, MASS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14628.

JIMMY WILDE VS. JOE SYMONDS, NOV. 16, 1914, LONDON, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15041.

JIMMY WILDE VS. TANCY LEE, JAN. 25, 1915, LONDON, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15043.

JO STAFFORD & GWEN VERDON GUESTS. See THE DANNY KAYE SHOW.

JOE BECERRA VS. ALPHONSE HALIMI, FEB. 4, 1960, LOS ANGELES, CALIFORNIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15005.

JOE BROWN VS. DAVE CHARNLEY, FEB. 25, 1963, MANCHESTER, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14649.

JOE BROWN VS. DON BOWMAN, DEC. 10, 1952, CLEVELAND, OHIO. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14647.

JOE BROWN VS. JOE LOPES, DEC. 4, 1957, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14637.

JOE BROWN VS. PAOLO ROSI, JUNE 3, 1959, WASHINGTON, D. C. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14659.

JOE COLLEGE. See THE DONNA REED SHOW.

JOE LOUIS VS. MAX SCHMELING, JUNE 19, 1936, NEW YORK, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15038.

JOE LOUIS VS. MAX SCHMELING, JUNE 22, 1938, NEW YORK, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15037.

JOE LOUIS VS. PAT VALENTINO, DEC. 7, 1949, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14640.

JOE MICELI VS. GIL TURNER, DEC. 22, 1952, PHILADELPHIA, PA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14657.

JOE MICELI VS. WALLACE BUD SMITH, FEB. 20, 1954, CINCINNATI, OHIO. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14654.

JOE'S PLACE. See MANY HAPPY RETURNS.

THE JOEY BISHOP SHOW. Bellmar Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Bellmar Enterprises.
Andy Williams visits Joey. © 6Mar64; LP30127.
The baby's first Christmas. © 40ct63; LP30151.
The baby's first day. © 19Jul63; LP30134.
The babysitter. © 9Aug63; LP30152.
Bobby Rydell plugs Ellie's song. © 1Nov63; LP30143.
Danny gives Joey advice. © 7Jun63; LP30132.
Double play from Foster to Durocher to Joey. © 6Dec63; LP30149.
Ellie gives Joey first aid. © 13Sep63; LP30146.
Every dog should have a boy. © 7Feb64; LP30123.
Hilda, the maid, quits. © 31Jan64; LP30130.
Jack Carter helps Joey propose. © 250ct63; LP30137.
Joey and Buddy Hackett have a luau. © 24Jan64; LP30124.
Joey and Milton and baby make three. © 21Jun63; LP30148.
Joey and Roberta Sherwood play a benefit. © 17Jan64; LP30125.
Joey and the Andrews Sisters. © 14Jun63; LP30135.
Joey and the Los Angeles Dodgers. © 14Feb64; LP30128.
Joey insults Jack E. Leonard. © 20Dec63; LP30133.
Joey introduces Shecky Greene. © 28Feb64; LP30126.
Joey, Jack Jones, and the genie. © 21Feb64; LP30131.
Joey, Jr.'s TV debut. © 20Sep63; LP30147.

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Joey meets Edgar Bergen. © 23Aug63; LP30139.
Joey plugs the laundry. © 2Aug63; LP30142.
Joey the comedian vs. Larry the writer. © 10Jan64; LP30129.
Joey's hideaway cabin. © 8Nov63; LP30136.
Joey's lost what-cha-ma-call-it. © 16Aug63; LP30138.
Joey's moustache. © 26Jul63; LP30150.
Joey's surprise for Ellie. © 6Sep63; LP30141.
Two little maids are we. © 30Sep63; LP30145.
Vic Damone brainwashes Joey. © 110ct63; LP30144.
Weekend in the mountains. © 13Dec63 (in notice: 1964); LP30122.
Zsa Zsa redecorates the nursery. © 22Nov63; LP30140.

JOEY GIARDELLO VS. SPIDER WEBB, NOV. 19, 1958, SAN FRANCISCO, CALIF. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15003.

JOEY GIARDELLO VS. WILF GREAVES, MAY 15, 1961, PHILADELPHIA, PA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15007.

JOEY.
For other titles beginning with JOEY See this list under THE JOEY BISHOP SHOW.

JONAH HUTCHINSON. See GUNSMOKE.

JOHN GILLMAN STORY. See WAGON TRAIN.

JOHNNY SAXTON VS. BOBBY LEE, APR. 30, 1952, BALTIMORE, MARYLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14662.

JOHNNY SAXTON VS. CARMEN BASILIO, SEPT. 12, 1956, SYRACUSE, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15019.

JOHNNY SAXTON VS. TONY DEMARCO, APR.1, 1955, BOSTON, MASS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15018.

JOSE FERRER & DOROTHY COLLINS. See THE DANNY KAYE SHOW.

JOSEPH AND HIS FAMILY. See DEPENDABLE JOSEPH.

JOSH. See RAWHIDE.

JOURNEY REMEMBERED. See BONANZA.

JUDGE. See THE DICK POWELL THEATRE.

JUMPING ROPE. See GILLETTE CO. TELEVISION COMMERCIALS.

A JUNGLE BOOK TALE (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary Club filmstrip, no.1005) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Mar65; A762848.

JUNGLE SKETCH. See THE JACK BENNY PROGRAM.

JUNIOR ASTRONAUT. See DENNIS THE MENACE.

K

KANSAS CITY, MISSOURI, KANSAS CITY MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 35 fr., color, 35 mm. © Audio Visual Systems, Inc.; 31Dec64; JP9209.

KAREN. Kayro-Vue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
Avery's coming. © 1Feb65; LP30597.
Beethoven or baseball. © 9Nov64; LP30012.
The Beverly beat. © 5Apr65; LP30807.
Big bad Jim. © 29Mar65; LP30806.
The formal. © 18Jan65; LP30567.
Good neighbor policy. © 11Jan65; LP30568.
Holiday in Ski Valley. © 22Feb65; LP30569.
Hollywood hound. © 14Dec64; LP30563.
Home, James. © 260ct64; LP30009.
The infernal triangle. © 28Dec64 LP30565.
Karen robs the cradle. © 25Jan65; LP30595.
Karen's simplicity complex. © 23Nov64; LP30566.
New Year's Eve. © 4Jan65 (in notice: 1964); LP30561.
No boys allowed. © 2Nov64; LP30564.
Sergeant grandma. © 15Mar65; LP30805.
Substitute father. © 22Mar65; LP30804.
Surfer's aide. © 120ct64; LP30010.
Teacher's romance. © 7Dec64; LP30562.
Who's Seymour? © 8Feb65; LP30596.
The wig. © 190ct64; LP30011.

KAREN ROBS THE CRADLE. See KAREN.

KAREN'S SIMPLICITY COMPLEX. See KAREN.

KAROL KANGAROO. Wm. Wrigley, Jr. Co. 1 min., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 13May65; MU7621.

KATE CRAWLEY STORY. See WAGON TRAIN.

KATHY THE SECRETARY. See THE DANNY THOMAS SHOW.

KATIE AND THE IMAGE MAKERS. See THE FARMER'S DAUGHTER.

KATY AND THE PRINCE. See THE FARMER'S DAUGHTER.

KATY GETS ARRESTED. See THE FARMER'S DAUGHTER.

KEEP THEM INFORMED. American Airlines. 7 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7529.

KETTLE OF PRECIOUS FISH. See NAKED CITY.

KEY TO THE CACHE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE KID. McGraw-Hill Book Co. Made by Crawley Films. 9 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14803.

KID'S STUFF. Behrens Co. 3 min., sd., color, 16 mm. (My friend, the squirrels, no.3) © Behrens Co., Inc.; 17Sep64; LP30374.

KILL 'EM WITH KINDNESS. See BROADSIDE.

KILLER WITH A KISS. See NAKED CITY.

KILLING AT SUNDIAL. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

KIND OF LOVING. See THE NURSES.

KING FOR A DAY. See TOP CAT.

KING OF THE MOUNTAIN. See BONANZA.

KISS ME, STUPID. Mirisch Corp. of Delaware. Italy. Released in the U. S. by Lopert Pictures Corp. 124 min., sd., b&w, 35 mm. Panavision. Based on the play L'ora della fantasia, by Anna Bonacci. © Phalanx Productions, Inc., Mirisch Corp. of Delaware & Claude Productions, Inc.; 22Dec64; LP29547.

KITCHEN. See LA CUISINE.

KITE FISHING IN THE GULF STREAM, FLORIDA. See SPORTSMAN'S HOLIDAY.

KNIGHT'S GAMBIT. See KRAFT SUSPENSE THEATRE.

KNOCK WOOD, HERE COMES CHARLIE. See THE MUNSTERS.

A KNOWING LOOK AT CHRYSLER & MERCURY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 48 fr., b&w, 35 mm. © Chrysler Corp.; 21Jan65; JP9198.

KOMEDY KOPS. Cavalier Films. 7 min., sd., color, 16 mm. Eastman color. © Bob Kane d.b.a. Cavalier Films, Ltd.; 7Apr65; LU3357.

KRAFT SUSPENSE THEATRE. Roncom Films. Approx. 53 min. each, sd., color, 35 mm. Eastman color. © Roncom Films, Inc.
The action of the tiger. © 20Feb64; LP29851.
Are there any more out there like you? © 7Nov63; LP29840.
The case against Paul Ryker, part I. © 100ct63; LP29836.
The case against Paul Ryker, part II. © 170ct63; LP29837.
A cause of anger. © 19Mar64; LP29854.
Charlie, he couldn't kill a fly. © 7May64; LP29930.
A cruel and unusual night. © 4Jun64; LP29861.
The deep end. © 2Jan64 (in notice: 1963); LP29846.
Doesn't anyone know who I am? © 27Feb64; LP29852.
The end of the world, Baby. © 240ct63; LP29838.
The gun. © 24Dec64; LP30027.

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KRAFT SUSPENSE THEATRE.-Con.
Noncom Films.-Con.
A hero for our times. © 31Oct63; LP29839.
The hunt. © 19Dec63; LP29844.
Knight's gambit. © 26Mar64; LP29855.
Leviathan five. © 30Jan64; LP29849.
The long lost life of Edward Smalley. © 12Dec63; LP29843.
The machine that played God. © 5Dec63; LP29842.
My enemy, this town. © 6Feb64; LP29850.
The name of the game. © 26Dec63; LP29845.
Once upon a savage night. © 2Apr64; LP29856.
One step down. © 14Nov63; LP29841.
Portrait of an unknown man. © 16Apr64; LP29857.
The Robrioz ring. © 28May64; LP29860.
The sweet taste of vengeance. © 30Apr64; LP29931.
Their own executioners. © 23Apr64; LP29858.
The threatening eye. © 12Mar64; LP29853.
A truce to terror. © 9Jan64 (in notice: 1963); LP29847.
The watchman. © 14May64; LP29859.
Who is Jennifer? © 16Jan64 (in notice: 1963); LP29848.
The wine-dark sea. © 31Dec64; LP30026.

KROCKMEYER CAPER. See MANY HAPPY RETURNS.

KROCKMEYER ON AVON. See MANY HAPPY RETURNS.

L

LABOR: MEN, JOBS AND AUTOMATION (Filmstrip) New York Times Co. 52 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1965) © New York Times Co.; 28Apr65; JP9303.

LABORATORY BURNERS. Yale University. 9 min., sd., color, 16 mm. (YF-207) © Yale University; 8Sep64; MP14915.

LADY AND THE TARPON. See SPORTSMAN'S HOLIDAY.

LADY AND THE TIGER AND THE LAWYER. See THE DICK VAN DYKE SHOW.

LADY OF LEISURE. See OUR MAN HIGGINS.

LAME BRAIN FOR A DAY. See THE RED SKELTON HOUR.

LANCE OF STRAW. See ROUTE 66.

LANDSCAPE WITH DEAD FIGURES. See NAKED CITY.

LANGUAGE OF THE MUTE SWAN. Reinald Werrenrath, Jr. Made by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 15Dec64; MP15113.

LARGER THAN LIFE; or, Convertible magic (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 77 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 31Mar65; JP9278.

LASSO. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7585.

LAST CIRCLE UP. See WAGON TRAIN.

LAST OF THE BIG SPENDERS. See THE DICK POWELL THEATRE.

LAST OF THE PRIVATE EYES. See THE DICK POWELL THEATRE.

LAS VEGAS BY THE SEA. See BAILEY'S OF BALBOA.

LAS VEGAS, NEVADA, MCCARRAN FIELD; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 46 fr., color, 35 mm. Eastman color. © Audio Visual Systems, Inc.; 26Mar65; JP9248.

LASZLO PAPP VS. PETER MULLER, SEPT. 10, 1961, COLOGNE, GERMANY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15009.

LATE CAPTAIN BINGHAMTON. See MCHALE'S NAVY.

LATE MOVIES. See DISCOVERY.

LATE NIGHT INVOLVEMENT. See [PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

LATE T. C. See TOP CAT.

LATITUDE, LONGITUDE, AND TIME ZONES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr65; MP15236.

LAUGH, CAPTAIN, LAUGH. See MCHALE'S NAVY.

LAURA'S LITTLE LIE. See THE DICK VAN DYKE SHOW.

THE LAW OF SINES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1143) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Mar65; A762843.

LAWN MOWER. See [PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

LAYOUT AT GLEN CANYON. See ROUTE 66.

A LEAK IN THE DIKE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Apr65; LP30542.

LEARN TO HIT (Filmstrip) Walt J. Bialek & Edmund E. Bialek. 130 fr., color, 35 mm. © Walter J. Bialek & Edmund E. Bialek; 18Jan65; JU11187.

LEARN TO LIPREAD; BASIC LESSON 1, PARTS I & II. Virginia McKinney. 344 ft., sd., color, 8 mm. © Virginia McKinney; 8Jan65 (in notice: 1964); MP15216.

LEARNING ABOUT EQUATIONS. See MODERN ARITHMETIC SERIES, GRADES 1 AND 2.

LEARNING ABOUT INEQUALITIES. See MODERN ARITMETIC SERIES, GRADES 1 AND 2.

LEARNING FROM VISUALS. American Institute For Research. 36 min., sd., color, 16 mm. © American Institute For Research; 28Feb64 (in notice: 1963); MP15105.

LEARNING TO TEACH (Filmstrip) Board of Christian Education, Presbyterian Church in the U. S. Made by TRAV. 54 fr., color, 35 mm. (CLC) Eastman color. Script: William M. Ramsay; art: Logan Bleckley III. © Marshall C. Dendy; 15Jul64; JP9244.

LEASE-BREAKERS. See MY SISTER EILEEN.

LE CHATELIER'S PRINCIPLE. Yale University. 3 min., si., color, 16 mm. (YF-225) © Yale University; 8Sep64; MP15180.

LE CORBUSIER IN AMERICA. Ivy Films Research. 10 min., sd., b&w, 16 mm. Film by Chris Johnson. © Ivy Films, Research, Inc.; 30Dec64; MP15062.

LEFT HAND IS DAMNED. See DEATH VALLEY DAYS.

LEGACY. See BONANZA.

LEGACY FOR LUCIA. See ROUTE 66.

THE LEGEND OF FRA DIAVOLO. (La leggenda di Fra Diavolo) Giovanni Addessi Produzioni Cinematografiche, Rome. Released in the U. S. by Globe Films International. 3 reels, sd., color, 16 mm. Eastman color. Totalscope. © Walter Manley Enterprises, Inc.; 31Dec64; LP30754.

LEGEND OF TWO GYPSY DOGS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

LEGGENDA DI FRA DIAVOLO. See THE LEGEND OF FRA DIAVOLO.

LEMA-RODGERS SHOW. See CHALLENGE GOLF.

LEN MATHEWS VS. JIMMY SOO, OCT. 2, 1961, PHILADELPHIA, PA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14655.

LEOPARD KILLER. See THE NURSES.

LEPRECHAUN. See THE DANNY THOMAS SHOW.

LESSON IN LIVING. See TOM, DICK, AND MARY.

LEST THEY FORGET YOU! (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 24Feb65; JP9245.

LESTER, THE SKIPPER. See MCHALE'S NAVY.

LET'S MAKE A MAP. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Dec64; MP14668.

LET'S PHASE IT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.3) Eastman color. © Hal Seeger Productions, Inc.; 7Jan65; LU3346.

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LETTERMEN GUESTS. See
THE JACK BENNY PROGRAM.

LEVERS (Filmstrip) D. C. Heath & Co. 37 fr., color, 35 mm. (Heath science filmstrips, set 3A-5) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 26Apr65; JP9298.

LEVERS AT WORK. See
WORK, FRICTION AND MACHINES.

LEVIATHAN FIVE. See
KRAFT SUSPENSE THEATRE.

LIBERATION OF ZOOSPORES IN THE ALGA BASICLADIA. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-66) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14952.

LIBERATION OF ZOOSPORES IN THE ALGA OEDOGONIUM. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (4-68) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14948.

LICENSE TO WED. See
HAZEL.

LIEUTENANT LOVE, SIR. See
BROADSIDE.

LT. MORGAN'S SECRET MARRIAGE. See
BROADSIDE.

THE LIFE CYCLES OF RIVERS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.639) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Feb65; A762840.

LIFE IN A MEDIEVAL TOWN. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb65; MP15076.

LIFE WORK OF JUAN DIAZ. See
ALFRED HITCHCOCK HOUR.

LIKE A MOTHERLESS CHILD. See
ROUTE 66.

LIGHT! General Electric Co. Made by Wilding. Sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Sidney Brooks. © General Electric Co.; 1May65; MP15215.

LILA CONRAD STORY. See
BONANZA.

LINDA AND THE NEW DRESS. See
THE DANNY THOMAS SHOW.

LINDA'S CRUSH. See
THE DANNY THOMAS SHOW.

LINK CHENEY STORY. See
WAGON TRAIN.

LINKING MULTIPLICATION AND ADDITION (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1210) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Sep64; A736791.

LINOLEUM BLOCK. See
THE RELIEF PRINT.

LISTEN TO THE MOCKINGBIRD. See
DENNIS THE MENACE.

LITTLE BOY. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

LITTLE GIRL LOST. See
WAGON TRAIN.

THE LITTLE INDIANS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Dec64; MP14872.

LITTLE ISLAND, BIG GUN. See
GILLIGAN'S ISLAND.

LITTLE JUDGE. See
DENNIS THE MENACE.

THE LIVELY ART OF PICTURE BOOKS. Children's Services Division, American Library Assn. Made by Weston Woods Studios. 57 min., sd., color, 16 mm. By Morton Schindel. © Weston Woods Studios, Inc.; 2Jul64; MP14686.

THE LIVING WORK OF ALBERT SCHWEITZER. Erica Anderson, Inc. & Rhena Schweitzer Eckert. 44 min., sd., color, 16 mm. © Erica Anderson, Inc. & Rhena Schweitzer Eckert; 20Mar65; MP15112.

LOCUS PROBLEMS: THE CIRCLE (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1144) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 5Apr65; A769970.

LONDON: THE CITY AND THE PEOPLE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Feb65; MP15073.

LONELY GIRL. See
THE GIRL WITH GREEN EYES.

LONELY, OR A LONER? PART I-II. Chevrolet Motor Division. Made by Jam Handy Organization. 2 motion pictures (2 min. each), sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7618-7617.

LONELY PLACE. See
ALFRED HITCHCOCK HOUR.

LONG HOT WINTER. See
TOP CAT.

LONG, LONG SATURDAY. See
OUR MAN HIGGINS.

LONG LOST LIFE OF EDWARD SMALLEY. See
KRAFT SUSPENSE THEATRE.

LOOK ALIVE IN '65 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 23Feb65; JU11262.

A LOOK AT THE LEADER. Minute Maid Co. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Minute Maid Co.; 18Feb65; MU7546.

LOOK WHO'S A SAILOR. See
BAILEY'S OF BALBOA.

LOOKING AT REPTILES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit: The world of animals) © Encyclopaedia Britannica Films, Inc.; 2Feb65 (in notice: 1964); MP14883.

LORENZO GHIBERTI; THE GATES OF PARADISE (Filmstrip) Time. Made by Life Filmstrips. 77 fr., color, 35 mm. Eastman color. With Lecture notes. Most photos by Fernand Bourges. © Time, Inc.; 15Oct64; A752310.

LOSERS. See
THE DICK POWELL THEATRE.

LOST DOG. See
DENNIS THE MENACE.

LOST HERD. See
RAWHIDE.

THE LOST WORLD OF SINBAD. Toho Co. Released by American International Pictures. 95 min., sd., color, 35 mm. © American International Pictures; 3Mar65; LP30616.

LOU MALLORY. See
THE RIFLEMAN.

LOUDER THAN WORDS. Oldsmobile Division. 10 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 18Feb65; MU7545.

LOVE COMES TO WESTFIELD. See
MCKEEVER AND THE COLONEL.

LOVE, FRIENDSHIP AND MARRIAGE. See
A BASIS FOR SEX MORALITY.

LOVE HAS MANY FACES. Jerry Bresler Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Eastman color by Pathé. © Jerry Bresler Productions, Inc.; 31Dec64; LP30039.

LOVE IS A WHITE SEA BASS. See
BAILEY'S OF BALBOA.

LOVE IS DANDY. See
OUR MAN HIGGINS.

LOVE LETTERS ARE FOR BURNING. See
THE DONNA REED SHOW.

LOVE LOCKED OUT. See
THE MUNSTERS.

LOVE ME, LOVE MY EXPERIMENT. See
TOM, DICK, AND MARY.

LOVE ME NOT. See
BONANZA.

LOVE OF A SMART OPERATOR. See
THE NURSES.

LOVE, YOUR TRAGIC SMELL IS EVERYWHERE. See
THE RED SKELTON HOUR.

LOW-CAL MUNSTER. See
THE MUNSTERS.

LUCILLE BALL & JOHN GARY GUESTS. See
THE DANNY KAYE SHOW.

LUCILLE BALL SHOW. See
THE JACK BENNY PROGRAM.

LUCKY COW. See
DEATH VALLEY DAYS.

LUCKY RABBIT'S FOOT. See
DENNIS THE MENACE.

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LUCY.
For titles beginning with LUCY See this list under THE LUCY SHOW.

THE LUCY SHOW. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Based on the book Life without George, by Irene Kampen. © Desilu Productions, Inc.
Lucy and Arthur Godfrey. © 7Jan65; LP30674.
Lucy and the beauty doctor. © 21Jan65; LP30672.
Lucy and the ceramic cat. © 5Nov64; LP30723.
Lucy and the countess. © 19Nov64; LP30657.
Lucy and the countess lose weight. © 10Dec64; LP30667.
Lucy and the great bank robbery. © 4Jun64; LP30658.
Lucy and the missing stamp. © 11Sep64; LP30659.
Lucy and the monsters. © 29Oct64; LP30668.
Lucy and the old mansion. © 28Jan65; LP30670.
Lucy and the plumber. © 6Aug64; LP30653.
Lucy and winter sports. © 28May64; LP30663.
Lucy becomes a father. © 13Aug64; LP30652.
Lucy gets amnesia. © 25Jun64; LP30669.
Lucy gets her maid. © 8Oct64; LP30673.
Lucy gets the bird. © 10ct64; LP30666.
Lucy goes to Vegas. © 12Nov64; LP30651.
Lucy makes a pinch. © 20Aug64; LP30665.
Lucy meets Danny Kaye. © 11Jun64; LP30722.
Lucy the camp cook. © 18Jun64; LP30661.
Lucy, the coin collector. © 17Sep64; LP30664.
Lucy the disc jockey. © 24Sep64; LP30662.
Lucy, the good skate. © 14May64; LP30656.
Lucy, the meter maid. © 21May64; LP30660.
Lucy the stockholder. © 14Jan65; LP30671.
Lucy's contact lenses. © 27Aug64; LP30655.
My fair Lucy. © 3Dec64; LP30654.

LUMBERJACK. See
[GILLETTE CO. TELEVISION COMMERCIALS]

THE LUMBERMAN. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. (Our changing way of life) © Encyclopaedia Britannica Films, Inc.; 9Apr65; MP15246.

LURCH LEARNS TO DANCE. See
THE ADDAMS FAMILY.

LUXURY LINER. See
THE DICK POWELL THEATRE.

M

MCGREGOR AFFAIR. See
ALFRED HITCHCOCK HOUR.

MCHALE AND HIS JET SET. See
MCHALE'S NAVY.

MCHALE, THE DESK COMMANDO. See
MCHALE'S NAVY.

MCHALE'S FLOATING HAREM. See
MCHALE'S NAVY.

MCHALE'S FLOATING LAUNDROMAT. See
MCHALE'S NAVY.

MCHALE'S NAVY. Sto-Rev. Co. Approx. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co.
A da-da for Christy. © 19Mar64; LP29894.
The dart gun wedding. © 12May64; LP29893.
Marryin' Chuck. © 5May64; LP29895.
The seven faces of Ensign Parker. © 23Feb65; LP30475.

MCHALE'S NAVY. Sto-Rev Co. Canada. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co.
All chiefs, no Indians. © 5Feb65; LP30606.
The British also have ensigns. © 6Nov64; LP30473.
Christy goes traveling. © 11Dec64; LP30471.
Chuckie cottontail. © 19Mar65; LP30768.
Fountain of youth. © 20Nov64; LP29904.
Fuji's big romance. © 25Dec64; LP30470.
The ghosts of 73. © 11Sep64; LP29896.
The great eclipse. © 27Nov64; LP29905.
The great necklace caper. © 26Mar65; LP30771.
It's a mad, mad, mad war. © 25Sep64; LP29900.
The late Captain Binghamton. © 22Jan65; LP30605.
Laugh, Captain, laugh. © 160ct64; LP29898.
Lester, the skipper. © 18Sep64; LP29901.
McHale and his jet set. © 4Dec64; LP30472.
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Will the alligator take the stand? © 230ct64; LP29902.

MACHINE THAT PLAYED GOD. See
KRAFT SUSPENSE THEATRE.

MCKEEVER AND THE CELESTIAL BELLS. See
MCKEEVER AND THE COLONEL.

MCKEEVER AND THE COLONEL. Four Star-Harlen. 1 reel each, sd., b&w, 16 mm. © Four Star-Harlen.
All quiet on the Westfield front. © 10Mar63; LP30156.
The army mule. © 30Sep62; LP30169.
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MCKEEVER MEETS MUNROE. See
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MCKEEVER'S ASTRONAUT. See
MCKEEVER AND THE COLONEL.

MAGIC DOOR. See
COMMUNICATION, FEBRUARY 1965.

THE MAGIC FLUTE, BY WOLFGANG AMADEUS MOZART (Filmstrip) Educational Audio Visual. 49 fr., color, 35 mm. (SE 8066) Eastman color. Illus.: Catherine Figart; visual editor: Jeanne Rice. © Educational Audio Visual, Inc.; 31Mar65; JP9285.

MAGNETS (Filmstrip) D. C. Heath & Co. 39 fr., color, 35 mm. (Heath science filmstrips, set 1A & 2A-8) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 12Apr65; JP9306.

MAHARAJAH OF POCKAJU. See
TOP CAT.

MAID OF THE MONTH. See
HAZEL.

MAJOR DUNDEE. Jerry Bresler Productions. Released by Columbia Pictures Corp. 124 min., sd., color, 35 mm. Eastman color. © Jerry Bresler Productions, Inc.; 1Apr65 (in notice: 1964); LP30824.

MAKE BELIEVE MAN. See
NAKED CITY.

MAKE ROOM FOR MOTHER. See
MCKEEVER AND THE COLONEL.

MAKE WORDS SAY WHAT YOU MEAN (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Guidance Club filmstrip, no.376) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Dec64; A748932.

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MAKING ELECTRIC CURRENTS. See HEATH SCIENCE FILMSTRIPS, SET 5A.

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MAMA'S LITTLE MONSTER. See THE RED SKELTON HOUR.

MAN. See DISCOVERY.

MAN AMONG MEN. See DENNIS THE MENACE.

MAN CALLED MUSHY. See RAWHIDE.

THE MAN IN THE WHITE HOUSE (Filmstrip) New York Times Co. 52 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1965) © New York Times Co.; 8Feb65; JP9184.

MAN ON THE MONKEYBOARD. See ROUTE 66.

MAN PROMOTION. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

MAN WHO BIT A DIAMOND IN HALF. See NAKED CITY.

A MAN WHO TAKES COMMAND (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 30 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11246.

MAN-WOMAN RELATIONSHIPS. See A BASIS FOR SEX MORALITY.

MANCHESTER MINSTREL. See OUR MAN HIGGINS.

MAN'S DUMP IS HIS CASTLE. See THE RED SKELTON HOUR.

A MAN'S REACH. Ohio State University. 36 min., sd., b&w, 16 mm. © Ohio State University Motion Picture Division (in notice: Ohio State University); 18Nov64; MP15135.

THE MANY FACES OF STEVE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 35 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11229.

MANY HAPPY RETURNS. Lindabob Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Lindabob Productions, Inc.
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Burnley at the bridge. © 14Oct64; LP30339.
Bye, bye cupid. © 8Oct64; LP30342.
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The fashion show. © 9Dec64; LP30454.
Foster father of the bride. © 26Jan65 (in notice: 1964); LP30458.
The house divided. © 2Dec64; LP30452.
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Joe's place. © 22Oct64; LP30343.
The Krockmeyer caper. © 23Feb65 (in notice: 1964); LP30448.
Krockmeyer on Avon. © 18Nov64; LP30453.
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Taming of the beast. © 5Jan65 (in notice: 1964); LP30459.
Walter meets the machine. © 24Sep64; LP30338.

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MARINE MIDLAND PLUS! Marine Midland Corp. 13 min., sd., color, 16 mm. © Marine Midland Corp.; 30Nov64; MP15170.

MARK TWAIN'S AMERICA, 1835-1910 (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.817) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 5Apr65; A769966.

MARK'S RIFLE. See THE RIFLEMAN.

MARRIAGE IS FOR REAL PEOPLE. See THE FARMER'S DAUGHTER.

MARRYIN' CHUCK. See MCHALE'S NAVY.

MARTIANS MEET THEIR MATCH. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.2) Eastman color. © Hal Seeger Productions, Inc.; 18Jan65; LU3344.

MARTY'S BEST FRIEND. See MY SISTER EILEEN.

MARY COMES HOME. See THE DONNA REED SHOW.

MARY GENTRY, GIRL CUPID. See TOM, DICK, AND MARY.

MARY TYLER MOORE GUEST. See THE DANNY KAYE SHOW.

MASCOT. See MCKEEVER AND THE COLONEL.

MASQUERADE. Novus Films. Released by United Artists Corp. 101 min., sd., color, 35 mm. Eastman color. From the novel Castle Minerva, by Victor Canning. © Novus Films, Ltd.; 28Apr65 (in notice: 1964); LP30761.

MASS SPECTROMETER. Yale University. 11 min., si., color, 16 mm. (Yale University chemical films) (YF-256) © Yale University; 8Sep64; MP15192.

MASTERPIECE. See THE DICK VAN DYKE SHOW.

MATTER OF PRINCIPLE. See HAZEL.

MATURE READER. See DEVELOPING READING MATURITY: THE MATURE READER.

MEAL TICKET. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

MECHANICAL PUMPS: FORE PUMPS. Yale University. 2 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-258) © Yale University; 8Sep64; MP14900.

MECHANICAL PUMPS: MOLECULAR PUMPS. Yale University. 2 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-259) © Yale University; 8Sep64; MP14901.

MECHANIZED DEATH. Highway Safety Foundation. 28 min., sd., color, 16 mm. Eastman color. Produced in conjunction with Ohio State Highway Patrol. © Highway Safety Foundation; 20Dec61; MP14819.

MEDIEVAL TIMES: GUILDS AND TRADE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Apr65; MP15240.

MEDIOPOLLITO (Filmstrip) Studyscopes Productions. 1 filmstrip, color, 35 mm. Eastman color. With instructional guide. Contents: Part 1. 6 fr.--Part 2. 27 fr. By Robert E. Lee & Jorge Quijada. © Studyscopes Productions; 31Dec63; A744599.

MEDITERRANEAN CRUISE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

MEET AUNT SADI. See OUR MAN HIGGINS.

MEETING. See RAWHIDE.

MELANIE CRAIG STORY. See WAGON TRAIN.

MELTING POINTS-DETERMINATION AND CORRELATION. Yale University. 9 min., sd., color, 16 mm. (Yale University chemistry films) (YF-224) © Yale University; 8Sep64; MP15176.

MEMO FROM PURGATORY. See ALFRED HITCHCOCK HOUR.

MEMORY FOR CRYING. See NAKED CITY.

MEMORY PILL. See MY FAVORITE MARTIAN.

MERCHANDISING SERVICE, THEN AND NOW. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 16Apr65; MU7602.

THE MERRYWEATHER PAPERS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 23Feb65; JU11260.

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MESSENGER. See
GILLETTE CO. TELEVISION COMMERCIALS.

METALLURGY, IT'S CONTRIBUTION TO BETTER PRODUCT DESIGN. Mueller Brass Co. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. Eastmanchrome. © Jam Handy Organization, Inc.; 18Feb65; MU7541.

METALS AND NON-METALS. Yale University. 9 min., sd., color, 16 mm. (YF-247) © Yale University; 8Sep64; MP14907.

METHODS OF IDENTIFYING TREES (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1526) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 5Apr65; A769974.

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MEXICO, PART 2: CENTRAL AND GULF COAST REGIONS. See
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MIAMI, FLORIDA, MIAMI INTERNATIONAL; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 57 fr., color, 35 mm. © Audio Visual Systems, Inc.; 1Dec64; JP9212.

MICHAEL MALONE STORY. See
WAGON TRAIN.

MICHAEL SHAYNE, PRIVATE DETECTIVE SERIES. See
CENTRAL AMERICA: THE COASTAL LOWLANDS.
CENTRAL AMERICA: THE CROWDED HIGHLANDS.
JAMAICA, HAITI, AND THE LESSER ANTILLES.
MEXICO, PART I: NORTHERN AND SOUTHERN REGIONS.
MEXICO, PART II: CENTRAL AND GULF COAST REGIONS.
MIDDLE AMERICA: THE LAND AND THE PEOPLE.

MIDDLE AMERICA: THE LAND AND THE PEOPLE. McGraw-Hill Book Co. 22 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14795.

MIDDLE AMERICA SERIES (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 7 filmstrips, color, 35 mm. Eastman color. Contents: Mexico, part 1: northern and southern regions. 44 fr.--Mexico, part 2: central and Gulf Coast regions. 43 fr.--Central America: the crowded highlands. 43 fr.--Central America: the tropical lowlands. 43 fr.--Haiti and the Dominican Republic. 45 fr.--Jamaica and the Lesser Antilles. 45 fr.--Puerto Rico. 43 fr. © McGraw-Hill, Inc.; 31Dec64; JP9112, 9115-9113, 9110-9109, 9111.

MIDNIGHT RIDE OF HERMAN MUNSTER. See
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MID-OCEAN. See
WORLD CHAMPIONSHIP GOLF.

A MIDSUMMER NIGHT'S DREAM, BY WILLIAM SHAKESPEARE (Filmstrip) Educational Audio Visual. 41 fr., color, 35 mm. (SE 8032) Eastman color. © Educational Audio Visual, Inc.; 25Mar65; JP9288.

MILKMAN COMETH. See
OUR MAN HIGGINS.

MILLIKAN'S OIL DROP EXPERIMENT. Yale University. 6 min., si., b&w, 16 mm. (YF-228) © Yale University; 8Sep64; MP14889.

MILWAUKEE, WISCONSIN, GENERAL MITCHELL FIELD; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 47 fr., color, 35 mm. © Audio Visual Systems, Inc.; 2Feb65; JP9215.

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MIRROR IN MY HOUSE. See
YOUNG CASSIDY.

MISADVENTURE. See
ALFRED HITCHCOCK HOUR.

MISCELLANEOUS PLASTICHROME TRAVEL FILMS. See
TRAVEL MOVIES.

MISMATCH MAKER. See
THE FARMER'S DAUGHTER.

MISS CHEESE. See
THE FARMER'S DAUGHTER.

MISS ESTA MAUDE'S SECRET. McGraw-Hill Book Co. Made by Crawley Films. 10 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec64; MP14804.

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MISS PROM. See
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MISS SMILE. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travel adventure short) © Paramount Pictures Corp.; 1Mar65; LP30050.

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MR. B. ON THE BENCH. See
HAZEL.

MR. GILBERT AND MR. SULLIVAN. See
OUR MAN HIGGINS.

MR. GRIFFIN THROWS A WEDDING. See
HAZEL.

MISTER MOSES. Frank Ross Productions & Belmont Productions. Greece. Released in the U. S. by United Artists Corp. 113 min., sd., color, 35 mm. Technicolor. Panavision. © Frank Foss Productions, Ltd. & Belmont Productions, Ltd.; 8Mar65; LP30560.

MR. SMITH AND THE BIRDS. See
THE FARMER'S DAUGHTER.

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MOLECULAR MIXUP. See
THE ASTRONUT IN MOLECULAR MIXUP.

MOLECULES. See
HEATH SCIENCE FILMSTRIPS, SET 4A.

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MONEY-MAKER. See COMMUNICATION, NOVEMBER 1964.

MONKEY SHINES. See MY SISTER EILEEN.

MONKEYS AND APES: AN INTRODUCTION TO THE PRIMATES. Paul Burnford Film Productions. Made by Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. Appl. author: Paul Burnford Film Productions, employer for hire. © Paul Burnford Film Productions; 5Jan65; MP14818.

MONKEY'S PAW - A RETELLING. See ALFRED HITCHCOCK HOUR.

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MONTEREY. See WORLD CHAMPIONSHIP GOLF.

MONTH OF SUNDAYS. See ROUTE 66.

THE MOON, OUR NEIGHBOR IN SPACE (Filmstrip) D. C. Heath & Co. 38 fr., color, 35 mm. (Heath science filmstrips, set 3A-3) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 26Apr65; JP9300.

MOON SHOT. See THE DONNA REED SHOW.

MOONEY PRE-FLIGHT FACTS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (An Aviation visual aid) Eastman color. Contents: Section A. 89 fr.--Section B. 93 fr.--Section C. 109 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 15Dec64; JP9226, 9228, 9225.

MOORE'S PHARMACY. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

MORALE OF MOLLY MCGUIRE. See BROADSIDE.

MORE NUMBERS AND NUMERALS. See MODERN ARITHMETIC SERIES, GRADES 1 AND 2.

MORLEY REPORT. See THE FARMER'S DAUGHTER.

MORO WITCH DOCTOR. Associated Producers. Released by Twentieth Century-Fox Film Corp. 62 min., sd., b&w, 35 mm. Produced in association with Hemisphere Pictures. © Twentieth Century-Fox Film Corp.; 28Oct64; LP30821.

MORTICIA AND THE PSYCHIATRIST. See THE ADDAMS FAMILY.

MORTICIA JOINS THE LADIES LEAGUE. See THE ADDAMS FAMILY.

MORTICIA, THE MATCHMAKER. See THE ADDAMS FAMILY.

MOST AMAZING MAN. See THE RIFLEMAN.

MOST SAPPY FELLA. See THE RED SKELTON HOUR.

MOST VANQUISHED, MOST VICTORIOUS. See ROUTE 66.

MOTHER. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

MOTHER BURNLEY'S CHICKENS. See MANY HAPPY RETURNS.

MOTHER LURCH VISITS THE ADDAMS FAMILY. See THE ADDAMS FAMILY.

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THE MOTION OF HEART POTENTIALS ON THE CHEST SURFACE. Simes, Milan. Sd., b&w, 16 mm. Realized by B. Taccardi & G. Redaelli. © Simes; 31Jul64; MP15103.

MOULDING PROFITS AND COMMISSIONS (Filmstrip) B & T Metals Co. Made by Jam Handy Organization. 47 fr., color, 35 mm. Eastman color. © B & T Metals Co.; 18Feb65; JU11244.

LE MOULIN A CAFE. (The coffee grinder) Lucie Eber, France. 2 min., si., color, 16 mm. Kodachrome. © Lucie Eber; 12Jan65; LP29764.

MOVEMENTS OF PLANTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec64; MP14873.

MOVING ON LAND, ON WATER, AND IN THE AIR. See HEATH SCIENCE FILMSTRIPS, SET 4A.

MROFNOC. J. J. Sedelmaier. 7 min., sd., b&w, 16 mm. © J. J. Sedelmaier; 15Oct64; LP30056.

MUCH A-GLUE ABOUT NOTHING. See THE CARA WILLIAMS SHOW.

MUGGY DOO OR DIE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.4) Eastman color. © Hal Seeger Productions, Inc.; 21May65; LU3361.

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MUMMY MUNSTER. See THE MUNSTERS.

THE MUNSTERS. Kayro-Vue Productions. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
All star Munster. © 11Jan65; LP30506.
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Bats of a feather. © 1Feb65; LP30601.
Country club Munsters. © 12Apr65; LP30830.
Dance with me, Herman. © 15Feb65; LP30505.
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Family portrait. © 14Dec64; LP30496.
Follow that Munster. © 22Feb65; LP30503.
Grandpa leaves home. © 21Dec64; LP30603.
Grandpa's call of the wild. © 4Feb65 (in notice: 1964); LP30598.
Herman the great. © 11Nov64; LP30500.
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MUTINY. See BAILEY'S OF BALBOA.

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MY FAIR ERNEST T. BASS. See THE ANDY GRIFFITH SHOW.

MY FAIR LUCY. See THE LUCY SHOW.

MY FAIR UNCLE. See THE DANNY THOMAS SHOW.

MY FAVORITE MARTIAN. Jack Chertok Television. Approx. 30 min. each, sd., b&w, 16 mm. © Jack Chertok Television, Inc.
The disastro-nauts. © 7Jun64; LP29938.
Extra, extra sensory perception. © 1Nov64; LP30462.
The great brain robbery. © 15Nov64; LP30465.
How're you gonna keep 'em down on the pharmacy? © 10May64; LP29937.
The memory pill. © 40ct64; LP30463.
Nose for news. © 21Jun64 (in notice: 1963); LP29932.
Nothing but the truth. © 180ct64; LP30464.
Oh, my aching antenna. © 31May64; LP29933.
An old old friend of the family. © 15Mar64; LP29935.

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MY FAVORITE MARTIAN.-Con.
Super-duper snooper. © 22Mar64; LP29934.
[illegible]ake ready. © 11Oct64; LP30461.
Unidentified flying Uncle Martin. © 3Mar64; LP29936.

MY FIRST FRIEND. See OUR MAN HIGGINS.

MY FOUR BOYS. See DENNIS THE MENACE.

MY HUSBAND IS THE BEST ONE. See THE DICK VAN DYKE SHOW.

MY PART-TIME WIFE. See THE DICK VAN DYKE SHOW.

MY SISTER EILEEN. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
About Clark Carter. © 15Feb61; LP30219.
Aunt Harriet's way. © 21Feb61; LP30218.
Barefoot and unashamed. © 25Jan61 (in notice: 1960); LP30236.
Ebenezer Scrooge Appopolous. © 14Dec60; LP30229.
Eileen and the interne. © 21Dec60; LP30228.
Eileen becomes a star. © 28Dec60; LP30234.
Eileen's big chance. © 2Nov60; LP30223.
The lease-breakers. © 26Oct60; LP30222.
Marty's best friend. © 29Mar61; LP30214.
Monkey shines. © 16Nov60; LP30231.
The perfect male. © 30Nov60; LP30230.
The perfect secretary. © 4Jan61 (in notice: 1960); LP30237.
The photography mixup. © 28Sep60; LP30226.
The protectors. © 22Mar61; LP30215.
Ruth becomes a success. © 1Feb61; LP30212.
Ruth becomes a waitress. © 19Oct60; [illegible].
Ruth sells a story. © 11Oct60; LP30224.
Ruth, the reformer. © 15Mar61; LP30216.
Ruth, the starmaker. © 8Feb61; LP30221.
Ruth welcomes a hometown friend. © 9Nov60; LP30232.
Ruth's double life. © 18Jan61 (in notice: 1960); LP30235.
Ruth's fella. © 1Mar61; LP30217.
Ruth's holiday. © 5Apr61; LP30213.
Separate ways. © 8Mar61; LP30220.
Super-Ruth saves Eileen. © 50ct60; LP30225.
Three's a crowd. © 7Dec60; LP30233.

MY SON, MY SON. See BONANZA.

MY SON, THE ATHLETE. See THE FARMER'S DAUGHTER.

MY SON, THE CATCHER. See THE DONNA REED SHOW.

MY SON, THE DREAMER. See BAILEY'S OF BALBOA.

MY SON, THE EGG. See BROADSIDE.

MY UNCLE NED. See DENNIS THE MENACE.

[illegible]IOUS SMILE. See DONNA REED SHOW.

N

NAKED CITY. Shelle Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Shelle Productions, Inc.
Bullets cost too much. © 28Dec60; LP29702.
Button in the haystack. © 15Feb61; LP29708.
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The day it rained mink. © 8Feb61; LP29707.
The day the Island almost sank. © 7Jun61; LP29723.
Dead on the field of honor. © 27Sep61; LP29726.
The deadly guinea pig. © 1Mar61; LP29710.
A death of princes. © 50ct60; LP29693.
Debt of honor. © 16Nov60; LP29699.
Down the long night. © 26Oct60; LP29696.
Economy of death. © 26Apr61; LP29717.
The fault in our stars. © 15Mar61; LP29712.
A hole in the city. © 25Jan61; LP29705.
The human trap. © 23Nov60; LP29700.
A kettle of precious fish. © 24May61; LP29721.
Killer with a kiss. © 9Nov60; LP29698.
Landscape with dead figures. © 11Jan61; LP29704.
Make believe man. © 10May61; LP29719.
The man who bit a diamond in half. © 7Dec60; LP29701.
A memory for crying. © 5Apr61; LP29714.
Murder is a face I know. © 14Jan61 (in notice: 1960); LP29703.
New York to L. A. © 12Apr61; LP29715.
The pedigree sheet. © 11Oct60; LP29694.
Shoes for Vinnie Winford. © 21Feb61; LP29709.
A succession of heartbeats. © 19Oct60; LP29695.
Sweet prince of Delancey Street. © 31May61; LP29722.
Take and put. © 14Jun61; LP29724.
Take off your hat when a funeral passes. © 20Sep61; LP29725.
To dream without sleep. © 17May61; LP29720.
To walk in silence. © 2Nov60; LP29697.
Tombstone for a derelict. © 29Mar61; LP29713.
Vengeance is a wheel. © 8Mar61; LP29711.
A very cautious boy. © 19Apr61; LP29716.
The well dressed termite. © 1Feb61; LP29706.

NAKED TOWN. See TOP CAT.

NAME OF THE GAME. See KRAFT SUSPENSE THEATRE.

NANCY STYLES STORY. See WAGON TRAIN.

NATIONAL STUDIOS PRESENTS A COURSE IN MODELING. National Institute of Modeling. 3 motion pictures (15 min. each), si., b&w, 8 mm. Contents: Figure control.--Posture.--Showroom technique. © Patrick Byrne d.b.a. National Institute of Modeling; 1Jun64; MP15245.

NATURAL ATHLETE. See HAZEL.

NATURAL CHILDBIRTH. Robert M. Ruch & Walter A. Ruch, Jr. 35 min., color, 35 mm. Ektachrome. © Robert M. Ruch & Walter A. Ruch, Jr.; 17May65; MU7628.

THE NATURE OF HEAT (Filmstrip) D. C. Heath & Co. 54 fr., color, 35 mm. (Heath science filmstrips, set 7A-8) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 30Dec64; JP9092.

NATURE OF SEX. See A BASIS FOR SEX MORALITY.

NAVAJO RUN. Lorajon Productions. Released by American International Pictures. 75 min., sd., b&w, 35 mm. © Lorajon Productions, Inc.; 9Dec64; LP29783.

NEAR SIGHTED AND FAR OUT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec64; LP29941.

THE NEED FOR ECONOMIC EDUCATION. Republic Steel Corp. Released by Modern Learning Aids. 16 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Lawrence Kimpton. © Republic Steel Corp.; 4Feb64; MP14687.

NEIGHBOR. See MCKEEVER AND THE COLONEL.

NEITHER A BORROWER NOR A LENDER BE. See THE DONNA REED SHOW.

NELSON-VENTURI SHOW. See CHALLENGE GOLF.

NERVOUS SYSTEM IN MAN. Indiana University. 18 min., sd., color, 16 mm. © Indiana University; 22Mar65 (in notice: 1964); MP15122.

THE NETHERLANDS (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.813) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Dec64; A748948.

NEVER SAY DYE. See DENNIS THE MENACE.

NEVER STOP RUNNING. See THE FUGITIVE.

NEVER WAVE GOODBYE. See THE FUGITIVE.

THE NEW BREED OF AMERICAN. Albee Homes. Made by Raymond A. Corwin Productions. 14 min., sd., color, 16 mm. © Raymond A. Corwin Productions, Inc.; 6Jan65 (in notice: 1964); MP15110.

THE NEW BREED OF AMERICAN (SALES FILM) Albee Homes. Made by Raymond A. Corwin Productions. 19 min. sd., color, 8 mm. © Raymond A. Corwin Productions, Inc.; 29Mar65 (in notice: 1964); MP15111.

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A NEW CONCEPT IN TRANSIT TRUCKS. Budd Co. Made by Audio Productions. 14 min., sd., color, 16 mm. Writer: Richard N. Chindblom. © Budd Co.; 28Mar65; MP15104.

NEW DODGE PICKUP VS. COMPETITION (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 56 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 30Mar65; JP9277.

NEW LUXURY IN THE NINETY-EIGHT AND STARFIRES (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 42 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 23Feb65; JU11263.

NEW MAN IN TOWN. See HAZEL.

NEW NEIGHBORS MEET THE ADDAMS FAMILY. See THE ADDAMS FAMILY.

NEW 1965 POWER TRAINS. See COMMUNICATION, MARCH 1965.

NEW ORLEANS. See GILLETTE CO. TELEVISION COMMERCIALS.

NEW ORLEANS, LOUISIANA, NEW ORLEANS INTERNATIONAL APT.; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 46 fr., color, 35 mm. © Audio Visual Systems, Inc.; 16Dec64; JP9141.

NEW PLANTS FROM OLDER PLANTS. See PLANTS AROUND US.

NEW PLANTS FROM SEEDS. See PLANTS AROUND US.

NEW PRINCIPAL. See DENNIS THE MENACE.

NEW SIZE, TOUGHNESS, DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 62 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 30Mar65; JP9279.

NEW YEAR'S EVE. See KAREN.

NEW YORK BATTLEGROUND: THE RACE FOR THE SENATE. See CBS REPORTS.

NEW YORK CITY, FABULOUS METROPOLIS. See NEW YORK STATE SERIES.

NEW YORK FROM THE REVOLUTION TO THE CIVIL WAR. See NEW YORK STATE SERIES.

NEW YORK STATE SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 2 filmstrips, color, 35 mm. Eastman color. Contents: Colonial New York. 40 fr.--New York from the Revolution to the Civil War. 39 fr. © McGraw-Hill, Inc.; 28Apr65; JP9381, 9384.

NEW YORK STATE SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Contents: New York State since 1865. 41 fr.--The government of New York State. 42 fr.--The geography of New York. 51 fr.--New York's communities. 47 fr.--New York City, fabulous metropolis. 49 fr.--Outstanding New Yorkers. 41 fr. © McGraw-Hill, Inc.; 28Apr65; JP9312, 9308-9307, 9309-9311.

NEW YORK STATE SINCE 1865. See NEW YORK STATE SERIES.

NEW YORK TO L. A. See NAKED CITY.

NEW YORK WORLD'S FAIR. See THE SCREEN NEWS DIGEST. Pilgrimage to Mountain Peak.

NEW YORK'S COMMUNITIES. See NEW YORK STATE SERIES.

NEWBORN. See ROUTE 66.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
v.36.
221. © 25Oct64; MP14768.
222. © 28Oct64; MP14769.
223. © 1Nov64; MP14770.
224. © 4Nov64; MP14771.
225. © 8Nov64; MP14772.
226. © 11Nov64; MP14773.
227. © 15Nov64; MP14774.
228. © 18Nov64; MP14775.
229. © 22Nov64; MP14776.
230. © 25Nov64; MP14777.
231. © 29Nov64; MP14778.
232. © 2Dec64; MP14779.
233. © 6Dec64; MP14780.
234. © 9Dec64; MP14781.
235. © 13Dec64; MP14782.
236. © 16Dec64; MP15057.
237. © 20Dec64; MP15058.
238. © 23Dec64; MP15059.
239. © 27Dec64; MP15060.
240. © 30Dec64; MP15061.
241. © 3Jan65 (in notice: 1964); MP15082.
242. © 6Jan65; MP15083.
243. © 10Jan65; MP15084.
244. © 13Jan65; MP15085.
245. © 17Jan65; MP15086.
246. © 20Jan65; MP15087.
247. © 24Jan65; MP15088.
248. © 27Jan65; MP15089.
249. © 31Jan65; MP15090.
250. © 3Feb65; MP15091.
251. © 7Feb65; MP15092.
252. © 10Feb65; MP15093.
253. © 14Feb65; MP15094.
254. © 17Feb65; MP15095.
255. © 21Feb65; MP15096.
256. © 24Feb65; MP15097.
257. © 28Feb65; MP15098.
258. © 3Mar65; MP15099.
259. © 7Mar65; MP15100.
260. © 10Mar65; MP15101.

NEWSPAPER. See GILLETTE CO. TELEVISION COMMERCIALS.

NEXT MRS. MORLEY. See THE FARMER'S DAUGHTER.

NICE, FRIENDLY GAME OF CARDS. See THE DICK VAN DYKE SHOW.

NICE WORK. See THE DONNA REED SHOW.

NIGHTMARE AT NORTHOAK. See THE FUGITIVE.

1964 AMATEUR SHOW. See THE JACK BENNY PROGRAM.

1965 AIR CONDITIONING (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. (Master technicians service conference, session no.65-8) © Chrysler Corp.; 29Apr65; JP9357.

NITROGEN AND ITS COMPOUNDS (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.638) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Jan65; A748933.

NO BOYS ALLOWED. See KAREN.

NO DOGS OR DROVERS. See RAWHIDE.

NO GUN BEHIND HIS BADGE. See DEATH VALLEY DAYS.

NO LESS A MAN. See BONANZA.

NO NOSE IS GOOD NOSE. See MANY HAPPY RETURNS.

NO SCORE. See THE NURSES.

NO SQUEAL, NO STRESS, JUST GROW (Filmstrip) Hess & Clark Division. Made by Jam Handy Organization. 33 fr., color, 35 mm. Eastman color. © Hess & Clark Division, Richardson-Merrell, Inc.; 23Feb65; JU11270.

NOBODY WAVED GOODBYE. National Film Board of Canada, Montreal. 240 min., sd., b&w, 16 mm. © National Film Board of Canada; 17Aug64; LF0-1.

NOBODY'S PERFECT. See THE FARMER'S DAUGHTER.

NOISE ABATEMENT AT JFK AND LAX. American Airlines. 11 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7530.

NON-PERMANENT WAVE. See BROADSIDE.

NOSE FOR NEWS. See MY FAVORITE MARTIAN.

NOT GROUNDED--NOT DEAD! (Filmstrip) 86 fr., color, 35 mm. Ektachrome. Produced in cooperation with Mathias Klein & Sons. © Bureau of Safety; 23Apr65; JP9363.

NOTHING BUT THE BEST. Domino Productions, Great Britain. Released by Royal Films International; in the U. S. by Columbia Pictures Corp. 99 min., sd., color, 35 mm. Based on a short story by Stanley Ellin. © Domino Productions, Ltd.; 1Apr64; LP30013.

NOTHING BUT THE TRUTH. See MY FAVORITE MARTIAN.

NOW YOU SEE IT, NOW YOU DON'T. See THE DONNA REED SHOW.

NOWHERE ELSE. See COMMUNICATION, DECEMBER 1964.

NUMBER BASES OTHER THAN TEN. See USING MATHEMATICS 7 & 8.

NUMBER PATTERNS: AVERAGES (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1212) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Nov64; A748945.

NUMBER, PLEASE? See HAZEL.

NUMBERS AND NUMERALS. See MODERN ARITHMETIC SERIES, GRADES 1 AND 2.

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NURSE IS A FEMININE NOUN. See
THE NURSES.

THE NURSES. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The bystanders. © 25May64; LP30322.
Climb a broken ladder. © 9Mar64; LP30310.
Credo. © 6Jan64 (in notice: 1963); LP30290.
Disaster call. © 2Dec63; LP30301.
Escape route. © 70ct63; LP30308.
For the mice and the rabbits. © 24Feb64; LP30311.
The forever child. © 16Mar64; LP30318.
The gift. © 140ct63; LP30297.
Gizmo on the EEG. © 13Apr64; LP30316.
The guilt of Molly Kane. © 18Nov63; LP30304.
The helping hand. © 4Nov63; LP30307.
Horn of plenty. © 280ct63; LP30305.
The human transaction. © 20Apr64; LP30324.
The imperfect prodigy. © 17Feb64 (in notice: 1963); LP30293.
The interne syndrome. © 20Jan64 (in notice: 1963); LP30292.
Is there room for Edward? © 27Jan64 (in notice: 1963); LP30294.
A kind of loving. © 30Mar64; LP30315.
The leopard killer. © 6Apr64; LP30320.
The love of a smart operator. © 22Jun64; LP30319.
No score. © 23Sep63; LP30348.
Nurse is a feminine noun. © 10Feb64; LP30321.
Ordeal. © 11Nov63; LP30295.
Postcard from Yucatan. © 18May64; LP30317.
Rainbow ride. © 13Jan64 (in notice: 1963); LP30291.
Rally round, my comrades. © 23Dec63; LP30306.
The roamer. © 3Feb64; LP30313.
The seeing heart. © 30Dec63; LP30302.
Show just cause why you should weep? © 30Sep63; LP30296.
Strike. © 210ct63; LP30303.
To all my friends on shore. © 4May64; LP30314.
To spend, to give, to want. © 9Dec63; LP30299.
The unwanted. © 25Nov63; LP30300.
The warrior. © 15Jun64; LP30309.
Where Park runs into Vreeland. © 8Jun64; LP30323.
White on white. © 11May64; LP30312.
Witch of the east wing. © 16Dec63; LP30298.

O

OBSIDIAN POINT MAKING: TOLOWA INDIANS. Dept. of Anthropology, University of California. 13 min., sd., color, 16 mm. (American Indian films series in ethnology) Eastman color. Produced in cooperation with Lowie Museum of Anthropology. Appl. author: S. A. Barrett. © Regents of the University of California; 1May64; MP14621.

OBSTACLE COURSE. See
BROADSIDE.

THE OCEANS (Filmstrip) D. C. Heath & Co. 35 fr., color, 35 mm. (Heath science filmstrips, set 3A-4) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 26Apr65; JP9302.

THE OCEANS: OUR INNER SPACE (Filmstrip) D. C. Heath & Co. 57 fr., color, 35 mm. (Heath science filmstrips, set 8A-1) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 17Nov64; JP9088.

OCTOBER EVE. See
THE DICK VAN DYKE SHOW.

OCTOPUS. See
THE FARMER'S DAUGHTER.

THE ODYSSEY OF A DROPOUT. Del Nett. Sd., b&w, 8 mm. © Del Nett; 11May65; LU3362.

OH, MY ACHING ANTENNA. See
MY FAVORITE MARTIAN.

OH, MY ACHING BACK. See
HAZEL.

OH THE CLANCYS. See
THE DANNY THOMAS SHOW.

OLD FAITHFUL. See
THE DONNA REED SHOW.

OLD GRAD. See
MCKEEVER AND THE COLONEL.

OLD MAN. See
GUNSMOKE.

OLD MAN AND THE CITY. See
THE DICK POWELL THEATRE.

OLD MAN RUNNING. See
THE RIFLEMAN.

OLD MOTHER HUBBARD AND HER DOG. McGraw-Hill Book Co. Made by Crawley Films. 4 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14805.

OLD OLD FRIEND OF THE FAMILY. See
MY FAVORITE MARTIAN.

OLD TONY. See
THE RIFLEMAN.

THE OLD WOMAN AND HER PIG. McGraw-Hill Book Co. Made by Crawley Films. 7 min., sd., color, 16 mm. (Storybook series) Eastman color, Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14806.

OLDS ON THE GO. Oldsmobile Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Feb65; MU7542.

OLDSMOBILE VISTA-CRUISER, ALL-NEW FROM THE TOP DOWN (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 43 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11242.

OMAHA, NEBRASKA, EPPLEY AIRFIELD; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 34 fr., color, 35 mm. © Audio Visual Systems, Inc.; 15Feb65; JP9210.

ON SAFARI IN AFRICA. See
SPORTSMAN'S HOLIDAY.

ON THE FARM. See
SIGHTS AND SOUNDS.

ONCE A THIEF. Metro-Goldwyn-Mayer. 106 min., sd., b&w, 35 mm. Panavision. Screenplay by Zekial Marko from his novel. © Metro-Goldwyn-Mayer, Inc.; 31Dec64 (in notice: 1965); LP30025.

ONCE UPON A SAVAGE NIGHT. See
KRAFT SUSPENSE THEATRE.

ONCE UPON A TREASURE. Bartner Bros. 11 min., color. © Bartner Bros.; 4May65; LU3363.

ONCE UPON AN ISLAND. See
BROADSIDE.

ONE DAY IN THE LIFE OF IVAN DENISOVICH. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

ONE IN ONE HUNDRED. See
COMMUNICATION, FEBRUARY 1965

ONE KILLER ON ICE. See
GUNSMOKE.

ONE LITTLE WORD. See
THE DONNA REED SHOW.

ONE OF THE FAMILY. See
ALFRED HITCHCOCK HOUR.

ONE RAINY NIGHT. See
THE FARMER'S DAUGHTER.

ONE STEP DOWN. See
KRAFT SUSPENSE THEATRE.

THE ONE STORY OF THE BIBLE (Filmstrip) Marshall C. Dendy. Made by TRAV. 70 fr., color, 35 mm. (CLC) Eastman color. Produced for Covenant Life Curriculum. Script: William Ramsay; art: Norman Kohn; music: Sam Wilholt. © Marshall C. Dendy; 15Jul64; JP9243.

ONE WAY WAHINE. Leon E. Whiteman. 80 min., color, Technicolor. Techniscope. © Leon E. Whiteman; 17Feb65; LU3352.

ONE-EYED SLOTH. See
THE FARMER'S DAUGHTER.

$1,000,000 DERBY. See
TOP CAT.

100,000,000 FRANC TRAIN ROBBERY. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

OOGAMY IN OEDOGONIUM. See
ALGAL SYNGAMY: OOGAMY IN OEDOGONIUM.

OPERATING PRINCIPLES OF VACUUM PUMPS. See
CRYOGENIC PUMP.
DIFFUSION PUMP: MERCURY VAPOR.
DIFFUSION PUMP: OIL VAPOR.
ION PUMP.
MECHANICAL PUMPS: FORE PUMPS.
MECHANICAL PUMPS: MOLECULAR PUMPS.
WATER ASPIRATOR.

OPERATION ANNIVERSARY. See
THE DONNA REED SHOW.

OPERATION CROSSBOW. Metro-Goldwyn-Mayer British Studios. 116 min., sd., color, 35 mm. Metrocolor. Panavision. Original story by Duilio

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Coletti & Vittoriano Petrilli. © Metro-Goldwyn-Mayer British Studios, Ltd.; 13Apr65; LP30349.

OPERATION MOONSHOT. Philip Davis. 26 min., sd., color, 16 mm. (The Astromutts) Eastman color. © Philip Davis; 23Feb65; LU3353.

OPERATION SNAFU. American International Pictures. 89 min., sd., b&w, 35 mm. © American International Pictures; 20Jan65; LP30615.

OPERATION TURN KEY. Video Films. 13 min., sd., color, 16 mm. Appl. author: Clifford Hanna. © Video Films, Inc.; 8Apr65; MU7599.

OPERATIONS WITH FRACTIONS. See USING MATHEMATICS 7 & 8.

OPIE AND HIS MERRY MEN. See THE ANDY GRIFFITH SHOW.

OPIE THE BIRDMAN. See THE ANDY GRIFFITH SHOW.

OPIE'S ILL-GOTTEN GAIN. See THE ANDY GRIFFITH SHOW.

OPPONENT. See ROUTE 66.

ORA DELLA FANTASIA. See KISS ME, STUPID.

ORAL AND ABDOMINAL CAVITIES. See FROG ANATOMY, 3: ORAL AND ABDOMINAL CAVITIES.

ORDEAL. See THE NURSES.

OTHER SIDE OF THE MOUNTAIN. See THE FUGITIVE.

OTHER WHITE MAN. See DEATH VALLEY DAYS.

OUNCE OF PREVENTION. See THE CARA WILLIAMS SHOW.

AN OUNCE OF PREVENTION, WORTH A POUND OF CURE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 23Feb65; JU11265.

OUR AIR-CONDITIONED EARTH. See EARTH SCIENCE SERIES: WEATHER & CLIMATE.

OUR CENTRAL AMERICAN NEIGHBORS (Filmstrip) Gessler Pub. Co. 53 fr., color, 35 mm. Eastman color. Photography: John M. Eadie; script: Florence A. Eadie. © Gessler Pub. Co.; 28Oct64; JP9126.

OUR CHANGING WAY OF LIFE. See THE LUMBERMAN.

OUR CHANGING WEATHER. See EARTH SCIENCE SERIES: WEATHER & CLIMATE.

OUR DECIMAL NUMBER SYSTEM. See USING MATHEMATICS 7 & 8.

OUR MAN HIGGINS. First Co. of Writers. Approx. 30 min. each, sd., b&w, 16 mm. Created & produced by Paul Harrison. © First Co. of Writers.
Birthday party. © 14Nov62; LP29570.
Black Thursday. © 27Feb63 (in notice: 1962); LP29585.
The broken statue. © 9Jan63 (in notice: 1962); LP29578.
A bunch of forget-me-nots. © 16Jan63 (in notice: 1962); LP29579.
Butler father. © 27Nov62; LP29572.
Conflict of interest. © 13Mar63 (in notice: 1962); LP29587.
The dance. © 17May63 (in notice: 1962); LP20596.
Delinquent for a day. © 17Apr63 (in notice: 1962); LP29592.
The education of Harry Barker. © 24Apr63 (in notice: 1962); LP29593.
Five will get you ten. © 7Nov62; LP29569.
From the forest primeval. © 24Oct62; LP29567.
Golf partner. © 5Dec62; LP29573.
Half a Higgins. © 6Mar63 (in notice: 1962); LP29586.
Higgins and the hillbilly. © 20Mar63 (in notice: 1962); LP29588.
Higgins' little helper. © 21Nov62; LP29571.
Higgins' understudy. © 20Feb63 (in notice: 1962); LP29584.
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The milkman cometh. © 2Jan63 (in notice: 1962); LP29577.
Miss Prom. © 23Jan63 (in notice: 1962); LP29580.
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My first friend. © 6Feb63 (in notice: 1962); LP29582.
The reluctant handicapper. © 27Mar63 (in notice: 1962); LP29589.
The rules of the road. © 31Oct62; LP29568.
A servant of the people. © 30Oct62; LP29564.
Surprise party. © 17Oct62; LP29566.
That royal and ancient game. © 30Jan63 (in notice: 1962); LP29581.
The three faces of Higgins. © 12Dec62; LP29574.
Who's on first? © 1May63 (in notice: 1962); LP29594.
Will the real Mr. Hargrave please stand up? © 10Apr63 (in notice: 1962); LP29591.

OUR NERVOUS SYSTEM (Filmstrip) D. C. Heath & Co. 40 fr., color, 35 mm. (Heath science filmstrips, set 8A-2) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 1Jun64; JP9087.

OUR SCHOOLS HAVE KEPT US FREE. National Education Assn. Made by Vision Associates. 29 min., sd., color, 16 mm. Eastman color. Based on the Life magazine article Our schools have kept us free, by Henry Steele Commager. © National Education Assn.; 1Apr64; MP14827.

OUR STORMY PLANET. See EARTH SCIENCE SERIES: WEATHER & CLIMATE.

THE OUTLAWS IS COMING. Normandy Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Normandy Productions, Inc.; 1Jan65 (in notice: 1964); LP30327.

OUTSTANDING NEW YORKERS. See NEW YORK STATE SERIES.

OVERTURE IN A FLAT. See THE DONNA REED SHOW.

THE OWNERS SPEAK OUT (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11226.

OXIDATION-REDUCTION (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.642) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3May65; A769965.

OXYGEN LIBERATION BY ISOLATED CHLOROPLASTS: THE HILL REACTION. Iowa State University of Science & Technology. 5 min., sd., color, 16 mm. (4-16) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14957.

P

PT-73 FOLLIES. See MCHALE'S NAVY.

PAID IN FULL. See DEATH VALLEY DAYS.

PAINT JOB. See THE CARA WILLIAMS SHOW.

PAINTER GO HOME. See THE DONNA REED SHOW.

PAJAMA PARTY. American International Productions. 75 min., sd., color, 35 mm. Pathecolor. Panavision. © American International Productions; 11Nov64; LP29677.

PALACE MALICE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Flukey Luke, no.4) Eastman color. © Hal Seeger Productions, Inc.; 8Jun65; LU3368.

PAN. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7582.

PANDEMONIUM IN THE CONDOMINIUM. See THE DONNA REED SHOW.

THE PARADE OF ANCIENT LIFE. Indiana University. 15 min., sd., color, 16 mm. (Earth science) Eastman color. © Indiana University; 16Dec64; MP14680.

THE PARALLEL POSTULATE (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1139) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Nov64; A748836.

PARKING LOT. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

PASSION FOR JUSTICE. See BONANZA.

THE PASSION OF CHRIST IN ART (Filmstrip) Lutheran Church Press. 38 fr., color, 35 mm. (LCA Sunday church school series, grade 7) Eastman color. © Lutheran Church Press; 24Mar64 (in notice: 1963); JP9241.

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PATHWAYS TO MODERN MATHEMATICS. See RELATING SETS TO NUMBERS.

PATTERNS OF SCIENTIFIC INVESTIGATION. Yale University. 22 min., sd., color, 16 mm. (YF-235) © Yale University; 8Sep64; MP14896.

PAUL PENDER VS. TERRY DOWNS, JULY 11, 1961, LONDON, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14660.

PAUL, PRISONER FOR CHRIST (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 56 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Guide by Richard H. Timberlake. Written by Herbert F. Lowe; illustrated by Design Center. © Graded Press; 1Dec64; A740996.

PEACEFUL CO-EXISTENCE. See THE DANNY THOMAS SHOW.

PEACOCKS ON THE ROOF. See THE DONNA REED SHOW.

PEARLIE GARNET STORY. See WAGON TRAIN.

PEDIGREE SHEET. See NAKED CITY.

PEEPING TOM. See GILLETTE CO. TELEVISION COMMERCIALS.

PEN IS MIGHTIER THAN THE MOUTH. See THE DICK VAN DYKE SHOW.

PENNY ANTE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Penny Penguin, no.3) Eastman color. © Hal Seeger Productions, Inc.; 22Apr65; LU3358.

THE PEOPLE AND 14(B) National Right to Work Committee. 14 min., sd., b&w, 16 mm. © National Right to Work Committee; 19Apr65; MP15214.

PEOPLE IN ROMAN TIMES (Filmstrip) Educational Audio Visual. 44 fr., color, 35 mm. (SE 8059) Eastman color. General editor: Mel Chase; visual editor: Joan Morrison. © Educational Audio Visual, Inc.; 14Apr65; JP9286.

PERCY BASSETT VS. RAY FAMECHON, FEB. 9, 1953, PARIS, FRANCE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15012.

PERCY BASSETT VS. SERRAPHIM FERRER, APR. 24, 1955, PARIS, FRANCE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15032.

PERFECT CRIME. See THE DANNY THOMAS SHOW.

PERFECT MALE. See MY SISTER EILEEN.

PERFECT SECRETARY. See MY SISTER EILEEN.

PERFORMANCE FOR PROFITS. J. I. Case Co. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7535.

PERFORMANCE RATING PRACTICE FILM NO.1. Labor-Management Training Service. 11 min., si., b&w, 16 mm. Appl. author: E. B. Watmough. © Labor-Management Training Service; 15Apr65; MP15166.

PERFORMANCE RATING PRACTICE FILM NO.2. Labor-Management Training Service. 13 min., si, b&w, 16 mm. Appl. author: E. B. Watmough. © Labor-Management Training Service; 15Apr65; MP15168.

PERFORMANCE RATING PRACTICE FILM NO.3. Labor-Management Training Service. 12 min., si., b&w, 16 mm. Appl. author: E. B. Watmough. © Labor-Management Training Service; 15Apr65; MP15169.

PERICLES ON 31ST STREET. See THE DICK POWELL THEATRE.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based on the novels by Erle Stanley Gardner. © Paisano Productions.
The case of the betrayed bride. © 16Oct64; LP29605.
The case of the careless kitten. © 19Mar65; LP30450.
The case of the missing button. © 18Sep64; LP29601.
The case of the nautical knot. © 24Oct64; LP29818.
The case of the paper bullets. © 26Sep64; LP29602.
The case of the scandalous sculptor. © 20Oct64; LP29603.
The case of the sleepy slayer. © 9Oct64; LP29604.
The case of the thermal thief. © 8Jan65 (in notice: 1964); LP30179.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based upon characters created by Erle Stanley Gardner. © Paisano Productions.
The case of a place called Midnight. © 6Nov64; LP29733.
The case of the blonde bonanza. © 9Dec64; LP29965.
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The case of the fatal fetish. © 26Feb65; LP30282.
The case of the feather cloak. © 6Feb65; LP30285.
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The case of the reckless rockhound. © 20Nov64; LP29735.
The case of the ruinous road. © 22Dec64; LP29966.
The case of the sad Sicilian. © 5Mar65; LP30284.
The case of the telltale tap. © 29Jan65 (in notice: 1964); LP29968.
The case of the tragic trophy. © 13Nov64; LP29734.
The case of the wooden nickels. © 3Dec64; LP29964.

PERSISTENT COP. See THE DANNY THOMAS SHOW.

PERSONAL PROBLEM SOLVING (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.377) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Jan65; A748931.

PETER FALK & DOROTHY COLLINS GUESTS. See THE DANNY KAYE SHOW.

PETER MULLER VS. HANS STRETZ, JUNE 7, 1952, COLOGNE, GERMANY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15013.

PETER THE HUNTER. See DEATH VALLEY DAYS.

PHASE CHANGE. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14852.

PHASE DEMONSTRATION. Yale University. 1 min., si., color, 16 mm. (Physical & chemical changes) (YF-238) © Yale University; 8Sep64; MP15171.

PHASE RULE. See CHEMISTRY SERIES, SET NO.6.

PHIL SILVERS & BARBARA MCNAIR GUESTS. See THE DANNY KAYE SHOW.

PHILIP THE MISSIONARY. See JESUS AND HIS HELPERS.

PHO/GAMMA SCINTILLATION CAMERA (Filmstrip) Nuclear-Chicago Corp. 1 reel, color, 35 mm. Eastman color. © Nuclear-Chicago Corp.; 16Jun65; JP9370.

PHONICS IN A NUTSHELL (Filmstrip) Look, Listen & Learn Co. Made by Bauer Audio Video. 37 fr., color, 35 mm. Eastman color. Appl. authors: Maralene Wesner & others. © Look, Listen & Learn Co.; 26Aug64; JP[illegible].

PHOSPHORUS SMOKE RINGS. Yale University. 2 min., si., color, 16 mm. (YF-221) © Yale University; 8Sep64; MP15191.

PHOTOGRAPHER. See RAWHIDE.

PHOTOGRAPHY MIXUP. See MY SISTER EILEEN.

PHOTOSYNTHETIC FIXATION OF CARBON DIOXIDE. Iowa State University of Sicence & Technology. 6 min., sd., color, 16 mm. (4-15) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14949.

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PHRASE STRUCTURE RULES: THE VERB PHRASE. See TRANSFORMATIONAL GRAMMAR SERIES.

PHYSICAL AND CHEMICAL CHANGES. See SOLUTION, EVAPORATION, AND CRYSTALLIZATION.

PILGRIMAGE TO MOUNTAIN PEAK. See THE SCREEN NEWS DIGEST.

PILOT PROGRAM. See MANY HAPPY RETURNS.

LA PINATA. Sigma Educational Films. 11 min., sd., color, 16 mm. Eastman color. © Sigma Educational Films; 18Dec63; MP14832.

PINECREST. See WORLD CHAMPIONSHIP GOLF.

PINEY. See RAWHIDE.

PIPER PRE-FLIGHT FACTS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (An Aviation visual aid) Eastman color. Contents: Section A. 81 fr.--Section B. 96 fr.--Section C. 112 fr. Appl. author: Paul E. Sanderson. NM: revisions. © Sanderson Films, Inc.; 15Dec64; JP9222, 9227, 9221.

PITHING. See THE FROG: PITHING.

PLACE VALUE AND SUBTRACTION (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1211) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 50ct64; A736792.

PLAN YOUR ACTION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 43 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; JU11240.

PLANNING WATER SYSTEMS FOR FARM AND HOME (Filmstrip) Southern Assn. for Agricultural Engineering & Vocational Agriculture. 3 filmstrips, color, 35 mm. Eastman color. For use with the publication Planning water systems for farm and home. Contents: Pt.: 1. 57 fr.--2. 53 fr.--3. 65 fr. Appl. authors: G. H. Henderson & J. H. Turner. NM: re-edited. © Southern Assn. for Agricultural Engineering & Vocational Agriculture; 150ct64; JP9169.

PLANT-ANIMAL COMMUNITIES: INTERRELATIONSHIPS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Jan65; MP15077.

PLANT TROPISMS AND OTHER MOVEMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr65; MP15232.

PLANT YOU NOW, DIG YOU LATER. See GILLIGAN'S ISLAND.

PLANTS AROUND US (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Contents: Filmstrip: 1. Where green plants grow. 32 fr.--2. What do green plants need for growth? 36 fr.--3. How green plants grow. 28 fr.--4. New plants from seeds. 32 fr.--5. New plants from older plants. 31 fr.--6. Green plants are important to us. 28 fr. © Jam Handy Organization; 21Oct64; JP9237.

PLAY BALL. See THE DONNA REED SHOW.

PLAY IT GLISSANDO. See ROUTE 66.

PLAYBOY OF CAPITOL HILL. See THE FARMER'S DAUGHTER.

PLAYMATE. See THE DONNA REED SHOW.

THE PLEASURE SEEKERS. Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a novel by John H. Secondari. © Twentieth Century-Fox Film Corp.; 1Jan65; LP29824.

PLIGHT BEFORE CHRISTMAS. See THE RED SKELTON HOUR.

PLOTLINES, GRAPHIC DATA PROCESSING. Electronic Associates. Made by Multi-Sensory Production. 36 min., sd., color, 16 mm. © Electronic Associates, Inc.; 15Jan65 (in notice: 1964); MP14996.

PLOTS THICKEN. See THE DICK VAN DYKE SHOW.

POGO STICK. See GILLETTE CO. TELEVISION COMMERCIALS.

POINT OF VIEW. Oldsmobile Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 16Apr65; MU7603.

POLLS AND THE CANDIDATES. See CAMPAIGN 64: THE POLLS AND THE CANDIDATES.

PONDEROSA MATADOR. See BONANZA.

POOR MR. WILSON. See DENNIS THE MENACE.

POP GOES THE EASEL. See MANY HAPPY RETURNS.

POPULATION AND FOOD (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1521) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Nov64; A748941.

PORK CHOP PHOOEY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop cartoon) Eastman color by Pathé. © Hanna-Barbera Productions; 31Dec64 (in notice: 1963); LP29867.

PORTRAIT OF AN UNKNOWN MAN. See KRAFT SUSPENSE THEATRE.

POST TIME. See THE DONNA REED SHOW.

POSTCARD FROM YUCATAN. See THE NURSES.

POSTURE. See NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

THE POT THICKENS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.4) Eastman color. © Hal Seeger Productions, Inc.; 21May65; LU3360.

POWER FOR PROFITS. J. I. Case Co. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7539.

POWER OF ATTORNEY. See ALFRED HITCHCOCK HOUR.

POWERFUL LOT OF FUN. See COMMUNICATION, MARCH 1965.

PRAIRIE FIRE. See RAWHIDE.

PRE-MARITAL RELATIONSHIP. See A BASIS FOR SEX MORALITY.

PREPARATION OF A SPINAL FROG. See THE FROG: PREPARATION OF A SPINAL FROG.

PRESIDENT GILLIGAN. See GILLIGAN'S ISLAND.

PRESS AND THE LAW. See CBS REPORTS.

PRIME OF LIFE. See BONANZA.

PRINTING TECHNIQUE COLOR REGISTRY. See THE RELIEF PRINT.

PRISONER OF LOVE. See THE ANDY GRIFFITH SHOW.

PRIVATE PILOT NAVIGATION (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (An aviation visual aid) Eastman color. Contents: Section A. 94 fr.--Section B. 90 fr.--Section C. 95 fr. By Sanderson. NM: revisions & additions. © Sanderson Films, Inc.; 30Jul64; JP9146-9147, 9145.

PROBABILITY. See USING MATHEMATICS 7 & 8.

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Going out. 1584-T40-60. © 9Feb65; MU7518.

Golf. 1649-60. © 9Feb65; MU7522.

Hans off the wall. 9-60. © 15Mar65; MU7560.

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Little boy. 6-60. © 15Mar65; MU7561.

Man promotion. 12-55. © 15Mar65; MU7558.

Moore's Pharmacy. 1709-60. © 26Feb65; MU7532.

Mother. 7-60. © 15Mar65; MU7559.

Parking lot. 1583-T40-60. © 9Feb65; MU7517.

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Wanda. X-1495R-T40-60. © 9Feb65; MU7515.
Wanda demo-lightning. 1586-T40-30. 30 sec. © 9Feb65; MU7519.
Wanda, garden party. X-1496R-T40-60. © 9Feb65; MU7516.
Wedding party. 1651R2-60. © 9Feb65; MU7523.
Whirlwind. 1585R3-T40-60. © 9Feb65; MU7520.

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Bath. No.21-2783. © 13May65; MU7623.
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Lawn mower. No.21-2804. 30 sec. © 13May65; MU7625.

PRODUCTIVITY: KEY TO AMERICA'S ECONOMIC GROWTH. Sutherland Educational Films. 27 min., sd., color, 16 mm. Eastman color. Appl. authors: John Sutherland & John W. Kendrick. © Sutherland Educational Films, Inc.; 1Nov64; MP14843.

PRODUCTIVITY--KEY TO PROGRESS. Republic Steel Corp. Released by Modern Learning Aids. 20 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By John Kendrick. © Republic Steel Corp.; 4Feb64; MP14690.

PROFIT NEWSREEL. J. I. Case Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7537.

PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH. Republic Steel Corp. Released by Modern Learning Aids. 17 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Billy Hinton. © Republic Steel Corp.; 4Feb64; MP14692.

PROJECT GEMINI. See THE SCREEN NEWS DIGEST.

PROJECT KENMORE QUALITY, A PEDIGREE OF PERFECTION. Whirlpool Corp. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Whirlpool Corp.; 15Mar65; MU7566.

PROJECT: WALKIE-TALKIE. See MCKEEVER AND THE COLONEL.

PROJECT X. See THE DICK POWELL THEATRE.

PROPERTIES OF MIXTURES AND COMPOUNDS. Yale University. 4 min., si., color, 16 mm. (Physical & chemical changes) (YF-240) © Yale University; 8Sep64; MP15173.

PROS AND THE CONS. See THE DONNA REED SHOW.

PROTECTORS. See MY SISTER EILEEN.

THE PROTIST KINGDOM. Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 12Mar65; MP14997.

PROTON MOTIONS IN ICE. Yale University. 5 min., sd., color, 16 mm. (YF-248) © Yale University; 8Sep64; MP14897.

PROTOZOA: STRUCTURES AND LIFE FUNCTIONS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar65; MP15075.

PUERTO RICO. See MIDDLE AMERICA SERIES.

PULLEYS AT WORK. See WORK, FRICTION AND MACHINES.

THE PULSE OF AFRICA. Ronald E. Shanin (Pty.), South Africa. 86 min., sd., color, 16 mm. © Ronald E. Shanin; 19Nov64; MP15229.

THE PUMPKIN EATER. Romulus Films. Released by Royal Films International. 110 min., sd., b&w, 35 mm. Based on the novel by Penelope Mortimer. © Romulus Films, Ltd.; 1Nov64; LP30019.

PUMPKIN TAKES OVER. See MCHALE'S NAVY.

PUPA FROM ITALY. See THE DANNY THOMAS SHOW.

PUPA LOVES RUSTY. See THE DANNY THOMAS SHOW.

PUPA'S POOCH. See THE DANNY THOMAS SHOW.

PURE TRUTH. See BONANZA.

THE PURSUIT OF PROFIT. Procter & Gamble Distributing Co. Made by Jam Handy Organization. 23 min., sd., color, 16 mm. Ektachrome. © Procter & Gamble Distributing Co. (in notice: Procter & Gamble); 17May65; MU7626.

PURVIS' PERFECTION PASSING. Purvis-Pearce Productions. 14 min., sd., b&w, 16 mm. (Drills for perfecting football passing skills) © Charles G. Purvis d.b.a. Purvis-Pearce Productions; 12Aug64; MP15139.

PUT THE SHOW ON THE ROAD (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 29Jan65; JP9190.

Q

QUADS OF TROUBLE. See THE DONNA REED SHOW.

[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS] Quality Bakers of America Cooperative. 60 sec. each, sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.
Sunbeam milk no.2. © 15Sep65 (in notice: 1964); MP15165.

QUALITY OF MERCY. See BONANZA.

QUANTITATIVE TRANSFER. Yale University. 17 min., sd., color, 16 mm. (YF-203) © Yale University; 8Sep64; MP14916.

QUEST FOR QUALITY. J. I. Case Co. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7538.

QUESTION OF STRENGTH. See BONANZA.

QUESTION.
For other titles beginning with QUESTION See this list under SLATTERY'S PEOPLE.

QUICK AND THE DEAD. See ROUTE 66.

QUIET NIGHT, DEADLY NIGHT. See THE RIFLEMAN.

QUITE NATURALLY. Timken Roller Bearing Co. Made by Wilding. 38 min., sd., color, 16 mm. Appl. author: Wilding, Ind., employer for hire of Sam Beall. © Timken Roller Bearing Co.; 16Oct62; MP15109.

QUIZ SHOW. See THE DANNY THOMAS SHOW.

R

RMA, WHO NEEDS IT? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 39 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; JU11227.

RNA AND PROTEIN SYNTHESIS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1525) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Mar65; A762847.

RACE. See RAWHIDE.

RACE AT CHERRY CREEK. See DEATH VALLEY DAYS.

RACE TOWN STORY. See WAGON TRAIN.

RACING HILIGHTS '64. Rasmussen Productions. 16 min., si., color, 8 mm. Eastman color. Appl. author: George J. Rasmussen III. © Rasmussen Productions; 14Oct64; MP14863.

RADIATION DETECTION (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.641) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 5Apr65; A769964.

RAFEEFLEAS. See TOP CAT.

RAGE OF SILENCE. See THE DICK POWELL THEATRE.

RAIDERS FROM BENEATH THE SEA. Lippert. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35 mm. From

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a story by F. Paul Hall. © Twentieth Century-Fox Film Corp.; 25Nov64; LP29685.

RAIN FROM HEAVEN. See BONANZA.

RAINBOW RIDE. See THE NURSES.

RAINY DAY IN PALM SPRINGS. See THE JACK BENNY PROGRAM.

RALLY ROUND, MY COMRADES. See THE NURSES.

RANAKAI FLIPS ITS WIG. See BROADSIDE.

RANDY TURPIN VS. JEAN STOCK, MAR. 19, 1951, LEICESTER, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15026.

RANGAN-CAMPBELL SHOW. See CHALLENGE GOLF.

RAT IN A CORNER. See THE FUGITIVE.

RATIO AND PROPORTION. See USING MATHEMATICS 7 & 8.

RATIONALIZING SEX RELATION. See A BASIS FOR SEX MORALITY.

RATON MACIAS VS. CHAMRERN SONGKITRAT, MAR. 9, 1955, SAN FRANCISCO, CALIF. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14653.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The backshooter. © 23Nov64; LP30022.
Blood harvest. © 4Feb65; LP30331.
The book. 29Dec64; LP30630.
Canliss. © 200ct64; LP30020.
Corporal Dasovik. © 30Nov64; LP30021.
Damon's road, part 1. © 4Nov64; LP30242.
Damon's road, part 2. © 11Nov64; LP30243.
The enormous fist. © 28Sep64; LP29686.
Josh. © 4Jan65 (in notice: 1964); LP30622.
The lost herd. © 110ct64; LP29687.
A man called Mushy. © 180ct64; LP29600.
The meeting. © 23Dec64; LP30040.
Moment in the sun. © 19Jan65; (in notice: 1964); LP30347.
No dogs or drovers. © 9Dec64; LP30041.
The photographer. © 1Dec64; LP30241.
Piney. © 40ct64; LP29599.
Prairie fire. © 9Mar65; LP30333.
The race. © 20Sep64; LP29598.
Texas fever. © 28Jan65; LP30332.
A time for waiting. © 11Jan65 (in notice: 1964); LP30623.
Violent land. © 23Feb65; LP30330.
Winter soldier. © 2Mar65; LP30334.

RAY FAMECHON VS. RON CLAYTON, APR. 21, 1952, NOTTINGHAM, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15016.

RAY ROBINSON VS. EMILE SAERENS, NOV. 16, 1963, BRUSSELS, BELGIUM. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15029.

RAY ROBINSON VS. HANS STRETZ, DEC. 25, 1950, FRANKFURT, GERMANY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14633.

RAY ROBINSON VS. JAKE LAMOTTA, FEB. 14, 1951, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14667.

RAY ROBINSON VS. JEAN STOCK, NOV. 27, 1950, PALACE DE SPORTS, PARIS, FRANCE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14625.

RAY ROBINSON VS. JEAN WALZACK, JUNE 15, 1951, LIEGE, BELGIUM. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14665.

REACHING FOR MARS-STRATOSCOPE II. See THE SCREEN NEWS DIGEST. America Salutes Churchill.

REACTION OF SODIUM PEROXIDE AND WATER. Yale University. 2 min., sd., color, 16 mm. (Preparation of oxygen) (YF-213) © Yale University; 8Sep64; MP15186.

THE READING TEAM: THE TEACHER, THE CHILD, THE TEXTBOOK. Holt, Rinehart & Winston. 22 min., sd., b&w, 16 mm. Appl. author: Russel G. Stauffer. © Holt, Rinehart & Winston, Inc.; 300ct64; LP29873.

READING THE MANUAL ALPHABET. Gallaudet College. 283 min., si., color, 8 mm. Eastman color. Appl. author: Harry Bornstein. NM: revisions. © Gallaudet College; 30Dec64; MP14682.

READING THE MANUAL ALPHABET, TEST ONE AND TEST TWO. Gallaudet College. 40 min., si., color, 8 mm. Eastman color. Appl. author: Harry Bornstein. NM: revisions. © Gallaudet College; 30Dec64; MP14681.

READING WEATHER MAPS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Feb65; MP15078.

READING, WRITHING AND 'RITHMETIC. (Reading, writing and 'rithmetic) Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec64; LP29939.

READING, WRITING AND 'RITHMETIC. See READING, WRITHING AND 'RITHMETIC.

THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard Productions, Inc.
A bad man nowadays is hard to find. Telecast: Jan. 5, 1965. © 1Jan65 (in notice: 1964); LP30244.
Be it ever so grumble, there's no place like home. Telecast: Oct. 13, 1964. © 18Sep64; LP29611.
The fastest goon in the West. Telecast: Dec. 24. © 20Nov64; LP30023.
A fool and his money are soon married. Telecast: Dec. 29, 1964. © 24Dec64; LP30239.
A funny thing happened on the way to the harem. © 90ct64; LP29614.
Lame brain for a day. Telecast: Jan. 12, 1965. © 8Jan65; LP30245.
Love, your tragic smell is everywhere. Telecast: Nov. 17. © 27Nov64; LP30024.
Mama's little monster. © 11Dec64; LP30240.
A man's dump is his castle. Telecast: Oct. 6, 1964. © 20ct64; LP29613.
The most sappy fella. © 160ct64; LP29615.
The plight before Christmas. Telecast: Dec. 22, 1964. © 18Dec64; LP30238.
A sap's fable. Telecast: Dec. 1. © 13Nov64; LP30052.
The taming of the schmo. © 26Sep64; LP29612.
When it's tepee time down south. © 4Dec64; LP30447.

REGULATION OF PLANT DEVELOPMENT: COLEOPTILE RESPONSE IN ZEA. Iowa State University of Science & Technology. 5 min., sd., color, 16 mm. (4-35) © Iowa State University of Science & Technology (in notice: Iowa State University; 21Dec64; MP14954.

RELATING SETS TO NUMBERS. General Electric Co. 11 min., sd., color, 16 mm. (Pathways to modern mathematics series) Eastman color. © General Electric Co.; 10ct64; MP14673.

THE RELIEF PRINT (Filmstrip) Visual Aids Studio. 3 filmstrips, color, 35 mm. Eastman color. Contents: Part: 1. The linoleum block. 49 fr.--2. The woodcut. 47 fr.--3. Printing techniques color registry. 50 fr. © Visual Aids Studio, sole owner, E. Gene Smith Geeslin; 8Feb65; JP9230.

RELUCTANT HANDICAPPER. See OUR MAN HIGGINS.

RENDEZVOUS FOR TWO. See THE FARMER'S DAUGHTER.

THE REPAIR ORDER AND I! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 54 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11241.

REPASSAGE. (Ironing) Lucie Eber, France. 3 min., si., b&w, 16 mm. © Lucie Eber; 12Jan65; LP29765.

REPLACEMENT FOR PHOEBE. See HAZEL.

REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE. See THE FROG: REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE.

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REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE. See THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE.

REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED. See THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED.

REQUIEM AT MISSION SPRINGS. See THE RIFLEMAN.

RESTAURANT. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

RETURN OF BARBARA WYNTOON. See BAILEY'S OF BALBOA.

RETURN OF EDWIN CARP. See THE DICK VAN DYKE SHOW.

RETURN OF MAGGIE. See MCHALE'S NAVY.

RETURN OF MALCOLM MERRIWETHER. See THE ANDY GRIFFITH SHOW.

RETURN OF VERGE LIKENS. See ALFRED HITCHCOCK HOUR.

RETURN OF WRONG WAY FELDMAN. See GILLIGAN'S ISLAND.

THE REVERSIBLY RETARDED CHILD. Children's Orthopedic Hospital & Medical Center. 19 min., sd., b&w, 16 mm. © Children's Orthopedic Hospital & Medical Center; 19Jan65; MP15102.

REVOLTS AND REFORMS IN EUROPE, 1815-1848. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Mar65; MP15237.

RICHARD BLOODGOOD STORY. See WAGON TRAIN.

THE RICHARD BOONE SHOW. Classic Films. Approx. 60 min. each, sd., b&w, 35 mm. © Classic Films, Inc.
Captain Al Sanchez. © 26Nov63; LP29986.
Don't call me dirty names. © 3Dec63; LP29987.
The fling. © 12Nov63; LP29988.
Sorofino's treasure. © 29Oct63; LP29984.
The stranger. © 22Oct63; LP29982.
Vote no on 11. © 5Nov63; LP29989.
Wall to wall war. © 8Oct63; LP29983.
Where's the million dollars? © 31Dec63; LP29985.

RIFF-RAFF. See THE VIRGINIAN.

THE RIFLEMAN. Four Star - Sussex. 1 reel each, sd., b&w, 16 mm. © Four Star - Sussex.
And the Devil makes five. © 11Feb63; LP29754.
Death never rides alone. © 29Oct62; LP29740.
End of the hunt. © 18Feb63; LP29755.
The guest. © 11Mar63; LP29758.
Gun shy. © 10Dec62; LP29746.
Hostages to fortune. © 4Feb63; LP29753.
I take this woman. © 5Nov62; LP29741.
Incident at Line Shack 6. © 7Jan63; LP29749.
Lou Mallory. Formerly entitled Ellen O'Toole. © 15Oct62; LP29738.
Mark's rifle. © 19Nov62; LP29743.
The most amazing man. © 26Nov62; LP29744.
Old man running. © 18Mar63; LP29759.
Old Tony. © 8Apr63; LP29761.
Quiet night, deadly night. © 22Oct62; LP29739.
Requiem at Mission Springs. © 4Mar63; LP29757.
Sidewinder. © 21Jan63; LP29751.
Sixteenth cousin. © 28Jan63; LP29752.
Squeeze play. © 3Dec62; LP29745.
Suspicion. © 14Jan63; LP29750.
Waste, part 1. © 10Oct62; LP29736.
Waste, part 2. © 80ct62; LP29737.
Which way did they go? © 1Apr63; LP29760.

THE RIFLEMAN. Four Star - Sussex. 1 reel each, sd., b&w, 16 mm. © Four Star - Sussex.
And the Devil makes five. © 11Feb63; LP29754.

THE RIDE. National Film Board of Canada, Montreal. 1 reel, sd., color, 35 mm. © National Film Board of Canada; 31Dec63; LP30277.
Anvil chorus. © 17Dec62; LP29747.
The assailants. © 12Nov62; LP29742.
The bullet. © 25Feb63; LP29756.
Conflict. © 24Dec62; LP29748.

RIGHT AND READY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 53 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 30Dec64; JP9118.

RIGHT START FOR A WRITE CLOSE. See COMMUNICATION, APRIL 1965.

RING-A-DING-GIRL. See TWILIGHT ZONE.

RING-NECK PHEASANT OF NEBRASKA. See SPORTSMAN'S HOLIDAY.

RIO PINAR. See WORLD CHAMPIONSHIP GOLF.

RIP-CORD. Duncan Foods Co. Made by Tatham-Laird. 20 sec., sd. © Duncan Foods Co.; 4Jun65; LU3367.

THE RIVERS OF FIRE AND ICE. Ronald E. Shanin. 103 min., sd., color, 16 mm. © Ronald E. Shanin; 6Sep63; MP15161.

ROAD TO ANDALAY. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodie Speedy Gonzales cartoon) Technicolor. © Warner Bros. Pictures, Inc.; 26Dec64; LP29869.

THE ROAD TO WORLD WAR II. McGraw-Hill Book Co. 19 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec63; MP14876.

ROADABILITY AND HANDLING (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. (Master technicians service conference, session no.65-9) © Chrysler Corp.; 25May65; JP9371.

ROAMER. See THE NURSES.

ROBERT CLEROUX VS. ROY HARRIS, MAY 23, 1961, CUT-AND-SHOOT, TEXAS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15008.

ROBIN AND THE 7 HOODS. P-C Productions. Released by Warner Bros. Pictures. 120 min., sd., color, 35 mm. Technicolor. Panavision. © P-C Productions; 27Jun64; LP29469.

ROBRIOZ RING. See KRAFT SUSPENSE THEATRE.

ROCHESTER. See WORLD CHAMPIONSHIP GOLF.

ROCK-A-BYE-BABY. See HAZEL.

ROCK-A-BYE MUNSTER. See THE MUNSTERS.

ROCKS FOR US (Filmstrip) D. C. Heath & Co. 35 fr., color, 35 mm. (Heath science filmstrips, set 3A-2) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 26Apr65; JP9297.

ROCKY GRAZIANO VS. GENE BURTON, OCT. 4, 1950, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14652.

ROCKY GRAZIANO VS. TONY JANIRO, SEPT. 19 1951, DETROIT, MICHIGAN. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14648.

ROCKY MARCIANO VS. LEE SAVOLD, FEB. 13, 1952, PHILADELPHIA, PA. Turn of the Century Fights. 2 reels, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14631.

ROCKY MARCIANO VS. REX LAYNE, JULY 12, 1951, NEW YORK, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15042.

ROLAND LASTARZA VS. JULIO MEDEROS, MAR. 2, 1955, MIAMI, FLORIDA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15030.

THE ROLE OF THE WHEEL. Southern Illinois University. Made by International Film Bureau. 7 min., sd., color, 16 mm. Eastman color. © Southern Illinois University; 15Aug63; MP14824.

ROLLING STONES. See THE DONNA REED SHOW.

ROMANTIC VIEW. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

ROPE OF FLESH. Delta Films. 95 min., sd., b&w, 35 mm. Based on the novel Streets paved with gold, by Friday Locke. © Delta Films, Inc.; 1Jan65; LP29822.

ROSIE'S CONTRACT. See HAZEL.

THE ROUND PEG. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7608.

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ROUTE 66. Lancer Productions. 1 reel each, sd., b&w, 16 mm. © Lancer Productions, Inc.
An absence of tears. © 24Feb61; LP30246.
The beryllium eater. © 2Dec60; LP30273.
Black November. © 30Sep60; LP30268.
Blue murder. © 22Sep61; LP30253.
Don't count stars. © 21Apr61; LP30257.
Effigy in snow. © 17Mar61; LP30251.
Eleven, the hard way. © 31Mar61; LP30249.
Fly away home, part 1. © 27Jan61; LP30262.
Fly away home, part 2. © 10Feb61; LP30261.
Incident on a bridge. © 9Jun61; LP30254.
A lance of straw. © 70ct60; LP30267.
Layout at Glen Canyon. © 25Nov60; LP30263.
Legacy for Lucia. © 18Nov60; LP30264.
Like a motherless child. © 10Mar61; LP30248.
The man on the monkeyboard. © 210ct60; LP30271.
A month of Sundays. © 15Sep61; LP30252.
Most vanquished, most victorious: © 7Apr61; LP30250.
The newborn. © 28Apr61; LP30256.
The opponent. © 26May61; LP30259.
Play it glissando. © 13Jan61 (in notice: 1960); LP30274.
The quick and the dead. © 6Jan61 (in notice: 1960); LP30275.
Sheba. © 30Dec60; LP30272.
A skill for hunting. © 5May61; LP30255.
Sleep on four pillows. © 17Feb61; LP30247.
The strengthening angels. © 280ct60; LP30270.
The swan bed. © 140ct60; LP30266.
Ten drops of water. © 4Nov60; LP30269.
Three sides. © 10Nov60; LP30265.
Trap at Cordova. © 19May61; LP30260.
Welcome to Amity. © 2Jun61; LP30258.

ROYAL FLUSH. See THE DONNA REED SHOW.

RUDOLPH - JACOBS SHOW. See CHALLENGE GOLF SERIES.

RULES AT SCHOOL. See BEGINNING RESPONSIBILITY: RULES AT SCHOOL.

RULES FOR HAPPY LIVING. See WHEN THE PEOPLE LISTENED.

THE RULES OF GOLF: THE PUTTING GREEN. United States Golf Assn. 18 min., sd., color, 16 mm. © United States Golf Assn.; 1Feb65; LP29929.

RULES OF THE ROAD. See OUR MAN HIGGINS.

RUMBLE ON TARATUPA. See MCHALE'S NAVY.

RUMOR. See THE ANDY GRIFFITH SHOW.

RUMOR AT THE TOP. See THE CARA WILLIAMS SHOW.

RUN, SHEEP, RUN. See GUNSMOKE.

RUN TILL IT'S DARK. See THE DICK POWELL THEATRE.

RUNAWAY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

RUNNING MAN. See GILLETTE CO. TELEVISION COMMERCIALS.

RUSSIA-CHINA COMMUNISM IN CONFLICT. See THE SCREEN NEWS DIGEST.

RUSTY & THE CHORUS GIRL. See THE DANNY THOMAS SHOW.

RUSTY DRIVES A CAR. See THE DANNY THOMAS SHOW.

RUTH.
For titles beginning with RUTH See this list under MY SISTER EILEEN.

S

SAFETY FEATURES. See HELPED THEM JUSTIFY BUYING WHAT THEY REALLY WANTED TO BUY.

ST. GILLIGAN AND THE DRAGON. See GILLIGAN'S ISLAND.

SALLY SEAL. Wm. Wrigley, Jr. Co. 1 min., sd., b&w, 16 mm. (The Wrigley zoo) © Wm Wrigley, Jr. Co.; 1Mar65; MU7554.

SALMON FISHING WITH LEE WULFF. See SPORTSMAN'S HOLIDAY.

SALT. See GILLETTE CO. TELEVISION COMMERCIALS.

SALT LAKE CITY, UTAH, MUNICIPAL AIRPORT NO.1; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 47 fr., color, 35 mm. Eastman color. © Audio Visual System, Inc.; 14Dec62; JP9265.

SALUTE TO SO. AMERICAN FISHING. See SPORTSMAN'S HOLIDAY.

SAM/SAM'S.
For titles beginning with SAM or SAM'S See this list under BAILEY'S OF BALBOA.

SAMMY GOING SOUTH. See A BOY TEN FEET TALL.

SAN DIEGO SAFARI. See DENNIS THE MENACE.

THE SANDPIPER. Venice Production. Released by Metro-Goldwyn-Mayer. 117 min., sd., color, 35 mm. Metrocolor. Panavision. Presented in association with Filmways. © Metro-Goldwyn-Mayer, Inc. & Venice Production, Inc.; 15Jun65; LP30828.

SANDRA CUMMINGS STORY. See WAGON TRAIN.

SANDY SADDLER VS. RAY FAMECHON, OCT. 25, 1954, PARIS, FRANCE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15039.

SANDY SADLER VS. FLASH ELORDE, JAN. 18, 1956, SAN FRANCISCO, CALIF. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14642.

SANTIAGO QUESADA STORY. See WAGON TRAIN.

SAP'S FABLE. See THE RED SKELTON HOUR.

THE SATAN BUG. Mirisch Corp., Italy. Released in the U. S. by United Artists Corp. 104 min., sd., color, 35 mm. A Mirisch-Kappa picture. Color by DeLuxe. Panavision. © Mirisch-Kappa; 25Feb65 (in notice: 1964); LP29870.

SATELLITES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.158) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Dec64; A748946.

SCARECROW OF ROMNEY MARSH. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

SCIENCE AND LANGUAGE ARTS. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Elementary school science teaching series, 4) © McGraw-Hill, Inc.; 29Dec64; MP14788.

SCIENCE FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep64; MP14610.

SCIENCE STUDY SKILLS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr65; MP15234.

SCRATCH MY CAR AND DIE. See THE DICK VAN DYKE SHOW.

THE SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 19 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.
v.7.
1. © 24Aug64; MP14833.
2. © 14Sep64; MP14834.
3. © 120ct64; MP14835.
4. © 19Nov64; MP14836.
5. © 1Dec64; MP14837.
6. © 4Jan65; MP14838.

THE SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 20 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.
America salutes Churchill; Reaching for Mars-Stratoscope II; Automation. vol. 5, issue 10. © 2May63; MP15224.
Cosmonauts in orbit; Telstar satellite; Focus on Algeria. vol. 5, issue 1. © 31Aug62; MP15228.
The enigma of Charles De Gaulle. vol. 5, issue 9. © 4Apr63; MP15223.
Inauguration President Johnson & Sir Winston Churchill. vol. 7, issue 7. © 1Feb65; MP15222.
Inside Cuba today; Worst winter of the century; Focus on South Viet Nam. vol. 5, issue 8. © 7Mar63; MP15225.
Pilgrimage to mountain peak & The New York World's Fair. vol. 7, issue 10, © 3May65; MP15140.
Project Gemini & Focus on the Peace Corps. vol. 6, issue 2. © 16Sep63; MP15226.
Russia-China communism in conflict. vol. 6, issue 1. © 26Aug63; MP15227.
The space age; Dr. Goddard to Project Gemini. vol. 7, issue 9. © 5Apr65; MP15164.
Viet Nam report and Focus on Indonesia. vol. 7, issue 8. © 1Mar65; MP15211.

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SCREWS AND WEDGES AT WORK. See WORK, FRICTION AND MACHINES.

SEA WITCH. See THE DICK POWELL THEATRE.

SEARCH IN A WINDY CITY. See THE FUGITIVE.

THE SEASONS OF THE YEAR (Filmstrip) D. C. Heath & Co. 35 fr., color, 35 mm. (Heath science filmstrips, set 1A & 2A-3) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 12Apr65; JP9299.

SECOND WIFE. See ALFRED HITCHCOCK HOUR.

THE SECRET. Parish Tithing. 17 min., sd., color, 16 mm. Eastman color. Produced by William Deneen. Appl. authors: Elmore Leonard & William Deneen. © Parish Tithing, Inc.; 15Nov64; MP15081.

SEE HOLLYWOOD AND DIE. See THE FUGITIVE.

SEE THE MONKEY DANCE. See ALFRED HITCHCOCK HOUR.

SEEDS GROW INTO PLANTS (Filmstrip) D. C. Heath & Co. 40 fr., color, 35 mm. (Heath science filmstrips, set 1A & 2A-4) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 12Apr65; JP9290.

SEEING HEART. See THE NURSES.

SEGREGATION: NORTHERN-STYLE. See CBS REPORTS.

SELL THOSE ROCKET ACTION FEATURES! DEMONSTRATE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 23Feb65; JU11271.

SELLING CHEVROLET AND CHEVELLE OVER BOP COMPETITION. See COMMUNICATION, DECEMBER 1964.

SELLING CORVAIR OVER MUSTANG. See COMMUNICATION, NOVEMBER 1964.

SELLING THE CHEVELLE OVER THE FAIRLANE. See COMMUNICATION, NOVEMBER 1964.

SELLING THE NEW OK WARRANTY. See COMMUNICATION, JANUARY 1965.

SELMA, THE LOVE TRAP. See BROADSIDE.

SENATOR PARKER, SUH! See MCHALE'S NAVY.

SEND THIS ENSIGN TO CAMP. See MCHALE'S NAVY.

SENSE OF HUMOR. See THE DANNY THOMAS SHOW.

THE SENSES OF MAN. Indiana University. 18 min., sd., color, 16 mm. © Indiana University; 4Feb65 (in notice: 1964); MP14947.

SENSIBLE SPECTACULARS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., b&w, 35 mm. © Chrysler Corp.; 21Jan65; JP9195.

SEPARATE WAYS. See MY SISTER EILEEN.

SEPARATION THROUGH ELECTROLYSIS OF WATER. Yale University. 3 min., sd., color, 16 mm. (Preparation of oxygen) (YF-219) © Yale University; 8Sep64; MP15188.

SERGEANT GRANDMA. See KAREN.

SERGEANT TOP CAT. See TOP CAT.

THE SERIOUS BUSINESS OF SAFETY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11220.

SERMON FOR TODAY. See THE ANDY GRIFFITH SHOW.

SERVANT OF THE PEOPLE. See OUR MAN HIGGINS.

SERVICE ACTION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11222.

SERVICE HIGHLIGHTS OF THE 1965 CORVAIR. See COMMUNICATION, NOVEMBER 1964.

THE SERVICE IN ACTION (Filmstrip) Lutheran Church Press. 50 fr., color, 35 mm. (LCA weekday church school series, grade 7) Eastman color. Designer, Al Pearson; photography, E. W. Hoedt Studios; writer, Francis Reinberger; editor, Calvin D. Kuder. © Lutheran Church Press; 9Mar64; JP9314.

SETS AND NUMBERS. See MODERN ARITHMETIC SERIES, GRADES 1 AND 2.

SETS AND SUBJECTS. See MODERN JUNIOR HIGH SCHOOL MATHEMATICS SERIES.

SETTING THE STAGE FOR LEARNING: MOTIVATION. McGraw-Hill Book Co. 22 min., sd., color, 16 mm. (Elementary school science teaching series, 2) © McGraw-Hill, Inc.; 29Dec64; MP14786.

SEVEN FACES OF ENSIGN PARKER. See MCHALE'S NAVY.

SEVEN FACES OF SUCCESS (Filmstrip) Minute Maid Co. Made by Jam Handy Organization. 55 fr., color, 35 mm. Eastman color. © Minute Maid Co.; 23Feb65; JU11255.

SEVEN LITTLE FOYS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SEVEN MILES OF BAD ROAD. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SHAPES A LA CART. Southern Illinois University. Made by International Film Bureau. 8 min., sd., b&w, 16 mm. © Southern Illinois University; 15Aug63; MP14825.

SHARPIE & BLADE. See GILLETTE CO. TELEVISION COMMERCIALS.

SHE WALKS IN BEAUTY. See BONANZA.

SHEBA. See ROUTE 66.

SHE'S NO LADY. Paramount Pictures. 70 min., sd., b&w, 16 mm. A MCA TV release. © Paramount Pictures, Inc.; 4Aug37; LP30276.

SHOES FOR VINNIE WINFORD. See NAKED CITY.

THE SHOPLIFTER. Highway Safety Foundation. 20 min., sd., color, 16 mm. Eastman color. © Highway Safety Foundation; 26Nov64; MP15067.

SHOPLIFTER. See MANY HAPPY RETURNS.

SHOPLIFTERS. See THE ANDY GRIFFITH SHOW.

SHOW JUST CAUSE WHY YOU SHOULD WEEP? See THE NURSES.

SHOWROOM TECHNIQUE. See NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

SHY ALFIE. See THE DANNY THOMAS SHOW.

SHYNESS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.379) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Mar65; A762841.

SICKENED HONEYMOON. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Penny Penguin, no.2) Eastman color. © Hal Seeger Productions, Inc.; 15Jan65; LU3349.

SIDEWINDER. See THE RIFLEMAN.

SIGHTS AND SOUNDS (Filmstrip) U. S. Office of Education. Made by University Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: In the city. 40 fr.--At the circus. 39 fr.--At Christmas. 39 fr.--In the house. 41 fr.--On the farm. 40 fr. --At the concert. 37 fr. Created by Harold J. Saleh in cooperation with the American School for the Deaf; illus.: June Goldsborough. © Harold J. Saleh; 1Dec64; JP9242.

THE SILENT CRISIS. Ned Bosnick. 28 min., sd., b&w, 16 mm. © Ned Bosnick; 16Dec64; LP29680.

SILENT MOVIE. See GILLETTE CO. TELEVISION COMMERCIALS.

SILVER LIGHTNING. Vitaphone Corp. Released by Warner Bros. Pictures. 2 reels, sd., color, 35 mm. (Worldwide adventure special) Technicolor. © Vitaphone Corp.; 17Jul64; LP29470.

SIMPLE LIFE. See THE FARMER'S DAUGHTER.

SIMPLE REFLEXES. See THE FROG: SIMPEL REFLEXES.

SIMPLIFY, SIMPLIFY. See TOM, DICK, AND MARY.

SINCLAIR AT THE WORLD'S FAIR. Sinclair Refining Co. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 5Feb65; MU7553.

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SING ALONG. See
GILLETTE CO. TELEVISION COMMERCIALS.

SINGLE-BASE TRANSFORMATIONS. See
TRANSFORMATIONAL GRAMMAR SERIES.

SINGLE PAN BALANCE. Yale University. 6 min., sd., color, 16 mm. (Yale University chemistry films) (YF-209) © Yale University; 8Sep64; MP15178.

SIR WINSTON CHURCHILL. See
THE SCREEN NEWS DIGEST. Inauguration President Johnson.

SIXES ARE WINNERS. See
COMMUNICATION, MARCH 1965.

SIXTEENTH COUSIN. See
THE RIFLEMAN.

SKELETAL SYSTEM. See
FROG ANATOMY, 4: SKELETAL SYSTEM.

SKELETONS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.159) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Jan65; A748947.

SKI RESORT. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

SKIING. See
GILLETTE CO. TELEVISION COMMERCIALS.

SKILL FOR HUNTING. See
ROUTE 66.

SKIPPER SERIES. See
SKIPPER SPENDS A RAINY DAY.
TRIP TO THE ZOO.
VISIT TO THE DENTIST.

SKIPPER SPENDS A RAINY DAY (Filmstrip) Stanbow Productions. 31 fr., color, 35 mm. (The Skipper series) Eastman color. Written by Gordine Chisholm. © Stanbow Productions, Inc.; 20Feb64 (in notice: 1962); JP9320.

SLATTERY'S PEOPLE. Bing Crosby Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Bing Crosby Productions - Pendick Enterprises.
Question: Do the ignorant sleep in pure white beds? © 30Nov64; LP30715.
Question: How long is the shadow of a man? © 1Jan65 (in notice: 1964); LP30756.
Question: Is Laura the name of the game? © 9Nov64; LP30716.
Question: Remember the dark sins of youth? © 5Oct64; LP30646.
Question: What are you doing out there, Waldo? © 19Oct64; LP30713.
Question: What became of the white tortilla? © 26Oct64; LP30710.
Question: What ever happened to Ezra? © 12Oct64; LP30645.
Question: What is a genius worth this week? © 16Nov64; LP30714.
Question: What is honor, what is death? © 23Nov64; LP30711.
Question: What is truth? © 21Sep64; LP30712.
Question: What's a requiem for a loser? © 8Jan65 (in notice: 1964); LP30757.
Question: Where vanished the tragic piper? © 2Nov64; LP30644.
Question: Which one has the privilege? © 7Dec64; LP30647.
Question: Why the lonely, why the misbegotten? © 28Sep64; LP30755.

SLEEP ON FOUR PILLOWS. See
LANCER PRODUCTIONS, INC.

SLEEPING CUTIE. See
THE MUNSTERS.

SLOW FADE TO BLACK. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SLOW REACTION-IRON AND OXYGEN. Yale University. 2 min., si., color, 16 mm. (Physical & chemical changes) (YF-241) © Yale University; 8Sep64; MP15172.

SMALL WORLD. Pure Pak Division, Ex-Cell-O Corp. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © Ex-Cell-O Corp.; 18Feb65; MU7544.

SMOKE SCREEN. See
THE FUGITIVE.

SMOTHERS BROTHERS SHOW. See
THE JACK BENNY PROGRAM.

SNAILS: BACKYARD SCIENCE. Film Associates of California. Made by Norman Bean Films. 11 min., sd., color, 16 mm. Eastman color. © Norman Bean Films; 31Aug62; MP14861.

SNAK CAKE. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 21Sep64; MP15130.

SNAP. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7570.

SNEAD - KROLL SHOW. See
CHALLENGE GOLF SERIES.

SNOW FUN. Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun65; LP30760.

SO LONG, BROWN EYES. See
HAZEL.

SO SORRY, MY ISLAND NOW. See
GILLIGAN'S ISLAND.

SOFT LIFE. See
THE BING CROSBY SHOW.

SOIL FOR US (Filmstrip) D. C. Heath & Co. 46 fr., color, 35 mm. (Heath science filmstrips, set 7A-6) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 14Dec64; JP9089.

SOIL, THE EARTH'S GREATEST TREASURE (Filmstrip) D. C. Heath & Co. 36 fr., color, 35 mm. (Heath science filmstrips, set 3A-1) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 26Apr65; JP9294.

SOJOURNER. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SOLUBILITY PRODUCT. Yale University. 7 min., sd., color, 16 mm. (YF-237) © Yale University; 8Sep64; MP14912.

SOLUBILITY PRODUCT CONSTANT, Ksp. See
CHEMISTRY SERIES, SET NO.6.

SOLUTION, EVAPORATION, AND CRYSTALLIZATION. Yale University. 3 min., sd., color, 16 mm. (Physical and chemical changes) (YF-239) © Yale University; 8Sep64; MP14887.

SOLUTIONS OF ALKALI METALS IN LIQUID AMMONIA. Yale University. 5 min., sd., color, 16 mm. (YF-232) Abridged. © Yale University; 8Sep64; MP14893.

SOLUTIONS OF ALKALI METALS IN LIQUID AMMONIA. Yale University. 24 min., sd., color, 16 mm. (YF-231) © Yale University; 8Sep64; MP14898.

SOLVING PROBLEMS, GRADES 3 AND 4. See
MODERN ARITHMETIC SERIES, GRADES 3 AND 4.

SOLVING PROBLEMS, GRADES 7 & 8. See
MODERN JUNIOR HIGH SCHOOL MATHEMATICS SERIES.

SOLVING TWO LINEAR EQUATIONS ALGEBRAICALLY (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1141) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Jan65; A748934.

SOMEBODY TO REMEMBER. See
THE FUGITIVE.

SOMETHING ABOUT LEE WILEY. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SOMETHING CALLED STICK-WITH-IT-NESS (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 58 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 29Apr65; JP9359.

SOMETHING FUNNY HAPPENED ON THE WAY TO THE ALTAR. See
THE DONNA REED SHOW.

SONG FESTERS. See
THE ANDY GRIFFITH SHOW.

SONG FOR DYING. See
GUNSMOKE.

SONNY LISTON VS. FLOYD PATTERSON, SEPT. 25, 1962, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14643.

SONNY LISTON VS. ROY HARRIS, APR. 25, 1960, HOUSTON, TEXAS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14646.

SONNY LISTON VS. WAYNE BETHEA, AUG. 6, 1958, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14636.

SONNY RAY VS. JESSE BOWDRY, SEPT. 24, 1958, CHICAGO, ILLINOIS, Turn of the Century Fights, 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15002.

SOPHOCLES THE HYENA. McGraw-Hill Book Co. Made by Crawley Films. 12 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14807.

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SOROFINO'S TREASURE. See THE RICHARD BOONE SHOW.

THE SOUND OF MUSIC. Argyle Enterprises. Released by Twentieth Century-Fox Film Corp. 172 min., sd., color, 35 mm. Color by DeLuxe. Todd-AO. From the stage musical with music & lyrics by Richard Rodgers & Oscar Hammerstein II; book by Howard Lindsay & Russel Crouse. © Argyle Enterprises & Twentieth Century-Fox Film Corp.; 2Mar65; LP30289.

THE SOUND OF MUSIC: DRYER ENCORES (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 54 fr., color, 35 mm. Eastman color. © Whirlpool Corp.; 18Feb65; JU11230.

THE SOUND OF MUSIC: WASHER JIG (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © Whirlpool Corp.; 18Feb65; JU11231.

THE SOUND OF POWER. J. I. Case Co. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7536.

SOUND OF QUACKING. See GILLIGAN'S ISLAND.

SOUND OF THE TRUMPETS OF CONSCIENCE FALLS DEAFLY ON A BRAIN THAT HOLDS ITS EARS. See THE DICK VAN DYKE SHOW.

SOUNDS AROUND US. Cenco Instruments Corp. Made by Cenco Educational Films. 10 min., sd., color, 16 mm. Eastman color. © Cenco Instruments Corp.; 12Nov63; MP14679.

SOUTH BEND, INDIANA, ST. JOSEPH CO. AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 46 fr., color, 35 mm. Eastman color. © Audio Visual Systems, Inc.; 25Jan63; JP9264.

SPACE AGE. See THE SCREEN NEWS DIGEST.

SPACE FLIGHT: LIFE ABOVE THE ATMOSPHERE (Filmstrip) D. C. Heath & Co. 49 fr., color, 35 mm. (Heath science filmstrips, set 7A-4) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 1Jun64 (in notice: 1963); JP9083.

SPACE FLIGHT: ORBITING THE EARTH, ESCAPING THE EARTH, REACHING THE MOON (Filmstrip) D. C. Heath & Co. 56 fr., color, 35 mm. (Heath science filmstrips, set 7A-2) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 1Jun64 (in notice: 1963); JP9091.

SPACE FLIGHT: ROCKET PROPULSION (Filmstrip) D. C. Heath & Co. 41 fr., color, 35 mm. (Heath science filmstrips, set 7A-1) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 1Jun64 (in notice: 1963); JP9085.

SPACE FLIGHT: WEIGHT AND WEIGHTLESSNESS (Filmstrip) D. C. Heath & Co. 45 fr., color, 35 mm. (Heath science filmstrips, set 7A-3) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 1Jun64 (in notice: 1963); JP9084.

SPACE MONKEY. See TOP CAT.

SPANGWELD, THE NEW QUALITY IN PIPE. Armco Steel Corp. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Armco Steel Corp.; 26Apr65; MU7612.

SPECIAL ASSIGNMENT. See THE DICK POWELL THEATRE.

SPECIAL DELIVERY. Highway Safety Foundation. 28 min., sd., color, 16 mm. Eastman color. Produced in conjunction with Ohio State Highway Patrol. © Highway Safety Foundation; 23Dec63; MP14821.

SPEECHMAKER. See THE FARMER'S DAUGHTER.

THE SPIDER SPITER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.5) Eastman color. © Hal Seeger Productions, Inc.; 28May65; LU3365.

SPLASH CUP IN A MOSS. See GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH CUP IN A MOSS.

SPLASH PLATFORM IN MARCHANTIA. See GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH PLATFORM IN MARCHANTIA.

SPORT OF SMALL TARGET SHOOTING. See SPORTSMAN'S HOLIDAY.

SPORTSMAN'S HOLIDAY. General Electric Housewares Division. Made by Beacon TV Features. Approx. 20 sec. each, sd., color, 16 mm. © Beacon TV Features, Inc.

The American elk. © 15Nov64; MP14935.

Atlantic salmon. © 15Nov64; MP14927.

Big game of Mt. McKinley, Alaska. © 15Nov64; MP14939.

Black marlin of Peru. © 15Nov64; MP14940.

Bone fishing on the Florida Keys. © 15Nov64; MP14921.

The famous Miramichi River, New Brunswick. © 15Nov64; MP14925.

Fishing in Nicaragua. © 15Nov64; MP14941.

Fishing trip for yellow tail, San Diego. © 15Nov64; MP14933.

Fly fishing in Maine. © 15Nov64; MP14924.

How to catch prize-winning bass. © 15Nov64; MP14944.

Hunting in the hills of Tennessee. © 15Nov64; MP14934.

International Tuna Tournament, Wedgeport, Nova Scotia. © 15Nov64; MP14922.

Kite fishing in the Gulf Stream, Florida. © 15Nov64; MP14928.

The lady and the tarpon. © 15Nov64; MP14929.

On safari in Africa. © 15Nov64; MP14931.

Ring-neck pheasant of Nebraska. © 15Nov64; MP14943.

Salmon fishing with Lee Wulff. © 15Nov64; MP14938.

Salute to So. American fishing. © 15Nov64; MP14945.

The sport of small target shooting. © 15Nov64; MP14926.

Surf-casting for stripers, Cape Cod. © 15Nov64; MP14923.

To Ireland for game birds. © 15Nov64; MP14930.

Trout fisherman's dream. © 15Nov64; MP14942.

Trout fishing in Labrador. © 15Nov64; MP14936.

Wild geese. © 15Nov64; MP14937.

Wyoming, where the deer and the antelope play. © 15Nov64; MP14932.

SPOT THE CLUES (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 23Feb65; JU11252.

SPOTLIGHT ON THE ECONOMY (Filmstrip) New York Times Co. 52 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1965) © New York Times Co.; 24Feb65; JP9188.

SPRING HAS SPRUNG (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 30 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 18Feb65; JU11233.

SQUARE PEG. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SQUEEZE PLAY. See THE RIFLEMAN.

THE STAGE IN MINIATURE, AN HISTORICAL DEVELOPMENT FROM THE MIDDLE AGES (Filmstrip) Ball State Teachers College. 112 fr., color, 35 mm. Eastman color. Theatre models: Frances MacGregor Phillips; drawings: Iradj Rowshan Araghi; graphics: Ann Bumb. © Library Film & Teaching Materials Services of Ball State Teachers College; 10ct64 (in notice: 1963); JP9131.

STAMP COLLECTOR. See THE DONNA REED SHOW.

STAND-IN. See THE FARMER'S DAUGHTER.

THE STAND-OUT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 23Feb65; JU11258.

THE STAR OF THE SHOW: 1965 CATALINA VS. FORD AND CHRYSLER FAMILIES (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 23Feb65; JU11261.

STARK BLUFF STORY. See WAGON TRAIN.

STATIC ELECTRICITY, INDUCTION. Yale University. 9 min., sd., color, 16 mm. (YF-254) © Yale University; 8Sep64; MP14914.

STATION WAGONS 1965 (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 77 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 16Feb65; JP9189.

STATISTICS: MEAN, MEDIAN, MODE. See MODERN JUNIOR HIGH SCHOOL MATHEMATICS SERIES.

STEER 'EM TO DIESEL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 37 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 23Feb65; JU11256.

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STEERING COLUMN SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, no.65-5) © Chrysler Corp.; 28Jan65; JP9193.

STEREOTYPES (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.375) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co,, Inc.; 2Nov64; A748937.

STEVE BELLOISE VS. JEAN STOCK, APR. 25, 1949, PARIS, FRANCE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15050.

THE STOCKTON STORY. McClatchy Broadcasting. 1 reel, b&w, 16 mm. © McClatchy Newspapers d.b.a. McClatchy Broadcasting; 21May65; MU7630.

STOOL PARROT. See MCHALE'S NAVY.

STORIES FOR EASTER (Filmstrip) Cathedral Films. 4 filmstrips, color, 35 mm. Eastman color. Contents: The Easter dawn. 58 fr.--Easter in the arts. 60 fr.--The Easter donkey. 60 fr.--The Easter witness. 67 fr. © Cathedral Films, Inc.; 9Feb65; JP9203.

STORIES FROM THE OLD TESTAMENT, SERIES 2 (Filmstrip) Cathedral Films. 4 filmstrips, color, 35 mm. Eastman color. Contents: Abraham, father of a nation. 61 fr.--Isaac, the gentle son. 62 fr.--Jacob, pt.1: Story of shame. 52 fr.--Jacob, pt.2: Story of redemption. Written by Jessie L. Coburn. © Cathedral Films, Inc.; 26May65; JP9364.

STORM CENTER. See THE FUGITIVE.

STORY OF CAIN. See WAGON TRAIN.

THE STORY OF CHRISTMAS (Filmstrip) Broadman Films. 52 fr., color, 35 mm. Eastman color. With manual, 11 p. © Broadman Films; 16Nov64; JP9168.

THE STORY OF GEORGE WASHINGTON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon series) © Paramount Pictures Corp.; 1Apr65 (in notice: 1964); LP30329.

THE STORY OF LEMON JUICE. Realemon Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Realemon Co.; 21May65; MU7631.

THE STORY OF NEWPORT (Filmstrip) First American Title Insurance & Trust Co. Made by R. H. George. 83 fr., color, 35 mm. Eastman color. Pictorial history of Newport Beach, Calif. developed from a series of pictures accumulated by C. E. Parker. © First American Title Insurance & Trust Co.; 22Apr65; JP9289.

THE STORY OF THE BIOLOGICAL SCIENCES CURRICULUM STUDY. Biological Sciences Curriculum Study. 1 reel, sd., b&w, 16 mm. © Biological Sciences Curriculum Study; 9Apr65; MP15213.

STORYBOOK SERIES. See
THE GIRL IN THE WHITE HAT.
THE HOUSE THAT JACK BUILT.
THE KID.
MISS ESTA MAUDE'S SECRET.
THE OLD WOMAN AND HER PIG.
SOPHOCLES THE HYENA.
TONY'S GOOD LUCK.

STOWAWAVES. See BROADSIDE.

STRADIVARIUS STORY. See THE JACK BENNY PROGRAM.

STRAIGHT AND NARROW. See MCKEEVER AND THE COLONEL.

STRANGE CREATURES OF GOD'S WORLD. See WONDERS OF GOD'S WORLD.

STRANGER. See THE RICHARD BOONE SHOW.

STREETS PAVED WITH GOLD. See ROPE OF FLESH.

STRENGTHENING ANGELS. See ROUTE 66.

STRIKE. See THE NURSES.

STUDY IN WET. Homer Groening. 7 min., sd., color, 16 mm. © Homer Groening; 25Dec64; MP14693.

STYLING AND THE EXPERIMENTAL CAR. Ford Motor Co. Made by Jerome Gould & Associates. 17 min., sd., color, 16 mm. Eastman color. Produced in association with Graphic Films. © Ford Motor Co.; 10Nov64; MP15051.

SUBSTITUTE FATHER. See KAREN.

SUCCESSION OF HEARTBEATS. See NAKED CITY.

SUGAR RAY ROBINSON VS. GERHARD HECHT, JUNE 24, 1951, BERLIN, GERMANY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15014.

SULFUR, ITS PHYSICAL STATES AND PROPERTIES. Yale University. 9 min., sd., color, 16 mm. (YF-249) © Yale University; 8Sep64; MP14913.

SUNBEAM MILK NO.1. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 31Aug64; MP15218.

SUNBEAM MILK NO.1. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. Rev. © Quality Bakers of America Cooperative, Inc.; 11Sep64; MP15219.

SUNBEAM MILK, NO.1. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 15Sep64; MP15131.

SUNBEAM MILK NO.2. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

SUNBEAM MILK, PRINT NO.267-20-1. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 31Aug64; MP15220.

SUNLIGHT AND THE EARTH'S TEMPERATURE. See HEATH SCIENCE FILMSTRIPS, SET 4A.

SUNSHINE GIRLS QUARTETTE. See HAZEL.

SUNSHINE, SONG AND SENORITAS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone Cinema-Scope adventure) © Twentieth Century-Fox Film Corp.; 31Oct64; LP29474.

SUPER-DUPER SNOOPER. See MY FAVORITE MARTIAN.

SUPER-RUTH SAVES EILEEN. See MY SISTER EILEEN.

SUPPER ON A HILLSIDE. See JESUS AND HIS HELPERS.

SURF-CASTING FOR STRIPERS, CAPE COD. See SPORTSMAN'S HOLIDAY.

SURFER'S AIDE. See KAREN.

SURPRISE PARTY. See OUR MAN HIGGINS.

SURPRISE! SURPRISE. See THE DONNA REED SHOW.

SURPRISE VISIT. See MANY HAPPY RETURNS.

SUSPICION. See THE RIFLEMAN.

SWAN BED. See ROUTE 66.

SWEET MYSTERY OF WIFE. See THE DONNA REED SHOW.

SWEET PRINCE OF DELANCEY STREET. See NAKED CITY.

THE SWEET SOUND OF YOUR HORN (Filmstrip) Girl Scouts of the United States of America. Made by Audio Visual Materials Service. 93 fr., sd., color, 35 mm. Eastman color. © Girl Scouts of the United States of America; 12Jan65 (in notice: 1964); JP9129.

SWEET TASTE OF VENGEANCE. See KRAFT SUSPENSE THEATRE.

SWING. See ARTHUR MURRAY DANCE STUDIOS PRESENT.

SWINGER. See THE FARMER'S DAUGHTER.

SYLVIA. Marpol Productions. Released by Paramount Pictures Corp. 115 min., sd., b&w, 35 mm. Based on the novel by E. V. Cunningham. © Paramount Pictures Corp. & Marpol Productions, Inc.; 31Dec64; LP29727.

SYMBOL OF HUMANITY. American National Red Cross. 20 min., sd., b&w, 16 mm. © American National Red Cross; 24Nov64; MP14674.

T

T. C. MINDS THE BABY. See TOP CAT.

TV OR NOT TV. See MCKEEVER AND THE COLONEL.

TAD, THE FROG. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb65; MP15072.

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TAKE AND PUT. See
NAKED CITY.

TAKE ANOTHER LOOK. See
COMMUNICATION, APRIL 1965.

TAKE HER, SHE'S CHEAP. See
GUNSMOKE.

TAKE OFF YOUR HAT WHEN A FUNERAL PASSES. See
NAKED CITY.

TAMING OF THE BEAST. See
MANY HAPPY RETURNS.

TAMING OF THE SCHMO. See
THE RED SKELETON HOUR.

TAMPA, FLORIDA, TAMPA INTERNATIONAL APT.; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 47 fr., color, 35 mm. © Audio Visual Systems, Inc.; 16Dec64; JP9142.

TAPS FOR A DEAD WAR. See
THE FUGITIVE.

TASTE OF MELON. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

TAX ON CATS. See
DENNIS THE MENACE.

TEACHER'S PETRIE. See
THE DICK VAN DYKE SHOW.

TEACHER'S ROMANCE. See
KAREN.

TEACHING TECHNIQUES. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Elementary school science teaching series, 3) © McGraw-Hill, Inc.; 29Dec64; MP14787.

TEAMWORK. See
THE DONNA REED SHOW.

TEENAGER. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7583.

TEENAGER-CHEAPER BRANDS. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7596.

TEENAGER ID. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7586.

TEENAGER ID; CHEAPER. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7588.

TELEPHONE. See
GILLETTE CO. TELEVISION COMMERCIALS.

TELSTAR SATELITE. See
THE SCREEN NEWS DIGEST. Cosmonauts In Orbit.

TEN DROPS OF WATER. See
ROUTE 66.

TENT. See
GILLETTE CO. TELEVISION COMMERCIALS.

TERMITE COLONY: A COMPLEX SOCIAL ORGANIZATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb[illegible] MP15071.

TERROR AT HIGH POINT. See
THE FUGITIVE.

TERRY DOWNES VS. CARLOS VAN NESTE, MAR. 8, 1960, IONDON, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15006.

TEXAS FEVER. See
RAWHIDE.

THANATOS PALACE HOTEL. See
ALFRED HITCHCOCK HOUR.

THANKS BE TO GOD (Filmstrip) Broadman Films. 50 fr., color, 35 mm. Eastman color. With manual, 12 p. © Broadman Films; 16Nov64; JP9167.

THAT KNOCK YOU HEAR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 53 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 23Feb65; JU11257.

THAT LITTLE OLD DRESSMAKER, ME. See
THE CARA WILLIAMS SHOW.

THAT ROYAL AND ANCIENT GAME. See
OUR MAN HIGGINS.

THAT'S MY BOY. See
THE DICK VAN DYKE SHOW.

THEIR OWN EXECUTIONERS. See
KRAFT SUSPENSE THEATRE.

THEM NEW NEIGHBORS IS NICE. See
HAZEL.

THEORIES OF ENGLISH GRAMMAR. See
TRANSFORMATIONAL GRAMMAR SERIES.

THERE AUTO BE A LAW. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Penny Penguin, no.1) Eastman color. © Hal Seeger Productions, Inc.; 7Jan65; LU3347.

THERE WAS ANOTHER DALTON BROTHER. See
DEATH VALLEY DAYS.

THEY FLY THRU THE AIR. Vitaphone Corp. Released by Warner Bros. Pictures. 10 min., sd., color, 35 mm. (Worldwide adventure special) Technicolor. © Vitaphone Corp.; 40ct52; LP29471.

THIEF. See
GILLETTE CO. TELEVISION COMMERCIALS.

THINKING IN SETS. General Electric Co. 11 min., sd., color, 16 mm. (Pathways to modern mathematics series) Eastman color. © General Electric Co.; 10ct64; MP14672.

A THIRD DIMENSION. Xerox Corp. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Feb65; MU7550.

THIRD ONE FROM THE LEFT. See
THE DICK VAN DYKE SHOW.

THIRD SIDE OF A COIN. See
THE DICK POWELL THEATRE.

THIS IS A LABORATORY SCHOOL. Regents of the University of California. 29 min., sd., b&w, 16 mm. © Regents of the University of California; 1Sep64; MP14841.

THIS IS TERNSTEDT. Ternstedt Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Ektachrome. © Ternstedt Division, General Motors Corp.; 7Apr65; MU7563.

THOSE WHO STAY BEHIND. See
WAGON TRAIN.

THOU STILL UNRAVISHED BRIDE. See
ALFRED HITCHCOCK HOUR.

THOUSAND ISLAND AQUARAMA. Foster Films. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (A World of sports presentation) © Columbia Pictures Corp.; 1Mar65; LP30014.

THREATENING EYE. See
KRAFT SUSPENSE THEATRE.

THREE BEARS. See
GILLETTE CO. TELEVISION COMMERCIALS.

THREE FACES OF HIGGINS. See
OUR MAN HIGGINS.

THREE F'S. See
DENNIS THE MENACE.

THREE LITTLE CUBS. See
HAZEL.

THREE LITTLE WISHES. See
BROADSIDE.

THREE MILLION DOLLARS, MORE OR LESS. See
GILLIGAN'S ISLAND.

THREE MUSKETEERS. See
THE IRON MASK.

3 NUTS IN SEARCH OF A BOLT. Harlequin International Pictures. 80 min., sd., b&w with color sequences, 35 mm. Produced & written by Tommy Noonan Ian McGlashan. © Noon-McGlashan; 29May64; LP30643.

THREE ON A MISMATCH. See
THE CARA WILLIAMS SHOW.

THREE SIDES. See
ROUTE 66.

THE THREE SIDES TO SUCCESS (Filmstrip) Pure Oil Co. Made by Gilbert Altschul Productions. 112 fr., color, 35 mm. Eastman color. © Pure Oil Co.; 3May65; JU11306.

THREE TO MAKE READY. See
MY FAVORITE MARTIAN.

THREE WISHES. See
VACATION PLAYHOUSE.

THREE'S A CROWD. See
MY SISTER EILEEN.

THUNDER IN A FORGOTTEN TOWN. See
THE DICK POWELL THEATRE.

THURSDAY'S CHILD. See
GUNSMOKE.

THY NAME IS WOMAN. See
THE DONNA REED SHOW.

TICKET TO ALASKA. See
THE FUGITIVE.

TIDAL POOL ZOO (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1527) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3May65; A769975.

TIGER IN A CAGE, PART 1: STYLING, SHORTER WHEELBASE CARS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 18Feb65; JU11243.

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TIGER IN A CAGE, PART 2: ENGINEERING FEATURES, SHORTER WHEELBASE CARS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 53 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 18Feb65; JU11247.

TIGER IN A CAGE, PART 3: STYLING, LONGER WHEELBASE CARS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 18Feb65; JU11232.

TIGER IN A CAGE, PART 4: ENGINEERING FEATURES, LONGER WHEELBASE CARS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 55 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 18Feb65; JU11237.

A TIGER'S TAIL. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec64; LP29942.

TIME FOR ELIZABETH. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TIME FOR WAITING. See RAWHIDE.

TIME TO GO MODERN (Filmstrip) Kitchen-Aid Home Dishwasher Division. Made by Jam Handy Organization. 96 fr., color, 35 mm. Eastman color. © KitchenAid Home Dishwasher Division, Hobart Manufacturing Co.; 23Feb65; JU11264.

THE TIME TRAVELERS. Dobil Productions. Released by American International Pictures. 83 min., sd., color, 35 mm. Based on a story by Ib Melchior & David Hewitt. © Dobil Productions, Inc.; 70ct64; LP29782.

TIME ZONES. See GILLETTE CO. TELEVISION COMMERCIALS.

TIN CAN MAN. See THE MUNSTERS.

TIP (Filmstrip) Bergen Drug Data Processing Corp. 50 fr., color, 35 mm. Eastman color. © Bergen Drug Data Processing Corp.; 16Nov64; JP9148.

TISSUE OF HATE. See THE DICK POWELL THEATRE.

TITRATING WITH PHENOLPHTALEIN. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14856.

TO ALL MY FRIENDS ON SHORE. See THE NURSES.

TO DREAM WITHOUT SLEEP. See NAKED CITY.

TO HAWAII WITH LOVE. See BAILEY'S OF BALBOA.

TO IRELAND FOR GAME BIRDS. See SPORTSMAN'S HOLIDAY.

TO SAM, HE'S A SWIMMER. See BAILEY'S OF BALBOA.

TO SPEND, TO GIVE, TO WANT. See THE NURSES.

TO WALK IN SILENCE. See NAKED CITY.

TODAY I AM A GIRL. See THE DONNA REED SHOW.

TOLEDO, OHIO, TOLEDO EXPRESS AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 34 fr., color, 35 mm. Eastman color. © Audio Visual Systems, Inc.; 31Mar63 (in notice: 1962); JP9271.

TOM, DICK, AND MARY. Kayro-Vue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
And baby makes four. © 7Dec64; LP30586.
Bad day at Bristol Court. © 50ct64; LP30594.
Broadway comes to Valley General. © 30Nov64; LP30592.
Dick and the beanstalk. © 9Nov64; LP30588.
Hail! Dick the King. © 14Dec64; LP30590.
A lesson in living. © 2Nov64; LP30585.
Love me, love my experiment. © 28Dec64; LP30591.
Mary Gentry, girl cupid. © 120ct64; LP30587.
Simplify, simplify. © 23Nov64; LP30593.
The touch of your hand. © 260ct64; LP30589.

THE TOMB OF LIGEIA. Alta Vista Film Productions. Released by American International Pictures. 81 min., sd., color, 35 mm. From the story by Edgar Allan Poe. © Alta Vista Film Productions, Ltd.; 27Jan65 (in notice: 1964); LP30820.

TOMBSTONE FOR A DERELICT. See NAKED CITY.

TOMMY FARR VS. JAN KLEIN, SEPT. 27, 1950, PONTYPRIDD, WALES. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15034.

TOMORROW, THE MAN. See THE DICK POWELL THEATRE.

TOMORROW'S GOVERNMENT TODAY. International City Managers' Assn. Made by International Film Bureau. 27 min., sd., color, 16 mm. Eastman color. © International City Managers' Assn.; 29Sep64; MP14830.

TONOOSE GETS A JOB. See THE DANNY THOMAS SHOW.

TONY DEMARCO VS. CHRIS CHRISTENSEN, SEPT. 25, 1954, BOSTON, MASS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15033.

TONY ZALE VS. ROCK GRAZIANO, JUNE 10, 1948, NEWARK, NEW JERSEY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15036.

TONY'S GOOD LUCK. McGraw-Hill Book Co. Made by Crawley Films. 12 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14808.

TOO MANY SERGEANTS. See MCKEEVER AND THE COLONEL.

TOO MANY STARS. See THE DICK VAN DYKE SHOW.

TOOLS OF THE TRADE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.65-7) © Chrysler Corp.; 25Mar65; JP9282.

TOP CAT. Hanna-Barbera Productions. 1 reel each, sd., b&w, 16 mm. © Hanna-Barbera Productions unless otherwise indicated.
All that jazz. © 1Nov61; LP30366.
The case of the absent anteater. © Barbera-Hanna Pictures; 7Feb62 (in notice: 1961); LP30370.
Choo-choo goes ga-ga. © Barbera-Hanna Pictures; 28Feb62; LP30350.
Choo Choo's romance. © 8Nov61; LP30557.
The con men. © Barbera-Hanna Pictures; 21Mar62; LP30356.
Dibble breaks the record. © Barbera-Hanna Pictures; 14Mar62; LP30358.
Dibble sings again. © Barbera-Hanna Pictures; 4Apr62; LP30355.
Dibble's birthday. © Barbera-Hanna Pictures; 28Mar62; LP30351.
Dibble's double. © Barbera-Hanna Pictures; 18Apr62; LP30353.
Farewell, Mr. Dibble. © Barbera-Hanna Pictures; 14Feb62 (in notice: 1961); LP30367.
The Golden fleecing. © Barbera-Hanna Pictures; 31Jan62 (in notice: 1961); LP30372.
The grand tour. © Barbera-Hanna Pictures; 10Jan62 (in notice: 1961); LP30373.
Griswold. © Barbera-Hanna Pictures; 11Apr62; LP30354.
Hawaii, here we come. © 40ct61; LP30365.
King for a day. © Barbera-Hanna Pictures; 25Apr62; LP30357.
The late T. C. © Barbera-Hanna Pictures; 21Feb62; LP30352.
The long hot winter. © Barbera-Hanna Pictures; 27Dec61; LP30360.
The Maharajah of Pockaju. © 20Dec61; LP30559.
The missing heir. © 27Sep61; LP30364.
Naked town. © 13Dec61; LP30558.
The $1,000,000 derby. © 20Sep61; LP30362.
Rafeefleas. © Barbera-Hanna Pictures; 22Nov61; LP30359.
Sergeant Top Cat. © Barbera-Hanna Pictures; 29Nov61; LP30555.
Space monkey. © Barbera-Hanna Pictures; 17Jan62 (in notice: 1961); LP30371.
T. C. minds the baby. © Barbera-Hanna Pictures; 24Jan62 (in notice: 1961); LP30368.
Top Cat falls in love. © 110ct61; LP30361.
The tycoon. © Barbera-Hanna Pictures, 3Jan62 (in notice: 1961); LP30369.
The unscratchables. © Barbera-Hanna Pictures; 250ct61; LP30556.
The violin player. © 180ct61; LP30363.
A visit from mother. © Barbera-Hanna Pictures; 15Nov61; LP30554.

TOP CAT FALLS IN LOVE. See TOP CAT.

TOP SECRET. See HAZEL.

TOP SECRET GROOM. See THE CARA WILLIAMS SHOW.

TOUCH OF GLAMOUR. See THE DONNA REED SHOW.

TOUCH OF YOUR HAND. See TOM, DICK, AND MARY.

TOY PARADE. See GILLETTE CO. TELEVISION COMMERCIALS.

TOY SOLDIER. See BONANZA.

TRACE MCCLOUD STORY. See WAGON TRAIN.

TRAFFIC COP. See GILLETTE CO. TELEVISION COMMERCIALS.

THE TRAIN. Les Productions Artistes Associes, Paris. Released in the U. S. by United Artists Corp. 133 min., sd., b&w, 35 mm. Based upon Le front de l'art, by Rose Valland. © Les Productions Artistes Associes; 25Sep64; LP30325.

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TRAIN. See
GILLETTE CO. TELEVISION COMMERCIALS.

TRANSFORMATIONAL GRAMMAR IN THE CLASSROOM. See
TRANSFORMATIONAL GRAMMAR SERIES.

TRANSFORMATIONAL GRAMMAR SERIES. University of Oregon Development Fund. Made by McGraw-Hill Text Films. motion pictures (30 min. each), sd., b&w, 16 mm. Contents: Introduction: A new grammar.--Grammar, usage, and the schools.--Theories of English grammar.--Phrase structure rules: The noun phrase.--Phrase structure rules: The verb phrase.--Single-base transformations.--Double-base transformations.--Transformational grammar in the classroom. Produced by Oregon Curriculum Study Center, financed by a grant from the Carnegie Corp. of New York. © University of Oregon Development Fund; 4Jan65; MP14809-14816.

TRANSMISSION OF INFECTIOUS ORGANISMS. See
BIOLOGY: DISORDERS IN HUMANS.

TRANSPORTATION AND INDUSTRY IN GERMANY. See
GERMANY TODAY.

TRAP. See
ALFRED HITCHCOCK HOUR.

TRAP AT CORDOVA. See
ROUTE 66.

TRAVEL MOVIES. (Miscellaneous plastichrome travel films) Colourpicture Publishers. 11 min., sd., color, 8 mm. © Colourpicture Publishers, Inc.; 4Mar64 (in notice: 1963); MP1[illegible].

TRAVELING LADY. See
BABY THE RAIN MUST FALL.

TREASURE IN THE HAUNTED HOUSE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

TREE OF DEATH. High Call Productions. 12 min., sd., color, 16 mm. © High Call Productions; 1Sep64 (in notice: 1963); MP14677.

TRIBUTE TO THE DOG. See
DEATH VALLEY DAYS.

TRICK OR TREATMENT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.10) Eastman color. © Hal Seeger Productions, Inc.; 8Jun65; LU3369.

TRIP TO THE ZOO (Filmstrip) Stanbow Productions. 34 fr., color, 35 mm. (The Skipper series) Eastman color. Written by Gloria Josephson. © Stanbow Productions, Inc.; 20Feb64 (in notice: 1962); JP9319.

TRIUMPH. See
ALFRED HITCHCOCK HOUR.

TROMBONE. See
GILLETTE CO. TELEVISION COMMERCIALS.

TROOP GOVERNMENT SERIES (Filmstrip) Girl Scouts of the United States of America. Made by Audio Visual Materials Service. 5 filmstrips, sd., color, 35 mm. Eastman color. Contents: Why troop government? 61 fr.--Troop government with Brownie Girl Scouts. 53 fr.--Troop government with Junior Girl Scouts. 64 fr.--Troop government with Cadette Girl Scouts. 56 fr.--Troop government with Senior Girl Scouts. 58 fr. Art: Video Crafts. © Girl Scouts of the United States of America; 4Jan65 (in notice: 1964); JP9130.

TROUBLE WITH TAXES. See
DEATH VALLEY DAYS.

TROUT FISHERMAN'S DREAM. See
SPORTSMAN'S HOLIDAY.

TROUT FISHING IN LABRADOR. See
SPORTSMAN'S HOLIDAY.

TROUT STREAM. See
GILLETTE CO. TELEVISION COMMERCIALS.

TRUCE TO TERROR. See
KRAFT SUSPENSE THEATRE.

TRUTH ABOUT MOTHER GOOSE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

TRUTH HURTS. See
MCHALE'S NAVY.

TUFFY, THE TURTLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 25Feb65; MP15069.

TURKISH DELIGHT. See
THE FARMER'S DAUGHTER.

THE TURTLE: CARE OF A PET. Film Associates of California. Made by Norman Bean Films. 8 min., sd., color, 16 mm. Eastman color. © Norman Bean Films; 26Dec62; MP14862.

TURTLES, TIES, AND TOREADORS. See
THE DICK VAN DYKE SHOW.

TUXEDO TROUBLE. See
DENNIS THE MENACE.

20 YEARS AFTER. See
THE IRON MASK.

$25,000 WAGER. See
DEATH VALLEY DAYS.

TWILIGHT TOWN. See
BONANZA.

TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc. Ring-a-ding-girl. © 22Dec63; LP29473.

TWO DECADES OF COLD WAR (Filmstrip) New York Times Co. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1965) © New York Times Co.; 28May65; JP9356.

TWO GUYS NAMED EDDIE. Sinclair Refining Co. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 26Apr65; MU7611.

TWO IS THE NUMBER. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TWO LITTLE MAIDS ARE WE. See
THE JOEY BISHOP SHOW.

TWO MUSKETEERS. See
THE DANNY THOMAS SHOW.

TWO ON A GUILLOTINE. Warner Bros. Pictures. 107 min., sd., b&w, 35 mm. Panavision. © Warner Bros. Pictures, Inc.; 31Dec64 (in notice: 1965); L[illegible].

TWO ON A RAFT. See
GILLIGAN'S ISLAND.

TYCOON. See
TOP CAT.

TYCOONS. See
THE DONNA REED SHOW.

U

U. S. A. CAPITAL CITY, WASHINGTON, D. C. (Washington, D. C., Capital City, U. S. A.) Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Dec64; MP14882.

UNCLE FESTER'S ILLNESS. See
THE ADDAMS FAMILY.

UNCLE GEORGE. See
THE DICK VAN DYKE SHOW.

UNDER THE SKIN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 1 filmstrip, b&w, 35 mm. Contents: Part I. The chassis. 40 fr.--Part II. Cabs and sheet metal. 21 fr. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; JU11238.

UNDER WATERLOO. Hal Seeger Productions. min., sd., color, 35 mm. (Fearless Fly, no.4) Eastman color. © Hal Seeger Productions, Inc.; 12Mar65; LU3355.

UNDERSTANDING STYLE. See
DEVELOPING READING MATURITY: UNDERSTANDING STYLE.

UNHEROIC HERO. See
THE DONNA REED SHOW.

UNIDENTIFIED FLYING UNCLE MARTIN. See
MY FAVORITE MARTIAN.

UNINVITED GUEST. See
DENNIS THE MENACE.

UNITED STATES ELECTIONS: HOW WE VOTE. Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 2Feb65; MP14878.

THE UNIVERSAL APPEAL OF ROCKET ACTION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 23Feb65; JU11273.

UNIVERSAL GRAVITATION (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.637) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Dec64; A748950.

UNLOCKED WINDOW. See
ALFRED HITCHCOCK HOUR.

UNSCRATCHABLES. See
TOP CAT.

THE UNSEEN SALESMAN. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7613.

THE UNTEACHABLES. Highway Safety Foundation. 20 min., sd., color, 16 mm. Eastman color. © Highway Safety Foundation; 11Dec64; MP15066.

UP IN BARNEY'S ROOM. See
THE ANDY GRIFFITH SHOW.

USING A BURETTE. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14855.

USING A FILTER. Yale University. 2 min., sd., color, 16 mm. (YF-202) © Yale University; 8Sep64; MP14909.

USING A PIPETTE. Yale University. min., sd., color, 16 mm. (YF-201) © Yale University; 8Sep64; MP14908.

USING GRAPHS. See
MODERN JUNIOR HIGH SCHOOL MATHEMATICS SERIES.

USING LATITUDE AND LONGITUDE (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.812) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Nov64; A748942.

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USING MATHEMATICS 7 & 8, SET 2 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Correlated with Using mathematics 7 & Using mathematics 8, by Kenneth R. Henderson & Robert E. Pingry. Contents: Number bases other than ten. 42 fr.--Operations with fractions. 39 fr.--Our decimal number system. 40 fr.--Probability. 40 fr.--Ratio and proportion. 41 fr.--Using the protractor. 40 fr. © McGraw-Hill Book Co., Inc.; 27Sep63; JP8763, 8766-8767, 8765-8764, 8762.

USING ONE TO RENAME: FRACTIONS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1213) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Dec64; A748943.

USING THE AIR DAMPENED BALANCE. Yale University. 6 min., sd., color, 16 mm. (Yale University chemistry films) (YF-208) © Yale University; 8Sep64; MP15177.

USING THE PROTRACTOR. See USING MATHEMATICS 7 & 8.

UNWANTED. See THE NURSES.

V

VACATION BIBLE SCHOOL JOINT WORSHIP SERVICE, 1965 (Filmstrip) Broadman Films. 30 fr., b&w, 35 mm. © Broadman Films; 1Dec64; JP9272.

VACATION FACES AND PLACES. See COMMUNICATION, APRIL 1965.

VACATION PLAYHOUSE. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Television Production Services, Inc.
Three wishes. (Exit Henry) © 29Jul63 (in notice: 1960); LP29679.

VALIANT VS. FALCON COMPARISON (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., b&w, 35 mm. © Chrysler Corp.; 21Jan65; JP9192.

VAMPIRE OF TARATUPA. See MCHALE'S NAVY.

VAPOR PRESSURE. Yale University. 7 min., sd., color, 16 mm. (YF-250) © Yale University; 8Sep64; MP14895.

VEGETABLE OIL. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7571.

VEGETABLE OIL. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7573.

VENGEANCE IS A WHEEL. See NAKED CITY.

VERY CAUTIOUS BOY. See NAKED CITY.

VERY FAST REACTION-AMMONIUM DICTROMATE VOLCANO. Yale University. 1 min., si., color, 16 mm. (Physical & chemical changes) (YF-243) © Yale University; 8Sep64; MP15174.

VERY OLD SHOES, VERY OLD RICE. See THE DICK VAN DYKE SHOW.

VIC DAMONE BRAINWASHES JOEY. See THE JOEY BISHOP SHOW.

VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT. Learn At Home Films. 4 reels (3 min. each), si., b&w, 8 mm. Contents: Isometric exercises, body development, male.--Isotonic exercises, figure control, male.--Isometric exercises, body development, woman. --Isotonic exercises, figure control, woman. © Learn At Home Films, Inc.; 15Dec64; MP15128.

VIET NAM REPORT. See THE SCREEN NEWS DIGEST.

VILLAGE LIFE IN INDIA (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.815) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Feb65; A762838.

VINCENT PRICE & DYAN CANNON GUESTS. See THE DANNY KAYE SHOW.

VIOLATORS. See GUNSMOKE.

VIOLENT LAND. See RAWHIDE.

VIOLIN PLAYER. See TOP CAT.

VIRGIL AKINS VS. CHARLIE TOMBSTONE SMITH, AUG. 20, 1958, CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP14663.

VIRGIL AKINS VS. TONY DEMARCO, OCT. 29, 1957, BOSTON, MASSACHUSETTS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15020.

THE VIRGINIAN. Revue Studios. Approx. 80 min. each, sd., color, 35 mm. © Revue Studios.
Riff-raff. © 7Nov62; LP29683.

VISIT FROM MOTHER. See TOP CAT.

VISIT TO THE DENTIST (Filmstrip) Stanbow Productions. 34 fr., color, 35 mm. (The Skipper series) Eastman color. Written by Gordine Chisholm. © Stanbow Productions, Inc.; 20Feb64 (in notice: 1962); JP9318.

VOLUME. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14848.

VOODOO SOMETHING TO ME. See GILLIGAN'S ISLAND.

VOTE NO ON 11. See THE RICHARD BOONE SHOW.

VOYAGE TO THE END OF THE UNIVERSE. Alta Vista Productions. Released by American International Pictures. 81 min., sd., b&w, 35 mm. © Alta Vista Productions; 2Sep64; LP29678.

W

WAGON TRAIN. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions.
The Alice Whitetree story. © 1Nov64; LP30492.
The Barbara Lindquist story. © 18Oct64; LP29886.
The Bob Stuart story. © 20Sep64; LP29885.
The Brian Conlin story. © 25Oct64; LP30489.
The Chottsie Gubenheimer story. © 10Jan65 (in notice: 1964); LP30491.
The Clay Shelby story. © 6Dec64; LP30490.
The Echo Pass story. © 3Jan65 (in notice: 1964); LP29887.
The Hector Heatherton story. © 20Dec64; LP29889.
Herman. © 14Feb65 (in notice: 1964); LP30494.
The hide hunters. © 27Sep64; LP29884.
The John Gillman story. © 40ct64; LP29891.
Little girl lost. © 13Dec64; LP30487.
The Miss Mary Lee McIntosh story. © 28Feb65 (in notice: 1964); LP30495.
The Nancy Styles story. © 22Nov64; LP29890.
The Race Town story. © 110ct64; LP29892.
The Richard Bloodgood story. © 29Nov64; LP30488.
Those who stay behind. © 8Nov64; LP29888.
The Wanda Snow story. © 17Jan65 (in notice: 1964); LP30571.

WAGON TRAIN. Revue Productions. Canada. Approx. 80 min. each, sd., color, 35 mm. © Revue Productions.
The Andrew Elliott story. © 8Feb64; LP30003.
The Ben Engel story. © 14Mar64; LP30089.
The Bleecker story. © 7Dec63; LP29993.
The Cassie Vance story. © 21Dec63; LP30648.
The Duncan McIvor story. © 7Mar64; LP30092.
The Fenton Canaby story. © 28Dec63; LP29992.
The Geneva Balfour story. © 18Jan64 (in notice: 1963); LP29998.
The Grover Allen story. © 1Feb64; LP30090.
The Jed Whitmore story. © 11Jan64 (in notice: 1963); LP29997.
The Kate Crawley story. © 25Jan64; LP30002.
The last circle up. © 25Apr64; LP30094.
The Link Cheney story. © 11Apr64; LP30093.
The Melanie Craig story. © 15Feb64 (in notice: 1963); LP29996.
The Pearlie Garnet story. © 22Feb64; LP29999.
The Santiago Quesada story. © 28Mar64 (in notice: 1963); LP30095.
The Stark Bluff story. © 4Apr64; LP30091.
The story of Cain. © 14Dec63; LP29991.
The Trace McCloud story. © 29Feb65; LP30088.
The whipping. © 21Mar64; LP30001.
The Zebedee Titus story. © 18Apr64; LP30000.

WAGON TRAIN. Revue Studios. Canada. Approx. 80 min. each, sd., color, 35 mm. © Revue Studios.
The Michael Malone story. © 23Nov63; LP29995.
The Sandra Cummings story. © 30Nov63; LP29994.

WAGON TRAIN. Universal TV. Approx. 53 min. each, sd., b&w, 16 mm. © Universal TV.
The Bonnie Brooke story. © 21Feb65 (in notice: 1964); LP30493.
The Captain Sam story. © 21Mar65 (in notice: 1964); LP30809.
The Isaiah Quickfox story. © 31Jan65 (in notice: 1964); LP30570.

WAHOO BOBCAT. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

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WAITING FOR WATUBI. See GILLIGAN'S ISLAND.

WAITING GAME. See BONANZA.

WAKE UP, DARLING. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WALL TO WALL WAR. See THE RICHARD BOONE SHOW.

WALLY THE BEARD. See ALFRED HITCHCOCK HOUR.

WALT DISNEY'S WONDERFUL WORLD OF COLOR. Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. Technicolor. © Walt Disney Productions.
1963-64.
The ballad of Hector the stowaway dog, part I. Telecast: Jan. 5, 1964. © 13Dec63; LP29624.
The ballad of Hector the stowaway dog, part II. Telecast, Jan. 12, 1964. © 20Dec63; LP29625.
Bristle face, part I. Telecast: Jan. 26, 1964. © 3Jan64; LP29627.
Bristle face, part II. Telecast: Feb. 2, 1964. © 10Jan64; LP29628.
Disneyland goes to the World's Fair. Telecast: May 17, 1964. © 24Apr64; LP29636.
Fly with Von Drake. Telecast: Oct. 13, 1963. © 20Sep63; LP29618.
From all of us to all of you. Telecast: Dec. 22, 1963. © 29Nov63; LP29623.
The horse without a head, part I: The 100,000,000 franc train robbery. Telecast: Sept. 29, 1963. © 6Sep63; LP29616.
The horse without a head, part II: The key to the cache. Telecast: Oct. 6, 1963. © 13Sep63; LP29617.
In shape with Von Drake. Telecast: Mar. 22, 1964. © 28Feb64; LP29635.
The legend of two gypsy dogs. Telecast: Mar. 1, 1964. © 7Feb64; LP29632.
Mediterranean cruise. Telecast: Jan. 19, 1964. © 27Dec63; LP29626.
The scarecrow of Romney Marsh, part I. Telecast: Feb. 9, 1964. © 17Jan64; LP29629.
The scarecrow of Romney Marsh, part II. Telecast: Feb. 16, 1964. © 24Jan64; LP29630.
The scarecrow of Romney Marsh, part III. Telecast: Feb. 23, 1964. © 31Jan64; LP29631.
Taste of melon. Telecast: Mar. 8, 1964. © 14Feb64; LP29633.
Treasure in the haunted house. Telecast: Mar. 15, 1964. © 21Feb64; LP29634.
The truth about Mother Goose. Telecast: Nov. 17, 1963. © 25Oct63; LP29622.
The wahoo bobcat. Telecast: Oct. 20, 1963. © 27Sep63; LP29619.
The waltz king, part I. Telecast: Oct. 27, 1963. © 4Oct63; LP29620.
The waltz king, part II. Telecast: Nov. 3, 1963. © 11Oct63; LP29621.

WALTER LIPPMANN, 1965. See CBS REPORTS.

WALTER MEETS THE MACHINE. See MANY HAPPY RETURNS.

WALTZ. See ARTHUR MURRAY DANCE STUDIOS PRESENT.

WALTZ KING. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

WANDA. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

WANDA DEMO LIGHTNING. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

WANDA, GARDEN PARTY. See PROCTER & GAMBLE CO. TELEVISON COMMERCIALS.

WANDA SNOW STORY. See WAGON TRAIN.

WANNA BUY A HOT TURKEY? See BAILEY'S OF BALBOA.

WAR OF NERVES. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WARRIOR. See THE NURSES.

WASHINGTON, D. C., CAPITAL CITY, U. S. A. See U. S. A. CAPITAL CITY, WASHINGTON, D. C.

WASHINGTON SPOTLIGHT. See THE FARMER'S DAUGHTER.

WASTE. See THE RIFLEMAN.

WATCHMAN. See KRAFT SUSPENSE THEATRE.

WATER AND LIFE. See HEATH SCIENCE FILMSTRIPS, SET 4A.

WATER ASPIRATOR. Yale University. 1 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-257) © Yale University; 8Sep64; MP14899.

WATER FOR US (Filmstrip) D. C. Heath & Co. 53 fr., color, 35 mm. (Heath science filmstrips, set 7A-5) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 30Dec64; JP9081.

WATER TREATMENT, A CENTURY OF PROGRESS. New York Air Brake Co. 40 min., sd., color, 16 mm. © New York Air Brake Co.; 28Dec64; MP15068.

WATER, WATER, EVERYWHERE. See GILLIGAN'S ISLAND.

WATER'S EDGE. See ALFRED HITCHCOCK HOUR.

WAVES ON WATER. Encyclopaedia Britannica & American Geological Institute. 15 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannia Films, Inc.; 10Feb65; MP15053.

WAY NEW LIFE BEGINS. See GOD'S GIFT FOR GROWTH.

THE WAY OF A LEADER. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7620.

THE WAY TO GO (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 58 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 18Feb65; JU11235.

WAYNE-NEWTON-LOUIS NYE SHOW. See THE JACK BENNY PROGRAM.

WE BUILD NEW HOUSES (Filmstrip) D. C. Heath & Co. 37 fr., color, 35 mm. (Heath science filmstrips, set 1A & 2A-6) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 12Apr65; JP9291.

WE STILL ARE WITNESSES (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 44 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Guide by Barbara Campbell. Script by Emil Paul John; illus. by Rogert O. Hodgell.. © Graded Press; 10Oc664; A740998.

WE USE ELECTRICITY (Filmstrip) D. C. Heath & Co. 37 fr., color, 35 mm. (Heath science filmstrips, set 3A-6) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, science consultants. © D. C. Heath & Co.; 26Apr65; JP9296.

WEATHER & CLIMATE. See EARTH SCIENCE SERIES: WEATHER & CLIMATE.

WEDDING PARTY. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

WEDDING REHEARSAL. See THE CARA WILLIAMS SHOW.

WEDNESDAY LEAVES HOME. See THE ADDAMS FAMILY.

WEEKEND IN THE MOUNTAINS. See THE JOEY BISHOP SHOW.

WEIGHING PROCEDURE. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14857.

WEIGHING, TRIPLE BEAM BALANCE. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14858.

WELCOME TO AMITY. See ROUTE 66.

WELL DRESSED TERMITE. See NAKED CITY.

WERNER KLEMPERER & SHIRLEY BASSEY GUESTS. See THE DANNY KAYE SHOW.

WEST PALM BEACH, FLORIDA, PALM BEACH INTERNATIONAL APT.; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems 33 fr., color, 35 mm. © Audio Visual Systems, Inc.; 16Dec64; JP9140.

WEST SIDE STORY (Filmstrip) Educational Audio Visual. 50 fr., color, 35 mm. (SE 8072) Eastman color. Photographs: Fred Fehl. © Educational Audio Visual, Inc.; 13Apr65; JP9287.

WESTERN EUROPE'S NEW LOOK (Filmstrip) New York Times Co. 54 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1965) © New York Times Co.; 25Mar65; JP9255.

WESTWARD MOVEMENT. See THE GOLD RUSH.

WE'VE BEEN SO HAPPY TILL NOW. See HAZEL.

WHAT A WONDERFUL WORLD IT WOULD BE. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7610.

WHAT ARE FRIENDS FOR? See THE DONNA REED SHOW.

WHAT CAN SPRINGS DO FOR YOU? (Filmstrip) Rachel J. Sprague. 38 fr., color, 35 mm. Eastman color. © Rachel J. Sprague; 4Jan65; JU11183.

WHAT CHANGES AND DOES NOT CHANGE IN COMMUNICATION. Institute of Life Insurance. 13 min., sd., color, 16 mm. © Institute of Life Insurance; 1Feb65; MP14840.

WHAT DO GREEN PLANTS NEED FOR GROWTH? See PLANTS AROUND US.

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WHAT DO YOU CALL IT? (Filmstrip) Better Selling Bureau. 79 fr., color, 35 mm. (How to succeed in banking [Film no.1]) Eastman color. Emil Cuhel, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 5Apr65; JP9367.

WHAT IS A NEIGHBORHOOD? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Nov64; MP14619.

WHAT IS AN ECLIPSE? Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 11Jan65 (in notice: 1964); MP14829.

WHAT IS GOD LIKE? PART 2 (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 56 fr., color, 35 mm. Eastman color. With Leader's guide & Reader's script. Produced through TRAFCO. Guide by Mrs. L. Dale Kenyon, Jr. Written by Emma Jane White; illustrated by Robert O. Hodgell. © Graded Press; 10Oct64; A740999.

WHAT IS IT? WHERE IS IT? (Filmstrip) Methodist Pub. House. 103 fr., color, 35 mm. Eastman color. With Leader's guide & operator's cue sheet, 12 l. © Methodist Pub. House; 15Mar64; JP9100.

WHAT MAKES CLOUDS? Encyclopaedia Britannica Films & American Geological Institue. 17 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannica Films, Inc.; 10Feb65; MP15054.

WHAT MAKES THE WIND BLOW? Encyclopaedia Britannia Films & American Geological Institute. 16 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannica Films, Inc.; 4Mar65; MP15055.

WHAT WILL IT DO FOR ME? (Filmstrip) Better Selling Bureau. 85 fr., color, 35 mm. (How to succeed in banking [Film no.3]) Eastman color. Emil Cuhel, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 5Apr65; JP9366.

WHAT WILL THEY THINK OF NEXT? Lance Productions. 30 min., b&w, 35 mm. © Lance Productions, Inc.; 24Mar65; MU7575.

WHATEVER YOU WISH. See THE DONNA REED SHOW.

WHAT'LL WE WATCH TONIGHT? See HAZEL.

WHAT'S IT LIKE INSIDE? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 34 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; JU11236.

WHAT'S THE DIFFERENCE. General Motors Acceptance Corp. Made by Jam Handy Organization. 50 min., sd., b&w, 35 mm. © General Motors Acceptance Corp.; 18Feb65; MU7549.

WHEELS AND AXLES AT WORK. See WORK, FRICTION AND MACHINES.

WHEELS OF TRAGEDY. Highway Safety Foundation. 28 min., sd., color, 16 mm. Eastman color. Produced in conjunction with Ohio State Highway Patrol. © Highway Safety Foundation; 7Oct63; MP14820.

WHEELS, TIRES, AND PROP SHAFT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 93 fr., b&w, 35 mm. (Master technicians service conference, session no.65-6) © Chrysler Corp.; 26Feb65; JP9246.

WHEN IT'S TEPEE TIME DOWN SOUTH. See THE RED SKELTON HOUR.

WHEN MICHIGAN WAS YOUNG. Consumers Power Co. Made by Portafilms. 27 min., sd., b&w, 16 mm. Presented with the cooperation of The Historical Society of Michigan. Appl. author: William H. Murray. © Consumers Power Co.; 15Sep64; MP14669.

WHEN THE PEOPLE LISTENED (Filmstrip) Broadman Films. 1 filmstrip, color, 35 mm. Eastman color. Contents: II. Part: 1. Rules for happy living. 25 fr.--2. Ezra reads the scroll. 25 fr. © Broadman Films; 1Dec64; JP9275.

WHERE GREEN PLANTS GROW. See PLANTS AROUND US.

WHERE PARK RUNS INTO VREELAND. See THE NURSES.

WHERE THE ACTION IS. See THE FUGITIVE.

WHERE THE WOODBINE TWINETH. See ALFRED HITCHCOCK HOUR.

WHERE TREES GROW. See THE FOREST COMMUNITY SERIES.

WHERE'S KATY? See THE FARMER'S DAUGHTER.

WHERE'S THE MILLION DOLLARS? See THE RICHARD BOONE SHOW.

WHICH WAY DID THEY GO. See THE RIFLEMAN.

WHIPPING. See WAGON TRAIN.

WHIRLWIND. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

WHISTLE. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7579.

WHITE ON WHITE. See THE NURSES.

WHITE SNOW, RED ICE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WHO AND WHERE WAS ANTONIO STRADIVARIUS. See THE DICK VAN DYKE SHOW.

WHO BENEFITS MOST? (Filmstrip) Better Selling Bureau. 83 fr., color, 35 mm. (How to succeed in banking [Film no.2]) Eastman color. Emil Cuhel, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 5Apr65; JP9369.

WHO IS DRIVING? Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Mar65; MU7567.

WHO IS JENNIFER? See KRAFT SUSPENSE THEATRE.

WHO THREW THE MONKEY WRENCH IN CARA WILTON'S CHOWDER? See THE CARA WILLIAMS SHOW.

WHO'S ON FIRST? See OUR MAN HIGGINS.

WHO'S ROCKIN' THE PARTNERSHIP? See THE DONNA REED SHOW.

WHO'S SEYMOUR? See KAREN.

WHO'S WHO ON 202. See THE DONNA REED SHOW.

WIG. See KAREN.

THE WILD CHASE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodie) Technicolor. © Warner Bros. Pictures, Inc.; 27Feb65; LP30650.

WILD GEESE. See SPORTSMAN'S HOLIDAY.

WILD WEST'S BIGGEST TRAIN HOLDUP. See DEATH VALLEY DAYS.

WILL CARA'S SUCCESS SPOIL FRANK BRIDGES? See THE CARA WILLIAMS SHOW.

WILL THE ALLIGATOR TAKE THE STAND? See MCHALE'S NAVY.

WILL THE REAL CHICKEN PLEASE STAND UP. See THE DONNA REED SHOW.

WILL THE REAL MR. HARGRAVE PLEASE STAND UP? See OUR MAN HIGGINS.

WILLIE PEP VS. SANDY SADDLER, SEPT. 8, 1950, NEW YORK, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP15046.

WILSON'S ALLERGY. See DENNIS THE MENACE.

WILSON'S LITTLE WHITE LIE. See DENNIS THE MENACE.

WILSON'S SECOND CHILDHOOD. See DENNIS THE MENACE.

WIND OF HURRICANE FORCE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WINDFALL. See THE DONNA REED SHOW.

WINE-DARK SEA. See KRAFT SUSPENSE THEATRE.

WININGER - LITTLER SHOW. See CHALLENGE GOLF SERIES.

WINNER TAKE ALL. See GUNSMOKE.

WINSTON-SALEM, NORTH CAROLINA, SMITH REYNOLDS AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 34 fr., color, 35 mm. © Audio Visual Systems, Inc.; 2Feb65; JP9214.

WINTER LANDING PROBLEMS ASSOCIATED WITH ACCIDENTS. American Airlines. 10 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7531.

WINTER SOLDIER. See RAWHIDE.

WINTER WONDERLAND. See HAZEL.

A WISH AND TICINO. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (World-wide adventure special) © Andre de La Varre; 21Sep63; LP29472.

WITCH. See THE FUGITIVE.

WITCH OF THE EAST WING. See THE NURSES.

WOMAN. See DISCOVERY.

WOMAN BEHIND THE JOKES. See THE DANNY THOMAS SHOW.

WONDERFUL WORLD OF COLOR. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

WONDERS OF GOD'S WORLD (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. (LCA vacation church school series, grade 3 & 4) Eastman color. Contents: Pt.: 1. God's skies above us. 23 fr.--2. God's changing earth. 25 fr.--3. Strange creatures of God's world. 16 fr.--Caring for God's world. 15 fr. Art by Edward Regis; written by Cecilia Squiller; edited by Calvin Kuder. © Lutheran Church Press, 26Jan65; JP9139.

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WONDROUS WORDS. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; MU7543.

WON'T YOU COME HOME, SAM BAILEY? See BAILEY'S OF BALBOA.

WOODCUT. See THE RELIEF PRINT.

A WORD TO THE WISE. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7614.

WORK AND FRICTION. See WORK, FRICTION AND MACHINES.

WORK, FRICTION AND MACHINES (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Contents: Filmstrip: 1. Work and friction. 44 fr.--2. Inclined planes at work. 35 fr.--3. Levers at work. 45 fr.--4. Pulleys at work. 42 fr.--5. Wheels and axles at work. 37 fr.--6. Screws and wedges at work. 38 fr. © Jam Handy Organization; 12Feb64; JP9239.

THE WORKPOWER FAMILY: TORQ-FLOW DIESELS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; JU11245.

WORLD CHAMPIONSHIP GOLF. Hamart Productions & Fred Briskin Productions. 1 reel each, sd., b&w, 16 mm. © Hamart Productions, Inc. & Fred Briskin Productions, Inc.
Chicago, no.13. © 25Jan60 (in notice: 1959); MP14958.
Chicago, no.14. © 1Feb60 (in notice: 1959); MP14959.
Chicago, no.15. © 8Feb60; MP14988.
Chicago, no.16. © 15Feb60; MP14972.
Desert Inn, no.29. © 27May60; MP14983.
Desert Inn, no.30. © 6Jun60; MP14982.
Desert Inn, no.31. © 13Jun60; MP14981.
Desert Inn, no.32. © 20Jun60; MP14980.
Ft. Worth, no.5. © 90ct59; MP14970.
Ft. Worth, no.6. © 260ct59; MP14967.
Ft. Worth, no.7. © 30Nov59; MP14969.
Ft. Worth, no.8. © 7Dec59; MP14968.
Mid-Ocean, no.21. © 21Mar60; MP14975.
Mid-Ocean, no.23. © 4Apr60; MP14974.
Mid-Ocean, no.24. © 18Apr60; MP14973.
Monterey, no.1. © 16Nov59; MP14964.
Monterey, no.2. © 9Nov59; MP14965.
Monterey, no.3. © 23Nov59; MP14966.
Monterey, no.4. © 190ct59; MP14962.
Pinecrest, no.25. © 25Apr60; MP14987.
Pinecrest, no.26. © 9May60; MP14986.
Pinecrest, no.27. © 16May60; MP14985.
Pinecrest, no.28. © 23May60; MP14984.
Rio Pinar, no.17. © 19Feb60; MP14979.
Rio Pinar, no.18. © 26Feb60; MP14978.
Rio Pinar, no.19. © 7Mar60; MP14977.
Rio Pinar, no.20. © 14Mar60; MP14976.
Rochester, no.9. © 14Dec59; MP14963.
Rochester, no.10. © 28Dec59; MP14971.
Rochester, no.11. © 4Jan60 (in notice: 1959); MP14960.
Rochester, no.12. © 18Jan60 (in notice: 1959); MP14961.

THE WORLD IS ONE. American Dairy Assn. Made by Stark Films. Sd., color, 16 mm. Produced in cooperation with the United States Olympic Committee. © United States Olympic Committee; 15Apr65; MP15133.

WORLD OF LIVING THINGS. See HEATH SCIENCE FILMSTRIPS, SET 5A.

WORLD WITHOUT SUN. Columbia Pictures Corp. 93 min., sd., color, 35 mm. A Franco-Italian co-production, Filmad-Led, Requins Associes, Orsay Films & Ceiap. © Columbia Pictures Corp.; 31Dec64; LP30038.

WORLD'S OLDEST MOTIVE. See ALFRED HITCHCOCK HOUR.

WORRY WART, PART I. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7606.

WORST WINTER OF THE CENTURY. See THE SCREEN NEWS DIGEST. Inside Cuba today.

WRITE IT IN A BOOK (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 63 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Guide by William R. Jennings; written by Herbert F. Lowe; illustrated by Marie Woolwine. © Graded Press; 1Jan65; A770620.

WRITE ON. See GILLETTE CO. TELEVISION COMMERCIALS.

WRONG WAY FELDMAN. See GILLIGAN'S ISLAND.

WYOMING, WHERE THE DEER AND THE ANTELOPE PLAY. See SPORTSMAN'S HOLIDAY.

X

X MARKS THE SPOT. See GILLIGAN'S ISLAND.

Y

YADWIN REPORT. See THE KING CROSS? SHOW.

THE YELLOW ROLLS-ROYCE. Metro-Goldwyn-Mayer. 121 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29638.

YOU AND THE BANK ROBBER. Highway Safety Foundation. 19 min., sd., color, 16 mm. © Highway Safety Foundation; 23Dec64; MP15063.

YOU AUTO BE IN PICTURES. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.2) Eastman color. © Hal Seeger Productions, Inc.; 15Jan65; LU3348.

YOU GO YOUR WAY. See DENNIS THE MENACE.

YOU HAVE THE KEY. Chevrolet Motor Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; MU7548.

YOUNG AND IN LOVE. See THE FARMER'S DAUGHTER.

YOUNG CASSIDY. Sextant Films. Released by Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. Metrocolor. Based on Mirror in my house, the autobiography of Sean O'Casey. © Sextant Films, Ltd.; 11Jan65; LP29819.

YOUNG FURY. A. C. Lyles Productions. Released by Paramount Pictures Corp. 80 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec64; LP29817.

YOUNG PERSON'S GUIDE TO THE ORCHESTRA (Filmstrip) Educational Audio Visual. 75 fr., color, 35 mm. (SE 8056) Eastman color. By Benjamin Britten; photos by Conn Corp. & others; visual editor: Jeanne Rice. © Educational Audio Visual, Inc.; 30Dec64; JP9136.

YOUNGSTOWN, OHIO, YOUNGSTOWN MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 33 fr., color, 35 mm. Eastman color. © Audio Visual Systems, Inc.; 26Mar65; JP9247.

YOUR DAILY HOROSCOPE, JANUARY 1. Reid Ray Television Productions & Show Biz. 4 min., sd., b&w, 16 mm. Based on the works of Gustave C. Ekstrom. Appl. states prev. pub. 16Feb63. NM: rev. © CorRay Television Productions; 7Dec64; MP14767.

YOUR STUDY METHODS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 150ct64; MP14617.

YOU'RE THE DOCTOR. See COMMUNICATION, FEBRUARY 1965.

Z

ZEBEDEE TITUS STORY. See WAGON TRAIN.

ZEBRA IN THE KITCHEN. Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. From a story by Elgin Ciampi. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Enterprises, Inc.; 2Mar65; LP29825.

ZOO ANIMALS IN RHYME. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Apr65; MP15231.

ZSA ZSA REDECORATES THE NURSERY. See THE JOEY BISHOP SHOW.

ZYGOTE FORMATION IN PANDORINA. See ALGAL SYNGAMY: ZYGOTE FORMATION IN PANDORINA.

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RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACCIDENTS WILL HAPPEN, a photoplay in seven reels by Warner Bros. Pictures. © 23Dec37; LP7892. United Artists Television, Inc. (PWH); 7Apr65; R359673.

THE ADVENTURES OF MARCO POLO, a photoplay in 11 reels by Samuel Goldwyn. © 11Mar38; L7885. Frances Howard Goldwyn (PCW & PWH); 19Mar65; R357755-357756.

THE ADVENTURES OF ROBIN HOOD, a photoplay in eleven reels by Warner Bros. Pictures. © 14Mar38; LP7986. United Artists Television, Inc. (PWH); 7Apr65; R359671.

THE ADVENTURES OF TOM SAWYER, a photoplay in ten reels by Selznick International Pictures. © 4Mar38; LP7894. Selznick Co., Inc. (PWH); 8Mar65; R357293.

THE ADVENTUROUS BLONDE, a photoplay in eight reels by Warner Bros. Pictures. © 6Nov37; LP7550. United Artists Television, Inc. (PWH); 7Apr65; R359651.

AIR PARADE, a photoplay in two reels by Educational Films Corp. of America. © 14Jan38; LP7741. Specta Films & Raymond Rohauer (PWH); 16Feb65; R355691.

ALCATRAZ ISLAND, a photoplay in six reels by Warner Bros. Pictures. © 27Sep37; LP7515. United Artists Television, Inc. (PWH); 7Apr65; R359641.

ALPINE CABARET, a photoplay in one reel by Universal Pictures Co. © 15Jul37; LP7279. Universal Pictures Co., Inc. (PWH); 14Jun65; R362849.

ANAESTHESIA, a photoplay in one reel by Loew's. © 22Jun38; L8099. Metro-Goldwyn-Mayer, Inc. (PWH); 23Jun65; R363694.

ANGEL'S HOLIDAY, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 4Jun37; L7307. Twentieth Century-Fox Film Corp. (PWH); 4Mar65; R357024.

ANNAPOLIS SALUTE, a photoplay in seven reels by RKO Radio Pictures. © 10Sep37; LP7420. RKO General, Inc. (PWH); 21Jan65; R354274.

ANOTHER ROMANCE OF CELLULOID, a photoplay in one reel by Loew's. © 15Apr38; L7982. Metro-Goldwyn-Mayer, Inc. (PWH); 20Apr65; R359843.

ARMORED CAR, a photoplay in seven reels by Universal Pictures Co. © 10Jun37; LP7197. Universal Pictures Co., Inc. (PWH); 14May65; R361372.

ARSENE LUPIN RETURNS, a photoplay in eight reels by Loew's. © 3Feb38; L7808. Metro-Goldwyn-Mayer, Inc. (PWH); 24Feb65; R356572.

ARTISTS AND MODELS, a photoplay in ten reels by Paramount Pictures. © 12Aug37; LP7346. Emka, division of MCA, Inc. (PWH); 13Apr65; R359541.

AS GOOD AS MARRIED, a photoplay in eight reels by Universal Pictures Co. © 3May37; LP7114. Universal Pictures Co., Inc. (PWH); 12Apr65; R359275.

ATTIC OF TERROR, a photoplay in two reels by Vitaphone Corp. © 18Oct37; LP7499. United Artists Television, Inc. (PWH); 20May65; R361611.

B

BACK IN CIRCULATION, a photoplay in nine reels by Warner Bros. Pictures. © 21Sep37; LP7432. United Artists Television, Inc. (PWH); 7Apr65; R359640.

BACK TO THE WOODS, a photoplay in two reels by Columbia Pictures Corp. of California. © 26Apr37; LP7095. Columbia Pictures Corp. (PWH); 15Jan65; R353891.

THE BAD MAN OF BRIMSTONE, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 27Dec37; L7727. Metro-Goldwyn-Mayer, Inc. (PWH); 4Jan65; R352573.

BARGAIN MATINEE, a photoplay in one reel by Universal Pictures Co. © 9Apr37; LP7049. Universal Pictures Co., Inc. (PWH); 12Mar65; R357219.

BARNYARD BOSS, a motion picture in one reel by Terrytoons. © 24Dec37; M8018. CBS Films, Inc. (PWH); 14Jan65; R353869.

THE BASHFUL BUCKEROO, a photoplay in two reels by Educational Films Corp. of America. © 3Dec37; LP7646. Specta Films & Raymond Rohauer (PWH); 16Feb65; R355687.

BEAR FACTS, a photoplay in one reel by Loew's. © 8Mar38; LP7877. Hal Roach Studios (PWH); 16Jun65; R362815.

BEAUTIFUL BUDAPEST, a motion picture by Metro-Goldwyn-Mayer Corp. © 1Apr38; MP8341. Metro-Goldwyn-Mayer, Inc. (PWH); 5Apr65; R358835.

BELOVED BRAT, a photoplay in six reels by Warner Bros. Pictures. © 27Jan38; LP7935. United Artists Television, Inc. (PWH); 7Apr65; R359664.

BIG RACE, a motion picture in one reel by Universal Pictures Co. (Meany, Miny, Moe) © 17Feb37; MP7184. Universal Pictures Co., Inc. (PWH); 18Jan65; R353706.

THE BIG SHOT, a photoplay in six reels by RKO Radio Pictures. © 26Jul37; LP7419. RKO General, Inc. (PWH); 21Jan65; R354273.

THE BILLY GOAT'S WHISKERS, a motion picture in one reel by Terrytoons. © 10Dec37; M7997. CBS Films, Inc. (PWH); 14Jan65; R353868.

BILLY ROSE'S CASA MANANA REVUE, a motion picture in two reels by Loew's. © 25Mar38; M8277. Metro-Goldwyn-Mayer, Inc. (PWH); 29Mar65; R358218.

THE BIRTHDAY PARTY, a motion picture in one reel by Universal Pictures Co. (An Oswald cartoon) © 19Mar37; MP7281. Universal Pictures Co., Inc. (PWH); 11Feb65; R355920.

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BLACK ACES, a photoplay in six reels by Universal Pictures Co. © 29Jun37; LP7240. Universal Pictures Co., Inc. (PWH); 14May65; R361376.

BLOCKADE, a photoplay in nine reels by Walter Wanger Productions. © 7Jun38; L8068. Television Industries, Inc. (PWH); 28May65; R362176.

BLONDE TROUBLE, a photoplay in seven reels by Paramount Pictures. © 6Aug37; LP7342. Emka, division of MCA, Inc. (PWH); 13Apr65; R359540.

BLONDES AT WORK, a photoplay in six reels by Warner Bros. Pictures. © 27Dec37; LP8006. United Artists Television, Inc. (PWH); 26Mar65; R359637.

BLUE MONDAY, a photoplay in one reel by Loew's. © 9Feb38; L7845. Metro-Goldwyn-Mayer, Inc. (PWH); 4Mar65; R356993.

BOAT BUILDERS, a motion picture in one reel by Walt Disney Productions. (A Walt Disney Mickey Mouse) © 25Feb38; M8186. Walt Disney Productions (PWH); 7May65; R360675.

THE BONE BENDER PARADE, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 6Aug37; M7678. © Twentieth Century-Fox Film Corp. (PWH); 17May65; R361358.

BORN RECKLESS, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 9Jul37; L7309. Twentieth Century-Fox Film Corp. (PWH); 4Mar65; R357025.

BREAKFAST FOR TWO, a photoplay in four reels by RKO Radio Pictures. © 22Oct37; LP7577. RKO General, Inc. (PWH); 21Jan65; R354280.

BRINK OF DOOM. See WILD WEST DAYS.

THE BUCCANEER, a photoplay in 13 reels by Paramount Pictures. Based on an adaptation of Lyle Saxon's Lafitte the pirate, by Jeannie Macpherson. © 4Feb38; L7794. Paramount Pictures Corp. (PWH); 12Apr65; R359388.

BUGS BEETLE AND HIS ORCHESTRA, a motion picture in one reel by Terrytoons. © 21Jan38; M8092. CBS Films, Inc. (PWH); 27Apr65; R360150.

BURY THE HATCHET, a photoplay in two reels by Columbia Pictures Corp. of California. © 27Jul37; LP7319. Columbia Pictures Corp. (PWH); 9Jun65; R363023.

C

CAFE METROPOLE, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 7May37; L7286. Twentieth Century-Fox Film Corp. (PWH); 4Mar65; R357021.

CALIFORNIA STRAIGHT AHEAD, a photoplay in seven reels by Universal Pictures Co. © 20Apr37; LP7073. Universal Pictures Co., Inc. (PWH); 12Mar65; R357222.

CALLING ALL DOCTORS, a photoplay in two reels by Columbia Pictures Corp. of California. © 14Jul37; LP7276. Columbia Pictures Corp. (PWH); 9Jun65; R363020.

CAME THE BRAWN, a photoplay in one reel by Loew's. © 12Apr38; LP7962. Hal Roach Studios (PWH); 16Jun65; R362813.

THE CANARY COMES ACROSS, a photoplay in 2 reels by Metro-Goldwyn-Mayer Corp. © 18Jan38; L7776. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jan65; R355180.

CANNED FISHING, a photoplay in one reel by Loew's. © 16Feb38; LP7846. Hal Roach Studios (PWH); 16Jun65; R362812.

CAPTAIN KIDD'S TREASURE, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 1Feb38; L7857. Metro-Goldwyn-Mayer, Inc. (PWH); 16Feb65; R355970.

THE CAPTAIN'S PUP, a photoplay in one reel by Loew's. © 29Apr38; L8028. Metro-Goldwyn-Mayer, Inc. (PWH); 3May65; R360452.

CHARLIE CHAN AT THE OLYMPICS, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 21May37; L7170. Twentieth Century-Fox Film Corp. (PWH); 4Mar65; R357017.

CLEANING HOUSE, a photoplay in one reel by Loew's. © 16Feb38; L7848. Metro-Goldwyn-Mayer, Inc. (PWH); 4Mar65; R356992.

COCKTAIL PARTY, a photoplay in one reel by Universal Pictures Co. © 22Apr37; LP7080. Universal Pictures Co., Inc. (PWH); 12Mar65; R357224.

COME ACROSS, a photoplay in two reels by Loew's. © 18May38; L8060. Metro-Goldwyn-Mayer, Inc. (PWH); 20May65; R361575.

COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. of California. 1 reel each. © Columbia Pictures Corp. (PWH);
3. © 11May37; MP7426. 12Apr65; R359313.
4. © 8Jun37; MP7530. 15Apr65; R359457.
5. © 21Jul37; MP7630. 9Jun65; R363027.

CONDEMNED WOMEN, a photoplay in eight reels by RKO Radio Pictures. © 18Mar38; LP7923. RKO General, Inc. (PWH); 25Mar65; R358023.

COUNTRY STORE, a motion picture in one reel by Universal Pictures Co. (Meany, Miny, Moe) © 25Jun37; MP7546. Universal Pictures Co., Inc. (PWH); 14May65; R361381.

CRASHING HOLLYWOOD, a photoplay in six reels by RKO Radio Pictures. © 17Jan38; LP7731. RKO General, Inc. (PWH); 25Mar65; R358017.

CRIME DOES NOT PAY. See SECRET AGENT X-9.

CRIME SCHOOL, a photoplay in nine reels by Warner Bros. Pictures. © 24Mar38; LP8038. United Artists Television, Inc. (PWH); 7Apr65; R359675.

CRIMINALS OF THE AIR, a photoplay in six reels by Columbia Pictures Corp. of California. © 27Apr37; LP7088. Columbia Pictures Corp. (PWH); 15Jan65; R353888.

CROSSING THE SAHARA, a motion picture in one reel by Vitaphone Corp. © 29Nov37; MP7940. United Artists Television, Inc. (PWH); 20May65; R361621.

CUPID TAKES A HOLIDAY, a photoplay in two reels by Educational Films Corp. of America. © 4Feb38; LP7791. Specta Films & Raymond Rohauer (PWH); 16Feb65; R355695.

CUT OUT FOR LOVE, a photoplay in two reels by Vitaphone Corp. © 25Oct37; LP7516. United Artists Television, Inc. (PWH); 20May65; R361613.

CZECHOSLOVAKIA ON PARADE, a motion picture in one reel by Loew's. © 18Jun38; M8523. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363354.

D

A DAMSEL IN DISTRESS, a photoplay in eleven reels by RKO Radio Pictures. © 19Nov37; LP7730. RKO General, Inc. (PWH); 25Mar65; R358016.

DANGER PATROL, a photoplay in seven reels by RKO Radio Pictures. © 3Dec37; LP7667. RKO General, Inc. (PWH); 25Mar65; R358012.

A DANGEROUS ADVENTURE, a photoplay in six reels by Columbia Pictures Corp. of California. © 6Jul37; LP7336. Columbia Pictures Corp. (PWH); 9Jun65; R363024.

DAREDEVIL DRIVERS, a photoplay in six reels by Warner Bros. Pictures. © 7Jan38; LP7816. United Artists Television, Inc. (PWH); 7Apr65; R359666.

DATES AND NUTS, a photoplay in two reels by Educational Films Corp. of America. © 31Dec37; LP7688. Specta Films & Raymond Rohauer (PWH); 16Feb65; R355690.

DAVID MENDOZA & HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 12Oct37; LP7484. United Artists Television, Inc. (PWH); 20May65; R361607.

DEATH RIDES THE RANGE. See WILD WEST DAYS.

DEATH STALKS THE PLAINS. See WILD WEST DAYS.

DESCENDING DOOM. See JUNGLE JIM.

THE DEVIL IS DRIVING, a photoplay in seven reels by Columbia Pictures Corp. of California. © 1Jun37; LP7173. Columbia Pictures Corp. (PWH); 15Apr65; R359446.

DIME A DANCE, a photoplay in two reels by Educational Films Corp. of America. © 24Dec37; LP7685. Specta Films & Raymond Rohauer (PWH); 16Feb65; R355689.

DIZZY DOCTORS, a photoplay in two reels by Columbia Pictures Corp. of California. © 10Mar37; LP6978. Columbia Pictures Corp. (PWH); 15Jan65; R353577.

DOCTOR CUPID, a photoplay in two reels by Vitaphone Corp. © 25Oct37; LP7517. United Artists Television, Inc. (PWH); 20May65; R361614.

DONALD'S BETTER SELF, a motion picture in one reel by Walt Disney Productions. (A Walt Disney Donald Duck) © 18Feb38; M8248. Walt Disney Productions (PWH); 7May65; R360676.

DONALD'S NEPHEWS, a motion picture in one reel by Walt Disney Productions. (A Walt Disney Donald Duck) © 15Apr38; M8338. Walt Disney Productions (PWH); 21May65; R361885.

DOUBLE DANGER, a photoplay in six reels by RKO Radio Pictures. © 28Jan38; LP7789. RKO General, Inc. (PWH); 25Mar65; R358019.

DRAGNET. See SECRET AGENT X-9.

DRUMS, a photoplay in ten reels by London Film Productions. © 23May38; LP8357. London Film Productions, Ltd. (PWH); 25May65; R361872.

DU BARRY DID ALL RIGHT, a photoplay in two reels by Vitaphone Corp. © 11Oct37; LP7477. United Artists Television, Inc. (PWH); 14May65; R361366.

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DUCK HUNT, a motion picture in one reel by Universal Pictures Co. (An Oswald cartoon) © 26Feb37; MP7206. Universal Pictures Co., Inc. (PWH); 18Jan65; R353707.

E

EASY LIVING, a photoplay in nine reels by Paramount Pictures. © 16Jul37; L7288. Emka, division of MCA, Inc. (PWH); 7Jan65; R353375.

EGGHEAD RIDES AGAIN, a motion picture in one reel by Vitaphone Corp. © 29Nov37; MP7939. United Artists Television, Inc. (PWH); 5Feb65; R355914.

ENEMY CAMP. See SECRET AGENT X-9.

ENERGY, a motion picture in 40 fr. by Gerrit C. Zwart. (General science series) © 1Nov37; M8041. Gerrit C. Zwart (A); 5May65; R360293.

AN EVENING ALONE, a photoplay in one reel by Loew's. © 18May38; L8064. Metro-Goldwyn-Mayer, Inc. (PWH); 20May65; R361576.

EVERYBODY SING, A motion picture in one reel by Universal Pictures Co. (An Oswald cartoon) © 4Feb37; MP7145. Universal Pictures Co., Inc. (PWH); 18Jan65; R353704.

EVERYBODY SING, a photoplay in ten reels by Loew's. © 28Jan38; L7786. Metro-Goldwyn-Mayer, Inc. (PWH); 24Feb65; R356569.

EVERYBODY'S DOING IT, a photoplay in seven reels by RKO Radio Pictures. © 14Jan38; LP7728. RKO General, Inc. (PWH); 25Mar65; R358014.

EXCLUSIVE, a photoplay in 76 minutes by Paramount Pictures. © 22Jul37; LP18917. Emka, division of MCA, Inc. (PWH); 7Jan65; R353376.

EXHIBIT A. See SECRET AGENT X-9.

F

THE FACE BEHIND THE MASK, a photoplay in one reel by Loew's. © 22Mar38; L7911. Metro-Goldwyn-Mayer, Inc. (PWH); 29Mar65; R358221.

FALSE FIRES. See SECRET AGENT X-9.

'EED 'EM AND WEEP, a photoplay in one reel by Loew's. © 11May38; LP8054. Hal Roach Studios (PWH); 16Jun65; R362818.

FIFTY ROADS TO TOWN, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 16Apr37; L7112. Twentieth Century-Fox Film Corp. (PWH); 4Mar65; R357015.

'IGHT FOR YOUR LADY, a photoplay in four reels by RKO Radio Pictures. © 5Nov37; LP7578. RKO General, Inc. (PWH); 25Mar65; R358010.

A FIGHT TO THE FINISH, a photoplay in six reels by Columbia Pictures Corp. of California. © 16Jun37; LP7212. Columbia Pictures Corp. (PWH); 15Apr65; R359450.

'HE FIRST HUNDRED YEARS, a photoplay in eight reels by Loew's. © 8Mar38; L7893. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar65; R357372.

FIRST LADY, a photoplay in eight reels by Warner Bros. Pictures. © 29Sep37; LP7552. United Artists Television, Inc. (PWH); 7Apr65; R359643.

FISHY TALES, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 8Sep37; LP7425. Hal Roach Studios (PHW); 12May65; R361170.

FIT TO WIN, a motion picture in one reel by Columbia Pictures Corp. of California. © 6May37; MP7481. Columbia Pictures Corp. (PWH); 12Apr65; R359315.

FLIGHT FROM GLORY, a photoplay in seven reels by RKO Radio Pictures. © 20Aug37; LP7369. RKO General, Inc. (PWH); 21Jan65; R354271.

FLOWERS FROM THE SKY, a photoplay in two reels by Vitaphone Corp. © 19Oct37; LP7504. United Artists Television, Inc. (PWH); 20May65; R361612.

FOOLS FOR SCANDAL, a photoplay in ten reels by Warner Bros. Pictures. © 17Jan38; LP7937. United Artists Television, Inc. (PWH); 7Apr65; R359667.

FORCED LIE. See SECRET AGENT X-9.

THE FORGOTTEN STEP, a photoplay in one reel by Loew's. © 11May38; L8063. Metro-Goldwyn-Mayer, Inc. (PWH); 13May65; R361483.

FORTY NAUGHTY GIRLS, a photoplay in seven reels by RKO Radio Pictures. © 20Sep37; LP7421. RKO General, Inc. (PWH); 21Jan65; R354275.

THE FOXY PUP, a motion picture in one reel by Screen Gems. © 15May37; MP7414. Columbia Pictures Corp. (PWH); 12Apr65; R359312.

THE FRAMEUP, a photoplay in six reels by Columbia Pictures Corp. of California. © 19Apr37; LP7089. Columbia Pictures Corp. (PWH); 15Jan65; R353889.

FRAMING YOUTH, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 21Sep37; LP7480. Hal Roach Studios (PWH); 12May65; R361171.

FROM BAD TO WORSE, a photoplay in two reels by Columbia Pictures Corp. of California. © 19May37; LP7162. Columbia Pictures Corp. (PWH); 12Apr65; R359309.

FUN BEGINS AT HOME, a photoplay in one reel by Universal Pictures Co. © 2Feb37; LP6897. Universal Pictures Co., Inc. (PWH); 18Jan65; R353716.

FUN IN THE WATER, a motion picture by Columbia Pictures Corp. of California. © 10Apr37; MP7317. Columbia Pictures Corp. (PWH); 15Jan65; R353893.

G

GANDY THE GOOSE, a motion picture in one reel by Terrytoons. © 4Mar38; M8219. CBS Films, Inc. (PWH); 27Apr65; R360153.

GETTING AN EYEFUL, a photoplay in two reels by Educational Films Corp. of America. © 21Jan38; LP7753. Specta Films & Raymond Rohauer (PWH); 16Feb65; R355693.

THE GIRL OF THE GOLDEN WEST, a photoplay in 12 reels by Loew's. © 14Mar38; L7896. Metro-Goldwyn-Mayer, Inc. (PWH); 18Mar65; R357839.

GIRL OVERBOARD, a photoplay in six reels by Universal Pictures Co. © 23Feb37; LP6935. Universal Pictures Co., Inc. (PWH); 18Jan65; R353720.

GIRLS CAN PLAY, a photoplay in six reels by Columbia Pictures Corp. of California. © 8Jun37; LP7193. Columbia Pictures Corp. (PWH); 15Apr65; R359447.

GLIMPSES OF AUSTRIA, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 7Feb38; M8252. Metro-Goldwyn-Mayer, Inc. (PWH); 16Feb65; R355968.

GLIMPSES OF NEW BRUNSWICK, a motion picture in 1 reel by Loew's. © 15Mar38; M8278. Metro-Goldwyn-Mayer, Inc. (PWH); 18Mar65; R357841.

GOING PLACES WITH LOWELL THOMAS, a series of motion pictures by Universal Pictures Co. 1 reel each. © Universal Pictures Co., Inc. (PWH)
33. © 3Mar37; MP7232. 11Feb65; R355916.
34. © 11Mar37; MP7267. 11Feb65; R355919.
35. © 9Apr37; MP7315. 12Mar65; R357226.
36. © 7May37; MP7402. 12Apr65; R359288.
37. © 21May37; MP7433. 12Apr65; R359291.
38. © 16Jul37; MP7615. 14Jun65; R362833.

GOLD IS WHERE YOU FIND IT, a photoplay in ten reels by Warner Bros. Pictures. © 12Jan38; LP7820. United Artists Television, Inc. (PWH); 7Apr65; R359665.

THE GOLDWYN FOLLIES, a photoplay in 13 reels by Samuel Goldwyn. © 23Feb38; L7844. Frances Howard Goldwyn (PWH & PCW); 19Mar65; R357757-357758.

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H

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M

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v.3
7. © 19Feb37; MP7194. 16Feb65; R355650.
8. © 19Mar37; MP7298. 18Feb65; R355791.
9. © 16Apr37; MP7344. 18Feb65; R355792.
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11. © 11Jun37; MP7526. 18Feb65; R355794.
12. © 9Jul37; MP7611. 14Jun65; R362827.
13. © 6Aug37; MP7669. 14Jun65; R362828.
v.4
1. © 3Sep37; MP7819. 14Jun65; R362829.
2. © 10Oct37; MP7820. 14Jun65; R362830.
3. © 29Oct37; MP8088. 14Jun65; R362831.
4. © 26Nov37; MP8124. 14Jun65; R362832.
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MASQUERADER. See SECRET AGENT X-9.

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MOTOR MANIACS, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 3Sep37; M7741. Twentieth Century-Fox Film Corp. (PWH); 17May65; R361359.

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MURDER ON DIAMOND ROW, a photoplay in eight reels by London Film Productions. © 15Dec37; LP7669. London Film Productions, Ltd. (PWH); 12May65; R361406.

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N

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THE OFFICIAL MOTION PICTURES OF THE SENSATIONAL HEAVYWEIGHT BOXING CONTEST BETWEEN JOE LOUIS OF DETROIT, HEAVYWEIGHT CONTENDER, AND JACK SHARKEY OF BOSTON, FORMER WORLD'S HEAVY WEIGHT CHAMPION, by Greatest Fights of the Century. © 16Sep37; MU7763. Greatest Fights of the Century, Inc. (PWH); 7Jun65; R362689.

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P

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1936-37.
52. © 1Feb37; M7366. 28Jan65; R354443.
53. © 4Feb37; M7367. 28Jan65; R354444.
54. © 8Feb37; M7368. 28Jan65; R354445.
55. © 11Feb37; M7369. 28Jan65; R354446.
56. © 15Feb37; M7370. 28Jan65; R354447.
57. © 18Feb37; M7371. 28Jan65; R354448.
58. © 22Feb37; M7372. 28Jan65; R354449.
59. © 25Feb37; M7373. 28Jan65; R354450.
60. © 1Mar37; M7374. 28Jan65; R354451.
61. © 4Mar37; M7493. 28Jan65; R354452.
62. © 8Mar37; M7494. 28Jan65; R354453.
63. © 11Mar37; M7495. 28Jan65; R354454.
64. © 15Mar37; M7496. 28Jan65; R354455.
65. © 18Mar37; M7497. 28Jan65; R354456.
66. © 22Mar37; M7498. 28Jan65; R354457.
67. © 25Mar37; M7499. 28Jan65; R354458.
68. © 29Mar37; M7500. 28Jan65; R354459.
69. © 1Apr37; M7501. 15Mar65; R357442.
70. © 5Apr37; M7502. 15Mar65; R357443.
71. © 8Apr37; M7503. 15Mar65; R357444.
72. © 12Apr37; M7504. 15Mar65; R357445.
73. © 15Apr37; M7505. 15Mar65; R357446.
74. © 19Apr37; M7506. 15Mar65; R357447.
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76. © 26Apr37; M7515. 15Mar65; R357449.
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79. © 6May37; M7621. 15Mar65; R357452.
80. © 10May37; M7622. 15Mar65; R357453.
81. © 13May37; M7623. 15Mar65; R357454.
82. © 17May37; M7624. 15Mar65; R357455.
83. © 20May37; M7625. 15Mar65; R357456.
84. © 24May37; M7626. 15Mar65; R357457.
85. © 27May37; M7684. 15Mar65; R357458.
86. © 31May37; M7685. 15Mar65; R357459.
87. © 3Jun37; M7686. 27May65; R362147.
88. © 7Jun37; M7687. 27May65; R362148.
89. © 10Jun37; M7688. 27May65; R362149.
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91. © 17Jun37; M7690. 27May65; R362151.
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93. © 24Jun37; M7692. 27May65; R362153.
94. © 28Jun37; M7693. 27May65; R362154.
95. © 1Jul37; M7694. 27May65; R362155.
95-A. © 1Jul37; M7695. 27May65; R362156.
96. © 5Jul37; M7696. 27May65; R362157.
97. © 8Jul37; M7697. 27May65; R362158.
98. © 12Jul37; M7698. 27May65; R362159.
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102. © 26Jul37; M7839. 27May65; R362163.
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Q

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R

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T

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THREE ON A ROPE, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 8Feb38; L7805. Metro-Goldwyn-Mayer, Inc. (PWH); 16Feb65; R355969.

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THE TOAST OF NEW YORK, a photoplay in twelve reels by RKO Radio Pictures. © 22Jul37; LP7472. RKO General, Inc. (PWH); 21Jan65; R354279.

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U

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v.9
533. © 2Feb37; MP7260. 18Jan65; R353708.
534. © 5Feb37; MP7261. 18Jan65; R353709.
535. © 9Feb37; MP7273. 18Jan65; R353710.
536. © 12Feb37; MP7274. 18Jan65; R353711.
537. © 16Feb37; MP7285. 18Jan65; R353712.
538. © 19Feb37; MP7286. 18Jan65; R353713.
539. © 23Feb37; MP7294. 18Jan65; R353714.
540. © 26Feb37; MP7295. 18Jan65; R353715.
541. © 2Mar37; MP7312. 11Feb65; R355921.
542. © 5Mar37; MP7313. 11Feb65; R355922.
543. © 9Mar37; MP7335. 11Feb65; R355923.
544. © 12Mar37; MP7336. 11Feb65; R355924.
545. © 16Mar37; MP7356. 11Feb65; R355925.
546. © 19Mar37; MP7357. 11Feb65; R355926.
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548. © 26Mar37; MP7363. 11Feb65; R355928.
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550. © 2Apr37; MP7392. 12Mar65; R357230.
551. © 6Apr37; MP7409. 12Mar65; R357231.
552. © 9Apr37; MP7410. 12Mar65; R357232.
553. © 16Apr37; MP7419. 12Mar65; R357233.
554. © 20Apr37; MP7420. 12Mar65; R357234.
555. © 23Apr37; MP7438. 12Mar65; R357235.
556. © 27Apr37; MP7439. 12Mar65; R357236.
557. © 30Apr37; MP7486. 12Mar65; R357237.
558. © 4May37; MP7487. 12Apr65; R359293.
559. © 7May37; MP7532. 12Apr65; R359294.
560. © 11May37; MP7533. 12Apr65; R359295.
561. © 14May37; MP7534. 12Apr65; R359296.
562. © 18May37; MP7535. 12Apr65; R359297.
563. © 21May37; MP7561. 12Apr65; R359298.
564. © 25May37; MP7562. 12Apr65; R359299.
565. © 28May37; MP7563. 12Apr65; R359300.
566. © 1Jun37; MP7564. 14May65; R361383.
567. © 4Jun37; MP7575. 14May65; R361384.
568. © 7Jun37; MP7576. 14May65; R362644.
569. © 8Jun37; MP7613. 14May65; R362645.
570. © 11Jun37; MP7614. 14May65; R362646.
571. © 15Jun37; MP7638. 14May65; R362647.
572. © 18Jun37; MP7639. 14May65; R362648.
573. © 22Jun37; MP7640. 14May65; R362649.
574. © 25Jun37; MP7641. 14May65; R362650.
575. © 29Jun37; MP7666. 14May65; R362651.
576. © 2Jul37; MP7667. 14Jun65; R362837.
577. © 6Jul37; MP7672. 14Jun65; R362835.
578. © 9Jul37; MP7673. 14Jun65; R362836.
579. © 13Jul37; MP7703. 14Jul65; R362838.
580. © 16Jul37; MP7704. 14Jun65; R362839.
581. © 20Jul37; MP7731. 14Jun65; R362840.
582. © 23Jul37; MP7732. 14Jun65; R362841.
583. © 27Jul37; MP7733. 14Jun65; R362842.
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V

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1936-37
12. © 6Oct37; MP7806. 14May65; R361368.
13. © 4Oct37; MP7904. 14May65; R361369.

W

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2. © 4Jan38; L7725. 7Jan65; R353395.
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De La Varre, Andre. SEE La Varre, Andre de.

Delta Films, Inc.
ROPE OF FLESH.

Dena Pictures, Inc.
THE DANNY KAYE SHOW.

Dendy, Marshall C.
LEARNING TO TEACH.
THE ONE STORY OF THE BIBLE.

Deneen, William.
THE SECRET.

Denver. Public Schools.
CURSIVE WRITING, GRADE 3, LESSON 6-11.

Desilu Productions, Inc.
VACATION PLAYHOUSE.

Detroit.
DETROIT, CITY ON THE MOVE.

Dick (A. B.) Co.
HOW TO DEMONSTRATE THE MODEL 360 TO A NON-USER.
HOW TO DEMONSTRATE THE 360 TO AN OFFSET USER.

Discovery Productions, Inc.
THE COMMON GOOD, NEW YORK STATE'S LEGISLATURE IN ACTION.

Disney (Walt) Productions.
A COUNTRY COYOTE GOES HOLLYWOOD.
FREEWAYPHOBIA, NO.1.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Disney (Walt) Productions, Ltd.
BOAT BUILDERS. (R)
DONALD'S BETTER SELF. (R)
DONALD'S NEPHEWS. (R)
LONESOME GHOSTS. (R)
MICKEY'S TRAILER. (R)
MOTH AND THE FLAME. (R)
SELF CONTROL. (R)
SNOW WHITE AND THE SEVEN DWARFS. (R)

Dobil Productions, Inc.
THE TIME TRAVELERS.

Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.

Domino Productions, Ltd.
NOTHING BUT THE BEST.

Dumas, Alexandre.
THE IRON MASK.

Duncan Foods Co.
DISCOVERY.
DISCOVERY - WAKE UP.
RIP-CORD.

Du Pont de Nemours (E. I.) & Co., Inc.
THE HERO.
IT'S A DIFFERENT STORY.

E

Eadie, Florence A.
OUR CENTRAL AMERICAN NEIGHBORS.

Eadie, John M.
OUR CENTRAL AMERICAN NEIGHBORS.

Eastman, Max.
TSAR TO LENIN. (R)

Eber, Lucie.
LA CUISINE.
LE MOULIN A CAFE.
REPASSAGE.

Eckert, Rhena Schweitzer.
THE LIVING WORK OF ALBERT SCHWEITZER.

Editorial Division of the General Board of Education, the Methodist Church. SEE Methodist Church (United States) Board of Education. Editorial Division.

Educational Audio Visual, Inc.
CICERO.
THE MAGIC FLUTE, BY WOLFGANG AMADEUS MOZART.
A MIDSUMMER NIGHT'S DREAM, BY WILLIAM SHAKESPEARE.
PEOPLE IN ROMAN TIMES.
WEST SIDE STORY.
YOUNG PERSON'S GUIDE TO THE ORCHESTRA.

Educational Films Corp. of America.
AIR PARADE. (R)
THE BASHFUL BUCKEROO. (R)
CUPID TAKES A HOLIDAY. (R)
DATES AND NUTS. (R)
DIME A DANCE. (R)
GETTING AN EYEFUL. (R)
HAMLET AND EGGS. (R)
HEIR TODAY. (R)
HI HO HOLLYWOOD. (R)
HURRAY FOR HOLLIGAN. (R)
KOO-KOO KORRESPONDENCE SKOOL. (R)
MEET THE BRIDE. (R)
THE MISS THEY MISSED. (R)
PLAYBOY NUMBER ONE. (R)
THE TIMID GHOST. (R)
WHO'S CRAZY. (R)
WHO'S WHO. (R)
WILL YOU STOP. (R)

Ekstrom, Gustave C.
YOUR DAILY HOROSCOPE, JANUARY 1.

Electronic Associates, Inc.
PLOTLINES, GRAPHIC DATA PROCESSING.

Ellin, Stanley.
NOTHING BUT THE BEST.

Emery, Parris.
THE GOOD FRIDAY ALASKA EARTHQUAKE.

Emka.
ARTISTS AND MODELS. (R)
BLONDE TROUBLE. (R)
EASY LIVING. (R)
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Empire Films, Inc.
WINGS OF THE MORNING. (R)

Encyclopaedia Britannica Films, Inc.
ANALYTICAL BALANCE, TARE WEIGHT DETERMINATION.
ANALYTICAL BALANCE, WEIGHING SAMPLE AND CONTAINER.
BLOOD SMEAR PREPARATION.
BRITAIN: SEARCHING FOR A NEW ROLE.
BUOYANCY IN GAS.
BUOYANCY IN LIQUIDS.
CROSSING DROSOPHILA.
DECANTING AND WASHING A RESIDUE.
DENSITY.
DROSOPHILA MEDIUM PREPARATION.
EVIDENCE FOR THE ICE AGE.
FILTERING.
THE FROG.
THE GOLD RUSH.
HANDLING DROSOPHILA.
LOOKING AT REPTILES.
THE LUMBERMAN.
PHASE CHANGE.
TITRATING WITH PHENOLPHTALEIN.
U. S. A. CAPITAL CITY, WASHINGTON, D. C.
USING A BURETTE.
VOLUME.
WAVES ON WATER.
WEIGHING PROCEDURE.
WEIGHING, TRIPLE BEAM BALANCE.
WHAT MAKES CLOUDS.
WHAT MAKES THE WIND BLOW.

Epstein, David.
THE COMMON GOOD, NEW YORK STATE'S LEGISLATURE IN ACTION.

Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.

Ex-Cell-O Corp. Pure Pak Division.
SMALL WORLD.

F

Fairway Productions.
CHALLENGE GOLF.
CHALLENGE GOLF SERIES.

Famous Players Corp.
FANNY HILL: MEMOIRS OF A WOMAN OF PLEASURE.

Farrell, Henry.
HUSH, HUSH, SWEET CHARLOTTE.

Ferguson, Alex B.
THE BROKEN BIKE.

Film Associates of California.
BEHIND THE SCENES AT THE SUPER-MARKET.
DISCOVERING CREATIVE PATTERN.
DISCOVERING NUMERALS.
HOW IS CLOTHING MADE: THE STORY OF MASS PRODUCTION.
LET'S MAKE A MAP.
MONKEYS AND APES: AN INTRODUCTION TO THE PRIMATES.
THE PROTIST KINGDOM.
SNAILS: BACKYARD SCIENCE.
THE TURTLE: CARE OF A PET.
UNITED STATES ELECTIONS: HOW WE VOTE.
WHAT IS AN ECLIPSE?

Film Originals.
IDAHO SCHOOL DILEMMA.

Film Research Co.
DISCOVERY AT HELL CREEK.

Film Services (London) Ltd.
FABULOUS CALIFORNIA.

Film Strip of-the-Month Clubs.
ACID-BASE THEORIES.
ACTIVITIES FOR HEALTHY LIVING.
ADDITION WITH DECIMALS.
AIR AND HOW IT BEHAVES.
ANGLE SUMS FOR POLYGONS.
AN ANIMAL LIVES IN THIS LITTLE HOUSE.
BASIC SUBJECTS--PREPARATION FOR WORK.
BENJAMIN FRANKLIN, A BIOGRAPHY.
BIOLOGICAL COMMUNITIES.
BLOCKS THAT PRINT.
COMMUTATIVE PROPERTY OF MULTIPLICATION.
DIRECT VARIATION.

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DUST.
ELECTRIC INSTRUMENTS.
EVERYONE MAKES MISTAKES.
EXPERIMENTING WITH THE CIRCLE.
FAMILIES FAR AWAY.
FRAME ARITHMETIC.
THE FUNCTION OF A FLOWER.
GEOMETRIC SERIES.
A GREAT AMERICAN HERITAGE: OUR PARKS AND FORESTS.
HABITS AND LEARNING.
HOW TO FIND A JOB FOR YOURSELF.
HOW WE LEARN ABOUT THE PAST.
THE ICE AGE.
A JUNGLE BOOK TALE.
THE LAW OF SINES.
THE LIFE CYCLES OF RIVERS.
LINKING MULTIPLICATION AND ADDITION.
LOCUS PROBLEMS: THE CIRCLE.
MAKE WORDS SAY WHAT YOU MEAN.
MARK TWAIN'S AMERICA, 1835-1910.
METHODS OF IDENTIFYING TREES.
MITOSIS.
MOTION AND FORCE.
MULTIPLICATION WITH FRACTIONS.
MUSIC MAKERS: PERCUSSION INSTRUMENTS.
THE NETHERLANDS.
NITROGEN AND ITS COMPOUNDS.
NUMBER PATTERNS: AVERAGES.
OXIDATION-REDUCTION.
THE PARALLEL POSTULATE.
PERSONAL PROBLEM SOLVING.
PLACE VALUE AND SUBTRACTION.
POPULATION AND FOOD.
RNA AND PROTEIN SYNTHESIS.
RADIATION DETECTION.
SATELLITES.
SHYNESS.
SKELETONS.
SOLVING TWO LINEAR EQUATIONS ALGEBRAICALLY.
STEREOTYPES.
TIDAL POOL ZOO.
UNIVERSAL GRAVITATION.
USING LATITUDE AND LONGITUDE.
USING ONE TO RENAME: FRACTIONS.
VILLAGE LIFE IN INDIA.

Filmways TV Productions, Inc.
THE ADDAMS FAMILY.

First American Title Insurance & Trust Co., Santa Ana, Calif.
THE STORY OF NEWPORT.

First Co. of Writers.
OUR MAN HIGGINS.

Foote, Horton.
BABY THE RAIN MUST FALL.

Ford Motor Co.
THE AUTOMOBILE ENGINE.
STYLING AND THE EXPERIMENTAL CAR.

Ford Motor Co. Ford Tractor Division.
THE BIG NEWS.

Foster, Laurence Standley.
CHEMISTRY SERIES, SET NO.6.

Foster Films, Inc.
THOUSAND ISLAND AQUARAMA.

Four Star-Harlen.
MCKEEVER AND THE COLONEL.

Four Star - Sussex.
THE RIFLEMAN.

G

Gallaudet College, Washington, D. C.
READING THE MANUAL ALPHABET.

Gannon, James Joseph, Jr.
EVERY SPARROW MUST FALL.

Gardner, Erle Stanley.
PERRY MASON.

Geeslin, E. Gene Smith. SEE Visual Aids Studio.

General Electric Co.
LIGHT.
RELATING SETS TO NUMBERS.
THINKING IN SETS.

General Electric Co. Housewares Division.
SPORTSMAN'S HOLIDAY.

General Motors Acceptance Corp.
WHAT'S THE DIFFERENCE.

General Motors Corp. Chevrolet Motor Division.
ARE YOU LISTENING.
THE BELLWETHER.
COLD EYE OR NICE GUY.
COMMUNICATION.
CORRECTION, PLEASE.
DOUBLE STANDARD.
GVW, A MEASURE OF VALUE.
GIANT STEP.
GRAPEVINE.
THE HOUSE ON HIGH STREET.
HOW TO MAINTAIN VALUE.
HOW WAS THAT AGAIN.
INSIDE POWER TRAINS.
MERCHANDISING SERVICE, THEN AND NOW.
THE MERRYWEATHER PAPERS.
MODELS UNLIMITED.
MONEY IN ACTION.
PLAN YOUR ACTION.
RMA, WHO NEEDS IT.
THE ROUND PEG.
STEER 'EM TO DIESEL.
THAT KNOCK YOU HEAR.
UNDER THE SKIN.
THE UNSEEN SALESMAN.
THE WAY OF A LEADER.
WHAT A WONDERFUL WORLD IT WOULD BE.
WHAT'S IT LIKE INSIDE.
WHO IS DRIVING.
WONDROUS WORDS.
A WORD TO THE WISE.
THE WORKPOWER FAMILY: TORQ-FLOW DIESELS.
WORRY WART, PART I.
YOU HAVE THE KEY.

General Motors Corp. Oldsmobile Division.
ACCENT THE POSITIVE.
BIG NEW OPPORTUNITIES IN STATION WAGONS.
THE BIG NEWS ABOUT 88'S.
THE F-85 AND CUTLASS FACTS.
442.
LOOK ALIVE IN '65.
LOUDER THAN WORDS.
A MAN WHO TAKES COMMAND.
THE MANY FACES OF STEVE.
NEW LUXURY IN THE NINETY-EIGHT AND STARFIRES.
OLDS ON THE GO.
OLDSMOBILE VISTA-CRUISER, ALL-NEW FROM THE TOP DOWN.
AN OUNCE OF PREVENTION, WORTH A POUND OF CURE.
THE OWNERS SPEAK OUT.
POINT OF VIEW.
THE REPAIR ORDER AND I.
SELL THOSE ROCKET ACTION FEATURES! DEMONSTRATE.
THE SERIOUS BUSINESS OF SAFETY.
SERVICE ACTION.
SPRING HAS SPRUNG.
THE UNIVERSAL APPEAL OF ROCKET ACTION.

General Motors Corp. Pontiac Motor Division.
THE ANATOMY OF THE POWER TRAIN.
HERE'S WHY.
SPOT THE CLUES.
THE STAND-OUT.
THE STAR OF THE SHOW: 1965 CATALINA VS. FORD AND CHRYSLER FAMILIES.
TIGER IN A CAGE.
THE WAY TO GO.

General Motors Corp. Ternstedt Division.
THIS IS TERNSTEDT.

General Tire & Rubber Co.
THE CHANCE YOU TAKE.

George, R. H.
THE STORY OF NEWPORT.

German Information Center.
THE DAY OF THE YOUNG.

Gessler Pub. Co.
OUR CENTRAL AMERICAN NEIGHBORS.

Gillette Co.
GILLETTE CO. TELEVISION COMMERCIALS.

Girl Scouts of the United States of America.
THE SWEET SOUND OF YOUR HORN.
TROOP GOVERNMENT SERIES.

Gladasya-UATV.
GILLIGAN'S ISLAND.

Globe Films International.
THE LEGEND OF FRA DIAVOLO.

Godden, Rumer.
THE BATTLE OF THE VILLA FIORITA.

Goldwyn, Frances Howard.
THE ADVENTURES OF MARCO POLO. (R)
THE GOLDWYN FOLLIES. (R)

Goldwyn, Samuel.
THE ADVENTURES OF MARCO POLO. (R)
THE GOLDWYN FOLLIES. (R)
THE HURRICANE. (R)

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THE HURRICANE. (R)

Gospel Light Publications.
HANDLE WITH PRAYER.

Gottlieb (William P.) Co.
CHEMISTRY SERIES, SET NO.6.
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MODERN ARITHMETIC SERIES, GRADES 3 AND 4.
MODERN JUNIOR HIGH SCHOOL MATHEMATICS SERIES.
NEW YORK STATE SERIES.
USING MATHEMATICS 7 & 8.

Gould (Jerome) & Associates.
STYLING AND THE EXPERIMENTAL CAR.

Graded Press.
BIBLE LANDS AND TIMES.
THE BROKEN BIKE.
THE CHURCH AT WORK.
PAUL, PRISONER FOR CHRIST.
WE STILL ARE WITNESSES.
WHAT IS GOD LIKE.
WRITE IT IN A BOOK.

Grandandy Productions, Inc.
BAILEY'S OF BALBOA.

Greatest Fights of the Century, Inc.
THE INTERNATIONAL BOXING CONTEST FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD BETWEEN JOE LOUIS OF DETROIT AND TOMMY FARR, HELD AT THE YANKEE STADIUM IN NEW YORK, AUGUST, 1937. (R)
THE OFFICIAL MOTION PICTURES OF THE SENSATIONAL HEAVYWEIGHT BOXING CONTEST BETWEEN JOE LOUIS OF DETROIT, HEAVYWEIGHT CONTENDER, AND JACK SHARKEY OF BOSTON, FORMER WORLD'S HEAVY WEIGHT CHAMPION. (R)

Greatshows, Ltd.
A BOY TEN FEET TALL.

Guggenheim Productions, Inc.
CHILDREN WITHOUT.

Gutman, Richard A.
BACK DOOR TO HELL.

H

Haase, John.
DEAR BRIGITTE.

Hall, F. Paul.
RAIDERS FROM BENEATH THE SEA.

Hamart Productions, Inc.
WORLD CHAMPIONSHIP GOLF.

Hammerstein, Oscar, II.
THE SOUND OF MUSIC.

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Handy (Jam) Organization.
ACCENT THE POSITIVE.
THE ANATOMY OF THE POWER TRAIN.
THE BEST MEALS OF OUR LIVES.
BIG NEW OPPORTUNITIES IN STATION WAGONS.
THE BIG NEWS.
THE BIG NEWS ABOUT 88'S.
BIOLOGY: DISORDERS IN HUMANS.
BUILD FOR BUSINESS; ARMCO STEEL BUILDINGS.
BUILDING ON SEVEN PILLARS.
COMMUNICATION.
THE F-85 AND CUTLASS FACTS.
442.
GVW, A MEASURE OF VALUE.
GERMANY TODAY.
HERE'S WHY.
HOW TO MAINTAIN VALUE.
INSIDE POWER TRAINS.
LOOK ALIVE IN '65.
A MAN WHO TAKES COMMAND.
THE MANY FACES OF STEVE.
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MODELS UNLIMITED.
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MOULDING PROFITS AND COMMISSIONS.
NEW LUXURY IN THE NINETY-EIGHT AND STARFIRES.
NO SQUEAL, NO STRESS, JUST GROW.
OLDS ON THE GO.
OLDSMOBILE VISTA-CRUISER, ALL-NEW FROM THE TOP DOWN.
AN OUNCE OF PREVENTION, WORTH A POUND OF CURE.
THE OWNERS SPEAK OUT.
PERFORMANCE FOR PROFITS.
PLAN YOUR ACTION.
PLANTS AROUND US.
RMA, WHO NEEDS IT.
THE REPAIR ORDER AND I.
SELL THOSE ROCKET ACTION FEATURES! DEMONSTRATE.
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SERVICE ACTION.
SEVEN FACES OF SUCCESS.
THE SOUND OF MUSIC: DRYER ENCORES.
THE SOUND OF MUSIC: WASHER JUG.
SPOT THE CLUES.
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STEER 'EM TO DIESEL.
THAT KNOCK YOU HEAR.
TIGER IN A CAGE.
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THE UNIVERSAL APPEAL OF ROCKET ACTION.
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WHAT'S IT LIKE INSIDE.
WORK, FRICTION AND MACHINES.
THE WORKPOWER FAMILY: TORQ-FLOW DIESELS.

Handy (Jam) Organization, Inc.
ADULTS IN A HURRY.
AMERICA, THE BOUNTIFUL.
ARE YOU LISTENING.
THE BELLWETHER.
A CASE OF MINING THE P'S AND Q.
THE CHANCE YOU TAKE.
COLD EYE OR NICE GUY.
COMMUNICATION.
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GIANT STEP.
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HOW TO THINK BIG WITH THE NEW XEROX 2400.
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A LOOK AT THE LEADER.
LOUDER THAN WORDS.
MERCHANDISING SERVICE, THEN AND NOW.
METALLURGY, IT'S CONTRIBUTION TO BETTER PRODUCT DESIGN.
POINT OF VIEW.
POWER FOR PROFITS.
PROFIT NEWSREEL.
PROJECT KENMORE QUALITY, A PEDIGREE OF PERFECTION.
THE PURSUIT OF PROFIT.
QUEST FOR QUALITY.
THE ROUND PEG.
SINCLAIR AT THE WORLD'S FAIR.
SMALL WORLD.
THE SOUND OF POWER.
SPANGWELD, THE NEW QUALITY IN PIPE.
THE STORY OF LEMON JUICE.
A THIRD DIMENSION.
THIS IS TERNSTEDT.
TWO GUYS NAMED EDDIE.
THE UNSEEN SALESMAN.
THE WAY OF A LEADER.
WHAT A WONDERFUL WORLD IT WOULD BE.
WHAT'S THE DIFFERENCE.
WHO IS DRIVING.
WONDROUS WORDS.
A WORD TO THE WISE.
WORRY WART, PART I.
YOU HAVE THE KEY.

Hanna-Barbera Productions.
HORSE SHOO.
PORK CHOP PHOOEY.

Harlequin International Pictures, Inc.
3 NUTS IN SEARCH OF A BOLT.

Harrison, Paul.
OUR MAN HIGGINS.

Hart, Moss.
ACT ONE.

Hart (Robert) Print. Co., Inc.
A CASE OF MINING THE P'S AND Q.

Hearst Metrotone News, Inc.
NEWS OF THE DAY.
THE SCREEN NEWS DIGEST.

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AIR IS REAL.
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HEATH SCIENCE FILMSTRIPS, SET 4A.
HEATH SCIENCE FILMSTRIPS, SET 5A.
HEREDITY.
HOW WE EXPLORE THE UNIVERSE.
INSIDE THE ATOM.
LEVERS.
MAGNETS.
MAKING WORK EASIER.
THE MOON, OUR NEIGHBOR IN SPACE.
THE NATURE OF HEAT.
THE OCEANS.
OUR NERVOUS SYSTEM.
ROCKS FOR US.
THE SEASONS OF THE YEAR.
SEEDS GROW INTO PLANTS.
SOIL FOR US.
SOIL, THE EARTH'S GREATEST TREASURE.
SPACE FLIGHT.
WATER FOR US.
WE BUILD NEW HOUSES.
WE USE ELECTRICITY.

Henderson, G. H.
PLANNING WATER SYSTEMS FOR FARM AND HOME.

Henderson, Kenneth R.
USING MATHEMATICS 7 & 8.

Hess & Clark Division, Richardson-Merrell, Inc. SEE Richardson-Merrell, Inc. Hess & Clark Division.

Hewitt, David.
THE TIME TRAVELERS.

High Call Productions.
TREE OF DEATH.

Highway Safety Foundation, Mansfield, Ohio.
THE CHILD MOLESTER.
MECHANIZED DEATH.
THE SHOPLIFTER.
SPECIAL DELIVERY.
THE UNTEACHABLES.
WHEELS OF TRAGEDY.
YOU AND THE BANK ROBBER.

Hill, Harold J.
A HOME STUDY COURSE IN REPRODUCTION AND ARTIFICIAL INSEMINATION OF CATTLE.

Hinton, Billy.
PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH.

Hobart Manufacturing Co. KitchenAid Home Dishwasher Division.
TIME TO GO MODERN.

Holiday Magic.
A FORMULA FOR HAPPY LIVING.

Holmstrom, John Paul.
INTERNATIONAL HOLLYWOOD.

Holt, Rinehart & Winston, Inc.
THE READING TEAM: THE TEACHER, THE CHILD, THE TEXTBOOK.

Homer Productions, Inc.
DIARY OF A BACHELOR.

Hopics, Inc.
CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.

Housewares Division, General Electric Co. SEE General Electric Co. Housewares Division.

Hovue Productions.
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

I

Idaho Education Assn.
IDAHO SCHOOL DILEMMA.

Illinois. Southern Illinois University, Carbondale.
BUILDING LINES.
THE ROLE OF THE WHEEL.
SHAPES A LA CART.

Indiana. University.
ALGAE.
NERVOUS SYSTEM IN MAN.
THE PARADE OF ANCIENT LIFE.
THE SENSES OF MAN.

Indiana. University. Audio-Visual Center.
ALGAE.

Industrial Division, American Radiator & Standard Sanitary Corp. SEE American Radiator & Standard Sanitary Corp. Industrial Division.

Institute of Life Insurance.
WHAT CHANGES AND DOES NOT CHANGE IN COMMUNICATION.

International City Managers' Assn.
TOMORROW'S GOVERNMENT TODAY.

International Film Bureau, Inc.
BUILDING LINES.
THE ROLE OF THE WHEEL.
SHAPES A LA CART.
TOMORROW'S GOVERNMENT TODAY.

Iowa. State University of Science & Technology, Ames.
ALGAL SYNGAMY: ISOGAMY IN CHLAMYDOMONAS.
ALGAL SYNGAMY: OOGAMY IN OEDOGONIUM.
ALGAL SYNGAMY: ZYGOTE FORMATION IN PANDORINA.
GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH CUP IN A MOSS.
GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH PLATFORM IN MARCHANTIA.
LIBERATION OF ZOOSPORES IN THE ALGA BASICLADIA.
OXYGEN LIBERATION BY ISOLATED CHLOROPLASTS: THE HILL REACTION.
PHOTOSYNTHETIC FIXATION OF CARBON DIOXIDE.
REGULATION OF PLANT DEVELOPMENT: COLEOPTILE RESPONSE IN ZEA.

Iowa State University. SEE Iowa. State University of Science & Technology, Ames.

Ivy Films Research, Inc.
LE CORBUSIER IN AMERICA.

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J

Jacobson, Joel.
MISSISSIPPI JOHN HURT IN WASHINGTON.

Jay Gee Productions, Inc.
EVERY SPARROW MUST FALL.

Jennings, William R.
WRITE IT IN A BOOK.

Jewish Child Care Assn. of New York.
A FAMILY FOR NOW.

John, Emil Paul.
THE BROKEN BIKE.
WE STILL ARE WITNESSES.

Johnson (S. C.) & Son, Inc.
GETTING THE BUGS OUT.

Josephson, Gloria.
TRIP TO THE ZOO.

Journal Films, Inc.
LANGUAGE OF THE MUTE SWAN.

K

Kane, Bob. SEE Cavalier Films, Ltd.

Karn, George.
CINDERELLA'S 3 SISTERS.

Kayro-Vue Productions.
HARRIS AGAINST THE WORLD.
KAREN.
THE MUNSTERS.
TOM, DICK, AND MARY.

Kendrick, John.
PRODUCTIVITY--KEY TO PROGRESS.

Kendrick, John W.
PRODUCTIVITY: KEY TO AMERICA'S ECONOMIC GROWTH.

Kenyon, Mrs. L. Dale, Jr.
WHAT IS GOD LIKE.

Ketcham, Hank.
DENNIS THE MENACE.

Kimpton, Lawrence.
THE NEED FOR ECONOMIC EDUCATION.

KitchenAid Home Dishwasher Division, Hobart Manufacturing Co. SEE Hobart Manufacturing Co. KitchenAid Home Dishwasher Division.

Kohn, Norman.
THE ONE STORY OF THE BIBLE.

L

Labor-Management Training Service.
A COMMON SENSE LOOK AT INDUSTRY'S PERENNIAL PROBLEM.
PERFORMANCE RATING PRACTICE FILM.

Lance Productions, Inc.
WHAT WILL THEY THINK OF NEXT.

Lancer Productions, Inc.
ROUTE 66.

La Varre, Andre de.
A WISH AND TICINO.

Learn At Home Films, Inc.
ARTHUR MURRAY DANCE STUDIOS PRESENT.
VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT.

Lee, Robert E.
MEDIOPOLLITO.

Lester, Lorraine. SEE Lance Productions, Inc.

Library Film & Teaching Materials Services, Ball State Teachers College. SEE Ball State Teachers College, Muncie, Ind. Library Film & Teaching Materials Services.

Life Filmstrips.
LORENZO GHIBERTI: THE GATES OF PARADISE.

Lindabob Productions, Inc.
MANY HAPPY RETURNS.

Lindsay, Howard.
THE SOUND OF MUSIC.

Lippert, Inc.
BACK DOOR TO HELL.
RAIDERS FROM BENEATH THE SEA.

Lippincott (J. B.) Co.
BASIC READING SERIES, GRADE THREE.

Lipton (Thomas J.) Inc.
THE AMERICA'S CUP RACES, 1964.

Lister, Ruth.
JEREMIAH: THE BOOK AND THE MAN.

Locke, Friday.
ROPE OF FLESH.

Loew's, Inc.
ANAESTHESIA. (R)
ANOTHER ROMANCE OF CELLULOID. (R)
ARSENE LUPIN RETURNS. (R)
BEAR FACTS. (R)
BILLY ROSE'S CASA MANANA REVUE. (R)
BLUE MONDAY. (R)
CAME THE BRAWN. (R)
CANNED FISHING. (R)
THE CAPTAIN'S PUP. (R)
CLEANING HOUSE. (R)
COME ACROSS. (R)
CZECHOSLOVAKIA ON PARADE. (R)
AN EVENING ALONE. (R)
EVERYBODY SING. (R)
THE FACE BEHIND THE MASK. (R)
FEED 'EM AND WEEP. (R)
THE FIRST HUNDRED YEARS. (R)
THE FORGOTTEN STEP. (R)
THE GIRL OF THE GOLDEN WEST. (R)
GLIMPSES OF NEW BRUNSWICK. (R)
HOLD THAT KISS. (R)
HOLLYWOOD HANDICAP. (R)
HOW TO FIGURE INCOME TAX. (R)
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STROKE OF GENIUS. (R)
SURF HEROES. (R)
SWISS MISS. (R)
TEST PILOT. (R)
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THREE COMRADES. (R)
THREE MEN IN A TUB. (R)
THE TOY WIFE. (R)
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London Film Productions, Inc.
MURDER ON DIAMOND ROW. (R)
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Longo, Richard.
THE BRIDGE.

Longo, Ronald.
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Look, Listen & Learn Co.
PHONICS IN A NUTSHELL.

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THE GIRL WITH GREEN EYES.
KISS ME, STUPID.

Lorajon Productions, Inc.
NAVAJO RUN.

Lowe, Herbert F.
THE BROKEN BIKE.
PAUL, PRISONER FOR CHRIST.
WRITE IT IN A BOOK.

Lukas Film Productions, Inc.
GETTING THE BUGS OUT.

Lund, Florence A.
THE CHURCH AT WORK.

Lutheran Church Press.
AMOS AND HOSEA, SPOKESMEN FOR GOD.
AT WORK WITHIN THE CHURCH.
BEGINNING WITH GOD.
BEHIND THE SCENES IN NEW TESTAMENT TIMES.
ENCOUNTER AND RESPONSE.
GOD'S GIFT FOR GROWTH.
JEREMIAH: THE BOOK AND THE MAN.
THE PASSION OF CHRIST IN ART.
THE SERVICE IN ACTION.
WONDERS OF GOD'S WORLD.

Lyles (A. C.) Productions, Inc.
BLACK SPURS.
YOUNG FURY.

M

MCA, INC. EMKA. See EMKA.

McClatchy Broadcasting.
THE STOCKTON STORY.

McClatchy Newspapers. SEE McClatchy Broadcasting.

McCracken, Glenn.
BASIC READING SERIES, GRADE THREE.

McGlashan, Ian.
3 NUTS IN SEARCH OF A BOLT.

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TONY'S GOOD LUCK.
USING MATHEMATICS 7 & 8.

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NEW YORK STATE SERIES.
SCIENCE AND LANGUAGE ARTS.
SETTING THE STAGE FOR LEARNING: MOTIVATION.
TEACHING TECHNIQUES.

McKinney, Virginia.
LEARN TO LIPREAD; BASIC LESSON 1, PARTS I & II.

Manley (Walter) Enterprises, Inc.
THE LEGEND OF FRA DIAVOLO.

Marathon International Productions, Inc.
THE DAY OF THE YOUNG.

Marine Midland Corp.
MARINE MIDLAND PLUS.

Marko, Zekial.
ONCE A THIEF.

Marpol Productions, Inc.
SYLVIA.

Masino, Filino.
DEATH OF A DANGEROUS MAN.

Mayberry Enterprises.
THE ANDY GRIFFITH SHOW.

Melchior, Ib.
THE TIME TRAVELERS.

Methodist Church (United States) Board of Education. Editorial Division.
BIBLE LANDS AND TIMES.
THE BROKEN BIKE.
THE CHURCH AT WORK.
PAUL, PRISONER FOR CHRIST.
WE STILL ARE WITNESSES.
WHAT IS GOD LIKE.
WRITE IT IN A BOOK.

Methodist Pub. House.
WHAT IS IT? WHERE IS IT?

Metro-Goldwyn-Mayer British Studios, Ltd.
OPERATION CROSSBOW.

Metro-Goldwyn-Mayer Corp.
THE BAD MAN OF BRIMSTONE. (R)
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THE CANARY COMES ACROSS. (R)
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FISHY TALES. (R)
FRAMING YOUTH. (R)
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LITTLE OL' BOSKO IN BAGDAD. (R)
LOVE IS A HEADACHE. (R)
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CLARENCE, THE CROSS-EYED LION.
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COME ACROSS. (R)
CZECHOSLOVAKIA ON PARADE. (R)
AN EVENING ALONE. (R)
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THE FIRST HUNDRED YEARS. (R)
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THE GIRL OF THE GOLDEN WEST. (R)
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GUNFIGHTERS OF CASA GRANDE.
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JOAQUIN MURRIETA. (R)
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MUSIC MADE SIMPLE. (R)
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ONCE A THIEF.
AN OPTICAL POEM. (R)
PARADISE FOR THREE. (R)
PENNY'S PARTY. (R)
PIPE DREAMS. (R)
PORT OF SEVEN SEAS. (R)
POULTRY PIRATES. (R)
RURAL SWEDEN. (R)
THE SANDPIPER.
LA SAVATE. (R)
THE SHIP THAT DIED. (R)
SNOW GETS IN YOUR EYES. (R)
THE STORY OF DOCTOR CARVER. (R)
STROKE OF GENIUS. (R)
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WOMAN AGAINST WOMAN. (R)
A YANK AT OXFORD. (R)
YELLOW JACK. (R)
THE YELLOW ROLLS-ROYCE.
YOUNG CASSIDY.
ZEBRA IN THE KITCHEN.

Mihovich, George.
THE DEATH OF CHRIST IN FOCUS.

Minute Maid Co.
BUILDING ON SEVEN PILLARS.
A LOOK AT THE LEADER.
SEVEN FACES OF SUCCESS.

Mirisch Corp.
THE SATAN BUG.

Mirisch Corp. of Delaware.
KISS ME, STUPID.

Modern Learning Aids.
THE ANATOMY OF FREE ENTERPRISE.
EVERYDAY ECONOMIC TERMS.
FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD.
THE NEED FOR ECONOMIC EDUCATION.
PRODUCTIVITY--KEY TO PROGRESS.
PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH.

Moody Institute of Science.
BIOGRAPHY OF A BEE.

Moore, Lilian.
BEAR TROUBLE.
THE GIRL IN THE WHITE HAT.
THE HOUSE THAT JACK BUILT.
THE KID.
MISS ESTA MAUDE'S SECRET.
OLD MOTHER HUBBARD AND HER DOG.
THE OLD WOMAN AND HER PIG.
SOPHOCLES THE HYENA.
TONY'S GOOD LUCK.

Morpics, Inc.
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

Morrow, Martha.
MITTIE AND CHICO COME TO AMERICA.

Mortimer, Penelope.
THE PUMPKIN EATER.

Motion Picture Division, Ohio State University. SEE Ohio. State University, Columbus. Motion Picture Division.

Mueller Brass Co.
METALLURGY, IT'S CONTRIBUTION TO BETTER PRODUCT DESIGN.

Multi-Sensory Production, Inc.
PLOTLINES, GRAPHIC DATA PROCESSING.

Murray, Warren.
THE HISTORY OF ANCIENT GREECE.

N

National Broadcasting Co., Inc.
BONANZA.

National Broadcasting Co., Ltd. SEE National Broadcasting Co., Inc.

National Dairy Council.
FOOD THE COLOR OF LIFE.

National Education Assn. of the United States.
CHILDREN WITHOUT.
OUR SCHOOLS HAVE KEPT US FREE.

National Educational Television & Radio Center.
CARMINA BURANA.
AN ESSAY ON DEATH, A MEMORIAL TO JOHN F. KENNEDY.

National Film Board of Canada.
NOBODY WAVED GOODBYE.
THE RIDE.

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National Institute of Modeling, Oakland, Calif.
NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

National Right to Work Committee.
THE PEOPLE AND 14(B)

Nett, Del.
THE ODYSSEY OF A DROPOUT.

New York (State)
INFORMATION SHARING: THE HIDDEN CHALLENGE.

New York (State) Legislature.
THE COMMON GOOD, NEW YORK STATE'S LEGISLATURE IN ACTION.

New York Air Brake Co.
WATER TREATMENT, A CENTURY OF PROGRESS.

New York Times Co.
LABOR: MEN, JOBS AND AUTOMATION.
THE MAN IN THE WHITE HOUSE.
SPOTLIGHT ON THE ECONOMY.
TWO DECADES OF COLD WAR.
WESTERN EUROPE'S NEW LOOK.

Noonan, Tommy.
3 NUTS IN SEARCH OF A BOLT.

Noonan-McGlashan.
3 NUTS IN SEARCH OF A BOLT.

Normandy Productions, Inc.
THE OUTLAWS IS COMING.

Novus Films, Ltd.
MASQUERADE.

Nuclear-Chicago Corp.
PHO/GAMMA SCINTILLATION CAMERA.

Nuerge, William, Jr. SEE Restaurant-Hotel Aids.

O

O'Brien, Edna.
THE GIRL WITH GREEN EYES.

O'Casey, Sean.
YOUNG CASSIDY.

Odyssey Pictures Corp.
THE IRON MASK.

Ohio. State University, Columbus.
BRANDENBURG CONCERTO NO.4.
CARPAL TUNNEL SYNDROME.
CRISIS AND THE UNIVERSITY.
A MAN'S REACH.

Ohio. State University, Columbus. Motion Picture Division.
BRANDENBURG CONCERTO NO.4.
CARPAL TUNNEL SYNDROME.
CRISIS AND THE UNIVERSITY.
A MAN'S REACH.

Oldsmobile Division. SEE General Motors Corp. Oldsmobile Division.

Oregon. University. Development Fund.
TRANSFORMATIONAL GRAMMAR SERIES.

P

P-C Productions.
ROBIN AND THE 7 HOODS.

Paisano Productions.
PERRY MASON.

Paramount Pictures Corp.
THE AMOROUS ADVENTURES OF MOLL FLANDERS.
BLACK SPURS.
A BOY TEN FEEL TALL.
BREAKING THE LANGUAGE BARRIER.
THE BUCCANEER. (R)
CAGEY BUSINESS.
CIRCUS WORLD.
CRACK IN THE WORLD.
CUE MASTER.
DR. TERROR'S HOUSE OF HORRORS.
THE GIRLS ON THE BEACH.
A HAIR-RAISING TALE.
HOMER ON THE RANGE.
HORNING IN.
IN HARM'S WAY.
INFERIOR DECORATOR.
INSTANT HOLLAND.
A LEAK IN THE DIKE.
MISS SMILE.
NEAR SIGHTED AND FAR OUT.
PARAMOUNT NEWS. (R)
READING, WRITHING AND 'RITHMETIC.
SNOW FUN.
THE STORY OF GEORGE WASHINGTON.
SYLVIA.
A TIGER'S TAIL.
YOUNG FURY.

Paramount Pictures, Inc.
ARTISTS AND MODELS. (R)
BLONDE TROUBLE. (R)
THE BUCCANEER. (R)
EASY LIVING. (R)
EXCLUSIVE. (R)
MIDNIGHT MADONNA. (R)
ON SUCH A NIGHT. (R)
PARAMOUNT NEWS. (R)
SHE'S NO LADY.
SHE'S NO LADY. (R)
WILD MONEY. (R)

Parish Tithing, Inc.
THE SECRET.

Park Place-Solar Productions.
BABY THE RAIN MUST FALL.

Parker, C. E.
THE STORY OF NEWPORT.

Pasadena (Tex.) Independent School District.
IN WISDOM AND STATURE.

Pathescope Educational Films, Inc.
THE HISTORY OF ANCIENT GREECE.

Paulson, Donna.
AMOS AND HOSEA, SPOKESMEN FOR GOD.
BEHIND THE SCENES IN NEW TESTAMENT TIMES.

Pennsylvania. State University.
DARK LINES TO THE PLANETS.

Perry, Jane Greverus
THE FOREST COMMUNITY SERIES.

Perry, John.
THE FOREST COMMUNITY SERIES.

Petrilli, Vittoriano.
OPERATION CROSSBOW.

Phalanx Productions, Inc.
KISS ME, STUPID.

Pingry, Robert E.
USING MATHEMATICS 7 & 8.

Poe, Edgar Allan.
THE TOMB OF LIGEIA.

Pontiac Motor Division, General Motors Corp. SEE General Motors Corp. Pontiac Motor Division.

Popular Science Pub. Co., Inc. Film Strip of-the-Month Clubs. SEE Film Strip of-the-Month Clubs.

Portafilms.
WHEN MICHIGAN WAS YOUNG.

Presbyterian Church in the U. S. Board of Christian Education.
LEARNING TO TEACH.

Procter & Gamble Co.
AUTOGENOUS TRANSPLANTATION OF A TOOTH.
IMPLANTATION OF A DENTURE.
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

Procter & Gamble Distributing Co.
THE PURSUIT OF PROFIT.

Productions Artistes Associes.
THE TRAIN.

Pure Oil Co.
COUNSELLING IN ACTION.
THE THREE SIDES TO SUCCESS.

Pure Pak Division, Ex-Cell-O Corp. SEE Ex-Cell-O Corp. Pure Pak Division.

Purvis, Charles G. SEE Purvis-Pearce Productions.

Purvis-Pearce Productions.
PURVIS' PERFECTION PASSING.

Q

Quality Bakers of America Cooperative, Inc.
ANIMATED LOAF.
ANIMATED LOAF; HUSBAND & WIFE.
BAG.
BAND.
BRAND.
CHEAPER-ROUND TOP.
CLYDE MCLEAN.
CLYDE MCLEAN; CHEAPER.
A FALL CAMPAIGN.
FAMILY.
FATHER & SON; CHEAPER.
HAT.
HUSBAND & WIFE-CHEAPER.
HUSBAND & WIDE ID.
LASSO.
PAN.
[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
SNAK CAKE.
SNAP.
SUNBEAM MILK NO.1.
SUNBEAM MILK, PRINT NO.267-20-1.
TEENAGER.
TEENAGER-CHEAPER BRANDS.
TEENAGER ID.
TEENAGER ID; CHEAPER.
VEGETABLE OIL.
WHISTLE.

Quijada, Jorge.
LA CUCARACHA MARTINA.
MEDIOPOLLITO.

R

RKO General, Inc.
ANNAPOLIS SALUTE. (R)
THE BIG SHOT. (R)
BREAKFAST FOR TWO. (R)
CONDEMNED WOMEN. (R)
CRASHING HOLLYWOOD. (R)
A DAMSEL IN DISTRESS. (R)
DANGER PATROL. (R)
DOUBLE DANGER. (R)
EVERYBODY'S DOING IT. (R)
FIGHT FOR YOUR LADY. (R)
FLIGHT FROM GLORY. (R)
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HIGH FLYERS. (R)
HITTING A NEW HIGH. (R)
THE LIFE OF THE PARTY. (R)
MAID'S NIGHT OUT. (R)
MUSIC FOR MADAME. (R)
NIGHT SPOT. (R)
QUICK MONEY. (R)
RADIO CITY REVELS. (R)
SATURDAY'S HEROES. (R)
SHE'S GOT EVERYTHING. (R)
SUPER-SLEUTH. (R)
THERE GOES THE GROOM. (R)
THE TOAST OF NEW YORK. (R)
WISE GIRL. (R)

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BREAKFAST FOR TWO. (R)
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CRASHING HOLLYWOOD. (R)
A DAMSEL IN DISTRESS. (R)
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DOUBLE DANGER. (R)
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FORTY NAUGHTY GIRLS. (R)
HIDEAWAY. (R)
HIGH FLYERS. (R)
HITTING A NEW HIGH. (R)
THE LIFE OF THE PARTY. (R)
MAID'S NIGHT OUT. (R)
MUSIC FOR MADAME. (R)
NIGHT SPOT. (R)
QUICK MONEY. (R)
RADIO CITY REVELS. (R)
SATURDAY'S HEROES. (R)
SHE'S GOT EVERYTHING. (R)
STAGE DOOR. (R)
SUPER-SLEUTH. (R)
THERE GOES THE GROOM. (R)
THE TOAST OF NEW YORK. (R)
WISE GIRL. (R)

Rahtjen, Bruce D.
BIBLE LANDS AND TIMES.

Rasmussen, George J., III.
RACING HILIGHTS '64.

Rasmussen Productions.
RACING HILIGHTS '64.

Raveill Film Productions, Inc.
CHIROPRACTIC, AN EXACT HEALING SCIENCE BASED ON NATURE'S OWN LAWS.

Ray, Marian.
CHEMICAL BONDS.

Ray (Reid) Television Productions.
YOUR DAILY HOROSCOPE, JANUARY 1.

Realemon Co.
THE STORY OF LEMON JUICE.

Red Wing Productions, Inc.
GARRY MOORE SHOW.

Redaelli, Guido.
THE MOTION OF HEART POTENTIALS ON THE CHEST SURFACE.

Republic Steel Corp.
THE ANATOMY OF FREE ENTERPRISE.
EVERYDAY ECONOMIC TERMS.
FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD.
THE NEED FOR ECONOMIC EDUCATION.
PRODUCTIVITY--KEY TO PROGRESS.
PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH.

Restaurant-Hotel Aids.
CINDERELLA'S 3 SISTERS.

Revue-J & M Productions.
THE JACK BENNY PROGRAM.

Revue Productions.
BROADSIDE.
WAGON TRAIN.

Revue Studios.
THE VIRGINIAN.
WAGON TRAIN.

Richardson-Merrell, Inc. Hess & Clark Division.
NO SQUEAL, NO STRESS, JUST GROW.

Richelieu Productions, Inc.
BAILEY'S OF B[illegible]OA.
THE CARA WILLIAMS SHOW.

Roach (Hal) Studios.
BEAR FACTS. (R)
CAME THE BRAWN. (R)
CANNED FISHING. (R)
FEED 'EM AND WEEP. (R)
FISHY TALES. (R)
FRAMING YOUTH. (R)
MAIL AND FEMALE. (R)
MERRILY WE LIVE. (R)
NIGHT 'N' GALES. (R)
THE PIGSKIN PALOOKA. (R)
SWISS MISS. (R)
THREE MEN IN A TUB. (R)

Rocket Pictures, Inc. Better Selling Bureau.
ARE PEOPLE DIFFERENT.
IS IT WORTHWHILE.
WHAT DO YOU CALL IT.
WHAT WILL IT DO FOR ME.
WHO BENEFITS MOST.

Rodgers, Richard.
THE SOUND OF MUSIC.

Rohauer, Raymond.
AIR PARADE. (R)
THE BASHFUL BUCKEROO. (R)
CUPID TAKES A HOLIDAY. (R)
DATES AND NUTS. (R)
DIME A DANCE. (R)
GETTING AN EYEFUL. (R)
HAMLET AND EGGS. (R)
HEIR TODAY. (R)
HI HO HOLLYWOOD. (R)
HURRAY FOR HOLLIGAN. (R)
KOO-KOO KORRESPONDENCE SKOOL. (R)
MEET THE BRIDE. (R)
THE MISS THEY MISSED. (R)
PLAYBOY NUMBER ONE. (R)
THE TIMID GHOST. (R)
WHO'S CRAZY. (R)
WHO'S WHO. (R)
WILL YOU STOP. (R)

Romulus Films, Ltd.
THE PUMPKIN EATER.

Roncom Films, Inc.
KRAFT SUSPENSE THEATRE.

Rosegger, Gerhard.
FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD.

Rosenthal (Robert M.) Productions, Inc.
I WONDER WHY.

Ross (Frank) Productions, Ltd.
MISTER MOSES.

Roy (Ross) Inc.
AS WE LIVE AND BREATHE.
BODY SERVICE.
COMPARING THE COMPACT TRUCKS.
CORONET VS. CHEVELLE & FAIRLANE.
FACTS AND FEELINGS.
THE FIRST PRIZE.
HELPED THEM JUSTIFY BUYING WHAT THEY REALLY WANTED TO BUY.
HOW TO SMOOTH OUT D. W.
IMPROVE YOUR SALES VISION WITH YOUR SIGHT.
IT HAPPENED LIKE THIS.
IT'S GO, IT'S GO GO TIME, IT'S TIME.
A KNOWING LOOK AT CHRYSLER & MERCURY.
LARGER THAN LIFE.
LEST THEY FORGET YOU.
NEW DODGE PICKUP VS. COMPETITION.
NEW SIZE, TOUGHNESS, DODGE.
1965 AIR CONDITIONING.
RIGHT AND READY.
ROADABILITY AND HANDLING.
SENSIBLE SPECTACULARS.
SOMETHING CALLED STICK-WITH-IT-NESS.
STATION WAGONS 1965.
STEERING COLUMN SERVICE.
TOOLS OF THE TRADE.
VALIANT VS. FALCON COMPARISON.
WHEELS, TIRES, AND PROP SHAFT.

Royal Films International.
NOTHING BUT THE BEST.
THE PUMPKIN EATER.

Ruch, Robert M.
NATURAL CHILDBIRTH.

Ruch, Walter A.
NATURAL CHILDBIRTH.

Ruppel, Carl L. SEE World Enterprises.

Ryan, Francis J.
DEFENSIVE LINE PLAY.
FIBERGLASS VAULT.

Ryan Films, Inc.
DEFENSIVE LINE PLAY.
FIBERGLASS VAULT.

S

St. Paul Science Museum.
DISCOVERY AT HELL CREEK.

Saleh, Harold J.
SIGHTS AND SOUNDS.

Sales Training Dept., Chrysler Corp.
SEE Chrysler Corp. Sales Training Dept.

Sales Training Division, Whirlpool Corp.
SEE Whirlpool Corp. Sales Training Division.

Sanderson, Paul E.
PRIVATE PILOT NAVIGATION.

Sanderson Films, Inc.
CESSNA PRE-FLIGHT FACTS.
MOONEY PRE-FLIGHT FACTS.
PIPER PRE-FLIGHT FACTS.
PRIVATE PILOT NAVIGATION.

Saunders, William D. SEE W. D. S. Enterprises.

Schary Productions.
ACT ONE.

Schindel, Morton.
THE LIVELY ART OF PICTURE BOOKS.

Schneider, Herman.
AIR IS REAL.
AIR MASSES AND WEATHER.
ANIMALS AND PEOPLE.
THE EARTH AND ITS PLACE IN SPACE.
THE EARTH IS A BIG TURNING BALL.
ELECTRICAL ENERGY: HOW WE CONVERT IT.
HEATH SCIENCE FILMSTRIPS, SET 4A.
HEATH SCIENCE FILMSTRIPS, SET 5A.
HEREDITY.
HOW WE EXPLORE THE UNIVERSE.
INSIDE THE ATOM.
LEVERS.
MAGNETS.
MAKING WORK EASIER.
THE MOON, OUR NEIGHBOR IN SPACE.
THE NATURE OF HEAT.
THE OCEANS.
THE OCEANS: OUR INNER SPACE.
OUR NERVOUS SYSTEM.
ROCKS FOR US.
THE SEASONS OF THE YEAR.
SEEDS GROW INTO PLANTS.
SOIL FOR US.
SOIL, THE EARTH'S GREATEST TREASURE.
SPACE FLIGHT.
WATER FOR US.
WE BUILD NEW HOUSES.
WE USE ELECTRICITY.

Schneider, Nina.
AIR MASSES AND WEATHER.
ANIMALS AND PEOPLE.
THE EARTH AND ITS PLACE IN SPACE.
THE EARTH IS A BIG TURNING BALL.
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SEEDS GROW INTO PLANTS.
SOIL FOR US.
SOIL, THE EARTH'S GREATEST TREASURE.
SPACE FLIGHT.
WATER FOR US.
WE BUILD NEW HOUSES.
WE USE ELECTRICITY.

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School District No.1 in the City & County of Denver. SEE Denver. Public Schools.

Schreiber, Edward.
CASALS CONDUCTS.

Schwartz, Sherwood.
GILLIGAN'S ISLAND.

Screen Gems, Inc.
DENNIS THE MENACE.
THE DONNA REED SHOW.
THE FARMER'S DAUGHTER.
THE FOXY PUP. (R)
HAZEL.
I WANT TO BE AN ACTRESS. (R)
INDIAN SERENADE. (R)
KRAZY'S RACE OF TIME. (R)
LET'S GO. (R)
THE MASQUE RAID. (R)
MERRY MANNEQUINS. (R)
MOTHER HEN'S HOLIDAY. (R)
MY SISTER EILEEN.
PUTTIN' OUT THE KITTEN. (R)
THE RANGERS STEP IN. (R)
SCRAPPY'S BAND CONCERT. (R)
SCRAPPY'S MUSIC LESSON. (R)
THE STORK TAKES A HOLIDAY. (R)

Secondari, John H.
THE PLEASURE SEEKERS.

Security Pictures, Inc.
CRACK IN THE WORLD.

Sedelmaier, J. J.
MROFNOC.

Seeger (Hal) Productions, Inc.
BOY MEETS GHOUL.
CRUMB BUMMING.
FEARLESS FLY MEETS THE MONSTERS.
FROM WRECKS TO RICHES.
GOGH VAN GOGH.
THE GOOFY DR. GOO FEE.
HOBO-HOOTENANNY.
LET'S PHASE IT.
MARTIANS MEET THEIR MATCH.
MUGGY DOO OR DIE.
PALACE MALICE.
PENNY ANTE.
THE POT THICKENS.
SICKENED HONEYMOON.
THE SPIDER SPITER.
THERE AUTO BE A LAW.
TRICK OR TREATMENT.
UNDER WATERLOO.
YOU AUTO BE IN PICTURES.

Selznick Co., Inc.
THE ADVENTURES OF TOM SAWYER. (R)

Selznick International Pictures, Inc.
THE ADVENTURES OF TOM SAWYER. (R)

Sextant Films, Ltd.
YOUNG CASSIDY.

Shamley Productions, Inc.
ALFRED HITCHCOCK HOUR.

Shanin, Ronald E.
GIANTS OF THE DEEP.
THE PULSE OF AFRICA.
THE RIVERS OF FIRE AND ICE.

Shanin (Ronald E.) Pty., Ltd.
GIANTS OF THE DEEP.
THE PULSE OF AFRICA.

Shelle Productions, Inc.
NAKED CITY.

Show Biz, Inc.
YOUR DAILY HOROSCOPE, JANUARY 1.

Sigma Educational Films.
ANIMALS THAT LIVE IN THE SURF.
THE FOREST LOOKOUT.
LA PINATA.

Sigma Productions, Inc.
IN HARM'S WAY.

Simes, S.P.A.
THE MOTION OF HEART POTENTIALS ON THE CHEST SURFACE.

Sinclair Refining Co.
SINCLAIR AT THE WORLD'S FAIR.
TWO GUYS NAMED EDDIE.

Smart Family Foundation, Chicago.
CHILDREN ON THE MOVE.

Smith, George Oliver. SEE Film Originals.

Smith, Helen Stanfield. SEE Film Originals.

Snyder, Edward Carlton.
COLOR MUSIC FILMS; OPUS 1, NO.264.

Society for Visual Education, Inc.
BASIC READING SERIES, GRADE THREE.

Southern Assn. for Agricultural Engineering & Vocational Agriculture, Athens, Ga.
PLANNING WATER SYSTEMS FOR FARM AND HOME.

Southern Illinois University. See Illinois. Southern Illinois University, Carbondale.

Specta Films.
AIR PARADE. (R)
THE BASHFUL BUCKEROO. (R)
CUPID TAKES A HOLIDAY. (R)
DATES AND NUTS. (R)
DIME A DANCE. (R)
GETTING AN EYEFUL. (R)
HAPPET AND EGGS. (R)
HEIR TODAY. (R)
HI HO HOLLYWOOD. (R)
HURRAY FOR HOLLIGAN. (R)
KOO-KOO KORRESPONDENCE SKOOL. (R)
MEET THE BRIDE. (R)
THE MISS THEY MISSED. (R)
PLAYBOY NUMBER ONE. (R)
THE TIMID GHOST. (R)
WHO'S CRAZY. (R)
WHO'S WHO. (R)
WILL YOU STOP. (R)

Sprague, Rachel J.
WHAT CAN SPRINGS DO FOR YOU.

Squiller, Cecilia.
WONDERS OF GOD'S WORLD.

Stanbow Productions, Inc.
SKIPPER SPENDS A RAINY DAY.
TRIP TO THE ZOO.
VISIT TO THE DENTIST.

Stark Films.
THE WORLD IS ONE.

Stauffer, Russel G.
THE READING TEAM: THE TEACHER, THE CHILD, THE TEXTBOOK.

Sto-Rev Co.
MCHALE'S NAVY.

Studyscopes Productions.
LA CUCARACHA MARTINA.
MEDIOPOLLITO.

Subafilms, Ltd.
FERRY CROSS THE MERSEY.

Sun Ray Manlico, Inc.
THE INVISIBLE THIEF.

Superior Films, Inc.
I'LL TAKE SWEDEN.

Sutherland, John.
PRODUCTIVITY: KEY TO AMERICA'S ECONOMIC GROWTH.

Sutherland Educational Films, Inc.
PRODUCTIVITY: KEY TO AMERICA'S ECONOMIC GROWTH.

System Development Corp.
INFORMATION SHARING: THE HIDDEN CHALLENGE.

T

T & L Productions.
THE DANNY THOMAS SHOW.

TRAV. SEE Television, Radio & Audio-Visuals.

Taccardi, Bruno.
THE MOTION OF HEART POTENTIALS ON THE CHEST SURFACE.

Tatham-Laird, Inc.
DISCOVERY.
DISCOVERY - WAKE UP.
RIP-CORD.

Television Industries, Inc.
BLOCKADE. (R)
I MET MY LOVE AGAIN. (R)

Television Productions Services, Inc.
VACATION PLAYHOUSE.

Television, Radio & Audio-Visuals.
LEARNING TO TEACH.
THE ONE STORY OF THE BIBLE.

Ternstedt Division, General Motors Corp. SEE General Motors Corp. Ternstedt Division.

Terrytoons.
THE ASTRONUT IN MOLECULAR MIXUP.

Terrytoons, Inc.
BARNYARD BOSS. (R)
THE BILLY GOAT'S WHISKERS. (R)
BUGS BEETLE AND HIS ORCHESTRA. (R)
GANDY THE GOOSE. (R)
HAPPY AND LUCKY. (R)
HIS OFF DAY. (R)
JUST ASK JUPITER. (R)
THE LION HUNT. (R)
A MOUNTAIN ROMANCE. (R)
ROBINSON CRUSOE'S BROADCAST. (R)
THE TIMID RABBIT. (R)

Thalia Films, Inc.
CASALS CONDUCTS.

Thomas, Elton.
THE IRON MASK.

Thomson, Procter.
THE ANATOMY OF FREE ENTERPRISE.

Thorne Films, Inc.
AUDITORY RESPONSES OF NEWBORN INFANTS.

Timberlake, Richard H.
PAUL, PRISONER FOR CHRIST.

Time, Inc.
DNA, A KEY TO ALL LIFE.
LORENZO GHIBERTI: THE GATES OF PARADISE.
THE MARCH OF TIME. (R)

Timken Roller Bearing Co.
QUITE NATURALLY.

Toho Co., Ltd.
ATRAGON.
GODZILLA VS. THE THING.
THE LOST WORLD OF SINBAD.

Tors (Ivan) Enterprises, Inc.
CLARENCE, THE CROSS-EYED LION.
ZEBRA IN THE KITCHEN.

Tractor Division, Ford Motor Co. SEE Ford Motor Co. Tractor Division.

Turn of the Century Fights, Inc.
ARCHIE MOORE VS. CARL BOBO OLSON, JUNE 22, 1955, NEW YORK, NEW YORK.
ARCHIE MOORE VS. YVON DURELLE, DEC. 10, 1958, MONTREAL, CANADA.
BILLY PEACOCK VS. RATON MACIAS, JUNE 15, 1955, LOS ANGELES, CALIF.
BOB BAKER VS. WILLIE JAMES, FEB. 9, 1955, BALTIMORE, MARYLAND.
BOB SATTERFIELD VS. BOB BAKER, JULY 1, 1953, CHICAGO, ILLINOIS.

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Turn of the Century Fights, Inc.-Con.
BOB SATTERFIELD VS. CLARENCE HENRY, JAN. 30, 1952, CHICAGO, ILLINOIS.
BOB SATTERFIELD VS. JOHN HOLMAN, JULY 28, 1954, MIAMI BEACH, FLA.
BUDDY BAER VS. GENE STANTON, DEC. 28, 1934, CHICAGO, ILLINOIS.
CARL BOBO OLSON VS. GARTH PANTER, NOV. 3, 1954, RICHMOND, VIRGINIA.
CARLOS ORTIZ VS. BATTLING TORRES, FEB. 4, 1960, LOS ANGELES, CALIFORNIA.
CARLOS ORTIZ VS. LEN MATHEWS, APR. 13, 1959, PHILADELPHIA, PA.
CARMEN BASILIO VS. TONY DEMARCO, NOV. 30, 1955, BOSTON, MASSACHUSETTS.
CASSIUS CLAY VS. ALLEN HUDSON, APR. 12, 1960, OLYMPIC TRIALS, LIGHT-HEAVYWEIGHT FINALS.
CASSIUS CLAY VS. GEORGE LOGAN, APR. 23, 1962, LOS ANGELES, CALIFORNIA.
CHARLES HUMEZ VS. TIBERIO MITRI, NOV. 13, 1954, MILAN, ITALY.
DAVEY MOORE VS. RICARDO MORENDO, DEC. 11, 1958, LOS ANGELES, CALIFORNIA.
EDDIE MACHEN VS. NINO VALDES, JULY 11, 1956, MIAMI BEACH, FLORIDA.
EUGENE CRIQUI VS. JOE FOX, MAY 29, 1922, HOLLAND PARK, ENGLAND.
EZZARD CHARLES VS. BOB SATTERFIELD, JAN. 13, 1954, CHICAGO, ILLINOIS.
EZZARD CHARLES VS. JOHN HOLMAN, APR. 27, 1955, MIAMI BEACH, FLORIDA.
FLOYD PATTERSON VS. BRIAN LONDON, MAY 1, 1959, INDIANAPOLIS, INDIANA.
FLOYD PATTERSON VS. DON GRANT, JAN. 17, 1955, BROOKLYN, NEW YORK.
FLOYD PATTERSON VS. HAROLD CARTER, APR. 12, 1952, NEW YORK, NEW YORK.
FLOYD PATTERSON VS. INGEMAR JOHANSSON, JUNE 20, 1960, NEW YORK CITY.
FLOYD PATTERSON VS. INGEMAR JOHANSSON, JUNE 20, 1960, NEW YORK, NEW YORK.
FLOYD PATTERSON VS. TOMMY JACKSON, JUNE 8, 1956, NEW YORK CITY.
GENE FULLMER VS. JOE MICELI, NOV. 10, 1958, SALT LAKE CITY, UTAH.
GENE TIGER JONES VS. WILSON KOHLBRECHER, DEC. 29, 1950, BERLIN, GERMANY.
GUS LESNEVICH VS. FREDDIE MILLS, MAY 14, 1946, LONDON, ENGLAND.
HENRY COOPER VS. JOE ERSKINE, NOV. 17, 1959, LONDON, ENGLAND.
HOGAN BASSEY VS. JULES TOUAN, JUNE 24, 1958, LONDON, ENGLAND.
INGEMAR JOHANSSON VS. EDDIE MACHEN, SEPT. 14, 1958, GOTHENBURG, SWEDEN.
JACK DEMPSEY VS. COWBOY LUTTRELL, JULY 1, 1940, ATLANTA, GEORGIA.
JACK DEMPSEY VS. JESS WILLARD, JULY 4, 1919, TOLEDO, OHIO.
JACK DEMPSEY VS. LUIS FIRPO, SEPT. 14, 1923, NEW YORK, NEW YORK.
JACK SHARKEY VS. MIKE MCTIGUE, MAR. 3, 1927, NEW YORK, NEW YORK.
JAKE LAMOTTA VS. LAURENT DAUTHUILLE, SEPT. 13, 1950, DETROIT, MICHIGAN.
JESSE BOWDRY VS. GUSTAV SCHOLZ, APR. 7, 1962, BERLIN, GERMANY.
JIMMY CARRUTHERS VS. VIC TOWEEL, MAR. 21, 1953, JOHANNESBURG, SOUTH AFRICA.
JIMMY CARTER VS. CHARLEY RILEY, JUNE 2, 1954, ST. LOUIS, MISSOURI.
JIMMY CARTER VS. PADDY DEMARCO, NOV. 17, 1954, SAN FRANCISCO, CALIFORNIA.
JIMMY CARTER VS. TOMMY COLLINS, APR. 24, 1953, BOSTON, MASS.
JIMMY WILDE VS. JOE SYMONDS, NOV. 16, 1914, LONDON, ENGLAND.
JIMMY WILDE VS. TANCY LEE, JAN. 25, 1915, LONDON, ENGLAND.
JOE BECERRA VS. ALPHONSE HALIMI, FEB. 4, 1960, LOS ANGELES, CALIFORNIA.
JOE BROWN VS. DAVE CHARNLEY, FEB. 25, 1963, MANCHESTER, ENGLAND.
JOE BROWN VS. DON BOWMAN, DEC. 10, 1952, CLEVELAND, OHIO.
JOE BROWN VS. JOE LOPES, DEC. 4, 1957, CHICAGO, ILLINOIS.
JOE BROWN VS. PAOLO ROSI, JUNE 3, 1959, WASHINGTON, D. C.
JOE LOUIS VS. MAX SCHMELING, JUNE 19, 1936, NEW YORK, NEW YORK.
JOE LOUIS VS. MAX SCHMELING, JUNE 22, 1938, NEW YORK, NEW YORK.
JOE LOUIS VS. PAT VALENTINO, DEC. 7, 1949, CHICAGO, ILLINOIS.
JOE MICELI VS. GIL TURNER, DEC. 22, 1952, PHILADELPHIA, PA.
JOE MICELI VS. WALLACE BUD SMITH, FEB. 20, 1954, CINCINNATI, OHIO.
JOEY GIARDELLO VS. SPIDER WEBB, NOV. 19, 1958, SAN FRANCISCO, CALIF.
JOEY GIARDELLO VS. WILF GREAVES, MAY 15, 1961, PHILADELPHIA, PA.
JOHNNY SAXTON VS. BOBBY LEE, APR. 30, 1952, BALTIMORE, MARYLAND.
JOHNNY SAXTON VS. CARMEN BASILIO, SEPT. 12, 1956, SYRACUSE, NEW YORK.
JOHNNY SAXTON VS. TONY DEMARCO, APR. 1, 1955, BOSTON, MASS.
LASZLO PAPP VS. PETER MULLER, SEPT. 10, 1961, COLOGNE, GERMANY.
LEN MATHEWS VS. JIMMY SOO, OCT. 2, 1961, PHILADELPHIA, PA.
MARCEL CERDAN VS. DICK TURPIN, MAR. 29, 1949, LONDON, ENGLAND.
MARCEL CERDAN VS. GIOVANNI MANCA, JAN. 26, 1948, PARIS, FRANCE.
MARCEL CERDAN VS. JAKE LAMOTTA, JUNE 16, 1949, DETROIT, MICHIGAN.
PAUL PENDER VS. TERRY DOWNS, JULY 11, 1961, LONDON, ENGLAND.
PERCY BASSETT VS. RAY FAMECHON, FEB. 9, 1953, PARIS, FRANCE.
PERCY BASSETT VS. SERRAPHIM FERRER, APR. 24, 1955, PARIS, FRANCE.
PETER MULLER VS. HANS STRETZ, JUNE 7, 1952, COLOGNE, GERMANY.
RANDY TURPIN VS. JEAN STOCK, MAR. 19, 1951, LEICESTER, ENGLAND.
RATON MACIAS V. CHAMRERN SONGKITRAT, MAR. 9, 1955, SAN FRANCISCO, CALIF.
RAY FAMECHON VS. RON CLAYTON, APR. 21, 1952, NOTTINGHAM, ENGLAND.
RAY ROBINSON VS. EMILE SAERENS, NOV. 16, 1963, BRUSSELS, BELGIUM.
RAY ROBINSON VS. HANS STRETZ, DEC. 25, 1950, FRANKFURT, GERMANY.
RAY ROBINSON VS. JAKE LAMOTTA, FEB. 14, 1951, CHICAGO, ILLINOIS.
RAY ROBINSON VS. JEAN STOCK, NOV. 27, 1950, PALACE DE SPORTS, PARIS, FRANCE.
RAY ROBINSON VS. JEAN WALZACK, JUNE 15, 1951, LIEGE, BELGIUM.
ROBERT CLEROUX VS. ROY HARRIS, MAY 23, 1961, CUT-AND-SHOOT, TEXAS.
ROCKY GRAZIANO VS. GENE BURTON, OCT. 4, 1950, CHICAGO, ILLINOIS.
ROCKY GRAZIANO VS. TONY JANIRO, SEPT. 19, 1951, DETROIT, MICHIGAN.
ROCKY MARCIANO VS. LEE SAVOLD, FEB. 13, 1952, PHILADELPHIA, PA.
ROCKY MARCIANO VS. REX LAYNE, JULY 12, 1951, NEW YORK, NEW YORK.
ROLAND LASTARZA VS. JULIO MEDEROS, MAR. 2, 1955, MIAMI, FLORIDA.
SANDY SADDLER VS. RAY FAMECHON, OCT. 25, 1954, PARIS, FRANCE.
SANDY SADLER VS. FLASH ELORDE, JAN. 18, 1956, SAN FRANCISCO, CALIF.
SONNY LISTON VS. FLOYD PATTERSON, SEPT. 25, 1962, CHICAGO, ILLINOIS.
SONNY LISTON VS. ROY HARRIS, APR. 25, 1960, HOUSTON, TEXAS.
SONNY LISTON VS. WAYNE BETHEA, AUG. 6, 1959, CHICAGO, ILLINOIS.
SONNY RAY VS. JESSE BOWDRY, SEPT. 24, 1958, CHICAGO, ILLINOIS.
STEVE BELLOISE VS. JEAN STOCK, APR. 25, 1949, PARIS, FRANCE.
SUGAR RAY ROBINSON VS. GERHARD HECHT, JUNE 24, 1951, BERLIN, GERMANY.
TERRY DOWNES VS. CARLOS VAN NESTE, MAR. 8, 1960, LONDON, ENGLAND.
TOMMY FARR VS. JAN KLEIN, SEPT. 27, 1950, PONTYPRIDD, WALES.
TONY DEMARCO VS. CHRIS CHRISTENSEN, SEPT. 25, 1954, BOSTON, MASS.
TONY ZALE VS. ROCK GRAZIANO, JUNE 10, 1948, NEWARK, NEW JERSEY.
VIRGIL AKINS VS. CHARLIE TOMBSTONE SMITH, AUG. 20, 1958, CHICAGO, ILLINOIS.
VIRGIL AKINS VS. TONY DEMARCO, OCT. 29, 1957, BOSTON, MASSACHUSETTS.
WILLIE PEP VS. SANDY SADDLER, SEPT. 8, 1950, NEW YORK, NEW YORK.

Turner, J. H.
PLANNING WATER SYSTEMS FOR FARM AND HOME.

Twentieth Century-Fox Film Corp.
ANGEL'S HOLIDAY. (R)
THE ASTRONUT IN MOLECULAR MIXUP.
BACK DOOR TO HELL.
THE BOND BENDER PARADE. (R)
BORN RECKLESS. (R)
CAFE METROPOLE. (R)
CHARLIE CHAN AT THE OLYMPICS. (R)
DEAR BRIGITTE.
FIFTY ROADS TO TOWN. (R)
FORT COURAGEOUS.
THE GREAT HOSPITAL MYSTERY. (R)
HUSH, HUSH, SWEET CHARLOTTE.
THE JONES FAMILY IN BIG BUSINESS. (R)
THE JONES FAMILY IN HOT WATER. (R)
THE LADY ESCAPES. (R)
LOVE UNDER FIRE. (R)
MEXICAN MURAL. (R)
MIDNIGHT TAXI. (R)
MORO WITCH DOCTOR.
MOTOR MANIACS. (R)
ONE MILE FROM HEAVEN. (R)
THE PLEASURE SEEKERS.
PORTRAITS OF PORTUGAL. (R)
RAIDERS FROM BENEATH THE SEA.
RUDYARD KIPLING'S WEE WILLIE WINKIE. (R)
SHE HAD TO EAT. (R)
SING AND BE HAPPY. (R)
SLAVE SHIP. (R)
THE SOUND OF MUSIC.
STAGE DOOR. (R)
STEP LIVELY, JEEVES. (R)
SUNSHINE, SONG AND SENORITAS.
THAT I MAY LIVE. (R)
THIN ICE. (R)
THINK FAST, MR. MOTO. (R)
THIS IS MY AFFAIR. (R)
WAKE UP AND LIVE. (R)
WIFE, DOCTOR AND NURSE. (R)
WILD AND WOOLLY. (R)
WINGS OF THE MORNING. (R)
YOU CAN'T HAVE EVERYTHING. (R)

U

U. S. Office of Education.
SIGHTS AND SOUNDS.

Uehling, Carl T.
ENCOUNTER AND RESPONSE.

United Artists Corp.
FERRY CROSS THE MERSEY.
THE GIRL WITH GREEN EYES.
I'LL TAKE SWEDEN.
MASQUERADE.
MISTER MOSES.
THE SATAN BUG.
THE TRAIN.

United Artists Television, Inc.
ACCIDENTS WILL HAPPEN. (R)
THE ADVENTURES OF ROBIN HOOD. (R)

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THE ADVENTUROUS BLONDE. (R)
ALCATRAZ ISLAND. (R)
ATTIC OF TERROR. (R)
BACK IN CIRCULATION. (R)
BELOVED BRAT. (R)
BLONDES AT WORK. (R)
CALLING ALL KIDS. (R)
CRIME SCHOOL. (R)
CROSSING THE SAHARA. (R)
CUT OUT FOR LOVE. (R)
DAREDEVIL DRIVERS. (R)
DAVID MENDOZA & HIS ORCHESTRA. (R)
DOCTOR CUPID. (R)
DU BARRY DID ALL RIGHT. (R)
EGGHEAD RIDES AGAIN. (R)
FIRST LADY. (R)
FLOWERS FROM THE SKY. (R)
FOOLS FOR SCANDAL. (R)
GOLD IS WHERE YOU FIND IT. (R)
THE GREAT GARRICK. (R)
HE COULDN'T SAY NO. (R)
HOLLYWOOD HOTEL. (R)
THE INVISIBLE MENACE. (R)
IT'S LOVE I'M AFTER. (R)
JAN RUBINI AND HIS ORCHESTRA. (R)
JEZEBEL. (R)
THE KID COMES BACK. (R)
LAND OF THE MAGYAR. (R)
LENNIE HEYTON & HIS ORCHESTRA. (R)
LOVE, HONOR, AND BEHAVE. (R)
LOVE IS ON THE AIR. (R)
MEN ARE SUCH FOOLS. (R)
MISSING WITNESSES. (R)
MYSTERY HOUSE. (R)
A NECKIN' PARTY. (R)
OVER THE GOAL. (R)
OVER THE WALL. (R)
PALM BEACH KNIGHTS. (R)
THE PATIENT IN ROOM 18. (R)
PENROD AND HIS TWIN BROTHER. (R)
THE PERFECT SPECIMEN. (R)
PLENTY OF MONEY AND YOU. (R)
POSTAL UNION. (R)
PUPPET LOVE. (R)
THE RHYTHM ROUND-UP. (R)
ROMANCE OF LOUISIANA. (R)
ROPIN 'EM ALIVE. (R)
RUSS MORGAN & HIS ORCHESTRA. (R)
SERGEANT MURPHY. (R)
SH! THE OCTOPUS. (R)
SHE LOVED A FIREMAN. (R)
A SLIGHT CASE OF MURDER. (R)
SUBMARINE D-1. (R)
SWING YOUR LADY. (R)
THEY WON'T FORGET. (R)
TOOT SWEET. (R)
TORCHY BLANE IN PANAMA. (R)
TOVARICH. (R)
UPS AND DOWNS. (R)
VAUDEVILLE HITS. (R)
VITAPHONE BROADWAYITES. (R)
A VITAPHONE PICTORIAL REVUE. (R)
WEST OF SHANGHAI. (R)
WOMEN ARE LIKE THAT. (R)

United Producers Organization.
HOW TO SUCCEED WITH GIRLS.

United States Borax & Chemical Corp.
DEATH VALLEY DAYS.

United States Golf Assn.
THE RULES OF GOLF: THE PUTTING GREEN.

United States Olympic Committee.
THE WORLD IS ONE.

Universal Pictures Co., Inc.
ALPINE CABARET. (R)
ARMORED CAR. (R)
AS GOOD AS MARRIED. (R)
BARGAIN MATINEE. (R)
BIG RACE. (R)
THE BIRTHDAY PARTY. (R)
BLACK ACES. (R)
CALIFORNIA STRAIGHT AHEAD. (R)
COCKTAIL PARTY. (R)
COUNTRY STORE. (R)
DUCK HUNT. (R)
EVERYBODY SING. (R)
FUN BEGINS AT HOME. (R)
GIRL OVERBOARD. (R)
GOING PLACES WITH LOWELL THOMAS. (R)
HOLLYWOOD SCREEN TEST. (R)
I COVER THE WAR. (R)
IT'S ON THE RECORD. (R)
JUNGLE JIM. (R)
LEFT HANDED LAW. (R)
LET THEM LIVE. (R)
LET'S MAKE A NIGHT OF IT. (R)
LOVE IN A BUNGALOW. (R)
LUMBER CAMP. (R)
MAN IN BLUE. (R)
NIGHT KEY. (R)
OH, DOCTOR. (R)
PLAYFUL PUP. (R)
REPORTED MISSING. (R)
ROAD BACK. (R)
SECRET AGENT X-9. (R)
SHOES WITH RHYTHM. (R)
SINGING BANDIT. (R)
SMOKE TREE RANGE. (R)
STEEL WORKERS. (R)
STEVEDORES. (R)
STRANGER THAN FICTION. (R)
TOP OF THE TOWN. (R)
TRAILER THRILLS. (R)
UNIVERSAL NEWSREEL. (R)
WE HAVE OUR MOMENTS. (R)
WEST BOUND LIMITED. (R)
WHEN LOVE IS YOUNG. (R)
WILD WEST DAYS. (R)
WILDCATTER. (R)
WILY WEASEL. (R)
WINGS OVER HONOLULU. (R)

Universal TV.
BROADSIDE.
WAGON TRAIN.

Universal TV-J & M Productions.
THE JACK BENNY PROGRAM.

University Films, Inc.
SIGHTS AND SOUNDS.

V

Valland, Rose.
THE TRAIN.

Van Bernard Productions, Inc.
THE RED SKELTON HOUR.

Venice Production, Inc.
THE SANDPIPER.

Video Films, Inc.
OPERATION TURN KEY.

Vision Associates.
OUR SCHOOLS HAVE KEPT US FREE.

Visual Aids Studio.
THE RELIEF PRINT.

Visual Sciences.
MECHANICS: INCLINED PLANES. (R)
MECHANICS: LEVERS. (R)
MECHANICS: PULLEYS. (R)

Vitaphone Corp.
ATTIC OF TERROR. (R)
CALLING ALL KIDS. (R)
CROSSING THE SAHARA. (R)
CUT OUT FOR LOVE. (R)
DAVID MENDOZA & HIS ORCHESTRA. (R)
DOCTOR CUPID. (R)
DU BARRY DID ALL RIGHT. (R)
EGGHEAD RIDES AGAIN. (R)
FLOWERS FROM THE SKY. (R)
JAN RUBINI AND HIS ORCHESTRA. (R)
LAND OF THE MAGYAR. (R)
LENNIE HEYTON & HIS ORCHESTRA. (R)
A NECKIN' PARTY. (R)
PALM BEACH KNIGHTS. (R)
PICADOR PORKY. (R)
PLENTY OF MONEY AND YOU. (R)
PORKY AND GABBY. (R)
PORKY'S BUILDING. (R)
PORKY'S DUCK HUNT. (R)
PORKY'S ROAD RACE. (R)
PORKY'S ROMANCE. (R)
PORKY'S SUPER SERVICE. (R)
POSTAL UNION. (R)
PUPPET LOVE. (R)
THE RHYTHM ROUND-UP. (R)
ROMANCE OF LOUISIANA. (R)
ROPIN 'EM ALIVE. (R)
RUSS MORGAN & HIS ORCHESTRA. (R)
SILVER LIGHTNING.
THEY FLY THRU THE AIR.
TOOT SWEET. (R)
UPS AND DOWNS. (R)
VAUDEVILLE HITS. (R)
VITAPHONE BROADWAYITES. (R)
A VITAPHONE PICTORIAL REVUE. (R)

W

W. D. S. Enterprises.
FROM DRAB TO BEAUTY.

Wanger (Walt) Productions, Inc.
BLOCKADE. (R)
I MET MY LOVE AGAIN. (R)

Ward's Natural Science Establishment, Inc.
EARTH SCIENCE SERIES: WEATHER & CLIMATE.

Warner Bros. Pictures, Inc.
ACCIDENTS WILL HAPPEN. (R)
ACT ONE.
THE ADVENTURES OF ROBIN HOOD. (R)
THE ADVENTUROUS BLONDE. (R)
ALCATRAZ ISLAND. (R)
ASSAULT AND PEPPERED.
BACK IN CIRCULATION. (R)
THE BATTLE OF THE VILLA FIORITA.
BELOVED BRAT. (R)
BLONDES AT WORK. (R)
CATS AND BRUISES.
CRIME SCHOOL. (R)
DAREDEVIL DRIVERS. (R)
FIRST LADY. (R)
FOOLS FOR SCANDAL. (R)
GOLD IS WHERE YOU FIND IT. (R)
THE GREAT GARRICK. (R)
HE COULDN'T SAY NO. (R)
HOLLYWOOD HOTEL. (R)
THE INVISIBLE MENACE. (R)
IT'S LOVE I'M AFTER. (R)
IT'S NICE TO HAVE A MOUSE AROUND THE HOUSE.
JEZEBEL. (R)
THE KID COMES BACK. (R)
LOVE, HONOR, AND BEHAVE. (R)
LOVE IS ON THE AIR. (R)
MEN ARE SUCH FOOLS. (R)
MISSING WITNESSES. (R)
MOBY DUCK.
MYSTERY HOUSE. (R)
OVER THE GOAL. (R)
OVER THE WALL. (R)
THE PATIENT IN ROOM 18. (R)
PENROD AND HIS TWIN BROTHER. (R)
THE PERFECT SPECIMEN. (R)
PICADOR PORKY. (R)
PORKY AND GABBY. (R)
PORKY'S BUILDING. (R)
PORKY'S DUCK HUNT. (R)
PORKY'S ROAD RACE. (R)
PORKY'S SUPER SERVICE. (R)
ROAD TO ANDALAY.
ROBIN AND THE 7 HOODS.
SERGEANT MURPHY. (R)
SH! THE OCTOPUS. (R)
SHE LOVED A FIREMAN. (R)

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Warner Bros. Pictures, Inc.-Con.
SILVER LIGHTNING.
A SLIGHT CASE OF MURDER. (R)
SUBMARINE D-1. (R)
SWING YOUR LADY. (R)
THEY FLY THRU THE AIR.
THEY WON'T FORGET. (R)
TORCHY BLANE IN PANAMA. (R)
TOVARICH. (R)
TWO ON A GUILLOTINE.
WEST OF SHANGHAI. (R)
THE WILD CHASE.
A WISH AND TICINO.
WOMEN ARE LIKE THAT. (R)

Warner Bros. Pictures, Inc. Cartoon Division.
PORKY'S ROMANCE. (R)

Warren, Tony.
FERRY CROSS THE MERSEY.

Washington (State) School for Blind, Vancouver.
BEYOND THE NIGHT.

Watmough, E. B.
A COMMON SENSE LOOK AT INDUSTRY'S PERENNIAL PROBLEM.
PERFORMANCE RATING PRACTICE FILM.

Weaver, Elbert Cook.
CHEMISTRY SERIES, SET NO.6.

Weaver, Horace.
BIBLE LANDS AND TIMES.

Werrenrath, Reinald, Jr.
LANGUAGE OF THE MUTE SWAN.

Werth, Kurt.
BEAR TROUBLE.
THE GIRL IN THE WHITE HAT.
THE HOUSE THAT JACK BUILT.
THE KID.
MISS ESTA MAUDE'S SECRET.
OLD MOTHER HUBBARD AND HER DOG.
THE OLD WOMAN AND HER PIG.
SOPHOCLES THE HYENA.
TONY'S GOOD LUCK.

Westinghouse Appliance Sales & Service Co.
THE BEST MEALS OF OUR LIVES.

Weston Woods Studios, Inc.
THE LIVELY ART OF PICTURE BOOKS.

Whirlpool Corp.
PROJECT KENMORE QUALITY, A PEDIGREE OF PERFECTION.
THE SOUND OF MUSIC: DRYER ENCORES.
THE SOUND OF MUSIC: WASHER JUG.

White, Emma Jane.
WHAT IS GOD LIKE.

Whiteman, Leon E.
ONE WAY WAHINE.

Wilding, Inc.
THE AUTOMOBILE ENGINE.
LIGHT.
QUITE NATURALLY.

Williams, Cara.
THE CARA WILLIAMS SHOW.

Winchester Film Productions, Ltd.
THE AMOROUS ADVENTURES OF MOLL FLANDERS.

Woodfall Film Productions, Ltd.
THE GIRL WITH GREEN EYES.

World Enterprises.
A HOME STUDY COURSE IN REPRODUCTION AND ARTIFICIAL INSEMINATION OF CATTLE.

Wrigley (William) Jr. Co.
EDDY ELEPHANT.
KAROL KANGAROO.
SALLY SEAL.

X

Xerox Corp.
HOW TO THINK BIG WITH THE NEW XEROX 2400.
A THIRD DIMENSION.

Y

Yale University.
ACID BASE REACTION IN ELECTROLYSIS OF WATER.
AMMONIA FOUNTAIN.
ATOMIC STRUCTURE AND THE PERIODIC TABLE.
THE BOMB CALORIMETER.
CATALYTIC DECOMPOSITION OF HYDROGEN PEROXIDE.
CATALYTIC DECOMPOSITION OF POTASSIUM CHLORATE.
CHEMICAL REACTIONS.
CONDENSATION OF OXYGEN FROM AIR.
CORRELATIONS WITHIN THE PERIODIC TABLE MELTING POINTS.
CROOKE'S TUBES.
CRYOGENIC PUMP.
DECOMPOSITION OF MERCURIC OXIDE.
DIFFUSION PUMP: MERCURY VAPOR.
DIFFUSION PUMP: OIL VAPOR.
DISTILLATION FROM LIQUID AIR.
DR. BLACK'S OBSERVATIONS ON HEAT.
E/M DEMONSTRATION.
ELECTRONEGATIVITY.
FAST REACTION-MERCURY AND SILVER NITRATE.
GEIGER COUNTER.
HANDLING GASES.
HANDLING LIQUIDS.
HANDLING SOLIDS.
HOW TO MAKE A WASHBOTTLE.
HYDROGEN FOUNTAIN.
HYDROGEN GENERATOR AND THE MARSH TEST FOR ARSENIC.
IN CASE OF FIRE.
ION PUMP.
ION REMOVAL BY METATHESIS.
ISOMERISM.
LABORATORY BURNERS.
LE CHATELIER'S PRINCIPLE.
MASS SPECTROMETER.
MECHANICAL PUMPS: FORE PUMPS.
MECHANICAL PUMPS: MOLECULAR PUMPS.
MELTING POINTS-DETERMINATION AND CORRELATION.
METALS AND NON-METALS.
MILLIKAN'S OIL DROP EXPERIMENT.
PATTERNS OF SCIENTIFIC INVESTIGATION.
PHASE DEMONSTRATION.
PHOSPHORUS SMOKE RINGS.
PROPERTIES OF MIXTURES AND COMPOUNDS.
PROTON MOTIONS IN ICE.
QUANTITATIVE TRANSFER.
REACTION OF SODIUM PEROXIDE AND WATER.
SEPARATION THROUGH ELECTROLYSIS OF WATER.
SINGLE PAN BALANCE.
SLOW REACTION-IRON AND OXYGEN.
SOLUBILITY PRODUCT.
SOLUTION, EVAPORATION, AND CRYSTALLIZATION.
SOLUTIONS OF ALKALI METALS IN LIQUID AMMONIA.
STATIC ELECTRICITY, INDUCTION.
SULFUR, ITS PHYSICAL STATES AND PROPERTIES.
USING A FILTER.
USING A PIPETTE.
USING THE AIR DAMPENED BALANCE.
VAPOR PRESSURE.
VERY FAST REACTION-AMMONIUM DICTROMATE VOLCANO.
WATER ASPIRATOR.

Z

Zwart, Gerrit C.
ENERGY. (R)
LIGHT. (R)

ZWART, GERRIT C. See VISUAL SCIENCES.

U. S. GOVERNMENT PRINTING OFFICE : 1966 O - 795-482

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Catalog of Copyright Entries: *Third Series*
Volume 19, Parts 12-13, Number 2

Motion Pictures and Filmstrips

July–December
1965

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WASHINGTON : 1966

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Catalog of Copyright Entries

Third Series

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For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Price of this part is given on page vi.

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $5 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in section 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C., 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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		Price per semiannual issue
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	$2.50
A	Books	
AF	Books manufactured abroad (except those registered for ad-interim copyright)	
AI	Books in the English language registered for ad-interim copyright	
BB	Contributions to periodicals	
R	Renewal registrations	
Part 2	Periodicals	1.00
B	Periodicals	
BF	Periodicals manufactured abroad (except those registered for ad-interim copyright)	
BI	Periodicals in the English language registered for ad-interim copyright	
R	Renewal registrations	
Parts 3–4	Dramas and Works Prepared for Oral Delivery	1.00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
Part 5	Music	3.50
EF	Musical compositions published abroad or the author of which is not a citizen or domiciliary of the United States	
EP	Musical compositions published in the United States or the author of which is a citizen or domiciliary of the United States	
EU	Unpublished music	
R	Renewal registrations	
Part 6	Maps and Atlases	$0.50
F	Maps	
R	Renewal registrations	
Parts 7–11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	1.00
GF	Works of art published abroad	
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	1.00
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12–13	Motion Pictures and Filmstrips	.50
LP	Published motion-picture photoplays	
LU	Unpublished motion-picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

Subscription price: Complete *Catalog* for the year $20.00. Add $5.75 for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402.

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Renewal Registrations	115
Name Index	131

Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works prepared for Oral Delivery.*

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.
2) Production statement including name of releaser.
3) Physical description, including running time or number of reels, width of film, etc.
4) Series statement.
5) Author and title of the published work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
10) Copyright symbol ©.
11) Name of the copyright claimant.
12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
13) Registration number.

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For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19July65 (in notice: 1964); LP31000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Length of film in reels.
3) Name of the author, which is usually the original producing company.
4) Copyright symbol ©.
5) Date of original copyright.
6) Original registration number.
7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
8) Date of receipt of the renewal application or fee, whichever is later.
9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ft.	feet
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author, there being no will
NM	new matter
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
(R)	renewal registration
reg.	registered, registration
sd.	sound
si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

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Registrations July–December 1965

Class L—Published motion-picture photoplays	1,229
Unpublished motion-picture photoplays	26
Class M—Published motion pictures other than photoplays	410
Unpublished motion pictures other than photoplays	25
Filmstrips registered in class A	20
Filmstrips registered in class J	128
Total	1,838

Renewals: Classes L and M 886

These figures represent the number of registrations for motion pictures and filmstrips for July–December 1965, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

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MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

A. B. C. MURDERS. See
THE ALPHABET MURDERS.

ABC SCOPE. American Broadcasting Companies. Approx. 29 min. each, sd., b&w, 16 mm. © American Broadcasting Companies, Inc.
Ambassador in shirtsleeves: the new breed. © 18Jun65; MP15629.
Gun fight! © 19Aug65; MP15630.
Jomo Kenyatta: burning spear turns builder. © 29Sep65; MP15633.
The men around LBJ. © 31Aug65; MP15631.
One of them is Brett. Produced by Derrick Knight & Partners. © 16Jul165; MP15628.
Unwed mother. © 13Sep65; MP15632.

THE ABC'S OF MUSIC (Filmstrip) Broadman Films. 65 fr., b&w, 35 mm. © Broadman Films; 15Jun65; JP9397.

THE A B C'S OF PERMANENT PATCHING. Tuff-Kote Co. 10 min., sd., color, 8 mm. © Tuff-Kote Co., Inc.; 21Sep65; MP15619.

A-O-M SALES COMPUTER. See
COMMUNICATION, AUGUST 1965.

A39846. See
THE DOCTORS AND THE NURSES.

ABERCROMBIE THE ZOMBIE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.3) Eastman color. © Hal Seeger Productions, Inc.; 6Dec65; LU3394.

ABOVE THE HORIZON. American Meteorological Society. Canada. Made by National Film Board of Canada. 22 min., sd., color, 16 mm. © National Film Board of Canada; 27May65 (in notice: 1964); MF0-1.

ACT OF VIOLENCE. See
THE DOCTORS AND THE NURSES.

ACTIVE RETIREMENT. See
GRINDL.

THE ADDAMS FAMILY. Filmways TV Productions. Approx. 29 min. each, sd., b&w, 16 mm. Based on characters created by Charles Addams. © Filmways TV Productions, Inc.
The Addams family and the spacemen. © 2Apr65; LP31809.
The Addams family in court. © 12Feb65; LP31803.
Amnesia in the Addams family. © 19Feb65; LP31804.
Cousin Itt and the vocational counselor. © 7May65; LP31814.
Crisis in the Addams family. © 12Mar65; LP31806.
Lurch and his harpsichord. © 19Mar65; LP31807.
Lurch, the teenage idol. © 14May65; LP31815.
Morticia's favorite charity. © 16Apr65; LP31811.
Morticia the breadwinner. © 26Mar65; LP31808.
My son, the chimp. © 9Apr65; LP31810.
Progress and the Addams family. © 23Apr65; LP31812.
Thing is missing. © 5Mar65; LP31805.
Uncle Fester's toupee. © 30Apr65; LP31813.
The winning of Morticia Addams. © 21May65; LP31816.

ADDAMS FAMILY AND THE SPACEMEN. See
THE ADDAMS FAMILY.

ADDAMS FAMILY IN COURT. See
THE ADDAMS FAMILY.

ADDITION AND ITS PROPERTIES. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 21Jul65; MP15515.

ADDITION AND SUBTRACTION ALGORITHMS. National Council of Teachers of Mathematics. Made by Davidson Films. 20 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 9Aug65; MP15509.

ADDITION BACKGROUND. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 10ct64; MP15398.

ADOPTED CHILD. Chronicle Pub. Co. 25 min., sd., b&w, 16 mm. (Assignment four) © Chronicle Pub. Co.; 13Jul165; MP15519.

ADVANCED METEOROLOGY, COMMERCIAL AND REFRESHER (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Eastman color. Contents: Section A. 97 fr.--Section B. 100 fr.--Section C. 96 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 120ct65; JP9534-9532.

ADVANCING WITH COLLAGE. See
ART ACTIVITIES FOR MIDDLE GRADES.

ADVANCING WITH CONSTRUCTIONS. See
ART ACTIVITIES FOR MIDDLE GRADES.

THE ADVENTURES OF X-14. St. Petersburg Beach Chamber of Commerce. Made by Beckley Films. 15 min., sd., b&w, 16 mm. Produced in cooperation with The Florida Development Commission. © St. Petersburg Beach Chamber of Commerce; 11Jan65; MP15341.

THE AFFLUENT TEENAGER. Chronicle Pub. Co. 25 min., sd., b&w, 16 mm. (Assignment four) © Chronicle Pub. Co.; 13Jul165; MP15518.

AFRICA, THE LAND OF DEVELOPING COUNTRIES (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. Eastman color. Contents: 1. The Nile Valley. 72 fr.--2. The Eastern Highlands. 72 fr.--3. Southern Africa. 72 fr.--4. The Congo Basin. 74 fr.--5. The West Central Lowlands. 72 fr.--6. Northwest Africa and the Sahara. 73 fr. With Teacher's guides & reading scripts. Authors: A. B. Roberts & Gloryl Parchert. © Society for Visual Education, Inc.; 1Jun65; A782170.

AFTERNOON OF THE BEAST. See
AWARE THEATRE.

AGE OF EXPLORATION SERIES. See
THE FRENCH EXPLORERS.
THE SPANISH EXPLORERS.

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AGREEMENT. See
LASSIE.

AGRICULTURAL REVOLUTION IN MEXICO. See
MEXICO IN TRANSITION.

AGRICULTURE, RESEARCH, AND YOU. Charles Pfizer & Co. Made by Star Informational Films. 28 min., sd., color, 16 mm. © Charles Pfizer & Co., Inc.; 2Dec64; MP15339.

AH, SWEET MISERY OF WIFE. See
THE RED SKELTON HOUR.

AH, SWEET MOUSE-STORY OF LIFE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 3Aug65; LP31272.

AIR IS POWER (Filmstrip) Ross Operating Valve Co. Made by Instructional Arts. 81 fr., color, 35 mm. Eastman color. © Ross Operating Valve Co.; 6Jul65; JU11385.

ALASKA: AMERICA'S NORTHERN FRONTIER. McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm. (United States geography - social studies series, set 2) © McGraw-Hill, Inc.; 31Aug65; MP15417.

ALCO BEAT. Charles Cahill & Associates 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 9Jul65; MP15494.

ALCOA THEATRE. See
AWARD THEATRE.

ALEXANDRIA. See
EGYPT.

ALFRED BRICKROCK PRESENTS. See
THE FLINTSTONES.

ALFRED HITCHCOCK HOUR. Shamley Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
Off season. From a story by Edward D. Hoch. © 3May65; LP31380.

ALFRED HITCHCOCK HOUR. Shamley Productions. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
Night fever. From a story by Clark Howard. © 2May65; LP31359.
The photographer and the undertaker. From a story by James Holding. © 14Mar65; LP31360.

ALGEBRA: A WAY OF THINKING ABOUT NUMBERS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May65; MP15358.

ALGORITHMS ADDITION AND SUBTRACTION OF WHOLE NUMBERS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 10Oct64; MP15396.

ALL FOR THE BIRDS. See
PETTICOAT JUNCTION.

ALL THE BLOOD OF YESTERDAY. See
THE RICHARD BOONE SHOW.

ALL THE COMFORTS OF HOME. See
THE RICHARD BOONE SHOW.

ALL THE SILENT VOICES. See
THE DEFENDERS.

ALL THE WEDDINGS. See
MY THREE SONS.

THE ALPHABET MURDERS. Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. Based on the novel The A. B. C. murders, by Agatha Christie. © Metro-Goldwyn-Mayer British Studios, Ltd.; 21Dec65; LP31995.

ALTERNATION OF GENERATIONS. See
LIVERWORT: ALTERNATION OF GENERATIONS.

AMBASSADOR IN SHIRTSLEEVES: THE NEW BREED. See
ABC SCOPE.

AMBUSH. See
COMBAT!

AMERICANS ON EVEREST. National Geographic Society. 53 min., sd., color, 16 mm. Produced in association with David L. Wolper Productions. Appl. authors: National Geographic Society & American Mount Everest Expedition, Inc. © National Geographic Society; 29Nov65; MP15653.

AMERICANS SETTLE IN TEXAS. See
HISTORY OF TEXAS FILMSTRIP SERIES.

AMNESIA IN THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

ANATOMY OF A HIT. National Educational Television & Radio Center. Made by KQED. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center.
Little man, what now? © 25Mar65; MP15564.
The serendipty groove. © 11Mar64; MP15562.
We're getting action. © 18Mar64; MP15563.

ANATOMY OF A PATROL. See
COMBAT!

AND AWAY WE GO. Rockwell-Standard Corp. 1 reel, sd., b&w, 16 mm. A David L. Wolper production. © Rockwell-Standard Corp.; 15Oct64; LP31904.

AND IF ANY ARE FROZEN, WARM THEM. See
NAKED CITY.

AND THE CAT JUMPED OVER THE MOON. See
ROUTE 66.

ANDREW JOHNSON. See
PROFILES IN COURAGE.

ANIMAL JURY. See
MISTER ED.

ANNE HUTCHINSON. See
PROFILES IN COURAGE.

ANOTHER COUNTRY HEARD FROM. See
THE FARMER'S DAUGHTER.

ANOTHER DAY, ANOTHER DOLLAR. See
AWARD THEATRE.

ANOTHER'S FOOTSTEPS. See
THE VIRGINIAN.

APPLYING THE NUMBER SYSTEM OF ARITHMETIC. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.17) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15416.

THE APPRAISAL REVIEW PROCESS. State Road Commission of West Virginia. 30 min., sd., color, 16 mm. (Right of way training films) © State Road Commission of West Virginia; 21Apr65; MP15480.

APRIL THAW OF DOCTOR MAI. See
THE DOCTORS AND THE NURSES.

ARCHITECTS OF FEAR. See
THE OUTER LIMITS.

ARE PARENTS PEOPLE? See
THE BING CROSBY SHOW.

ARENA. See
THE RICHARD BOONE SHOW.

AREN'T YOU SURPRISED TO SEE ME. See
ROUTE 66.

ART ACTIVITIES FOR MIDDLE GRADES (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. Eastman color. Contents: 1. Advancing with collage. 64 fr.--2. Using transparent materials. 57 fr.--3. Potato printing. 41 fr.--4. Cardboard printing. 53 fr.--5. Projected design. 53 fr.--6. Advancing with constructions. 48 fr. Author: John Lidstone; photographer: Roger Kerkham. © Society for Visual Education, Inc.; 12Oct65; JP9504.

ART CENTER. See
THE BEVERLY HILLBILLIES.

ARTISTIC REVOLUTION IN MEXICO. See
MEXICO IN TRANSITION.

ARTS AND CRAFTS OF MEXICO. See
MEXICO IN TRANSITION.

AS HOOTERVILLE GOES. See
PETTICOAT JUNCTION.

ASSIGNMENT FOUR. See
ADOPTED CHILD.
THE AFFLUENT TEENAGER.

ASTRONAUT. See
THE BILL DANA SHOW.

ATHENS. See
GREECE.

ATOMIC DIAGRAMS. See
THE ELEMENTS IN NATURE.

ATOMS AND CHEMISTRY (Filmstrip) D. C. Heath & Co. 45 fr., color, 35 mm. (Heath science filmstrips, set 6A-3) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 23Sep65; JP9468.

AUGUST IS THE MONTH BEFORE CHRISTMAS. See
BEN CASEY.

AUNT GRINDL. See
GRINDL.

AUTUMN WITHOUT RED LEAVES. See
BEN CASEY.

AWARD THEATRE. Briskin Productions. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Briskin Productions, Inc.
Afternoon of the beast. © 12Jan59; LP31001.
Best way to go. © 8Jun59; LP31014.
Boyden vs. Bunty. © 11May59; LP31013.
The chain and the river. © 22Sep58; LP30994.
Coast to coast. © 13Oct58; LP30992.
Coogan's reward. © 29Dec58; LP30982.
Corporal Hardy. © 16Feb59; LP31008.
Curtain call. © 15Dec58; LP30984.
The dark file. © 22Dec58; LP30983.
Eddie. © 10Nov58; LP30987.
The first star. © 24Nov58; LP30986.
Forced landing. © 27Mar60 (in notice: 1959); LP30996.
A good name. © 23Feb59; LP31007.
Goodbye, Johnny. © 2Feb59; LP31010.
The guy in ward four. © 17Nov58; LP30988.
High class type of mongrel. © 5Jan59; LP31000.
I remember caviar. © 4May59; LP31002.
Lazarus walks again. © 20Oct58; LP30995.
Light in the fruit closet. © 20Apr59; LP31003.
A London affair. © 26Jan59; LP30998.
Man of his house. © 2Mar59; LP31006.
Medals for Harry. © 25May59; LP31011.

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The Obenauf story. © 23Mar59; LP31005.
Office party. © 27Oct58; LP30991.
Points beyond. © 1Dec58; LP30989.
The spy. © 3Nov58; LP30990.
Story without a moral. © 7Sep59; LP30997.
Strange occurrence at Rokesay. © 29Sep58; LP30993.
Success story. © 9Feb59; LP31009.
A sword for Marius. (A sword for Mr. Marius) © 6Apr59; LP31004.
30 pieces of silver. © 19Jan59; LP30999.
The town budget. © 8Dec58; LP30985.
Wait till spring. © 18May59; LP31012.

AWARD THEATRE. SAC Productions. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © SAC Productions.
Ten miles to doomsday. © 13Apr59; LP31020.

AWARD THEATRE. Screen Gems. 1 reel each, sd., b&w, 16 mm. © Screen Gems, Inc.
Another day, another dollar. © 14Sep59; LP31019.
Dr. Mike. © 18Aug59; LP31017.
The silent kill. © 11Aug59; LP31018.
The Virginian. © 17Feb60 (in notice: 1958); LP31021.

AWARD THEATRE. Walden Productions. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Walden Productions, Inc.
Christabel. © 1Jun59; LP31016.

B

BABY BOO NIGHTIME. De Luxe Reading Corp. Made by Du Rona Productions. 60 sec., sd., color, 16 mm. (Topper Toys) © De Luxe Reading Corp; 26Aug65; MP15579.

BABY TYCOON. See THE TYCOON.

BACH CONCERTO IN A MINOR. See THE HEIFETZ MASTER CLASS.

BACH, PARTITIA NO.2. See THE HEIFETZ MASTER CLASS.

BACH SONATA, BACH CONCERTO. See THE HEIFETZ MASTER CLASS.

BACK TO MARINELAND. See THE BEVERLY HILLBILLIES.

BACKFIELD FUNDAMENTALS. Ryan Films. 12 min., sd., color, 16 mm. (Football instruction series) Made with the cooperation of the Yale Athletic Assn. & the Yale Football Team. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 1Mar65; MP15361.

BACKGROUNDS IN ARITHMETIC. See ADDITION BACKGROUND.
ALGORITHMS ADDITION AND SUBTRACTION OF WHOLE NUMBERS.
FRACTIONAL NUMBERS, PART 1 & 2.
MULTIPLICATION IS NOT VEXATION, PART 1 & 2.
NUMBERS AND NUMERATION.
PRE-NUMBER CONCEPTS.
PRIMES.
SUBTRACTION, THE INVERSE OF ADDITION.

BAD LADY FROM BROOKLINE. See GUNSMOKE.

BAD PENNY. See KENTUCKY JONES.

BAGMAN. See THE DEFENDERS.

BAILEY'S OF BALBOA. Antelo Productions, Grandandy Productions & Richelieu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc., Antelo Productions, Grandandy Productions, Inc. & Richelieu Productions, Inc.
Sam and the monster. © 25Mar65 (in notice: 1964); LP30842.
Sam sells out. © 18Mar65; LP30844.
Stanley, the runaway. © 25Feb65; LP30843.

BALLERINA. See BONANZA.

BALLET. See THE BEVERLY HILLBILLIES.

BANK BABY. See GUNSMOKE.

BANK HOLDUP. See THE BILL DANA SHOW.

BANK ROBBERY. See MISTER ED.

BARBER OF SEVILLE. See STORIES OF THE OPERAS, VOL. 2.

BARELY TEENS. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15469.

BARNEY THE INVISIBLE. See THE FLINTSTONES.

BARRAGE. See COMBAT!

BATH. See KID'S STUFF.

BATHS AND BABIES. Johnson & Johnson. Made by On Film. 18 min., sd., color, 16 mm. © Johnson & Johnson; 6Aug65; MP15599.

BE MY GUEST. See MY THREE SONS.

BEACH BALL. Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 29Sep65; LP31680.

BEAR CATCHERS. See [HAMM'S BEER COMMERCIALS]

THE BEAST. Nebula Productions. 62 min., sd., b&w. © Nebula Productions, Inc.; 60ct65; LU3388.

BEAUTY AND THE BABY. See THE BILL DANA SHOW.

BEAUTY CONTEST. See THE FLINTSTONES.

BEAUTY IS AS BEAUTY DOES. See GILLIGAN'S ISLAND.

BEAUTY MUDBATH. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15466.

THE BEDFORD INCIDENT. Bedford Productions. Released by Columbia Pictures Corp. 102 min., sd., b&w, 35 mm. Based on the novel by Mark Rascovich. © Bedford Productions, Ltd.; 1Aug65; LP31742.

BEDLOE GETS HIS COMEUPPANCE. See PETTICOAT JUNCTION.

BEDLOE'S MOST FIENDISH SCHEME. See PETTICOAT JUNCTION.

BEDLOE'S NIGHTMARE. See PETTICOAT JUNCTION.

BEE LINE. See LASSIE.

BEGINNING NUMBER CONCEPTS. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 3Aug65; MP15510.

BEHAVIOR THEORY IN PRACTICE. Appleton-Century-Crofts. Made by Charter Oak Studios. 4 reels, sd., color, 16 mm. Film script by Ellen P. Reese. © Meredith Pub. Co.; 5Nov65; MP15634.

BELLERO SHIELD. See THE OUTER LIMITS.

BEN CASEY. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. Created by James E. Moser. © Bing Crosby Productions.
August is the month before Christmas. © 14Sep64; LP31416.
Autumn without red leaves. © 50ct64; LP31418.
A bird in the solitude singing. © 21Sep64; LP31417.
A boy is standing outside the door. © 4Jan65; LP31653.
But who shall beat the drums? © 28Sep64; LP31410.
Courage at 3:00 A.M. © 7Dec64; LP31658.
The day they stole County General. © 26Apr65 (in notice: 1964); LP31414.
Did your mother come from Ireland, Ben Casey? © 5May65; LP31408.
A disease of the heart called love. © 23Nov64; LP31411.
Eulogy in four flats. © 22Mar65 (in notice: 1964); LP31415.
Every other minute it's the end of the world. © 25Jan65; LP31628.
For Jimmy, the best of everything. © 190ct64; LP31419.
From Sutter's Crick and beyond farewell. © 10May65 (in notice: 1964); LP31413.
Kill the dream but spare the dreamer. © 30Nov64; LP31422.
A man, a maid and a marionette. © 22Feb65; LP31657.
Minus that rusty old hacksaw. © 15Mar65; LP31655.
Money, a horse and a knowledge of Latin. © 16Nov64; LP31409.
Pas de deux. © 18Jan65; LP31656.
A rambling discourse on Egyptian water clocks. © 1Feb65; LP31654.
This wild, wild, wild waltzing world. © 14Dec64; LP31423.
A thousand words are mute. © 9Nov64; LP31421.
When I am grown to man's estate. © 8Feb65 (in notice: 1964); LP31412.
Where does the boomerang go? © 11Jan65; LP31651.
A woods full of question marks. © 260ct64; LP31420.
You fish or you cut bait. © 120ct64; LP31562.

BENEATH THE ASHES. See COMBAT!

BEST OF THE BOLSHOI, PART 1. Television Industries. 78 min., sd., b&w, videotape. Produced in association with S. Hurok. © Television Industries, Inc.; 21Feb65; MP15458.

BEST OF THE BOLSHOI, PART 2. Television Industries. 78 min., sd., b&w, videotape. Produced in association with S. Hurok. © Television Industries, Inc.; 14Mar65; MP15459.

BEST WAY TO GO. See AWARD THEATRE.

BETSY BLEE SMITH STORY. See WAGON TRAIN.

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A BETTER DEAL (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 57 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 17Sep65; JP9483.

BETTY JO'S DOG. See PETTICOAT JUNCTION.

BETTY JO'S PEN PAL. See PETTICOAT JUNCTION.

BETWEEN HEAVEN AND EARTH. See BONANZA.

BETWEEN HELLO AND GOODBYE. See ROUTE 66.

THE BEVERLY HILLBILLIES. Filmways TV Productions. Approx. 29 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. Created & produced by Paul Henning. © Filmways TV Productions, Inc.
The art center. © 9Jun65; LP31678.
Back to Marineland. © 4Nov64; LP30942.
The ballet. © 2Dec64; LP30940.
The big bank battle. © 5May65; LP31673.
Big Daddy Jed. © 21Apr65; LP30950.
The boarder. © 9Dec64; LP30949.
The boarder stays. © 16Dec64; LP30948.
Brewster's honeymoon. © 24Mar65; LP30954.
The Brewsters return. © 19May65; LP31675.
Clampett a go go. © 3Feb65; LP30961.
Clampett City. © 30Sep64; LP30945.
Clampett City general store. © 7Oct64; LP30946.
Clampett General Hospital. © 6Jan65; LP30962.
Clampett's millions. © 10Mar65; LP30955.
The Clampetts versus automation. © 12May65; LP31674.
Cool school is out. © 28Apr65; LP31672.
Dash Riprock, you cad. © 27Jan65; LP30958.
Dr. Jed Clampett. © 21Oct64; LP30937.
Double naught Jethro. © 3Mar65; LP30952.
Drysdale's dog days. © 17Mar65; LP30956.
Elly in the movies. © 20Jan65; LP30957.
Flatt, Clampett, and Scruggs. © 31Mar65; LP30953.
Granny's romance. © 17Feb65; LP30959.
Hedda Hopper's Hollywood. © 14Oct64; LP30943.
Jed and the countess. © 14Apr65; LP30951.
Jed becomes a movie mogul. © 23Sep64; LP30944.
Jed, the bachelor. © 2Jun65; LP31677.
Jed, the heartbreaker. © 11Nov64; LP30939.
Jed's temptation. © 24Feb65; LP30960.
Luke's boy. © 26May65; LP31676.
The movie starlet. © 13Jan65; LP30963.
Start the new year right. © 30Dec64; LP30947.
Teenage idol. © 18Nov64; LP30941.
The Widow Poke arrives. © 25Nov64; LP30938.

BIBLE STORIES FOR CHILDREN, SERIES 2 (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: 1. Secret of giving. 50 fr.--2. Nest in the tree. 46 fr.--3. Seventy times seven. 46 fr.--4. Boy nobody liked. 53 fr.--5. An errand for God. 45 fr.--6. Rainy day surprise. 48 fr. Written by Margaret Redfield; illustrated by Glenn Schmitz. © Cathedral Films, Inc.; 19Aug65; JP9455.

BIG BANK BATTLE. See THE BEVERLY HILLBILLIES.

BIG BEN. See [GILLETTE CO. TELEVISION COMMERCIALS]

BIG COMFORT. See [GILLETTE CO. TELEVISION COMMERCIALS]

BIG DADDY JED. See THE BEVERLY HILLBILLIES.

BIG DECEPTION. See GRINDL.

BIG MITCH. See THE RICHARD BOONE SHOW.

BIG MOUSE-TAKE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 6 min., sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no.45) © Hanna-Barbera Productions; 1Jun65 (in notice: 1963); LP31682.

BIG SHOT. See KENTUCKY JONES.

BIG SPEECH. See KENTUCKY JONES.

BIG SULTAN, LITTLE SULTAN. See THE FARMER'S DAUGHTER.

BIG WHITE LIE. See MANY HAPPY RETURNS.

BIKES. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15623.

THE BILL DANA SHOW. Amigo Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Amigo Productions.
The astronaut. © 25Sep63; LP31444.
The bank holdup. © 14Aug63; LP31435.
Beauty and the baby. © 90ct63; LP31443.
The brat. © 20ct63 (in notice: 1964); LP31427.
Eddie gets fired. © 20Nov63 (in notice: 1964); LP31428.
The hiring of Jose. © 22Jan64; LP31449.
Honeymoon suite. © 28Aug63; LP31433.
The hot dog caper. © 1Jan64; LP31446.
The hypnotist. © 24Jul63; LP31438.
Jose resigns. © 8Jan64; LP31447.
Jose, the agent. © 4Sep63; LP31432.
Jose, the manager. © 11Dec63 (in notice: 1964); LP31426.
Jose, the matchmaker. © 15Jan64; LP31448.
Jose, the playboy. © 31Jul63; LP31437.
Jose, the stockholder. © 7Aug63; LP31436.
Jose's dream girl. © 6Nov63 (in notice: 1964); LP31451.
Jose's four amigos. © 27Nov63 (in notice: 1964); LP31431.
The masquerade party. © 300ct63; LP31441.
Master of disguise. © 5Feb64; LP31450.
Mr. Phillips' watch. © 230ct63; LP31442.
The opera singer. © 21Aug63; LP31434.
Party in suite 15. © 18Dec63 (in notice: 1964); LP31430.
The poker game. © 11Sep63; LP31445.
Speak for yourself, Jose. © 4Dec63 (in notice: 1964); LP31429.
A tip for Uncle Sam. © 13Nov63 (in notice: 1964); LP31440.
You gotta have heart. © 17Jul63; LP31439.

BILLIE JO'S FIRST JOB. See PETTICOAT JUNCTION.

BILLY THE KID (Filmstrip) Educational Audio Visual. 64 fr., color, 35 mm. (SE 8073) Eastman color. By Aaron Copland. Visual editor: Jeanne Rice. © Educational Audio Visual, Inc.; 1Sep65; JP9505.

BILLY THE KID. See COMBAT.

THE BING CROSBY SHOW. Bing Crosby Productions. Approx. 29 min. each, sd., b&w, 16 mm. An ABC presentation. © Bing Crosby Productions.
Are parents people? © 25Jan65; LP31278.
A bit of fresh Danish. © 28Sep64; LP31277.
Bugged by the love bugs. © 18Jan65; LP30868.
The Christmas show. © 21Dec64; LP30865.
The dominant male. © 9Nov64; LP30849.
A fine romance. © 14Sep64; LP31276.
Genius at work. © 30Nov64; LP30864.
The gifted child. © 8Feb65; LP30867.
The image. © 15Feb65; LP30869.
The Keefers come calling. © 22Feb65; LP30870.
The liberated woman. © 23Nov64; LP30866.
Moonlighting becomes you. © 29Mar65; LP31280.
One for the birds. © 8Mar65; LP31279.
Operation man save. © 1Mar65; LP30872.
Real estate venture. © 15Mar65; LP30875.
The test. © 22Mar65; LP30874.
That's the way the suki yakies. © 1Feb65; LP30871.
What's a buddy for? © 5Apr65; LP30873.

BIOLOGY DEMONSTRATION SERIES. See REGENERATION IN FLATWORMS.

BIRD CAGE ON MY FOOT. See ROUTE 66.

BIRD IN THE SOLITUDE SINGING. See BEN CASEY.

BIRD OF PREY. See LASSIE.

BIRDS OF THE INLAND WATERWAYS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 150ct65; MP15586.

BIRDS OF THE MARSHES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 150ct65; MP15585.

BIRDS OF THE SANDY BEACH. Film Association of California. 10 min., sd., color, 16 mm. © Film Associates of California; 7Jul65; MP15455.

BIRDS OF THE SEA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 180ct65; MP15584.

BIRTH OF A SALESMAN. See MCHALE'S NAVY.

BIRTHDAY CAKE. See COMBAT.

BIRTHRIGHT. See DEATH VALLEY DAYS.

BIT OF FRESH DANISH. See THE BING CROSBY SHOW.

BLACK BOX. See PETTICOAT JUNCTION.

BLACKLIST. See THE DEFENDERS.

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BLADE TITLES. See
[GILLETTE CO. TELEVISION COMMERCIALS]

BLOCK-OUT STENCILS. See
THE SILK SCREEN PRINT.

BLUES FOR THE LEFT FOOT. See
ROUTE 66.

THE BOARD OF REVIEW (Filmstrip) Boy Scouts of America. 58 fr., color, 35 mm. Eastman color. Rev. version. © Boy Scouts of America; 10Sep65; JP9472.

BOARDER. See
THE BEVERLY HILLBILLIES.

BOARDER STAYS. See
THE BEVERYL HILLBILLIES.

BOB HOPE PRESENTS THE CHRYSLER THEATRE. Morpics. Approx. 53 min. each, sd., color, 35 mm. © Morpics, Inc.
The square peg. © 15Nov63 (in notice: 1964); LP30008. (See also Bob Hope Presents the Chrysler Theatre; 6Mar64; LP31623)

BOB HOPE PRESENTS THE CHRYSLER THEATRE. Morpics. Approx. 53 min. each, sd., color, 35 mm. Color by Pathe. © Morpics, Inc.
The square peg. © 6Mar64; LP31623. (See also Bob Hope Presents the Chrysler Theatre; 15Nov63 (in notice: 1964); LP30008)

BOBSLEDDING. See
[HAMM'S BEER COMMERCIALS]

THE BOMB'S RUSH. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.11) Eastman color. © Hal Seeger Productions, Inc.; 9Jul65; LU3371.

BONANZA. National Broadcasting Co. Approx. 50 min. each, sd., b&w, 35 mm. © National Broadcasting Co., Inc.
The flannel mouth gun. © 19Jan65; LP32045.
Once a doctor. © 25Jan65; LP32046.

BONANZA. National Broadcasting Co. Approx. 50 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc.
Ballerina. © 4Jan65; LP32043.
The deadliest game. © 6Feb65; LP32048.
A good night's rest. © 18Feb65; LP32051.
Hound dog. © 15Feb65; LP32050.
Ponderosa birdman. © 8Jan65; LP32044.
Right in the fourth R. © 8Feb65; LP32049.
The search. © 27Jan65; LP32047.
Woman of fire. © 29Dec64 (in notice: 1965); LP32042.

BONANZA. National Broadcasting Co. Approx. 53 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc. (in notice: National Broadcasting Co., Ltd.)
Between heaven and earth. © 29Oct64; LP31924.
The companeros. © 6Feb64; LP31142.
The dark past. © 22Apr64; LP31144.
A dime's worth of glory. © 14Oct64; LP31922.
Enter Thomas Bowers. © 26Feb64; LP31148.
The hostage. © 2Sep64; LP31917.
Invention of a gunfighter. © 27Aug64; LP31916.
Logan's treasure. © 30Sep64; LP31920.
A man to admire. © 3Nov64; LP31925.
Old Sheba. © 20Oct64; LP31921.
A pink cloud comes from old Cathay. © 25Mar64; LP31143.
The pressure game. © 16Apr64; LP31146.
Return to honor. © 25Feb64; LP31141.
The roper. Telecast: Apr. 5, 1964. © 21Feb64; LP31140.
The saga of Muley Jones. © 16Mar64; LP31145.
The scapegoat. © 20Aug64; LP31915.
Square deal Sam. © 28Oct64; LP31923.
Thanks for everything, friend. © 3Sep64; LP31918.
Triangle. © 22Apr64; LP31147.
The underdog. © 27Nov64; LP31926.
Walter and the outlaws. © 29Apr64; LP31149.
The wild one. © 14Sep64; LP31919.

BORDERLINE STORY. See
PETTICOAT JUNCTION.

BOULDER VENTURE. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15475.

BOUTIQUE. Duncan Foods Co. Made by Tatham-Laird. 20 sec., sd., b&w, 16 mm. © Duncan Foods Co; 16Feb65 (in notice: 1964); MP15298.

BOY GENIUS. See
THE TYCOON.

BOY IS STANDING OUTSIDE THE DOOR. See
BEN CASEY.

BOY NOBODY LIKED. See
BIBLE STORIES FOR CHILDREN, SERIES 2.

BOY NO.1, BOY NO.2. See
THE DICK VAN DYKE SHOW.

THE BOY WHO SWIMS LIKE A FISH. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35 mm. (A Movietone presentation) © Twentieth Century-Fox Film Corp.; 18Nov64; LP30838.

BOYDEN VS. BUNTY. See
AWARD THEATRE.

BRAHMS VIOLIN CONCERTO. See
THE HEIFETZ MASTER CLASS.

BRAIN AND BEHAVIOR. See
FOCUS ON BEHAVIOR.

BRAIN, BRAIN, GO AWAY. See
THE RED SKELTON HOUR.

BRAINSTORM. Warner Bros. Pictures. 105 min., sd., b&w, 35 mm. A Warner Bros.-First National film. Panavision. © Warner Bros. Pictures, Inc.; 8May65; LP31749.

BRAT. See
THE BILL DANA SHOW.

BREAKING POINT. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. Created by Meta Rosenberg. © Bing Crosby Productions.
Crack in an image. © 28Oct63; LP30848.
No squares in my family circle. © 10Feb64; LP30846.
Solo for b-flat clarinet, part 2. © 16Sep63; LP30847.

BREAKTHRU. Trafco. Approx. 26 min. each, sd., b&w, 16 mm. © Trafco, a.a.d.o. Television, Radio & Film Commission of the Methodist Church.
Has anybody seen my brother? © 2Jan65; LP31453
The haunted house. © 2Jan65; LP31456.
A plain, white envelope. © 2Jan65; LP31457.
The tangled truth. © 2Jan65; LP31454.
The thief. © 2Jan65; LP31452.
The trouble with Eunice. © 2Jan65; LP31455.

BRECKINRIDGE. See
GUMSMOKE.

BREWSTER'S HONEYMOON. See
THE BEVERLY HILLBILLIES.

BREWSTERS RETURN. See
THE BEVERLY HILLBILLIES.

BRIDGE ACROSS FIVE DAYS. See
ROUTE 66.

BRIDGE AT CHALONS. See
COMBAT!

BRIDGE PARTY. See
NAKED CITY.

BRIDGEHEAD. See
COMBAT!

THE BRIGAND OF KANDAHAR. Hammer Film Productions. Released by Columbia Pictures Corp. 81 min., sd., color, 35 mm. Eastman color by Pathe. © Hammer Film Productions, Ltd.; 1Jul65; LP31679.

BROADSIDE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions.
Taurus to Aries to chance. © 24Jan65 (in notice: 1964); LP31624.
The wolfman cometh. © 17Jan65 (in notice: 1964); LP31037.

BROADSIDE. Universal TV. Approx. 27 min. each, sd., b&w, 16 mm. © Universal TV.
Operation clip-joint. © 2May65; LP31625.

BROADSIDE. Universal TV. Released by MCA-TV. Approx. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co.
Witchcraft a go-go. © 11Apr65; LP31361.

BRONTOSAURUS CAPER. See
PETTICOAT JUNCITON.

BROTHER, BROTHER. See
COMBAT!

BROTHER, CAN YOU SPARE $2500? See
THE DICK VAN DYKE SHOW.

BROTHER THADDEUS. See
THE VIRGINIAN.

BUGGED BY THE LOVE BUGS. See
THE BING CROSBY SHOW.

BUILDING BETTER BOYS. Starr Commonwealth for Boys. Released by Robert Davis Productions. 28 min., sd., color, 16 mm. © Robert Davis Productions; 1Dec64; MP15342.

BUPKIS. See
THE DICK VAN DYKE SHOW.

BURKE'S LAW. Four Star-Barbety. 1 reel each, sd., b&w, 16 mm. Based on characters created by Frank D. Gilroy. © Four Star-Barbety.
Who killed Alex Debbs? © 25Oct63; LP31076.
Who killed Andy Zygmunt? © 13Mar64; LP31078.
Who killed Annie Foran? © 10Apr64; LP31077.
Who killed April? © 31Jan64; LP31087
Who killed Avery Lord? © 6Mar64; LP31083.
Who killed Beau Sparrow? © 27Dec63; LP31070.
Who killed Billy Jo? © 8Nov63; LP31065.
Who killed Cable Roberts? © 4Oct63; LP31064.
Who killed Carrie Cornell? © 14Feb64; LP31085.
Who killed Cynthia Royal? © 13Dec63; LP31073.
Who killed Don Pablo? © 1May64; LP31092.
Who killed Eleanora Davis? © 20Dec63; LP31072.
Who killed 1/2 of Glory Lee? © 8May64; LP31090.
Who killed Harris Crown? © 11Oct63; LP31066.

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BURKE'S LAW. -Con.
Who killed His Royal Highness? © 21Feb64; LP31088.
Who killed Holly Howard? © 20Sep63; LP31071.
Who killed Jason Shaw? © 3Jan64 (in notice: 1963); LP31062.
Who killed Julian Buck? © 18Oct63; LP31075.
Who killed Madison Cooper? © 24Jan64; LP31079.
Who killed Marty Kelso? © 28Feb64; LP31082.
Who killed Mr. X? © 27Sep63; LP31074.
Who killed Molly? © 27Mar64; LP31093.
Who killed my girl? © 17Apr64; LP31084.
Who killed Purity Mather? © 6Dec63; LP31068.
Who killed Snooky Martinelli? © 10Jan64; LP31086.
Who killed sweet Betsy? © 1Nov63; LP31069.
Who killed the eleventh best dressed woman in the world? © 24Apr64; LP31081.
Who killed the kind doctor? © 29Nov64 (in notice: 1963); LP31063.
Who killed the paper dragon? © 20Mar64; LP31091.
Who killed Wade Walker? © 15Nov63; LP31067.
Who killed what's his name? © 17Jan64; LP31089.
Who killed Who IV? © 3Apr64; LP31080.

BURNING FOR BURNING. See ROUTE 66.

BUT, WHO SHALL BEAT THE DRUMS? See BEN CASEY.

BUTTER-NUT BNR-173-60 COFFEE KIATCH. Duncan Foods Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Duncan Foods Co.; 12Apr65; MP15276.

BY THE NUMBERS - PAINT. See MCHALE'S NAVY.

C

CAIRO. See EGYPT.

CALF WOMEN. See RAWHIDE.

THE CAMP COMMISSIONER (Filmstrip) Boy Scouts of America. 57 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 25Jun65; JP9408.

CAMP GITCHY GLOOMY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.15) Eastman color. © Hal Seeger Productions, Inc.; 15Dec65; LU3395.

CAMP OUT. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15470.

CAPTAIN FLIGH. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.21) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3381.

CAPTAIN IRONPANTS. See GOMER PYLE-USMC.

CAPTIVE. See THE DEFENDERS.

THE CARA WILLIAMS SHOW. Richelieu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc., Cara Williams & Richelieu Productions, Inc. Cara's private war against poverty. © 31Mar65; LP30965.
Paradise freezes over. © 8Apr65; LP30964.
Paradise lost and found. © 15Apr65; LP31096.
A pawn ticket for a ticker. © 17Mar65; LP30973.
Variety is the spice of wife. © 3Mar65; LP30972.
What television show does your dog watch? © 24Mar65 (in notice: 1964); LP30971.

CARA'S PRIVATE WAR AGAINST POVERTY. See THE CARA WILLIAMS SHOW.

THE CARD CATALOG (Filmstrip) McGraw-Hill Book Co. Made by Maxwell Desser. 47 fr., color, 35 mm. (The School library series) Eastman color. NM: additions. © Maxwell Desser; 1Nov65; JP9523.

CARDBOARD PRINTING. See ART ACTIVITIES FOR MIDDLE GRADES.

CAREER FOR LASSIE. See LASSIE.

CARIBBEAN CRUISE. See MY THREE SONS.

CAROLINA BIOLOGICAL SUPPLY COMPANY:
1. NORTH CAROLINA (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co., 7Jul65; JP9449.

CASE OF THE MARINE BANDIT. See GOMER PYLE-USMC.

CASE OF THE PILLOW. See THE DICK VAN DYKE SHOW.

CASE OF.
For other works beginning with Case of See this list under PERRY M. M.

CASE PRESENTATIONS ON FILM. See DERMATOSIS CENICIENTA.

FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.

TURBAN TUMOR.

CASE STUDY OF TWO SAVAGES. See NAKED CITY.

CASEY. See LASSIE.

CASH OR CHARGE? See COMMUNICATION, JUNE 1965.

CASSOCK. See COMBAT!

CAT BALLOU. Harold Hecht Corp. Released by Columbia Pictures Corp. 96 min., sd., color, 35 mm. Eastman color. Based on a novel by Roy Chanslor. © Harold Hecht Corp.; 1Jun65; LP30839.

CELL BIOLOGY: LIFE FUNCTIONS. Coronet Instructional Films. 20 min., sd., b&w, 16 mm. © Coronet Instructional Film, a division of Esquire, Inc.; 24May65; MP15282.

CELL BIOLOGY: MITOSIS AND DNA. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May65; MP15283.

CELL BIOLOGY: STRUCTURE AND COMPOSITION. Coronet Instructional Films. 14 min. sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19May65; MP15279.

CENTRAL THEMES. See THE ODYSSEY III: THE CENTRAL THEMES.

CESAR FRANCK SONATA. See THE HEIFETZ MASTER CLASS.

CHAIN AND THE RIVER. See AWARD THEATRE.

THE CHALKBOARD (Filmstrip) Ohio State University. Made by Society for Visual Education. 35 fr., color, 35 mm. Eastman color. © Ohio State University; 13Aug65; JP9575.

CHALLENGE FOR LASSIE. See LASSIE.

CHAMELEON. See THE OUTER LIMITS.

CHANGING CANADA (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.816) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 1Mar65; A780900.

CHARLES AZNAVOUR GUEST. See THE DANNY KAYE SHOW.

CHARLES EVANS HUGHES. See PROFILES IN COURAGE.

CHARLEY AND THE KID. See MY THREE SONS.

CHEMISTRY OF BEHAVIOR. See FOCUS ON BEHAVIOR.

CHEVROLET TURBO HYDRA-MATIC: CRITICAL ASSEMBLY POINTS. See COMMUNICATION, JUNE 1965.

CHEVROLET TURBO HYDRA-MATIC DIAGNOSIS: IN-CAR SERVICE. See COMMUNICATION, MAY 1965.

CHICKEN KILLER. See PETTICOAT JUNCTION.

CHINESE FINALE. See SEVEN WOMEN.

CHIP O' THE ISLANDS. See MY THREE SONS.

CHIP THE TRAPPER. See MY THREE SONS.

CHRISTABEL. See AWARD THEATRE.

CHRISTMAS SHOW. See THE BING CROSBY SHOW.

THE CHRYSLER THEATRE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

CHRYSLER VS. BUICK. See TUNED CAR: SAME OLD PITCH! (CHRYSLER VS. BUICK)

CHILDREN OF SPIDER COUNTY. See THE OUTER LIMITS.

THE CINCINNATI KID. Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Metrocolor. A Filmways-Solar picture. Based on the novel The Cincinnati kid, by Richard Jessup. © Metro-Goldwyn-Mayer, Inc.; 21Sep65; LP31708.

CINDERELLA. Columbia Broadcasting System. 90 min., sd., b&w, 16 mm. Rodgers & Hammerstein's Cinderella. © Columbia Broadcasting System, Inc.; 16Feb65 (in notice: 1964); LP30966.

CITY AND STATE (Filmstrip) New York Times Co. 53 fr., sd., b&w, 35 mm. (Filmstrip on current affairs, Nov., 1965) © New York Times Co.; 26Oct65; JP9500.

CITY DRIVING TACTICS. Charles Cahill & Associates. 17 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 12Oct65; MP15573.

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CITY IN THE SEA. See
WAR-GODS OF THE DEEP.

CITY OF WHEELS. See
ROUTE 66.

CIVIC DUTY. See
KAREN.

CIVIL WAR AND RECONSTRUCTION. See
HISTORY OF TEXAS FILMSTRIP SERIES.

CLAIRE CHEVAL DIED IN BOSTON. See
THE DEFENDERS.

CLAMPETT.
For titles beginning with Clampett or Clampett's See this list under THE BEVERLY HILLBILLIES.

CLASSICAL CIVILIZATION: EMPEROR AND SLAVE. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May65; MP15329.

CLASSICAL CIVILIZATION: THE SPIRIT OF ROME. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 20Apr65; MP15330.

CLAYTON THADDEUS GREENWOOD. See
GUNSMOKE.

CLIMATE OF EVIL. See
THE DEFENDERS.

CLIMB THE MOUNTAIN SLOWLY. See
LASSIE.

CLOAK AND DAGGER. See
THE TYCOON.

CLOSING IS A FRAME OF MIND (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 51 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 29Nov65; JP9561.

CLOVER THRONE. See
ROUTE 66.

COAST TO COAST. See
AWARD THEATRE.

COFFEE KLATCH. See
BUTTER-NUT BNR-173-60 COFFEE KLATCH.

COFFEEHOUSE SET. See
MY THREE SONS.

THE COLD WAR: THE EARLY PERIOD (1947 - 1953) McGraw-Hill Book Co. Made by Richard Kaplan Productions. 19 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 12Nov65; MP15601.

THE COLLECTOR. Collector Co. Released by Columbia Pictures Corp. 120 min., sd., color, 35 mm. Technicolor. Based on the novel by John Fowles. © Collector Co.; 1Jun65; LP31745.

COLONIAL AMERICA IN THE 18TH CENTURY. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 7Apr65 (in notice: 1964); MP15255.

THE COLONIAL NATURALIST: MARK CATESBY. Colonial Williamsburg. 55 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 24Jan65; MP15277.

COLONIAL SPORTS AND AMUSEMENTS (Filmstrip) Colonial Williamsburg. 52 fr., color, 35 mm. Eastman color. © Colonial Williamsburg, Inc.; 18Mar65 (in notice: 1964); JP9440.

COLOR OF SUMMER. Thorne Films. 4 min., si., color, 16 mm. (Art motivation series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15264.

COLORADO: THE MINERS. State Historical Society of Colorado. 1 reel, sd., color, 16 mm. © State Historical Society of Colorado; 6Nov65; MP15651.

COLORADO: THE TRAILBLAZERS. State Historical Society of Colorado. 1 reel, sd., color, 16 mm. © State Historical Society of Colorado; 8Dec64; MP15652.

COLOUR OUT OF SPACE. See
DIE, MONSTER, DIE.

COLUMBIA BROADCASTING SYSTEM, INC. See
THE MAN WHO BOUGHT PARADISE.

COMBAT! Selmur Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc.
Ambush. © 27Aug63; LP31210.
Anatomy of a patrol. © 5Nov63; LP31211.
Barrage. © 12Nov63; LP31223.
Beneath the ashes. © 6Apr65; LP31202.
Billy the Kid. © 16Mar65; LP31927.
Birthday cake. © 1Dec64; LP31569.
The bridge at Chalons. © 20Aug63; LP31214.
Bridgehead. © 3Sep63; LP31216.
Brother, brother © 12Jan65; LP31571.
The cassock. © 29Dec64; LP31236.
Command. © 26Mar64; LP31248.
The convict. © 26Jan65; LP31204.
Counter-punch. © 28Jan64; LP31227.
Cry in the ruins. © 2Mar65; LP31573.
Dateline. © 28Jan65; LP31201.
A distant drum. © 29Oct63; LP31224.
Doughboy. © 8Oct63; LP31221.
The enemy. © 15Dec64; LP31570.
The eyes of the hunter. © 31Dec63; LP31212.
Fly away home. © 27Oct64; LP31228.
The general and the sergeant. © 24Dec63; LP31222.
Gideon's army. © 10Dec63; LP31220.
A gift of hope. © 10Nov64; LP31568.
The glory among men. © 14Apr64; LP31230.
Glow against the sky. © 15Oct63; LP31219.
The hard way back. © 29Sep64; LP31229.
The hell machine. © 9Mar65; LP31574.
Heritage. © 23Mar65; LP31198.
The hostages. © 7Jan64 (in notice: 1963); LP31249.
The hunter. © 11Feb64; LP31239.
The impostor. © 3Nov64; LP31246.
Infant of Prague. © 7Apr64; LP31226.
The little carousel. © 20Oct64; LP31928.
The little jewel. © 22Oct63; LP31206.
The long wait. © 16Feb65; LP31199.
The long walk. © 24Nov64; LP31245.
The long way home, part 1. © 17Sep63; LP31207.
The long way home, part 2. © 24Sep63; LP31208.
Losers cry deal. © 22Dec64; LP31244.
Mail call. © 14Jan64 (in notice: 1963); LP31225.
Masquerade. © 10Sep63; LP31217.
More than a soldier. © 5Jan65; LP31200.
Mountain man. © 25Aug64; LP31240.
Odyssey. © 30Mar65; LP31929.
Operation Fly Trap. © 60ct64; LP31231.
The party. © 3Dec63; LP31209.
The pillbox. © 17Dec63; LP31213.
Point of view. © 8Sep64; LP31237.
A rare vintage. © 17Nov64; LP31247.
Rescue. © 19Mar64; LP31242.
The short day of Private Putnam. © 10Mar64; LP31232.
A silent cry. © 4Feb64; LP31243.
Silver service. © 22Sep64; LP31241.
The steeple. © 19Jan65; LP31572.
Thunder from the hill. © 19Nov63; LP31215.
Town that went away. © 8Dec64; LP31238.
The tree of Moray. © 23Feb65; LP31205.
Walk with an eagle. © 2Feb65; LP31203.
Weep no more. © 3Mar64; LP31233.
What are the bugles blowin' for, part 1. © 18Feb64; LP31234.
What are the bugles blowin' for, part 2. © 25Feb64; LP31235.
The wounded don't cry. © 10Oct63; LP31218.

COME BACK, LITTLE GOOGIE. See
THE MUNSTERS.

COME CLIMB A MOUNTAIN. Upjohn Co. 28 min., sd., color, 16 mm. © Upjohn Co.; 9Sep65; MU7647.

COME FLY WITH ME, DARLENE. AOPA Foundation & National Association of State Aviation Officials. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 18Nov65; MP15654.

COMMAND. See
COMBAT!

COMMUNICATION, MAY 1965 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 5 filmstrips, color & b&w, 35 mm. Eastman color. Contents: Insight. 25 fr.--It's time to close. 27 fr.--Slow 'em down, set 'em up, lock 'em in. 30 fr.--Take time to dig. 25 fr.--Chevrolet turbo hydra-matic diagnosis: in-car service. 50 fr. With kit. © Chevrolet Motor Division. General Motors Corp.; 15Apr65; A783730.

COMMUNICATION, JUNE 1965 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, color & b&w, 35 mm. Eastman color. Contents: Follow through to the folding green. 26 fr.--Keep 'em in orbit. 26 fr.--Cash or charge? 52 fr.--The Chevrolet turbo hydra-matic: critical assembly points. 50 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 14May65; A783728.

COMMUNICATION, JULY 1965 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, color, 35 mm. Eastman color. Contents: The feminine point of view. 24 fr.--Tips on selling to women. 41 fr.--What's going on here? 24 fr.--Did you ever hear a dame? 50 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 17Jun65; A783727.

COMMUNICATION, AUGUST 1965 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, color, 35 mm. Eastman color. Contents: The inside track. 25 fr.--Cool it! 25 fr.--The A-O-M sales computer. 25 fr.--No problem. 51 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 16Jul65; A783729

COMMUNIST CHINA. McGraw-Hill Book Co. 24 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 12Apr65 (in notice: 1964); MP15254.

COMMUNIST CHINA (Filmstrip) New York Times Co. 55 fr. b&w, 35 mm (Filmstrip on current affairs, Jan. 1966) © New York Times Co.; 29Dec65 (in notice: 1966); JP9582.

COMMUNITY RESOURCES (Filmstrip) Ohio State University. Made by Society for Visual Education. 62 fr., color & b&w, 35 mm. Eastman color. © Ohio State University; 13Aug65; JP9577.

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COMPANEROS. See
BONANZA.

COMPUTERS AND HUMAN BEHAVIOR. See
FOCUS ON BEHAVIOR.

CONCERT IN PANTOMIME. See
THE RED SKELTON HOUR.

CONGO BASIN. See
AFRICA, THE LAND OF DEVELOPING COUNTRIES.

CONSCIENCE OF A CHILD. See
FOCUS ON BEHAVIOR.

CONSPIRACY OF SILENCE. See
THE DEFENDERS.

THE CONSTITUTION. Ford Foundation. Released by McGraw-Hill Book Co. 2 reels (30 min. each), sd., b&w, 16 mm. © Ford Foundation.
One nation. Kinescope of Omnibus IV, v.17. © 5Feb56; LP32034.
One nation, indivisible. Kinescope of Omnibus IV, v.19. © 19Feb56; LP32035.
With liberty and justice for all. Kinescope of Omnibus IV, v.21. © 4Mar56; LP32036.

THE CONSTITUTION, GUARDIAN OF LIBERTY. R. Verle Johnson Associates. 20 min., sd., b&w, 16 mm. © R. Verle Johnson Associates; 17Mar65; MP15253.

CONTRACT. See
NAKED CITY.

CONVICT. See
COMBAT!

CONVICT STAGE. Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35 mm. A Steve production. © Twentieth Century Film Corp.; 2Jun65; LP31311.

COOGAN'S REWARD. See
AWARD THEATRE.

COOL IT! See
COMMUNICATION, AUGUST 1965.

COOL SCHOOL IS OUT. See
THE BEVERLY HILLBILLIES.

THE CORONET CAPER (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp., 9Sep65; JP9476.

CORPORAL HARDY. See
AWARD THEATRE.

CORPSE RAN DOWN MULBERRY STREET. See
NAKED CITY.

CORPUS EARTHLING. See
THE OUTER LIMITS.

COUNTER-PUNCH. See
COMBAT!

COUNTERPOINT. See
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

COUPLE OF DOZEN TINY PILLS. See
THE DOCTORS AND THE NURSES.

COURAGE AT 3:00 A.M. See
BEN CASEY.

COUSIN ITT AND THE VOCATIONAL COUNSELOR. See
THE ADDAMS FAMILY.

CRACK IN AN IMAGE. See
BREAKING POINT.

CREATING WITH PAPER. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964): MP15262.

CREATING WITH STRING AND WIRE. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15265.

CREEP IN THE DEEP. See
THE RED SKELTON HOUR.

CRIME OF PASSION. See
THE FARMER'S DAUGHTER.

CRISIS IN THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

CROSSROAD. See
LASSIE.

CROWD PLEASER. See
THE DEFENDERS.

CROW'S FETE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 6 min., sd., color, 35 mm. (Loopy De Loop, no.47) Eastman color by Pathe. © Hanna-Barbera Productions; 1Apr65 (in notice: 1963); LP30970.

CRUEL HOOK. See
THE DEFENDERS.

CRUSADES. See
MEDIEVAL TIMES: THE CRUSADES.

CRY IN THE RUINS. See
COMBAT.

CULLY'S REVENGE. See
LASSIE.

CURSE OF CHESTER W. FARNSWORTH. See
PETTICOAT JUNCTION.

CURSE OF THE FLY. Lippert Films. Released by Twentieth Century-Fox Film Corp. Sd., b&w, 35 mm. CinemaScope. © Lippert Films, Ltd.; 31Mar65; LP30832.

THE CURSE OF THE MUMMY'S TOMB. Swallow Productions. Released by Columbia Pictures Corp. 81 min., sd., color, 35 mm. A Hammer Film production. Technicolor. Techniscope. © Swallow Productions, Ltd.; 31Dec64; LP31460.

CURTAIN CALL. See
AWARD THEATRE.

D

DAIRY - FARM TO DOOR. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 12Oct65; MP15575.

DAIRY FARMER. See
OUR CHANGING WAY OF LIFE: THE DAIRY FARMER.

DANCE, MARINE, DANCE. See
GOMER PYLE-USMC.

DANGEROUS SILENCE. See
THE DOCTORS AND THE NURSES.

THE DANNY KAYE SHOW. Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc.
Charles Aznavour guest. Telecast: Apr. 28, 1965. © 25Apr65; LP31271.
Gwen Verdon & Harve Presnell guests. © 4Feb65 (in notice: 1964); LP31267.
Gwen Verdon guest. Telecast: Apr. 14, 1965. © 11Apr65; LP31270.
Howard Morris & Kit Smythe guests. Telecast: Mar. 31, 1965. © 29Mar65; LP31930.
Imogene Coca and Enzo Stuarti guests. © 14Mar65 (in notice: 1964); LP31023.
Imogene Coca and Joe and Eddie guests. Telecast: Mar. 3, 1965. © 28Feb65; LP31026.
Jason Robards, Jr. & Lauren Bacall guests. Telecast: Mar. 24, 1965. © 21Mar65; LP31025.
Jim Nabors and Oscar Peterson guests. Telecast: Mar. 10, 1965. © 7Mar65; LP31024.
Nanette Fabray & Astrud Gilberto guests. Telecast: Apr. 7, 1965. © 4Apr65; LP31269.
Tony Randall & Shani Wallis guests. Telecast: Apr. 21, 1965. © 18Apr65; LP31268.

DARK DESTINY. See
THE VIRGINIAN.

DARK FILE. See
AWARD THEATRE.

DARK PAST. See
BONANZA.

DARN BARN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 1Sep65; LP31713.

DASH RIPROCK, YOU CAD. See
THE BEVERLY HILLBILLIES.

DATE FOR THE COLONEL'S DAUGHTER. See
GOMER PYLE-USMC.

DATE FOR WALTER. See
MANY HAPPY RETURNS.

DATELINE. See
COMBAT!

DAUGHTER, AM I IN MY FATHER'S HOUSE? See
NAKED CITY.

DAUGHTER OF THE REGIMENT. See
STORIES OF THE OPERAS, VOL.1.

DAUGHTER OF THE SARGE. See
GOMER PYLE-USMC.

DAUGHTER/SHAVES. See
[GILLETTE CO. TELEVISION COMMERCIALS]

DAUGHTER/TITLES. See
[GILLETTE CO. TELEVISION COMMERCIALS]

DAUGHTER'S TRIP. See
[GILLETTE CO. TELEVISION COMMERCIALS]

DAY OF DARKNESS. See
LASSIE.

DAY OF DEVOTION. See
LASSIE.

DAY THEY STOLE COUNTY GENERAL. See
BEN CASEY.

DEADLIEST GAME. See
BONANZA.

DEADLY GOATS. See
LASSIE.

DEATH BEFORE DISHONOR. See
THE RICHARD BOONE SHOW.

DEATH IN THE DESERT. See
DEATH VALLEY DAYS.

DEATH OF THE PARTY. See
THE DICK VAN DYKE SHOW.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. Made by Filmaster. 1 reel each, sd., b&w unless otherwise indicated, 16 mm. © United States Borax & Chemical Corp.
Birthright. Color. © 6May65; LP31671
Death in the desert. Color. © 10Mar65; LP31274.
The journey. Color. © 29Apr65; LP31669.
Kate Melville & the law. Color. © 4May65; LP31670.
Magic locket. Eastman color. © 17Mar65 (in notice: 1964); LP30936.
Raid on the San Francisco mint. Color. © 10Mar65; LP31668.

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DEBT TO THE PAST: SCIENCE AND TECHNOLOGY. Moody Institute of Science. 16 min., sd., color, 16 mm. © Moody Institute of Science; 14Jun65; MP15336.

DECISION! See LASSIE.

THE DEFENDERS. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Defender Productions & CBS Television Network. © Plautus Productions, Inc. & Defender Productions, Inc.
All the silent voices. © 29Jan64 (in notice: 1963); LP31314.
The bagman. © 16Oct63; LP31322.
Blacklist. © 15Jan64 (in notice: 1963); LP31312.
The captive. © 90ct63; LP31321.
Claire Cheval died in Boston. © 1Jan64 (in notice: 1963); LP31317.
Climate of evil. © 4Dec63; LP31329.
Conspiracy of silence. © 23Oct63; LP31323.
The crowd pleaser. Pub. in Japan. © 18Nov63; LP31328.
The cruel hook. © 30Oct63; LP31324.
Die laughing. © 8Apr64; LP31337.
Drink like a lady. © 26Feb64; LP31333.
The empty heart. © 20ct63; LP31320.
The fine line. © 27May64; LP31343.
Fugue for trumpet and small boy. © 25Dec63; LP31331.
The hidden fury. © 25Mar64; LP31336.
Hollow triumph. © 17Jun64; LP31346.
The last day. © 8Jan64 (in notice: 1963); LP31313.
Loophole. © 13Nov63; LP31326.
The man who saved his country. © 6May64 (in notice: 1963); LP31318.
Mayday! Mayday. © 15Apr64; LP31338.
Mind over murder. © 13May64; LP31341.
Moment of truth. © 18Mar64; LP31335.
The non-violent. © 3Jun64; LP31344.
Old Lady Ironsides. © 18Dec63; LP31330.
The pill man. © 19Feb64; LP31332.
The seal of confession. Pub. in Japan. © 18Nov63; LP31327.
The secret. © 5Feb64 (in notice: 1963); LP31315.
The sixth alarm. © 20May64; LP31342.
The star-spangled ghetto. © 6Nov63; LP31325.
Stowaway. © 10Jun64; LP31345.
Survival. © 11Mar64; LP31334.
The thief. © 22Apr64; LP31339.
The uncivil war. © 24Jun64; LP31347.
The weeping baboon. © 25Sep63; LP31319.
Who'll dig his grave? © 22Jan64 (in notice: 1963); LP31316.
Yankee come home. © 29Apr64; LP31340.

DELTA COUNTRY. See EGYPT.

THE DEMISE OF SUMMER S. SLUMP (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 50 fr., color, 35 mm. Eastman color. © Chrysler Corp; 26Jul65; JP9428.

DERMATOSIS CENICIENTA. Institute for Dermatologic Communication & Education Made by Audio Productions. 14 min., sd., color, 16 mm. (Case presentations on film) Produced in cooperatio with University of California School of Medicine. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 9Dec65; MP15660.

DESERT: AN EXAMPLE OF ADAPTATION. See PLANT AND ANIMAL RELATIONSHIPS.

DESPERATE SEARCH. See LASSIE.

DEVELOPMENT OF OUR DECIMAL NUMERATION SYSTEM. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 21Jul65; MP15513.

THE DEWEY DECIMAL SYSTEM (Filmstrip) McGraw-Hill Book Co. Made by Maxwell Desser. 43 fr., color, 35 mm. (The School library series) Eastman color. NM: additions. © Maxwell Desser; 1Nov65; JP9524.

DIAL G FOR GRINDL. See GRINDL.

DICE OF GOD. See THE GLORY GUYS.

THE DICK VAN DYKE SHOW. Calvada Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Calvada Productions.
Boy no.1, boy no.2. © 3Feb65 (in notice: 1964); LP31059.
Brother, can you spare $2500? © 6Jan65 (in notice: 1964); LP31056.
Bupkis. © 10Mar65; LP31053.
The case of the pillow. © 17Feb65 (in notice: 1964); LP31057.
The death of the party. © 9Dec64; LP31043.
4 1/2. © 4Nov64; LP31040.
The ghost of A. Chantz. © 30Sep64; LP31042.
Girls will be boys. © 3Mar65; LP31050.
The impractical joke. © 13Jan65 (in notice: 1964); LP31058.
It wouldn't hurt them to give us a raise. © 25Nov64; LP31047.
The lady and the baby sitter. © 70ct64; LP31044.
The man from Emperor. © 210ct64; LP31045.
My mother can beat up my father. © 23Sep64; LP31049.
My two showoffs and me. © 2Dec64; LP31039.
Not now Anthony Stone. © 24Mar65; LP31054.
The Redcoats are coming. © 10Feb65 (in notice: 1964); LP31055.
Romance, roses, and rye bread. © 280ct64; LP31041.
Stacey Petrie, pt.I. © 20Jan65 (in notice: 1964); LP31061.
Stacey Petrie, pt.II. © 27Jan65 (in notice: 1964); LP31060.
Stretch Petrie vs. Kid Schenk. © 30Dec64; LP31046.
A vigilante ripped my sports coat. © 140ct64; LP31048.
Young man with a shoehorn. © 24Feb65; LP31051.
Your home sweet home is my home. © 17Mar65; LP31052.

THE DICTIONARY (Filmstrip) McGraw-Hill Book Co. Made by Maxwell Desser. 2 filmstrips, color, 35 mm. (The School library series) Eastman color. Contents: Part I. 45 fr.--Part II. 49 fr. NM: additions. © Maxwell Desser; 1Nov65; JP9522, 9526.

DID YOU EVER HEAR A DAME? See COMMUNICATION, JULY 1965.

DID YOUR MOTHER COME FROM IRELAND, BEN CASEY? See BEN CASEY.

DIE! DIE! MY DARLING. Hammer Film Productions. England. Released in the U. S. by Columbia Pictures Corp. 97 min., sd., color, 35 mm. Based on the novel Nightmare, by Anne Blaisdell. © Hammer Film Productions, Ltd.; 1Mar65; LP30840.

DIE LAUGHING. See THE DEFENDERS.

DIE, MONSTER, DIE. Alta Vista Film Productions. Released by American International Pictures. 72 min., sd., color, 35 mm. From The colour out of space, by H. P. Lovecraft. © Alta Vista Productions, Ltd.; 270ct65; LP32041.

THE DIGESTIVE SYSTEM. Encyclopaedia Britannica Films. 7 min., sd., color, 35 mm. © Encyclopaedia Britannica Films, Inc.; 180ct65; MP15657.

DIME'S WORTH OF GLORY. See BONANZA.

DINO GOES HOLLYROCK. See THE FLINTSTONES.

DISC BRAKES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., sd., b&w, 35 mm. (Master technicians service conference, session no.66-2) © Chrysler Corp.; 280ct65; JP9518.

DISCOVERING DARK AND LIGHT. Paul Burnford Film Productions. Released by Film Associates of California. 18 min., sd., color, 16 mm. © Paul Burnford Film Productions; 30Sep65; MP15577.

DISCOVERING IDEAS FOR ART. Paul Burnford Film Productions. Released by Film Associates of California. 16 min., sd., color, 16 mm. © Paul Burnford Film Productions; 3Aug65; MP15426.

DISEASE OF THE HEART CALLED LOVE. See BEN CASEY.

DISPLAY. See TEACHING TOOLS.

DISPLAYS FOR TEACHING AND LEARNING (Filmstrip) Ohio State University. Made by Society for Visual Education 69 fr., color, 35 mm. Eastman color © Ohio State University; 13Aug65; JP9576.

DISTANT DRUM. See COMBAT!

DIVIDED WE SAIL. See THE FLINTSTONES.

THE DIVINE LITURGY OF OUR FATHER AMONG THE SAINTS, JOHN CHRYSOSTOM (Filmstrip) Byzantine Seminary Press. 71 fr., color, 35 mm. Eastman color. Appl. author: Michael Lohin. © Byzantine Seminary Press; 13Nov65; JP9558.

DIVISION. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 10Aug65; MP15511.

DIVISION, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min. each, sd., b&w, 16 mm. (Backgrounds in arithmetic) By John Schluep. © Holt, Rinehart & Winston, Inc.; 10ct64; MP15646-15647.

DIVISION ALGORITHMS. National Council of Teachers of Mathematics. Made by Davidson Films. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 180ct65; MP15602.

DIVISION FACTS, SETS. See MODERN MATHEMATICS.

DIVORCE, BRYANT PARK STYLE. See MY THREE SONS.

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DR. GOLDFOOT AND THE BIKINI MACHINE. American International Productions. 88 min., sd., color, 35 mm. Pathe color. Panavision. © American International Productions; 10Nov65; LP32039.

DR. JED CLAMPETT. See THE BEVERLY HILLBILLIES.

DR. MIKE. See AWARD THEATRE.

THE DOCTORS AND THE NURSES. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc. A39846. © 17Apr65; LP31965.
Act of violence. © 20Feb65; LP31961.
The April thaw of Doctor Mai. © 27Mar65; LP31967.
A couple of dozen tiny pills. © 16Jan65 (in notice: 1964); LP31959.
A dangerous silence. © 27Feb65; LP31970.
The family resemblance. © 14Nov64; LP31977.
The heroine. © 1May65; LP31963.
Hildie. © 240ct64; LP31979.
Last rites for a rag doll. © 2Jan65 (in notice: 1964); LP31955.
A messenger to everyone. © 26Dec64; LP31972.
Next stop, Valhalla. © 12Dec64; LP31973.
Night of the witch. © 30Jan65 (in notice: 1964); LP31957.
No shadow where there is no sun. © 170ct64; LP31980.
The outpost. © 7Nov64; LP31978.
The patient nurse. © 9Jan65 (in notice: 1964); LP31960.
The politicians. © 13Mar65; LP31968.
A question of murder. © 23Jan65 (in notice: 1964); LP31958.
The respect of one for another. © 100ct64; LP31981.
Rites of spring. © 5Dec64; LP31974.
Sixteen hours to Chicago. © 6Feb65 (in notice: 1964); LP31956.
So some girls play the cello. © 28Nov64; LP31975.
The suspect, part I. © 26Sep64; LP31971.
The suspect, part II. © 30ct64; LP31982.
Threshold. © 3Apr65; LP31966.
Time for you and time for me. © 21Nov64; LP31976.
An unweeded garden. © 8May65; LP31962.
Where there's smoke. © 6Mar65; LP31969.
The witnesses. © 24Apr65; LP31964.

DOGNAPPERS. See LASSIE.

DOG'S LIFE. See THE TYCOON.

DOMINANT MALE. See THE BING CROSBY SHOW.

DON'T OPEN TILL DOOMSDAY. See THE OUTER LIMITS.

DON'T SPILL THE BEANS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 26May65; LP30835.

DON'T WALK. Jerome M. Frank. 1 reel, sd., color, 16 mm. © Jerome M. Frank; 24Jun65; MU7638.

DOUBLE DATE WITH THE SARGE. See GOMER PYLE-USMC.

DOUBLE NAUGHT JETHRO. See THE BEVERLY HILLBILLIES.

DOUBLE TROUBLE. See LASSIE.

DOUGHBOY. See COMBAT!

DRAGON HORSE. See MISTER ED.

DRAGSTER ANDREWS. See THE TYCOON.

DREAD DISEASE. See KENTUCKY JONES.

DREAM OF ROSES. UNE Production Sahia Film. Released by Columbia Pictures Corp. 6 min., sd., color, 35 mm. © Columbia Pictures Corp. (in notice: Columbia Pictures, Inc.); 31Dec64; LP31905.

DRESS REVERSAL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 22Sep65; LP31716.

DRIFTER. See THE VIRGINIAN.

DRINK LIKE A LADY. See THE DEFENDERS.

DROOP-A-LONG FLINTSTONE. See THE FLINTSTONES.

DRY ROAD TO NOWHERE. See GUNSMOKE.

DRYSDALE'S DOG DAYS. See THE BEVERLY HILLBILLIES.

DUBLIN'S FAIR CITY. See MY THREE SONS.

THE DUMMY TALKS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.16) Eastman color. © Hal Seeger Productions, Inc.; 220ct65; LU3384.

DYNAMICS OF DENTAL CARIES. Procter & Gamble Co. 17 min., sd., color, 16 mm. Appl. states prev. reg. 26Aug64, MU7491. © Procter & Gamble Co.; 4Jan65 (in notice: 1964); MP15274.

E

EAGER BEAVER. See LASSIE.

EAGLE'S LAIR. See LASSIE.

EARTH AND THE OTHER PLANETS (Filmstrip) D. C. Heath & Co. 45 fr., color, 35 mm. (Heath science filmstrips, set 6A-1) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 23Sep65; JP9466.

THE EARTH'S CHANGING CRUST (Filmstrip) D. C. Heath & Co. 53 fr., color, 35 mm. (Heath science filmstrips, set 5A-2) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 25Jun65 (in notice: 1964); JP9409.

EARTHWORM ANATOMY: 2. DIGESTIVE AND CIRCULATORY SYSTEMS (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 5Nov65; JP9556.

EARTHWORM ANATOMY: 3. EXCRETORY, REPRODUCTIVE, AND NERVOUS SYSTEMS (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 140ct65; JP9510.

EAST MEETS WEST. See THE TYCOON.

EASTERN HIGHLANDS. See AFRICA, THE LAND OF DEVELOPING COUNTRIES.

ECONOMICS - IT'S ELEMENTARY. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 7Jan65 (in notice: 1955); MP15461.

ED/ED'S.
For titles beginning with Ed or Ed's See this list under MISTER ED.

EDDIE. See AWARD THEATRE.

EDDIE GETS FIRED. See THE BILL DANA SHOW.

EDMUND G. ROSS. See PROFILES IN COURAGE.

EDUCATION BUILDS A NATION. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. Produced in collaboration with Secretariat for Culture & Education in Yugoslavia. © National Educational Television & Radio Center; 30Apr62; MP15259.

EFFECTIVE USE OF THE MOTION PICTURE (Filmstrip) Ohio State University. Made by Society for Visual Education. 35 fr., color, 35 mm. Eastman color. © Ohio State University; 13Aug65; JP9570.

EGYPT (Filmstrip) Educational Filmstrips. 6 filmstrips, color, 35 mm. Eastman color. With glossary. Contents: Cairo. 49 fr.--Giza and Saqqara. 40 fr.--Delta country. 50 fr.--Alexandria. 47 fr.--Suez Canal & desert. 48 fr.--Monuments of Thebes. 51 fr. Script: Marjorie Russell & Betsy Hampton; photography: George Russell & Kenneth Russell. © Educational Filmstrips; 15Sep65; JP9529.

1800 DAYS TO JUSTICE. See ROUTE 66.

ELECTRICAL FUNDAMENTALS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. (Master technicians service conference, session no.66-3) © Chrysler Corp.; 26Nov65; JP9563.

THE ELEMENTS IN NATURE (Filmstrip) Marian Ray, Surbiton, Eng. 42 fr., color, 35 mm. (Atomic diagrams: 6) With notebook. © Marian Ray; 27Sep65; AFO-46148.

ELEPHANT SITTERS. See LASSIE.

ELEVATOR 20-11. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Termite control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Dec64; MP15300.

ELLY IN THE MOVIES. See THE BEVERLY HILLBILLIES.

ELVES AND THE SHOEMAKER. See STORY TIME FAVORITES, GROUP II.

EMERGENCY 77. Metropolitan Life Insurance Co. Made by Harold Mantell, Inc. 14 min., sd., b&w, 16 mm. © Metropolitan Life Insurance Co.; 20Apr65; MP15544.

EMPEROR AND SLAVE. See CLASSICAL CIVILIZATION: EMPEROR AND SLAVE.

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EMPTY HEART. See
THE DEFENDERS.

ENCOUNTER AT BOOT HILL. See
RAWHIDE.

THE ENCYCLOPAEDIA (Filmstrip) McGraw-Hill Book Co. Made by Maxwell Desser. 41 fr., color, 35 mm. (The School library series) Eastman color. NM: additions. © Maxwell Desser; 1Nov65; JP9525.

ENEMY. See
COMBAT!

ENGAGEMENT: ROMANCE AND REALITY. McGraw-Hill Book Co. Made by Centron Corp. 15 min., sd., color, 16 mm. (Marriage and family living series) Correlated with Your marriage and family living, by Paul H. Landis. © McGraw-Hill, Inc.; 31Dec64; MP15421.

ENGLAND AND WALES. See
THE UNITED KINGDOM: ENGLAND AND WALES.

ENTER THOMAS BOWERS. See
BONANZA.

ENTERTAINER. See
THE FLINTSTONES.

ENVIRONMENT FOR MISSIONS (Filmstrip) Broadman Films. 47 fr., color, 35 mm. Eastman color. Produced in cooperation with Woman's Missionary Union. © Broadman Films; 1Sep65; JP9530.

EPITAPH FOR AN ENEMY. See
UP FROM THE BEACH.

EQUATIONS: NUMBER SENTENCES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10ct65; MP15590.

ERRAND FOR GOD. See
BIBLE STORIES FOR CHILDREN, SERIES 2.

ERYTHROKERATODERMIA FAMILIARIS CIRCUMSCRIPTA. See
FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.

ESCORT TO DOOM. See
RAWHIDE.

EULOGY IN FOUR FLATS. See
BEN CASEY.

EVEN STONES HAVE EYES. See
ROUTE 66.

EVERY OTHER MINUTE IT'S THE END OF THE WORLD. See
BEN CASEY.

EVERYONE'S COMING UP ROSES. See
GRINDL.

EVERYTHING'S COMING UP ROSES. See
GRINDL.

THE EVOLUTION OF GLACIERS (Filmstrip) Edwin Shapiro. 38 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 24Sep65; JP9516.

THE EVOLUTION OF ROCKS (Filmstrip) Edwin Shapiro. 34 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 24Sep65; JP9515.

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EXIT KATY. See
THE FARMER'S DAUGHTER.

EXPANDING HUMAN. See
THE OUTER LIMITS.

THE EXPLORER ROUNDTABLE (Filmstrip) Boy Scouts of America. 81 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 6Aug65; JP9438.

EYE ON NEW YORK. See
THE ODYSSEY OF MICHAEL STEINBERG.

EYES OF THE HUNTER. See
COMBAT!

F

FACE OF THE ENEMY. See
NAKED CITY.

FACTORS AND PRIME NUMBERS, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.7-8) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15406-15407.

FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA. (Erythrokeratodermia familiaris circumscripta) Institute for Dermatologic Communication & Education. Made by Audio Productions. 11 min., sd., color, 16 mm. (Case presentations on film) Produced in cooperation with University of California School of Medicine. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 9Dec65; MP15661.

THE FAMILY JEWELS. Jerry Lewis Productions. Released by Paramount Pictures Corp. 100 min., sd., color, 35 mm. Technicolor. © Jerry Lewis Productions, Inc.; 16Jun65; LP30969.

FAMILY LIFE IN A COLONIAL TOWN (Filmstrip) Colonial Williamsburg. 45 fr., color, 35 mm. Eastman color. © Colonial Williamsburg, Inc.; 18Mar65 (in notice: 1964); JP9474.

FAMILY RESEMBLANCE. See
THE DOCTORS AND THE NURSES.

FAR OUT MUNSTERS. See
THE MUNSTERS.

THE FARMER'S DAUGHTER. Associated Arts. Made by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Associated Arts, N.V.
Another country heard from. © 24Dec64; LP31512.
Big Sultan, little Sultan. © 6Nov64; LP31505.
Crime of passion. © 26Feb65 (in notice: 1964); LP31518.
Exit Katy. © 5Feb65 (in notice: 1964); LP31517.
Follow the leader. © 31Dec64; LP31513.
Help not wanted. © 30Oct64; LP31504.
The helping hand. © 11Dec64; LP31510.
The hottest ticket in town. © 14May65 (in notice: 1964); LP31524.
Ja, ja, a thousand times ja. © 30Apr65 (in notice: 1964); LP31523.
Kathy's 76th birthday. © 13Nov64; LP31506.
Katy by moonlight. © 29Jan65 (in notice: 1964); LP31516.
Katy the diplomat. © 9Apr65 (in notice: 1964); LP31710.
Katy's campaign. © 19Mar65 (in notice: 1964); LP31711.
Katy's castle. © 16Apr65 (in notice: 1964); LP31709.
Katy's new job. © 12Mar65 (in notice: 1964); LP31514.
Like father, like son. © 18Dec64; LP31511.
A locket for Agatha. © 20May64; LP31015.
Love on the picket line. © 16Oct64; LP31502.
Matter of honor. © 4Dec64; LP31509.
The mink machine. © 18Sep64; LP31498.
The name of the game. © 23Oct64; LP31503.
Nej, nej, a thousand times nej. © 7May65 (in notice: 1964); LP31616.
The nesting instinct. © 15Jan65 (in notice: 1964); LP31521.
The neutral. © 20Nov64; LP31507.
Never listen to rumors. © 23Apr65 (in notice: 1964); LP31522.
The Oscar Hummingbird story. © 8Jan65 (in notice: 1964); LP31526.
Past perfect. © 20Oct64; LP31500.
A plague on both their houses. © 22Jan65 (in notice: 1964); LP31617.
A real, live Congressman. © 25Sep64; LP31499.
Rich man, poor man. © 11Feb65 (in notice: 1964); LP31519.
Scandal in Washington. © 9Oct64; LP31501.
Speak for yourself, John Katy. © 27Nov64; LP31508.
The waiting game. © 11Sep64; LP31497.
Why don't they ever pick me? © 5Mar65 (in notice: 1964); LP31520.
Why wait 'till November? © 21May65 (in notice: 1964); LP31525.
The woman behind the man. © 26Mar65 (in notice: 1964); LP31515.

THE FARMER'S OTHER DAUGHTER. United Producers Organization. 84 min., sd., color, 35 mm. © United Producers Organization; 9Jun65; LP31250.

FATAL JOURNEY. See
THE VIRGINIAN.

FATHER-DAUGHTER DANCE. See
KAREN.

FATHER/SHAVES. See
[GILLETTE CO. TELEVISION COMMERCIALS]

FATTY KARATE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.15) Eastman color. © Hal Seeger Productions, Inc.; 9Jul65; LU3382.

FAULKNER'S MISSISSIPPI: LAND INTO LEGEND. University of Mississippi. 32 min., sd., color, 16 mm. © University of Mississippi; 1May65; MP15338.

FAWN PATROL. See
LASSIE.

FEAT OF STRENGTH. See
ROUTE 66.

FEMININE INTRUSION. See
KENTUCKY JONES.

FEMININE POINT OF VIEW. See
COMMUNICATION, JULY 1965.

THE FERNS, SIMPLE VASCULAR PLANTS. McGraw-Hill Book Co. Made by William Claiborne, Inc. 13 min., sd., color, 16 mm. (Modern biology series) © McGraw-Hill, Inc.; 24Aug65; MP15506.

FEUDIN' AND FUSSIN'. See
THE FLINTSTONES.

FEUDING PYLES. See
GOMER PYLE-USMC.

FIGURES ON A PLANE. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.15) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15414.

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FILMSTRIP ON CURRENT AFFAIRS. See CITY AND STATE.

FINE FEATHERED FRIEND. See LASSIE.

FINE LINE. See THE DEFENDERS.

FINE ROMANCE. See THE BING CROSBY SHOW.

FINGERS OF HENRI TOURELLE. See NAKED CITY.

THE U.N. AT 20.

THE FIRE AND THE WIND (Filmstrip) John & Mary Harrell. 54 fr., color, 35 mm. Eastman color. With kit. Art direction & drawings by J. K. Lambert; study paper by Shunji F. Nishi. © John & Mary Harrell; 31Mar65; A806543.

FIRE WATER. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15467.

FIRST AID - ARTIFICIAL RESPIRATION. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15429.

FIRST AID BANDAGING. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15436.

FIRST AID FOR BURNS. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15432.

FIRST AID FOR COMMON EMERGENCIES. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15434.

FIRST AID FOR INJURIES TO BONES, JOINTS, AND MUSCLES. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15433.

FIRST AID FOR POISONING. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15431.

FIRST AID FOR SHOCK AND ARTIFICIAL RESPIRATION. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15430.

FIRST AID FOR WOUNDS. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15428.

FIRST AID TRANSPORTATION FOR THE SICK AND INJURED. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15435.

FIRST CLASS MOULIAK. See ROUTE 66.

FIRST DAY. See KENTUCKY JONES.

FIRST SERMON. See THE RICHARD BOONE SHOW.

FIRST STAR. See AWARD THEATRE.

FIRST YOU'RE A TADPOLE. See MY THREE SONS.

FIRST TO THINE OWN SELF. See THE VIRGINIAN.

FIVE MAGIC MIRRORS (Filmstrip) Editorial Services. Made by Cinecraft. 203 fr., color, 35 mm. Eastman color. With kit. NM: additions & revisions. © Editorial Services, Inc., 18Jun65; A780875.

FLANNELBOARD. See TEACHING TOOLS.

FLAT PICTURES. See TEACHING TOOLS.

FLATT, CLAMPETT, AND SCRUGGS. See THE BEVERLY HILLBILLIES.

FLINTSTONE OF PRINSTONE. See THE FLINTSTONES.

THE FLINTSTONES. Hanna-Barbera Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Hanna-Barbera Productions.
Alfred Brickrock presents. © 29Sep61; LP32021.
Barney the invisible. © 21Sep62; LP32014.
The beauty contest. © 17Nov61; LP32028.
Dino goes hollyrock. © 7Sep62; LP32012.
Divided we sail. © 30Mar62; LP32008.
Droop-a-long Flintstone. © 15Sep61; LP32019.
The entertainer. © 12Jan62 (in notice: 1961); LP31997.
Feudin' and fussin'. © 26Jan62 (in notice: 1961); LP31999.
Flintstone of Prinstone. © 27Oct61; LP32025.
Fred Flintstone, before and after. © 31Mar61; LP32017.
Fred Flintstone woos again. © 60ct61; LP32022.
Fred strikes out. © 21Feb62; LP32003.
Fred's new boss. © 14Sep62; LP32013.
The gambler. © 29Dec61; LP32033.
The happy household. © 16Feb62 (in notice: 1961); LP32002.
Here's snow in your eyes. © 110ct62; LP32016.
The hit song writers. © 8Sep61; LP32018.
The house guest. © 15Dec61; LP32031.
Impractical joker. © 2Feb62 (in notice: 1961); LP32000.
Kleptomaniac caper. © 6Apr62; LP32009.
Latin lover. © 13Apr62; LP32010.
The little white lie. © 3Nov61; LP32026.
The mailman cometh. © 16Mar62; LP32006.
The masquerade ball. © 1Dec61; LP32029.
The missing bus. © 22Sep61; LP32020.
Operation Barney. © 9Feb62 (in notice: 1961); LP32001.
The picnic. © 8Dec61; LP32030.
The rock quarry story. © 130ct61; LP32023.
The Rock Vegas story. © 23Mar62; LP32007.
Social climbers. © 10Nov61; LP32027.
The soft touchables. © 200ct61; LP32024.
A star is almost born. © 5Jan62 (in notice: 1961); LP31996.
Take me out to the ball game. © 20Apr62; LP32011.
This is your lifesaver. © 2Mar62; LP32004.
Trouble-in-law. © 9Mar62; LP32005.
The twitch. © 50ct62; LP32015.
Wilma's vanishing money. © 19Jan62 (in notice: 1961); LP31998.
The x-ray story. © 22Dec61; LP32032.

FLY AWAY HOME. See COMBAT!

FLY HIJACK. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless fly, no.12) Eastman color. Animation, Irving Dressler; scenics, Frank Dorso. © Hal Seeger Productions, Inc.; 6Dec65; LU3391.

FOCUS ON BEHAVIOR. National Educational Television & Radio Center & American Psychological Assn. Made by Mayer-Sklar. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center unless otherwise indicated.
The brain and behavior. © 130ct63 (in notice: 1962); MP15554.
The chemistry of behavior. © 200ct63 (in notice: 1962); MP15555.
Computers and human behavior. © 1Dec63 (in notice: 1962); MP15561.
The conscience of a child. © 29Sep63 (in notice: 1962); MP15552.
Learning about learning. © National Educational Television & Radio; 270ct63 (in notice: 1962); MP15556.
The need to achieve. © 17Nov63 (in notice: 1962); MP15559.
No two alike. © 3Nov63 (in notice: 1962); MP15557.
Of men and machines. © 24Nov63 (in notice: 1962); MP15560.
The social animal. © 10Nov63 (in notice: 1962); MP15558.
A world to perceive. © 60ct63 (in notice: 1962); MP15553.

FOCUS ON THE INDIVIDUAL, A LEADERSHIP RESPONSIBILITY (Filmstrip) National Assn. of Secondary-School Principals. 134 fr., color, 35 mm. Eastman color. With kit. Script & direction by J. Lloyd Trump & Lois S. Karasik. © National Assn. of Secondary-School Principals; 4May65; A780328.

FOLLOW THE LEADER. See THE FARMER'S DAUGHTER.

FOLLOW THROUGH TO THE FOLDING GREEN. See COMMUNICATION, JUNE 1965.

FOOTBALL INSTRUCTION SERIES. See BACKFIELD FUNDAMENTALS.

FOR JIMMY, THE BEST OF EVERYTHING. See BEN CASEY.

FOR THE BIRDS. See PETTICOAT JUNCTION.

FORCED LANDING. See AWARD THEATRE.

FOREST: A STABLE COMMUNITY. See PLANT AND ANIMAL RELATIONSHIPS.

FORGET ME NOT. GR Co. 14 min., sd., b&w, 35 mm. © GR Co.; 1Apr65; LP31817.

FORGET ME NOT. See GILLIGAN'S ISLAND.

FORMS OF THINGS UNKNOWN. See THE OUTER LIMITS.

FORTUNES OF J. JIMERSON JONES. See THE VIRGINIAN.

THE FORUM IN ROME (Filmstrip) Educational Audio Visual. 35 fr., color, 35 mm. (SE 8070) Eastman color. Editor: Joan Morrison. General editor: Mel Chase. © Educational Audio Visual, Inc.; 8Jul65; JP9462.

FOUNTAIN OF YOUTH. See MY THREE SONS.

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4 1/2. See
THE DICK VAN DYKE SHOW.

FOUR-SPEED MANUAL TRANSMISSION (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. (Master technicians service conference, session no.65-11) © Chrysler Corp.; 27Jul65; JP9395.

FRACTIONAL NUMBERS, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min. each, sd., b&w, 16 mm. (Backgrounds in arithmetic) Appl. author: John Schluep. © Holt, Rinehart & Winston, Inc.; 10Oct64; MP15644-15645.

FRACTIONS. See
MODERN MATHEMATICS.

FRANCIS ASBURY: BISHOP ON HORSEBACK (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 54 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Guide by Nannetta M. Florence; written by Don Mueller; illustrated by Lynda McNeur. © Graded Press; 1May65; A786433.

FRED FLINTSTONE, BEFORE AND AFTER. See
THE FLINTSTONES.

FRED FLINTSTONE WOOS AGAIN. See
THE FLINTSTONES.

FRED STRIKES OUT. See
THE FLINTSTONES.

FREDERICK DOUGLASS. See
PROFILES IN COURAGE.

FRED'S NEW BOSS. See
THE FLINTSTONES.

FREIGHT FRIGHT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 9Jun65; LP31134.

THE FRENCH EXPLORERS. Encyclopaedia Britannica Films. Made by Crawley Films. 11 min., sd., color, 16 mm. (Age of exploration series) © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP15613.

FROG ANATOMY: 1. LIFE CYCLE (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 1Nov65; JP9555.

FROM AFRICA TO AMERICA. See
THE HISTORY OF THE AMERICAN NEGRO SERIES.

FROM AN ENCHANTRESS FLEEING. See
ROUTE 66.

FROM INDEPENDENCE TO STATEHOOD. See
HISTORY OF TEXAS FILMSTRIP SERIES.

FROM SUTTER'S CRICK AND BEYOND FAREWELL. See
BEN CASEY.

FUGUE FOR TRUMPET AND SMALL BOY. See
THE DEFENDERS.

FUN AND GAMES. See
THE OUTER LIMITS.

FURY FOR 1966 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 13Sep65; JP9481.

FURY SLINGING FLAME. See
ROUTE 66.

G

GADMOUSE THE APPRENTICE GOOD FAIRY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 10Mar65 (in notice: 1964); LP30834.

GALAXY BEING. See
THE OUTER LIMITS.

GAMBLER. See
THE FLINTSTONES.

THE GARDENS OF WINTERTHUR. Henry Francis du Pont Winterthur Museum. Made by Radim Films. 13 min., sd., color, 16 mm. © Henry Francis du Pont Winterthur Museum, Inc.; 10Oct64; MP15454.

GARRY MOORE SHOW. Red Wing Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Red Wing Productions, Inc.
© 7Apr64; MP15517.
© 5May64; MP15516.

GENERAL ALEXANDER WILLIAM DONIPHAN. See
PROFILES IN COURAGE.

GENERAL AND THE SERGEANT. See
COMBAT!

GENERAL MICKEY. See
THE GREEN TREE.

GENESCO'S GENSTAR SYSTEM. Rapids-Standard Co. Made by Capital Film Services. 18 min., sd., color, 16 mm. © Rapids-Standard Co., Inc.; 7Sep65; MU7641.

GENGHIS KHAN. Irving Allen, Ltd. England. Released in the U. S. by Columbia Pictures Corp. 124 min., sd., color, 35 mm. Technicolor. Panavision. An Irving Allen/CCC/Avala production. Based on an original story by Berkeley Mather. © Irving Allen, Ltd.; 1Jul65; LP30841.

GENIUS AT WORK. See
THE BING CROSBY SHOW.

GENTLE SAVAGE. See
LASSIE.

GEOMETRY: CURVES AND CIRCLES. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 10Aug65; MP15530.

GEOMETRY: LINES AND SHAPES. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 10Aug65; MP15529.

GEOMETRY: SETS, RAYS, ANGLES, FIGURES. See
MODERN MATHEMATICS.

GEORGE MASON. See
PROFILES IN COURAGE.

GEORGE W. NORRIS. See
PROFILES IN COURAGE.

GERITOL ADVENTURE SHOWCASE. See
AWARD THEATRE.

GETTING ALONG WITH OTHERS. Coronet Instructions Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct65; MP15580.

GHASTLY HONEYMOON. See
GRINDL.

GHOST OF A. CHANTZ. See
THE DICK VAN DYKE SHOW.

GHOUL SCHOOL. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.12) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3376.

GIDEON'S ARMY. See
COMBAT!

GIFT OF HOPE. See
COMBAT!

GIFTED CHILD. See
THE BING CROSBY SHOW.

[GILLETTE CO. TELEVISION COMMERCIALS]
Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.
Big Ben. FD-160-65 (FTC) © 19May65; MP15486.
Big comfort. F-130-65 (RI) © 29Jul65; MP15536.
Blade titles. SS-2130-65 (RI) © 19May65; MP15487.
Daughter/shaves. RG/STN 26-65 (Dec.) © 3May65; MP15483.
Daughter/titles. RG/STN-23-65 (DEC) © 12Apr65; MP15306.
Daughter's trip. RG-1130-65 (DEC) RI.) © 7Jul65; MP15533.
Daughter's trip. RG-2630-65 (DEC) © 29Jul65; MP15535.
Father/shaves. RG/STN-25-65 (DEC) © 26Apr65; MP15305.
Grandma. RG-1230-65. © 5May65; MP15484.
Grandma/shaves. RG/STN-27-65. © 19Apr65; MP15307.
Guided tour. G-60-1. © 13Jul65; MP15604.
Hands. INT-360-65 (SU) R-1. © 23Apr65; MP15308.
Helicopter. SU-130-65. © 29Jul65; MP15534.
Irate father. RG-1030-65. © 5May65; MP15532.
Rapid pack. FD-460-65. © 23May65; MP15488.
St. Bernard. FD 360-65. © 31May65; MP15489.
Space saver. FD 230-65. © 17May65; MP15485.
Super shaves. INT-560-65 (SU) RI. © 4Apr65; MP15304.
Tests. GS-60-7. © 13Jul65; MP15603.
Wives. GS-60-3. © 15Jul65; MP15605.

[GILLETTE CO. TELEVISION COMMERCIALS]
Gillette Co. 1 reel each, sd., color, 16 mm. © Gillette Co.
Kaleidoscope. INT-290-65 (R2) © 14Apr65; MP15302.
Kaleidoscope. INT-760-65. © 18Apr65; MP15303.

GILLIGAN'S ISLAND. Gladasya-UATV. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. Created & produced by Sherwood Schwartz. © Gladasya-UATV.
Beauty is as beauty does. © 21Sep65; LP31940.
Forget me not. © 20Apr65; LP31029.
Gilligan's mother-in-law. © 14Sep65; LP31937.
Goodbye old paint. © 17May65; LP31755.
It's magic. © 10May65; LP31754.
The matchmaker. © 16Mar65; LP31028.
Music hath charm, etc. © 23Mar65; LP31032.
My fair Gilligan. © 24May65; LP31756.
New neighbor Sam. © 30Mar65; LP31027.
A nose by any other name. © 7May65; LP31753.
Physical fatness. © 3May65; LP31866.
Smile, you're on Mars camera. © 80ct65; LP31939.
The sweepstakes. © 190ct65; LP31938.
They're off and running at Castaway Park. © 6Apr65; LP31031.
Three to get ready. © 12Apr65; LP31030.

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GILLIGAN'S MOTHER-IN-LAW. See GILLIGAN'S ISLAND.

GIRLS WILL BE BOYS. See THE DICK VAN DYKE SHOW.

GIZA AND SAQQARA. See EGYPT.

GLASS SNEAKER. See MY THREE SONS.

GLAUCOMA, THE SNEAK THIEF OF SIGHT. National Society for the Prevention of Blindness. Made by Harvest Films. 27 min., sd., color, 16 mm. © National Society for the Prevention of Blindness, Inc.; 16Aug65; MP15423.

GLORY AMONG MEN. See COMBAT!

THE GLORY GUYS. Bristol Pictures. Released by United Artists Corp. 112 min., sd., color, 35 mm. Color by LeLuxe. Panavision. Based on the novel The dice of God, by Hoffman Birney. © Bristol Pictures, Inc.; 7Jul65; LP31022.

GLOW AGAINST THE SKY. See COMBAT!

GO GO MANIA. Associated British-Pathe. Released by American International Pictures. 70 min., sd., color, 35 mm. Technicolor. Techniscope. © American International Pictures; 5May65; MP15538.

GO READ THE RIVER. See ROUTE 66.

GOD IS NEAR TO HELP (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 47 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced throught TRAFCO. Guide by Norma Burton; written by Bill Bailey & Jack Caldwell, pseud. of James Campbell; illustrated by Design Center. © Graded Press; 1May65 (in notice: 1964); A786434.

GOING TO SCHOOL IS YOUR JOB. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 27Jan65 (in notice: 1964); MP15268.

GOMER PYLE-USMC. Ashland Productions. Released by CBS Television Network. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Andy Griffith. © Ashland Productions.
Captain Ironpants. © 26Jun64; LP30884.
The case of the marine bandit. © 11Sep64; LP30885.
Dance, marine, dance. © 20ct64; LP30902.
A date for the colonel's daughter. © 14Aug64; LP30888.
Daughter of the sarge. © 20Nov64; LP30886.
Double date with the sarge. © 15Jan65; LP30878.
The feuding Pyles. © 160ct64; LP30889.
Gomer and the Dragon Lady. © 31Jul64; LP30892.
Gomer learns a bully. © 3Jul64; LP30894.
Gomer makes the honor guard. © 18Dec64; LP30893.
Gomer overcomes the obstacle course. © 5Jun64; LP30890.
Gomer, the MP. © 12Feb65; LP30877.
Grandpa Pyle's good luck charm. © 25Sep64; LP30898.
Guest in the barracks. © 12Jun64; LP30901.
The jet set. © 22Jan65; LP30880.
Love letters to the sarge. © 13Nov64; LP30899.
My buddy - war hero. © 8Jan65; LP30881.
Nobody loves a sergeant. © 24Jul64; LP30904.
Officer candidate Gomer Pyle. © 27Nov64; LP30895.
Old man Carter. © 4Dec64 (in notice: 1965); LP30876.
Pay day. © 19Jun64; LP30896.
Private Ralph Skunk. © 9Jul64; LP30882.
Sgt. Carter gets a dear John letter. © 6Nov64; LP30883.
Sergeant Carter, marine baby sitter. © 28Aug64; LP30903.
Sgt. Carter's farewell to his troops. © 90ct64; LP30891.
Sergeant of the guard. © 29Jan65; LP30879.
Sergeant of the week. © 18Sep64; LP30887.
Survival of the fattest. © 7Aug64; LP30900.
They shall not pass. © 21Aug64; LP30897

GOMER.
For titles beginning with Gomer See this list under GOMER PYLE-USMC.

GOOD NAME. See AWARD THEATRE.

GOOD NIGHT, SWEET BLUES. See ROUTE 66.

GOOD NIGHT'S REST. See BONANZA.

GOOD OLD MR. CLEAN. See [PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

GOODBYE AGAIN. See MY THREE SONS.

GOODBYE, JOHNNY. See AWARD THEATRE.

GOODBYE MAMA, HELLO AUNTIE MAUD. See NAKED CKTY.

GOODBYE OLD PAINT. See GILLIGAN'S ISLAND.

GOODBYE, TIGER. See KENTUCKY JONES.

GOODYEAR THEATRE. See AWARD THEATRE.

GOON PLATOON. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.14) Eastman color. © Hal Seeger Productions, Inc.; 220ct65; LU3385

THE GORGON. Hammer Film Productions. Released by Columbia Pictures Corp. 83 min., sd., color, 35 mm. Eastman color by Pathe. Based on an original story by J. Llewellyn Devine. © Hammer Film Productions, Ltd.; 31Dec64; LP31459.

GRANDMA. See [GILLETTE CO. TELEVISION COMMERCIALS]

GRANDMA/SHAVES. See [GILLETTE CO. TELEVISION COMMERCIALS]

GRANDPA PYLE'S GOOD LUCK CHARM. See GOMER PYLE-USMC.

GRANDPA 20-12. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Termite control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Dec64; MP15299.

GRANNY'S ROMANCE. See THE BEVERLY HILLBILLIES.

GRASSLANDS: THE STORY OF A MAJOR COMMUNITY. See PLANT AND ANIMAL RELATIONSHIPS.

GRAY ROCK HOTEL. See RAWHIDE.

GREAT BANK ROBBERY. See GRINDL.

GREAT BUFFALO HUNT. See PETTICOAT JUNCTION.

THE GREAT DEBATE: LINCOLN VERSUS DOUGLAS. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Apr65; MP15453.

GREAT RACE. See THE TYCOON.

GREAT SHULTZ. See GRINDL.

THE GREAT SIOUX MASSACRE. F. & F. Productions. Released by Columbia Pictures Corp. 91 min., sd., color, 35 mm. Color by Pathe. CinemaScope. © F. & F. Productions, Inc.; 1Jun65; LP31607.

GREECE (Filmstrip) Educational Filmstrips. 6 filmstrips, color, 35 mm. Eastman color. Contents: Athens. 59 fr.--The land. 58 fr.--The Islands. 60 fr.--The people. 59 fr.--History. 70 fr.--Industry. 57 fr. Script: Marjorie Russell & Suzanne Marshall; photography: George Russell, Kenneth Russell & Garland Marshall. © Educational Filmstrips; 15Sep65; JP9528.

THE GREEN TREE. Salesians of St. John Bosco. Italy. Made by Rol Film Co. Released in U. S. by Don Bosco Films. 75 min., sd., b&w, 16 mm. Based on the book General Mickey, by Peter Lappin. © Salesian Society, Inc.; 11Sep65; LP31659.

GRINDL.
For titles beginning with Grindl or Grindl's See this list under GRINDL.

GRINDL. David Swift Productions. 1 reel each, sd., b&w, 16 mm. © David Swift Productions.
Active retirement. © 2Mar64; LP31126.
Aunt Grindl. © 27Apr64; LP31119.
The big deception. © 16Mar64; LP31124.
Dial G for Grindl. © 3Feb64; LP31130.
Everything's coming up roses. (Everyone's coming up roses) © 13Apr64; LP31102.
The ghastly honeymoon. © 30Sep63; LP31106.
The great bank robbery. © 11Nov63; LP31112.
The great Shultz. © 9Dec63; LP31114.
Grindl and the boodle. © 27Jan64; LP31131.
Grindl and the counterfeiters. © 70ct63; LP31107.
Grindl, counterspy. © 16Sep63; LP31104.
Grindl, femme fatale. © 140ct63; LP31108.
Grindl, girl Wac. © 9Mar64; LP31125.
Grindl goes West. © 23Mar64; LP31123.
Grindl, impractical nurse. © 23Dec63; LP31116.
Grindl, part-time wife. © 24Feb64; LP31127.
Grindl, private eye. © 6Jan64; LP31118.
Grindl, she-wolf of Wall Street. © 23Sep63; LP31105.
Grindl, the meddler. © 2Dec63; LP31113.
Grindl, witness for the defense. © 280ct63; LP31110.

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Grindl's day off. © 13Jan64; LP31133.
The gruesome basement. © 9Sep63; LP31103.
It's in the bag. © 17Feb64; LP31128.
Lady Grindl. © 4Nov63; LP31111.
The lucky piece. © 30Dec63; LP31117.
The mad bomber. © 20Jan64; LP31132.
The moon killer. © 30Mar64; LP31122.
One angry Grindl. © 21Oct63; LP31109.
Some dogs have the biggest mouths. © 20Apr64; LP31120.
Taming of a tyrant. © 10Feb64; LP31129.
There's no such thing as a bad barracuda. © 6Apr64; LP31121.
'Twas the week before Christmas. © 16Dec63; LP31115.

GROVER CLEVELAND. See PROFILES IN COURAGE.

THE GROWING MARKET (Filmstrip) American Oil Co. Made by Interlock Productions. 61 fr., color, 35 mm. Eastman color. © American Oil Co.; 10Mar65; JP9441.

GRUESOME BASEMENT. See GRINDL.

GUEST IN THE BARRACKS. See GOMER PYLE-USMC.

GUIDE DOG. See LASSIE.

GUIDED TOUR. See [GILLETTE CO. TELEVISION COMMERCIALS]

GUN FIGHT. See ABC SCOPE.

GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Bad lady from Brookline. © 15Apr65 (in notice: 1964); LP31036.
Bank baby. © 12Mar65 (in notice: 1964); LP31035.
Breckinridge. © 5Mar65; LP30980.
Clayton Thaddeus Greenwood. © 29Sep65; LP31954.
Dry road to nowhere. © 26Mar65; LP31034.
He who steals. © 30Apr65; LP31098.
Honey pot. © 10May65; LP31462.
The lady. © 19Mar65; LP31033.
The new society. © 24May65; LP31097.
The pariah. © 9Apr65; LP30981.
Seven hours to dawn. © 14Sep65; LP31950.
The storm. © 22Sep65; LP31953.
Taps for old Jeb. © 12Oct65; LP31951.
Ten little Indians. © 5Oct65; LP31952.
Twenty miles from Dodge. © 2Apr65; LP30979.
Two tall men. © 17May65; LP31099.

GUY IN WARD FOUR. See AWARD THEATRE.

GWEN VERDON & HARVE PRESNELL GUESTS. See THE DANNY KAYE SHOW.

GWEN VERDON GUEST. See THE DANNY KAYE SHOW.

H

HAIRBRAINED SCHEME. See PETTICOAT JUNCTION.

THE HALLELUJAH TRAIL. Mirisch Corp. Released by United Artists Corp. 168 min., sd., color, 35 mm. Technicolor. Ultra-Panavision. Based on the novel by Bill Gulick. © Mirisch-Kappa; 23Jun65; LP31619.

HAMBURGER U. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Jul65; LP31386.

HAMILTON FISH. See PROFILES IN COURAGE.

[HAMM'S BEER COMMERCIALS] Theo. Hamm Brewing Co. Made by Campbell-Mithun. Approx. 60 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Theo. Hamm Brewing Co.
Bear catchers. H-65-10-BP. © 14Jul65; MP15550.
Bobsledding. H-65-34-Q. 20 sec. © 10Sep65; MP15549.
Snow skiing. H-65-35-0. 20 sec. © 5Jul65; MP15548.
Stereopticon Indian. H-65-11-BP. © 28May65; MP15547.
Tavern napkins. H-65-13-WCD. © 6Apr65; MP15546.
Tavern watching. H-65-12-WCD. © 7May65; MP15551.

HANDGUNS. Robert Phillip Heath. 17 min., sd., color, 16 mm. © Robert Phillip Heath & Herbert Grodewald; 22Sep65; MU7642.

HANDLING MARITAL CONFLICTS. McGraw-Hill Book Co. Made by Centron Corp. 14 min., sd., color, 16 mm. (Marriage and family living series) Correlated with Your marriage and family living, by Paul H. Landis. © McGraw-Hill, Inc.; 31Dec64; MP15422.

HANDS. See [GILLETTE CO. TELEVISION COMMERCIALS]

HAPPY HOUSEHOLD. See THE FLINTSTONES.

HARD WAY BACK. See COMBAT!

HARLOW. Paramount Pictures Corp., Embassy Pictures Corp. & Prometheus Enterprises. Released by Paramount Pictures Corp. 125 min., sd., color, 35 mm. Technicolor. Panavision. Based on the book by Irving Shulman in collaboration with Arthur Landau. © Paramount Pictures Corp., Embassy Pictures Corp. & Prometheus Enterprises, Inc.; 24Jun65; LP31139.

HARRIS.
For titles beginning with Harris See this list under HARRIS AGAINST THE WORLD.

HARRIS AGAINST THE WORLD. Kayro-Vue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
Harris against Aunt Cora. © 16Nov64; LP31377.
Harris against his dancing teacher. © 26Oct64; LP31375.
Harris against his housekeeper. © 14Dec64; LP31282.
Harris against his secretary. © 50ct64; LP31767.
Harris against his son, the drop-out. © 28Dec64; LP31283.
Harris against kid parties. © 2Nov64; LP31621.
Harris against Sundays. © 9Nov64; LP31376.
Harris against the old rah-rah. © 19Oct64; LP31374.
Harris against the simple life. © 23Nov64; LP31378.
Harris against the stock market. © 7Dec64; LP31281.
Harris against the studio. © 30Nov64; LP31379.

HARUM SCARUM. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 22Jun65; LP31993.

HARVEY BRINKERHOFF, WHO NEEDS YOU? See THE TYCOON.

HARVEY MIDDLEMAN, FIREMAN. Columbia Pictures Corp. 75 min., sd., color, 35 mm. Eastman color by Pathé. © Columbia Pictures Corp.; 1Jul65; LP31906.

HAS ANYBODY SEEN MY BROTHER? See BREAKTHRU.

HAUNTED HOUSE. See BREAKTHRU.

THE HAUNTED MOUSE. Metro-Goldwyn-Mayer. one reel, sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 10Aug65; LP31391.

HAVE LIBRARY - WILL TRAVEL. See PETTICOAT JUNCTION.

HAWAII: AMERICA'S TROPICAL STATE. McGraw-Hill Book Co. Made by Centron Corp. 15 min., sd., color, 16 mm. (United States geography - social studies series, set 2) © McGraw-Hill, Inc.; 31Aug65; MP15418.

HAWAIIAN CRUISE. See MY THREE SONS.

HAWAIIAN PUNCH LOVE PUNCH. Pacific Hawaiian Products Co. 60 sec., sd., color, 16 mm. © Pacific Hawaiian Products Co.; 26Jun65; MP15462.

HE WANTED WINGS. See MY THREE SONS.

HE WHO STEALS. See GUNSMOKE.

HEALTH, ATTITUDE & ATTENDANCE (Filmstrip) Western Electric Co. Made by Gotham Film Productions. 77 fr., color, 35 mm. Eastman color. © Western Electric Co., Inc.; 21Jul65; JP9489.

HEALTH CAREERS (Filmstrip) San Francisco Medical Society. 57 fr., color, 35 mm. Eastman color. With guide. © San Francisco Medical Society; 25Aug65; JP9492.

HEALTH: YOU AND YOUR HELPERS. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 19Mar65; MP15333.

HEATH SCIENCE FILMSTRIPS, SET 5A. See
THE EARTH'S CHANGING CRUST.
SOIL AND WATER CONSERVATION.
THE TELEPHONE AND HOW IT WORKS.
A VISIT TO A WEATHER STATION.

HEATH SCIENCE FILMSTRIPS, SET 6A. See
ATOMS AND CHEMISTRY.
EARTH AND THE OTHER PLANETS.
PLANT FACTORIES.
POWER FOR US.
THE WORLD OF OUR SENSES.

HEATH SCIENCE SERIES. See
ATOMS AND CHEMISTRY.
EARTH AND THE OTHER PLANETS.
THE EARTH'S CHANGING CRUST.
PLANT FACTORIES.
POWER FOR US.
SOIL AND WATER CONSERVATION.

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HEATH SCIENCE SERIES.-Con.
THE TELEPHONE AND HOW IT WORKS.
A VISIT TO A WEATHER STATION.
THE WORLD OF OUR SENSES.

HEAVY RIDER. See
MISTER ED.

HECTOR THE PROTECTOR. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the Monster, no.1) Eastman color. © Hal Seeger Productions, Inc.; 12Aug65; LU3375.

HEDDA HOPPER'S HOLLYWOOD. See
THE BEVERLY HILLBILLIES.

THE HEIFETZ MASTER CLASS. National Educational Television & Radio Center. 30 min. each, sd., b&w, 16 mm. Produced in cooperation with the Institute for Special Musical Studies at the University of Southern California. © National Educational Television & Radio Center.
Bach concerto in A minor. © 3Feb63 (in notice: 1962); MP15568.
Bach, partita no.2. © 3Mar63 (in notice: 1962); MP15571.
Bach sonata, Bach concerto. © 10Feb63 (in notice: 1962); MP15572.
Brahms violin concerto. © 20Jan63 (in notice: 1962); MP15566.
Cesar Franck sonata. © 24Feb63 (in notice: 1962); MP15570.
Khachaturian concerto. © 17Feb63 (in notice: 1962); MP15569.
Polanaise brillante. © 13Jan63 (in notice: 1962); MP15565.
Scales and dont etude no.5. © 27Jan63 (in notice: 1962); MP15567.

HELICOPTER. See
[GILLETTE CO. TELEVISION COMMERCIALS]

HELL DRIVERS. Cine Service. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Apr65; LP31385.

HELL IS EMPTY, ALL THE DEVILS ARE HERE. See
ROUTE 66.

HELL MACHINE. See
COMBAT!

HELLO, IKE. See
KENTUCKY JONES.

HELLO, MCHALE? - COLONNA. See
MCHALE'S NAVY.

HELP! Walter Shenson Films & Subafilms, England. Released in the U. S. by United Artists Corp. 90 min., sd., color, 35 mm. Eastman color. © Shenson Films, Ltd. & Subafilms, Ltd.; 30Jul65; LP31863.

HELP NOT WANTED. See
THE FARMER'S DAUGHTER.

HELPING HAND. See
THE FARMER'S DAUGHTER.

HEMISPHERE PICTURES, INC. See
THE WALLS OF HELL.

HER MASTER'S VOICE. See
LASSIE.

HERE COMES CHARLEY. See
MY THREE SONS.

HERE COMES RUSTY. Winik Films. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Jul65; LP31137.

HERE'S NUDNIK. Rembrandt Films. Released by Paramount Pictures Corp. 15 min., sd., color, 35 mm. © Rembrandt Films; 1Aug65; LP31606.

HERE'S SNOW IN YOUR EYES. See
THE FLINTSTONES.

HERITAGE. See
COMBAT!

HERMAN. Robert Ground. 5 min., sd., b&w, 16 mm. © Robert Ground; 16Aug65; MU7640.

HERMAN THE ROOKIE. See
THE MUNSTERS.

HERMAN'S HAPPY VALLEY. See
THE MUNSTERS.

HERMAN'S RAISE. See
THE MUNSTERS.

HEROINE. See
THE DOCTORS AND THE NURSES.

HI-FI HORSE. See
MISTER ED.

HIDDEN FURY. See
THE DEFENDERS.

HIDDEN THOUGHTS. Duncan Foods Co. Made by Tatham-Laird & Kudner. 1 min., sd., b&w, 16 mm. © Duncan Foods Co.; 11Oct65; MP15648.

HIDING PLACE. See
SITUATION HOPELESS, BUT NOT SERIOUS.

HIGH CLASS TYPE OF MONGREL. See
AWARD THEATRE.

HIGH TENSION. See
LASSIE.

HIGH WATER. See
LASSIE.

A HIGH WIND IN JAMAICA. Twentieth Century-Fox Productions. 135 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. From the novel by Richard Hughes. © Twentieth Century-Fox Productions, Ltd.; 25May65; LP31310.

THE HIGHEST LAW (Filmstrip) Aetna Casualty & Surety Co. 75 fr., color, 35 mm. An Engineering Dept. safety presentation. Eastman color. © Aetna Casualty & Surety Co.; 1Jul65; JP9430.

HIKE. See
LASSIE.

HILDIE. See
THE DOCTORS AND THE NURSES.

THE HILL. Seven Arts Productions. Released by Metro-Goldwyn-Mayer. 122 min., sd., b&w, 35 mm. Based on an original play by Ray Rigby & R. S. Allen. © Seven Arts Productions (U. K.) Ltd.; 5Aug65; LP31612.

HIRING OF JOSE. See
THE BILL DANA SHOW.

HISTORY. See
GREECE.

HISTORY OF TEXAS FILMSTRIP SERIES (Filmstrip) James A. Brill. Made by Embee Productions. 8 filmstrips, color, 35 mm. Eastman color. Contents: 1. Spanish exploration in Texas. 47 fr.--2. Spanish mission period in Texas. 47 fr.--3. The Americans settle in Texas. 48 fr.--4. Texas wins its independence. 47 fr.--5. From independence to statehood. 47 fr.--6. Civil War and Reconstruction. 49 fr.--7. The story of agriculture and stock raising. 51 fr.--8. The story of industry in Texas. 47 fr. © James A. Brill; 5Apr65; JP9437.

THE HISTORY OF THE AMERICAN NEGRO SERIES (Filmstrip) McGraw Hill Book Co. Made by William P. Gottlieb Co. 8 filmstrips, color, 35 mm. Eastman color. Contents: 1. From Africa to America. 43 fr.--2. Slavery in the young American republic. 43 fr.--3. Slavery in a house divided. 42 fr.--4. The Negro in Civil War and Reconstruction. 41 fr.--5. The Negro in the Gilded Age. 40 fr.--6. The Negro faces the 20th century. 42 fr.--7. The Negro fights for the four freedoms. 41 fr.--8. The threshold of equality. 43 fr. © McGraw Hill, Inc.; 28Apr65; JP9399-401, 9405, 9402, 9404, 9398, 9403.

HIT 'N RUN. See
LASSIE.

HIT SONG WRITERS. See
THE FLINTSTONES.

HO, HO, HO. See
KENTUCKY JONES.

HOLD FOR GLORIA CHRISTMAS. See
NAKED CITY.

HOLLAND OFF GUARD. Carillon Films. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Travel adventure short) © Paramount Picture Corp.; 1Jul65; LP31387.

HOLLOW TRIUMPH. See
THE DEFENDERS.

HOMBRE BRAVO. See
RAWHIDE.

HOME WITHIN A HOME. See
LASSIE.

HONEST MAN. See
THE TYCOON.

HONEY POT. See
GUNSMOKE.

HONEYMOON SUITE. See
THE BILL DANA SHOW.

HONORABLE DOCTOR ANDREWS. See
THE TYCOON.

HOOLIGAN. See
THE RICHARD BOONE SHOW.

HOOTERVILLE CRIME WAVE. See
PETTICOAT JUNCTION.

HORATIO ALGER AGAIN. See
THE TYCOON.

HORRORBALOO. Hal Seeger Productions. 6 min., sd., color 35 mm. (Milton, no.13) Eastman color. © Hal Seeger Productions, Inc.; 22Oct65; LU3386.

HORSE THIEF. See
LASSIE.

HOSTAGE. See
BONANZA.

HOSTAGES. See
COMBAT!

HOT DOG CAPER. See
THE BILL DANA SHOW.

HOT MINERVA. See
NAKED CITY.

HOT ROD HERMAN. See
THE MUNSTERS.

HOTTER THAN EVER (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., color, 35 mm. Eastman color. © Chrysler Corp., 9Sep65; JP9477.

HOTTEST TICKET IN TOWN. See
THE FARMER'S DAUGHTER.

HOUND DOG. See
BONANZA.

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THE HOUSE FLY GUEST. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless fly, no.14) Eastman color. Animation, John Gentilella; scenics, Frank Dorso. © Hal Seeger Productions, Inc.; 6Dec65; LU3390.

HOUSE GUEST. See
THE FLINTSTONES.

HOW FOOD BECOMES YOU (Filmstrip) National Dairy Council. Made by Teachers Library. 57 fr., color, 35 mm. Eastman color. Illus. by Knut Einarsen. Appl. authors: Glick & Lorwin. © National Dairy Council; 5May65 (in notice: 1964); JP9391.

HOW I FLEW FROM LONDON TO PARIS IN 25 HOURS, 11 MINUTES. See
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.

HOW MANY 1/2'S IS 3/2? Educational Research Council of Greater Cleveland 8 min., si., color, 8 mm. © Educational Research Council of Greater Cleveland; 1Sep65; MP15490.

HOW MUCH A POUND IS ALBATROSS? See
ROUTE 66.

HOW TO BUILD AND ENCLOSE A PORCH, NO.613 (Filmstrip) Home Improvement Films. 67 fr., color, 35 mm. (Adult education film) Eastman color. Produced in cooperation with Andersen Windowalls, Black & Decker & Masonite Corp. Appl. author: Donald R. Brann. © Home Improvement Films, division of Directions Simplified, Inc.; 1Nov65; JP9559.

HOW TO CHANGE A FLAT TIRE. Port-A-Films Presentations. 5 min., si., color, 16 mm. © Port-A-Films Presentations, Inc.; 4Nov65; MU7656.

HOW TO MURDER YOUR WIFE. Murder, Inc. Released by United Artists Corp. 118 min., sd., color, 35 mm. Technicolor. © Murder, Inc.; 27Jan65 (in notice: 1964); LP31620.

HOW TO READ BIOGRAPHIES. See
LITERATURE APPRECIATION: HOW TO READ BIOGRAPHIES.

HOW TO REPAIR & REUPHOLSTER FURNITURE, NO.623 (Filmstrip) Home Improvement Films. 35 fr., color, 35 mm. Eastman color. Produced in cooperation with Borden Chemical Co. Appl. author: Donald R. Brann. © Home Improvement Films, division of Directions Simplified, Inc.; 7Jan65; JP9473.

HOW TO STUFF A WILD BIKINI. American International Productions. 92 min., sd., color, 35 mm. Pathe color. Panavision. © American International Productions; 14Jul65; LP31862.

HOWARD MORRIS & KIT SMYTHE GUESTS. See
THE DANNY KAYE SHOW.

HOWLING HERO. See
LASSIE.

THE HUMAN BODY: SENSE ORGANS. Coronet Instructional Films. 18 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10ct65; MP15589.

HUNDRED DAYS OF THE DRAGON. See
THE OUTER LIMITS.

HUNTER. See
COMBAT!

HYPNOTIST. See
THE BILL DANA SHOW.

I

I REMEMBER CAVIAR. See
AWARD THEATRE.

I WANNA HOLD YOUR PAW. Phil Babet Enterprises. 2 min., sd., b&w, 35 mm. A Leprechaun production. © Phil Babet Enterprises, Inc.; 18Oct65; MU7648.

IDAHO LIBRARIES TODAY. Idaho State Library. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 11Oct65; MP15655.

IDEAS FOR A RAINY DAY (OR ANY OTHER DAY) (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 54 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 24Jun65; JP9389.

IDENTITY & INVERSE ELEMENTS. See
MODERN MATHEMATICS SERIES, SET 2.

IDOL THREATS. See
MANY HAPPY RETURNS.

IDYLLS OF A RUNNING BACK. See
NAKED CITY.

IF THESE WERE YOUR CHILDREN. See
THE TIME OF GROWING.

IKE'S TONG. See
KENTUCKY JONES.

I'M JUST WILD ABOUT JERRY. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 21Sep65; LP31614.

IMAGE. See
THE BING CROSBY SHOW.

IMOGENE COCA AND ENZO STUARTI GUESTS. See
THE DANNY KAYE SHOW.

IMOGENE COCA AND JOE AND EDDIE GUESTS. See
THE DANNY KAYE SHOW.

IMPERIAL VS. LINCOLN (Filmstrip) Imperial Division. Made by Ross Roy, Inc. 49 fr., b&w, 35 mm. © Chrysler Corp.; 18Nov65; JP9562.

IMPOSTER. See
COMBAT!

IMPRACTICAL JOKE. See
THE DICK VAN DYKE SHOW.

IMPRACTICAL JOKER. See
THE FLINTSTONES.

IMPROVISATION NO.1. Edward Carlton Snyder. 7 min., sd., color, 16 mm. © Edward Carlton Snyder; 28Jun65; MU7637.

IMPROVISATION NO.2; IMPROVISATION NO.4. Edward Carlton Snyder. 10 min., sd., color, 16 mm. © Edward Carlton Snyder; 20Jul65; MU7639.

IMPROVISATION NO.3. Edward Carlton Snyder. 7 min., sd., color, 16 mm. © Edward Carlton Snyder; 28Jun65; MU7635.

IN-LAW WHAMMY. See
MY THREE SONS.

INCIDENT OF THE EAGLE. See
LASSIE.

INDIAN GIRL STORY. See
WAGON TRAIN.

INDIAN PAINT. Tejas Productions. 91 min., sd., color, 35 mm. Eastman color. From the novel by Glenn Balch. © Tejas Productions, Inc.; 7Apr65 (in notice: 1964); LP31912.

INDUSTRIAL REVOLUTION IN MEXICO. See
MEXICO IN TRANSITION.

INDUSTRY. See
GREECE.

INFANT OF PRAGUE. See
COMBAT!

INHERITANCE. See
THE SOUTHERN BAPTIST HOUR.

INHERITORS. See
THE OUTER LIMITS.

INSECTS IN A GARDEN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (The World of animals) © Encyclopaedia Britannica Films, Inc.; 3Jun65; MP15271.

INSECTS THAT HELP US. Paul Burnford Film Productions. Released by Film Associates of California. 11 min., sd., color, 16 mm. © Paul Burnford Film Productions; 9Jul65; MP15425.

INSIDE JOB. See
THE TYCOON.

INSIDE TRACK. See
COMMUNICATION, AUGUST 1965.

INSIGHT. See
COMMUNICATION, MAY 1965.

INSIGHT REVISITED. American International College. 20 min., sd. Appl. author: George S. Grosser. © American International College; 26Nov65; MU7658.

INSTRUCTIONAL TELEVISION (Filmstrip) Ohio State University. Made by Society for Visual Education. 70 fr., color & b&w, 35 mm. Eastman color. © Ohio State University; 13Aug65; JP9572.

INTRODUCING MINCE-O-MATIC. Feature Products. 90 sec., sd., color, 16 mm. © Feature Products, Inc.; 30Sep65; MP15650.

INTRODUCTION TO MATHEMATICS. See
APPLYING THE NUMBER SYSTEM OF ARITHMETIC.

FACTORS AND PRIME NUMBERS, PART 1 & 2.

FIGURES ON A PLANE.

MATHEMATICAL SYSTEMS, PART 1-3.

MEASUREMENT.

NON-DECIMAL NUMERATION SYSTEMS.

NON-METRIC GEOMETRY, PART 1 & 2.

THE NUMBER SYSTEM OF ARITHMETIC, PART 1-3.

NUMERATION SYSTEMS.

WHOLE NUMBERS AND THEIR PROPERTIES, PART 1 & 2.

INTRODUCTION TO MICROSCOPY (Filmstrip) Carolina Biological Supply Co. 53 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co., 7Jul65; JP9450.

INTRODUCTION TO WRESTLING. Ryan Films. 13 min., sd., color, 16 mm. (Wrestling instruction series) Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 28Feb65; MP15360.

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INTRUDERS. See
THE VIRGINIAN.

INVADERS. See
THE VIRGINIAN.

INVENTION OF A GUNFIGHTER. See
BONANZA.

INVINCIBLE VS. INVISIBLE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.8) Eastman color. © Hal Seeger Productions, Inc.; 9Jul65; LU3372.

INVISIBLE ENEMY. See
THE OUTER LIMITS.

INVISIBLES. See
THE OUTER LIMITS.

IRATE FATHER. See
[GILLETTE CO. TELEVISION COMMERCIALS]

IS THERE A DOCTOR IN THE MOUSE? Sib Tower 12. Released by Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP31273.

IS THIS YOUR CITY? PART 1 (Filmstrip) Boy Scouts of America in cooperation with Sears-Roebuck Foundation. 52 fr., color, 35 mm. Eastman color. © Boy Scouts of America in cooperation with Sears-Roebuck Foundation; 13Sep65; JP9527.

ISLANDS. See
GREECE.

IT CRAWLED OUT OF THE WOODWORK. See
THE OUTER LIMITS.

IT PAYS TO KEEP IN TOUCH WITH THE KEEPER OF THE KEYS (Filmstrip) Sales training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 25Oct65; JP9520.

IT TAKES A BIG MAN. See
THE VIRGINIAN.

IT WOULDN'T HURT THEM TO GIVE US A RAISE. See
THE DICK VAN DYKE SHOW.

ITALIAN MOUSE. See
THE MAGIC WORLD OF TOPO GIGIO.

THE ITCH. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap) © Paramount Pictures Corp.; 1Jul65; LP31138.

IT'S A DOG'S LIFE. See
MY THREE SONS.

IT'S A GIFT. See
MANY HAPPY RETURNS.

IT'S ALL RELATIVE. See
THE TYCOON.

IT'S AN ILL WIND. See
LASSIE.

IT'S IN THE BAG. See
GRINDL.

IT'S MAGIC. See
GILLIGAN'S ISLAND.

IT'S TIME TO CLOSE. See
COMMUNICATION, MAY 1965.

THE IVORY KNIFE. Red Parrot Films. 18 min., sd., color, 35 mm. © Martha Jackson; 14Oct65; MP15658.

J

JA, JA, A THOUSAND TIMES JA. See
THE FARMER'S DAUGHTER.

THE JACK BENNY PROGRAM. Revue-J & M Productions. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Revue-J & M Productions.
Kingston Trio guests. © 26Jan65 (in notice: 1964); LP31284.

JAMES J. CORBETT-BOB FITZSIMMONS HEAVY WEIGHT CHAMPIONSHIP BOXING MATCH AT CARSON CITY, NEVADA, MARCH 17, [illegible]. Robert & Edna Fitzsimmons. Made by Veriscope Co. 45 min., b&w, 16 mm. © Robert Fitzsimmons, Jr. & Mrs. Robert Fitzsimmons, Jr. a.k.a. Edna Fitzsimmons; 19May65; MU7634.

JARBO PIERCE STORY. See
WAGON TRAIN.

JASON ROBARDS, JR. & LAUREN BACALL GUESTS. See
THE DANNY KAYE SHOW.

JED.
For titles beginning with Jed or Jed's See this list under THE BEVERLY HILLBILLIES.

JEEPER. See
LASSIE.

JET SET. See
GOMER PYLE-USMC.

JIM NABORS AND OSCAR PETERSON GUESTS. See
THE DANNY KAYE SHOW.

JOEY. See
LASSIE.

JOHN PETER ALTGELD. See
PROFILES IN COURAGE.

JOHN QUINCY ADAMS. See
PROFILES IN COURAGE.

JOHNNY EXPRESS. De Luxe Reading Corp. Made by Du Rona Productions. 60 sec. sd., color, 16 mm. (Topper Toys) © De Luxe Reading Corp.; 30Jul65; MP15578.

JOHNNY ON THE SPOT. See
THE TYCOON.

JOMO KENYATTA: BURNING SPEAR TURNS BUILDER. See
ABC SCOPE.

JON PROVOST MEETS MISTER ED. See
MISTER ED.

JOSE.
For titles beginning with Jose or Jose's See this list under THE BILL DANA SHOW.

JOURNEY. See
DEATH VALLEY DAYS.

LASSIE.

JOURNEY TO NINEVEH. See
ROUTE 66.

JUDGE BEN B. LINDSEY. See
PROFILES IN COURAGE.

JUNGLE OUTCAST. See
TARO, GIANT OF THE JUNGLE.

JUNIOR'S BUSTIN' OUT ALL OVER. See
THE RED SKELTON HOUR.

K

KALEIDOSCOPE. See
[GILLETTE CO. TELEVISION COMMERCIALS]

KAREN. Kayro-Vue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
Civic duty. © 1Mar65; LP31349.
Father-daughter dance. © 16Nov64; LP31373.
Karen. © 5Oct65; LP31909.
Karen, the babysitter. © 8Mar65; LP31350.
Mimi's first love. © 19Apr65; LP31352
The understudy. © 12Apr65; LP31351.
Young at heart. © 15Feb65; LP31622.

KAREN, THE BABYSITTER. See
KAREN.

KATE BRADLEY, GIRL VOLUNTEER. See
PETTICOAT JUNCTION.

KATE MELVILLE & THE LAW. See
DEATH VALLEY DAYS.

KATE'S BACHELOR BUTTER. See
PETTICOAT JUNCTION.

KATHY'S 76TH BIRTHDAY. See
THE FARMER'S DAUGHTER.

KATY.
For titles beginning with Katy or Katy's See this list under THE FARMER'S DAUGHTER.

KEEFERS COME CALLING. See
THE BING CROSBY SHOW.

KEEP 'EM IN ORBIT. See
COMMUNICATION, JUNE 1965.

KEEPER OF THE PURPLE TWILIGHT. See
THE OUTER LIMITS.

KENTUCKY JONES. National Broadcasting Co. Approx. 25 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
Bad penny. © 2Nov64; LP31638.
The big shot. © 10Jan65; LP31650.
The big speech. © 8Feb65; LP31820.
The dread disease. © 19Nov64; LP31639.
Feminine intrusion. © 23Feb65; LP31821.
First day. © 24Jul64; LP31629.
Goodbye, tiger. © 25Aug64; LP31632.
Hello, Ike. © 23Jul64; LP31818.
Ho, ho, ho. © 2Dec64; LP31641.
Ike's tong. © 14Oct64; LP31635.
Kentucky's vacation. © 16Feb65; LP31646.
Laughing buddha. © 22Feb65; LP31647.
Mail order bride. © 13Aug64; LP31631.
Midsummer madness. © 23Nov64; LP31640.
Most precious gold. © 10Mar65; LP31649.
Motherhood. © 26Dec64; LP31642.
The music kids make. © 21Jan65; LP31644.
My old Kwangtungy home. © 22Sep64; LP31633.
Pony boy. © 28Sep64; LP31634.
The return of Wong Lee. © 27Jan65; LP31645.
Senior citizen. © 3Feb65 (in notice: 1964); LP31643.
Sour note. © 29Oct64; LP31637.
Spare the rod. © 31Jul64; LP31630.
Two ends of a stick. © 4Feb65; LP31819.

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The victim. © 24Feb65; LP31648.
Wild cat soup. © 200ct64; LP31636.

KENTUCKY'S VACATION. See
KENTUCKY JONES.

KHACHATURIAN CONCERTO. See
THE HEIFETZ MASTER CLASS.

KID'S STUFF. Behrens Co. 3 min., sd., color, 16 mm. (The Bath, no.1)
© Behrens Co., Inc.; 17Sep64; LP31913.

KID'S STUFF. Behrens Co. 3 min., sd., color, 16 mm. (The Marble game, no.8)
© Behrens Co., Inc.; 17Sep64; LP31776.

KID'S STUFF. Behrens Co. 3 min., sd., color, 16 mm. (Mommie's make-up, no.2) © Behrens Co., Inc.; 17Sep64; LP31914.

KILL THE DREAM BUT SPARE THE DREAMER.
See
BEN CASEY.

KILLER IN TOWN. See
THE VIRGINIAN.

KING OF VENUS WILL TAKE CARE OF YOU.
See
NAKED CITY.

KING RAT. Columbia Pictures Corp.
134 min., sd., b&w, 35 mm. A Coleytown production. Based on a novel by James Clavell. © Columbia Pictures Corp.; 1Aug65; LP31865.

KINGSTON TRIO GUESTS. See
THE JACK BENNY PROGRAM.

KISS THE MAIDEN ALL FORLORN. See
ROUTE 66.

KITCHEN CAPER. See
THE TYCOON.

KLEPTOMANIAC CAPER. See
THE FLINTSTONES.

L

LACQUER FILM STENCIL. See
THE SILK SCREEN PRINT.

LADY. See
GUNSMOKE.

LADY AND THE BABY SITTER. See
THE DICK VAN DYKE SHOW.

LADY FROM NEVADA. See
LASSIE.

LADY GRINDL. See
GRINDL.

LADY IN THE AIR. See
MY THREE SONS.

LADY PRESIDENT. See
MY THREE SONS.

LAKME. See
STORIES OF THE OPERAS, VOL. 2.

LAMENT FOR A DEAD INDIAN. See
NAKED CITY.

LAND. See
GREECE.

LAND OF MEXICO. See
MEXICO IN TRANSITION.

LANDS AND PEOPLES. See
SPAIN AND PORTUGAL: LANDS AND PEOPLES.

LASSIE.
For titles beginning with Lassie or Lassie's See this list under LASSIE.

LASSIE. Lassie Programs. Approx. 25 min. each, sd., b&w, 16 mm.
© Lassie Programs, Inc.
Casey. © 11Feb62; LP31831.
The dognappers. © 3Dec61; LP31826.
The hike. © 28Jan62; LP31830.
Joey. © 19Nov61; LP31825.
Lassie's odyssey, no.1. © 18Feb62; LP31832.
Lassie's protege. © 7Jan62; LP31828.
The parrot. © 31Dec61; LP31827.
The partnership. © 21Jan62; LP31829.
Yochims Christmas. © 24Dec61; LP31824.

LASSIE. Wrather Corp. Approx. 25 min. each, sd., b&w, 16 mm. © Wrather Corp.
The agreement. © 60ct63; LP31844.
Bee line. © 12Apr64; LP31851.
Bird of prey. © 14Feb62; LP30852.
Climb the mountain slowly. © 40ct64; LP31536.
Crossroad. © 29Nov64; LP31541.
Cully's revenge. © 10Feb63; LP31592.
Day of darkness. © 29Dec63; LP31833.
Day of devotion. © 14Mar65; LP31553.
Decision. © 6Jan63; LP31587.
Double trouble. © 11Mar62; LP30863.
Eager beaver. © 18Mar62; LP30859.
Eagle's lair. © 19May63; LP31605.
Elephant sitters. © 20May62; LP30855.
Guide dog. © 5Apr64; LP31852.
High tension. © 8Dec63; LP31836.
High water. © 31Jan65; LP31548.
Hit 'n run. © 19Apr64; LP31850.
Horse thief. © 5Jan64; LP31856.
Incident of the eagle. © 27Sep64; LP31535.
It's an ill wind. © 3Jan65; LP31546.
Jeeper. © 200ct63; LP31842.
The journey, part 1. © 17Feb63; LP31593.
The journey, part 11. © 24Feb63; LP31594.
The journey, part 111. © 3Mar63; LP31595.
The journey, part 1V. © 10Mar63; LP31596.
Lady from Nevada. © 14Apr63; LP31600.
Lassie and the birdwatch. © 29Sep63; LP31845.
Lassie and the calf. © 19Aug62; LP30856.
Lassie and the eagle. © 25Mar62; LP30851.
Lassie and the fugitive, part 1. © 8Nov64; LP31539.
Lassie and the fugitive, part 2. © 15Nov64; LP31540.
Lassie and the girl in the canyon. © 10Jan65 (in notice: 1964); LP31534.
Lassie and the loner. © 250ct64; LP31538.
Lassie and the moving mountain. © 15Mar64; LP31854.
Lassie and the piglets. © 22Mar64; LP31853.
Lassie and the rustler. © 7Apr63; LP31599.
Lassie and the savage. © 26Apr64; LP31859.
Lassie and the shifting sands. © 180ct64; LP31537.
Lassie and the swamp girl. © 28Mar65; LP31554.
Lassie and the tiger. © 27May62; LP30860.
Lassie and the winged enemy. © 1Dec63; LP31837.
Lassie counts sheep. © 8Mar64; LP31855.
Lassie to the rescue. © 130ct63; LP31843.
Lassie works a miracle. © 27Dec64; LP31545.
Lassie's fish story. © 3Feb63; LP31591.
Lassie's gift of love, part 1. © 15Dec63; LP31835.
Lassie's gift of love, part 2. © 22Dec63; LP31834.
Lassie's good deed. © 29Jul62; LP30858.
Lassie's lonely burden. © 20Jan63; LP31589.
Lassie's odyssey no.2. © 25Feb62; LP30850.
Lassie's odyssey no.3. © 4Mar62; LP30854.
Leave it to Lassie and the beavers? © 110ct64; LP31823.
The little Christmas tree. © 20Dec64; LP31544.
Long ears. © 25Apr65; LP31557.
Look homeward, Lassie, part 1. © 21Feb65; LP31551.
Look homeward, Lassie, part 2. © 28Feb65; LP31552.
The loser. © 7Feb65; LP31549.
Matter of pride. © 12May63; LP31604.
Mountain mystery. © 6Dec64; LP31542.
The musher. © 14May62; LP30861.
The old man in the forest. © 14Feb65; LP31550.
Operation Woodland. © 21Apr63; LP31601.
Project Bluebirds. © 24Mar63; LP31597.
Realm of the wild. © 13Dec64; LP31543.
Runaround. © 11Apr65; LP31556.
The Samaritans. © 3May64; LP31849.
Sanctuary. © 6May62; LP30853.
Silver soldier. © 5May63; LP31603.
A specialist for Lassie. © 13Jan63; LP31588.
Stranger in the woods. © 24Jan65; LP31547.
Swimmers. © 27Jan63; LP31590.
Three alarm. © 3Nov63; LP31840.
A time for giving. © 270ct63; LP31841.
Tinderbox. © 21Mar65; LP31822.
The treasure, part 1. © 10Nov63; LP31839.
The treasure, part 2. © 17Nov63; LP31838.
Trouble below zero. © 4Apr65; LP31555.
The twister. © 31Mar63; LP31598.
The unwanted. © 15Apr62; LP30857.
The vindication of relentless. © 1Apr62; LP30862.
The wayfarers, part 1. © 6Sep64; LP31848.
The wayfarers, part 2. © 13Sep64; LP31847.
The wayfarers, part 3. © 20Sep64; LP31846.
Weasel warfare. © 28Apr63; LP31602.

LASSIE. Wrather Organization. Approx. 25 min. each, sd., b&w, 16 mm.
© Wrather Organization.
Career for Lassie. © 16Dec62; LP31585.
A challenge for Lassie. © 19Jan64; LP31858.
Deadly goats. © 280ct62; LP31579.
Desperate search. © 140ct62; LP31577.
Fawn patrol. © 4Nov62; LP31580.
Fine feathered friend. © 30Sep62; LP31575.
Gentle savage. © 11Nov62; LP31581.
Her master's voice. © 12Jan64; LP31857.
Home within a home. © 210ct62; LP31578.
Howling hero. © 2Dec62; LP31584.
Lassie's ordeal. © 25Nov62; LP31583.
The nest. © 18Nov62; LP31582.
Quick brown fox. © 70ct62; LP31576.
Show dog. © 30Dec62; LP31586.

LAST DAY. See
THE DEFENDERS.

LAST ORDER. See
RAWHIDE.

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LAST RITES FOR A RAG DOLL. See THE DOCTORS AND THE NURSES.

LATIN LOVER. See THE FLINTSTONES.

LAUGHING BUDDHA. See KENTUCKY JONES.

LAUREL AND HARDY'S LAUGHING 20'S. Robert Youngson Productions. Released by Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. © Robert Youngson Productions, Inc.; 10Jun65; LP31615.

LAZARUS WALKS AGAIN. See AWARD THEATRE.

LEARNING ABOUT LEARNING. See FOCUS ON BEHAVIOR.

LEARNING AS LONG AS YOU LIVE (Filmstrip) Lutheran Church Press. 61 fr., color, 35 mm. Eastman color. Designed by Al Pearson; written by Terence Mullins; edited by Calvin D. Kuder. © Lutheran Church Press; 26Aug65; JP9442.

LEARNING TO SWIM IN A WADING POOL. American National Red Cross. 4 min., sd., b&w, 16 mm. © American National Red Cross; 28May65; MP15275.

LEAVE IT TO LASSIE AND THE BEAVERS? See LASSIE.

LEE LAN AND THE DRAGON KITE (Filmstrip) Stephen Bosustown Productions. 2 filmstrips, color, 35 mm. Eastman color. Contents: Part 1. 55 fr.--Part 2. 45 fr. Story & photography by Ralph Herrmanns; screen story by James Busustow; graphics: Carm Goode. Appl. author: Stephen Bosustow. © Stephen Bosustow Productions; 60ct65 (in notice: 1964); JP9501.

LEOPARD'S SPOTS. See MY THREE SONS.

LET ME DIE BEFORE I WAKE. See NAKED CITY.

LET'S MAKE A MENU WITH MINCE-O-MATIC. Feature Products. 2 min., sd., color, 16 mm. © Feature Products, Inc.; 30Sep65; MP15649.

LET'S VISIT FRANCE (Filmstrip) Educational Audio Visual. 50 fr., color, 35 mm. (SE 8071) Eastman color. © Educational Audio Visual, Inc.; 17Jun65; JP9406.

THE LEUKEMIAS (Filmstrip) Leukemia Society. Made by Educational Relations Corp. 55 fr., color, 35 mm. Eastman color. Director of photography: Richard R. Robinson. © Educational Relations Corp.; 1Aug65; JP9459.

LIBERATED WOMAN. See THE BING CROSBY SHOW.

LIFE FUNCTIONS. See CELL BIOLOGY: LIFE FUNCTIONS.

LIFE OF SHAKESPEARE (Filmstrip) Educational Audio Visual. 41 fr., color, 35 mm. (SE 8067) Eastman color. Edited by Abigail Albert. © Educational Audio Visual, Inc.; 11Jun65; JP9407.

LIFE SAVERS OF THE HIGHWAY. Video Films. 17 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 11Oct65; MU7644.

LIGHT IN THE FRUIT CLOSET. See AWARD THEATRE.

LIGHT - ON THE SUBJECT OF LIGHT. Charles Cahill & Associates. 10 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 12Oct65; MP15574.

LIKE FATHER LIKE HORSE. See MISTER ED.

LIKE FATHER, LIKE SON. See THE FARMER'S DAUGHTER.

LILY MUNSTER: GIRL MODEL. See THE MUNSTERS.

LISTENING SKILLS: AN INTRODUCTION. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jul65; MP15278.

LITERATURE APPRECIATION: HOW TO READ BIOGRAPHIES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun65; MP15280.

LITTLE CAROUSEL. See COMBAT.

LITTLE CHRISTMAS TREE. See LASSIE.

LITTLE JEWEL. See COMBAT.

LITTLE MAN, WHAT NOW? See ANATOMY OF A HIT.

LITTLE WHITE LIE. See THE FLINTSTONES.

LIVERWORT: ALTERNATION OF GENERATIONS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 70ct65; MP15588.

THE LIVERWORTS, ADAPTATIONS TO TERRESTRIAL LIFE. McGraw-Hill Book Co. Made by William Claiborne, Inc. 11 min., sd., color, 16 mm. (Modern biology series) © McGraw-Hill, Inc.; 24Aug65; MP15508.

LIVING SCHOOL LIBRARIES, A PROGRESS REPORT (Filmstrip) Knapp School Libraries Project. Made by Filmwrights Enterprises. 40 fr., color, 35 mm. Eastman color. Art by Art Springer; written & produced by Jack O'Callaghan. © Filmwrights Enterprises, solely owned by Jack O'Callaghan; 8Feb65; JP9498.

LOCKET FOR AGATHA. See THE FARMER'S DAUGHTER.

LOGAN'S TREASURE. See BONANZA.

LONDON AFFAIR. See AWARD THEATRE.

LONG EARS. See LASSIE.

LONG PIECE OF MISCHIEF. See ROUTE 66.

LONG WAIT. See COMBAT!

LONG WALK. See COMBAT!

LONG WAY HOME. See COMBAT!

LOOK HOMEWARD, LASSIE. See LASSIE.

LOOKIE, LOOKIE, HERE COMES COOKIE. See THE RED SKELTON HOUR.

LOOPHOLE. See THE DEFENDERS.

LORD JIM. Keep Films. Released by Columbia (British) Productions. 143 min., sd., color, 35 mm. Technicolor. Super Panavision. Based on the novel by Joseph Conrad. © Columbia (British) Productions, Ltd.; 1Jul65; LP31136.

LOSER. See LASSIE.

LOSERS CRY DEAL. See COMBAT!

LOSERS WEEPERS. Brigham Young University. 28 min., sd., color, 16 mm. Based on a story by Orma Wallengren. © Brigham Young University; 26Jul65; LP31712.

LOST PATROL. See PETTICOAT JUNCTION.

LOTUS BLOSSOM. See MY THREE SONS.

LOVE AT CHRISTMAS (Filmstrip) Augsburg Pub. House. Made by Cathedral Films. 49 fr., sd., color, 35 mm. Eastman color. Written by Fernanda U. Malmin, illustrated by Bart Doe. © Cathedral Films, Inc.; 10Aug65; JP9499.

LOVE COMES TO MOCKINGBIRD HEIGHTS. See THE MUNSTERS.

LOVE IS A SKINNY KID. See ROUTE 66.

LOVE LETTERS TO THE SARGE. See GOMER PYLE-USMC.

LOVE ON THE PICKET LINE. See THE FARMER'S DAUGHTER.

LOVE PUNCH. See HAWAIIAN PUNCH LOVE PUNCH.

LUCIA DI LAMMERMOOR. See STORIES OF THE OPERAS, VOL. 1.

LUCKY PIECE. See GRINDL.

LUKE'S BOY. See THE BEVERLY HILLBILLIES.

LURCH AND HIS HARPSICHORD. See THE ADDAMS FAMILY.

LURCH, THE TEENAGE IDOL. See THE ADDAMS FAMILY.

M

McHALE'S NAVY. Sto-Rev Co. Canada. Released by MCA-TV. Approx. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co.
Birth of a salesman. © 7May65; LP31356.
By the numbers - paint. © 12Mar65; LP31353.
Hello, McHale? - Colonna. © 9Apr65; LP31355.
Make room for Orvie. © 28May65; LP31357.
Will the real Admiral please stand up. © 2Apr65; LP31354.

MAD BOMBER. See GRINDL.

MADE IN PARIS. Euterpe. Released by Metro-Goldwyn-Mayer. 103 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 10Dec65; LP31991.

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MAFIA MAN. See
THE RICHARD BOONE SHOW.

MAGIC FLUTE. See
STORIES OF THE OPERAS, VOL. 2.

MAGIC LOCKET. See
DEATH VALLEY DAYS.

THE MAGIC WORLD OF TOPO GIGIO. (The Italian mouse) Columbia Pictures Corp. 72 min., sd., color, 35 mm. A Richard Davis-Jolly Film production. Color by Pathe. © Columbia Pictures Corp.; 1Apr65 (in notice: 1964); LP31743.

MAIL CALL. See
COMBAT!

MAIL ORDER BRIDE. See
KENTUCKY JONES.

MAILMAN COMETH. See
THE FLINTSTONES.

MAKE ROOM FOR ORVIE. See
MCHALE'S NAVY.

MAKING THE PRINTING FRAME. See
THE SILK SCREEN PRINT.

MAN, A MAID AND A MARIONETTE. See
BEN CASEY.

MAN CALLED KANE. See
THE VIRGINIAN.

MAN FROM EMPEROR. See
THE DICK VAN DYKE SHOW.

MAN OF HIS HOUSE. See
AWARD THEATRE.

MAN OF VIOLENCE. See
THE VIRGINIAN.

MAN TO ADMIRE. See
BONANZA.

THE MAN WHO BOUGHT PARADISE. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 17Jan65 (in notice: 1963); LP31389.

MAN WHO SAVED HIS COUNTRY. See
THE DEFENDERS.

MANY HAPPY RETURNS. Lindabob Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Lindabob Productions, Inc.
Big white lie. © 2Mar65 (in notice: 1964); LP31698.
A date for Walter. © 23Mar65 (in notice: 1964); LP31757.
Idol threats. © 16Mar65 (in notice: 1964); LP31699.
It's a gift. © 6Apr65 (in notice: 1964); LP31701.
Three on a honeymoon. © 2Feb65 (in notice: 1964); LP31697.
The woodsman. © 30Mar65 (in notice: 1964); LP31700.

MARBLE GAME. See
KID'S STUFF.

MARRIAGE AND FAMILY LIVING SERIES. See
ENGAGEMENT: ROMANCE AND REALITY.

HANDLING MARITAL CONFLICTS.

PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES.

MARY S. MCDOWELL. Robert Saudek Associates. 48 min., sd., b&w, 16 mm. (Profiles in courage, by John F. Kennedy) © Robert Saudek Associates, Inc.; 19Oct64; LP30845.

MASQUERADE. See
COMBAT!

MASQUERADE BALL. See
THE FLINTSTONES.

MASQUERADE PARTY. See
THE BILL DANA SHOW.

MASTER OF DISGUISE. See
THE BILL DANA SHOW.

MATCHMAKER. See
GILLIGAN'S ISLAND.

MATHEMATICAL SYSTEMS, PART 1-3. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.9-11) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15408-15410.

MATHEMATICAL SYSTEMS & CLOSURE. See
MODERN MATHEMATICS SERIES, SET 2.

MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS. See
ADDITION AND ITS PROPERTIES.

ADDITION AND SUBTRACTION ALGORITHMS.

BEGINNING NUMBER CONCEPTS.

DEVELOPMENT OF OUR DECIMAL NUMERATION SYSTEM.

DIVISION.

DIVISION ALGORITHMS.

MULTIPLICATION.

MULTIPLICATION ALGORITHMS AND THE DISTRIBUTIVE PROPERTY.

SUBTRACTION.

MATTER OF COMMUNICATION. See
PETTICOAT JUNCTION.

MATTER OF HONOR. See
THE FARMER'S DAUGHTER.

MATTER OF PRIDE. See
LASSIE.

MAYDAY! MAYDAY. See
THE DEFENDERS.

MAYOR OF HOOTERVILLE. See
PETTICOAT JUNCTION.

MEAN CLEAN QUICK CUTS. See
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

MEASUREMENT. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.16) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15415.

MECHANICAL RAT 20-10. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15350.

MEDALS FOR HARRY. See
AWARD THEATRE.

MEDIEVAL TIMES: THE CRUSADES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May65; MP15281.

MEDIUM UNDONE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.7) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3379.

MEETING PATIENT NEEDS, IV: THE PATIENT WHO CANNOT DRINK. College of Saint Teresa. 18 min., sd., color, 16 mm. Produced in cooperation with the Mayo Clinic. © College of Saint Teresa; 6May65 (in notice: 1964); MP15297.

MEMORY OF A RED TROLLEY CAR. See
NAKED CITY.

MEN AROUND LBJ. See
ABC SCOPE.

THE MERMAIDS OF TIBURON. Aquarex. Made by Pacific Productions. 76 min., sd., color, 35 mm. A Filmgroup presentation. Eastman color. Aquascope. © Aquarex, Inc.; 16Jun62 (in notice: 1961); LP31626.

MESSENGER TO EVERYONE. See
THE DOCTORS AND THE NURSES.

METEOROLOGY, PRIVATE PILOT (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (An Aviation visual aid) Eastman color. Contents: Section A. 97 fr.--Section B. 96 fr.--Section C. 69 fr. Appl. author: Paul E. Sanderson. NM: additions & revisions. © Sanderson Films, Inc.; 11Dec64; JP9394-9392.

MEXICAN WATERCOLOR. J. C. Penney Co. Released by Association Films. 14 min., sd., color, 16 mm. © J. C. Penney Co.; 5Apr65; MP15615.

MEXICO IN REVOLUTION. See
MEXICO IN TRANSITION.

MEXICO IN TRANSITION (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, color, 35 mm. Eastman color. Contents: 1. The land of Mexico. 60 fr.--2. The people of Mexico. 53 fr.--3. Mexico in revolution. 53 fr.--4. The agricultural revolution in Mexico. 60 fr.--5. The industrial revolution in Mexico. 58 fr.--6. The artistic revolution in Mexico. 56 fr.--7. Three farmers of Mexico. 67 fr.--8. Arts and crafts of Mexico. 50 fr. Marcel Couturier, photographer. © Encyclopaedia Britannica Films, Inc.; 22Nov65; JP9580.

MEXICO, OLE. See
MY THREE SONS.

MICHELANGELO. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 28Apr65 (in notice: 1964) MP15335.

MICKEY ONE. Florin-Tatira Productions. Released by Columbia Pictures Corp. 93 min., sd., b&w, 35 mm. © Florin Tatira Productions, Inc.; 1Jul65; LP31864.

MIDSUMMER MADNESS. See
KENTUCKY JONES.

MIGNON. See
STORIES OF THE OPERAS, VOL. 1.

MIMICRY, Biological Sciences Curriculum Study. 4 min., si., color, 16 mm. © Biological Sciences Curriculum Study; 1Aug65; MP15477.

MIMI'S FIRST LOVE. See
KAREN.

MIND OVER MURDER. See
THE DEFENDERS.

MINK MACHINE. See
THE FARMER'S DAUGHTER.

MINUS THAT RUSTY OLD HACKSAW. See
BEN CASEY.

MISSING BUS. See
THE FLINTSTONES.

THE MISSING FACTOR PROBLEM. Educational Research Council of Greater Cleveland. 8 min., si., color, 8 mm. (Fractional number film series) © Educational Research Council of Greater Cleveland; 18May65; MP15331.

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MISSION IN THE WORLD (Filmstrip) Board of World Missions of the Lutheran Church in America in cooperation with Lutheran Church Press. 59 fr., color, 35 mm. Eastman color. © Lutheran Church Press; 17Dec65; JP9584.

MISTER ED. Filmways TV Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Mister Ed Co.
Animal jury. © 13Jan65; LP31181.
The bank robbery. © 14Apr65; LP31170.
The dragon horse. © 31Mar65; LP31180.
Ed the artist. © 19May65; LP31168.
Ed, the godfather. © 17Mar65; LP31175.
Ed the pilot. © 6Jan65 (in notice: 1964); LP31163.
Ed the pool player. © 11Oct64; LP31162.
Ed the race horse. © 27Jan65; LP31178.
Ed the sentry. © 3Mar65; LP31173.
Ed the stowaway. © 17Feb65; LP31179.
Ed writes Dear Abby. © 18Oct64; LP31159.
Ed's cold tail. © 7Apr65; LP31177.
Ed's contact lenses. © 24Mar65; LP31174.
Ed's diction teacher. © 10Mar65; LP31176.
Ed's juice stand. © 3Feb65; LP31166.
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The heavy rider. © 30Dec64; LP31156.
Hi-Fi horse. © 4Oct64; LP31160.
Jon Provost meets Mister Ed. © 16Dec64; LP31158.
Like father like horse. © 10Feb65 (in notice: 1964); LP31164.
My horse the mailman. © 28Apr65; LP31171.
My horse the ranger. © 13Dec64; LP31157.
Never ride horses. © 24Feb65; LP31167.
Robin Hood Ed. © 12May65; LP31172.
What kind of foal am I? © 20Jan65; LP31165.
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MR. FIXIT. See THE TYCOON.

MR. PHILLIPS' WATCH. See THE BILL DANA SHOW.

MR. WILSON IN RETIREMENTLAND. See THE TYCOON.

MRS. HARMON. See RAWHIDE.

MITOSIS AND DNA. See CELL BIOLOGY: MITOSIS AND DNA.

MODELING WITH SAWDUST. Thorne Films. 6 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15261.

MODERN BIOLOGY SERIES. See THE FERNS, SIMPLE VASCULAR PLANTS.
THE LIVERWORTS, ADAPTATIONS TO TERRESTRIAL LIFE.
THE MOSSES, SIMPLE LAND PLANTS.

MODERN EGYPT. Audio Productions. Released by McGraw-Hill Book Co. 18 min., sd., color, 16 mm. © Audio Productions, Inc.; 6Aug65; MP15385.

MODERN HAY BALING WITH PLASTIC TWINE. Eastman Chemical Products, 18 min., sd., color, 16 mm. © Eastman Kodak Co.; 18Oct65; MU7654.

MODERN MATHEMATICS (Filmstrip) Society for Visual Education. 8 filmstrips, color, 35 mm. (Using modern mathematics, group 4) Eastman color. Contents: 1. Sets: concepts, symbols, operations. 52 fr.--2. Multiplication facts, sets. 58 fr.--3. Division facts, sets. 51 fr.--4. Geometry: sets, rays, angles, figures. 66 fr.--5. Fractions. 59 fr.--6. Whole numbers. 51 fr.--7. Number line, fractions. 47 fr.--8. Numeration, base ten. 52 fr. Authors: Joseph J. Urbancek & Francesca L. Urbancek. © Society for Visual Education, Inc.; 27Sep65; JP9491.

MODERN MATHEMATICS SERIES, SET 2 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Contents: Number systems. 41 fr.--Rational & irrational numbers. 34 fr.--Mathematical systems & closure. 41 fr.--Open sentences & truth sets. 39 fr.--Identity & inverse elements. 40 fr.--The quadratic equation. 38 fr. © McGraw-Hill, Inc.; 24Aug65; JP9445-9448, 9444, 9443.

MODERN MERCHANDISING. See PETTICOAT PUNCTION.

MOLECULAR THEORY OF MATTER. Encyclopaedia Britannica Films. Made by Crawley Films. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 11Nov65; MP15656.

MOMENT OF TRUTH. See THE DEFENDERS.

MOMMIE'S MAKE-UP. See KID'S STUFF.

MON PETIT CHOU. See ROUTE 66.

MONEY, A HORSE AND A KNOWLEDGE OF LATIN. See BEN CASEY.

THE MONEY TRAP. Metro-Goldwyn-Mayer. 92 min., sd., b&w, 35 mm. Panavision. Based on the novel by Lionel White. © Metro-Goldwyn-Mayer, Inc.; 30Nov65; LP31992.

THE MONKEY'S UNCLE. Walt Disney Productions. Released by Buena Vista Distributing Co. 90 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 24Mar65 (in notice: 1964); LP31094.

MONSTER MUTINY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the Monster, no.6) Eastman color. © Hal Seeger Productions, Inc.; 12Aug65; LU3374.

MONSTERS FOR HIRE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.5) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3380.

MONSTROUS ESCAPE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.10) Eastman color. © Hal Seeger Productions, Inc.; 6Dec65; LU3393.

THE MONTANAN. Union Oil Co. of California. 18 min., sd., b&w, 16 mm. Script & direction by Chet Dreher; photographed & edited by George Armstrong. © Union Oil Co. of California; 14Jun65; MP15456.

MONUMENTS OF THEBES. See EGYPT.

THE MOON: ADVENTURE IN SPACE. Charles Cahill & Associates. 16 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 18Jan65; MP15334.

MOON KILLER. See GRINDL.

MOONLIGHTING BECOMES YOU. See THE BING CROSBY SHOW.

MOONSTONE. See THE OUTER LIMITS.

MORE THAN A SOLDIER. See COMBAT!

MORITURI. Arcola-Colony Productions. Released by Twentieth Century-Fox Film Corp. 123 min., sd., b&w, 35 mm. Based on the novel by Werner Joerg Luedecke. © Arcola-Colony Productions Inc. & Twentieth Century-Fox Film Corp.; 4Aug65; LP31752.

MORTICIA THE BREADWINNER. See THE ADDAMS FAMILY.

MORTICIA'S FAVORITE CHARITY. See THE ADDAMS FAMILY.

THE MOSSES, SIMPLE LAND PLANTS. McGraw-Hill Book Co. Made by William Claiborne, Inc. 13 min., sd., color, 16 mm. (Modern biology series) © McGraw-Hill, Inc.; 24Aug65; MP15507.

MOST PRECIOUS GOLD. See KENTUCKY JONES.

MOTHER OF THE BRIDE. See PETTICOAT JUNCTION.

MOTHERHOOD. See KENTUCKY JONES.

MOTION PICTURES IN CHEMICAL ENGINEERING RESEARCH. American Institute of Chemical Engineers. 25 min., sd., b&w, 16 mm. Appl. author: J. W. Westwater. © American Institute of Chemical Engineers; 9Jul65; MP15496.

MOTORPSYCHO. Eve Productions. 8 reels. sd., b&w, 35 mm. Based on a story by Russ Meyer, James Griffith & Hal Hopper. © Eve Productions, Inc.; 1Aug65; LP31264.

MOUNT RUSHMORE. Mount Rushmore National Memorial Society of Black Hills. Made by Nauman Films. 29 min., sd., color, 16 mm. © Mount Rushmore National Memorial Society of Black Hills; 1Aug65; MP15367.

MOUNTAIN MAN. See COMBAT!

MOUNTAIN MYSTERY. See LASSIE.

MOVIE STAR MUNSTER. See THE MUNSTERS.

MOVIE STARLET. See THE BEVERLY HILLBILLIES.

MUD NEST. See ROUTE 66.

MULTIPLE TERMITES 10-11. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15346.

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MULTIPLICATION. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 21Jul65; MP15514.

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MULTIPLICATION FACTS, SETS. See MODERN MATHEMATICS.

MULTIPLICATION IS NOT VEXATION, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) Appl. author: Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 10ct64; MP15394-15395.

MULTIPLICITY OF HERBERT KONISH. See NAKED CITY.

MUNSTER MASQUERADE. See THE MUNSTERS.

MUNSTER THE MAGNIFICENT. See THE MUNSTERS.

THE MUNSTERS. Kayro-Vue Productions. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
Come back, little Googie. © 8Mar65; LP31362.
Far out Munsters. © 15Mar65; LP31348.
Herman the rookie. © 5Apr65; LP31365.
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Lily Munster: girl model. © 3May65; LP31367.
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Munsters on the move. © 22Mar65; LP31363.
Pike's pique. © 190ct64; LP30906.
A walk on the mild side. © 50ct64; LP30907.
Yes, Galen, there is a Herman. © 7Jun65; LP31372.

MUNSTERS ON THE MOVE. See THE MUNSTERS.

MUSCLES, DON'T RETIRE. See THE TYCOON.

MUSHER. See LASSIE.

MUSHROOMS AND TOADSTOOLS. (Filmstrip) Marian Ray, Surbiton, Eng. 40 fr., color, 35 mm. With notebook. By Ann Reading. © Marian Ray; 10Aug65; AF0-45792.

MUSIC HATH CHARM, ETC. See GILLIGAN'S ISLAND.

MUSIC KIDS MAKE. See KENTUCKY JONES.

MUSIC ON THE RIVER. National Educational Television & Radio Center. 60 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 14Sep63 (in notice: 1962); MP15528.

MUTANT. See THE OUTER LIMITS.

MY BUDDY - WAR HERO. See GOMER PYLE-USMC.

MY DOG, THE ACTOR. See PETTICOAT JUNCTION.

MY FAIR GILLIGAN. See GILLIGAN'S ISLAND.

MY HORSE THE MAILMAN. See MISTER ED.

MY HORSE THE RANGER. See MISTER ED.

MY MOTHER CAN BEAT UP MY FATHER. See THE DICK VAN DYKE SHOW.

MY OLD KWANGTUNGY HOME. See KENTUCKY JONES.

MY SON, THE CHIMP. See THE ADDAMS FAMILY.

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He wanted wings. © 28Jan65; LP31724.
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It's a dog's life. © 18Mar65; LP31730.
Lady in the air. © 11Feb65; LP31726.
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The lotus blossom. © 26Nov64; LP31721.
Mexico, ole. © 4Mar65; LP31686.
One of our moose is missing. © 220ct64; LP31689.
The practical shower. © 10ct64; LP31688.
Robbie and the nurse. © 24Dec64; LP31695.
A serious girl. © 24Sep64; LP31718.
Steve and the computer. © 8Apr65; LP31733.
The sure thing. © 25Mar65; LP31731.
The teen agers. © 25Feb65; LP31728.
A touch of larceny. © 5Nov64; LP31691.
Tramp and the prince. © 15Apr65; LP31734.
Uncle Charley and the redskins. © 20May65; LP31739.
A woman's work. © 7Jan65; LP31683.
You're in my power. © 10Dec64; LP31722.

MY TRIP TO NEW YORK. Columbia Pictures Corp. 7 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec64; LP31740.

MY TWO SHOWOFFS AND ME. See THE DICK VAN DYKE SHOW.

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NAKED CITY. Shelle Productions. 1 reel each, sd., b&w, 16 mm. © Shelle Productions, Inc.
And if any are frozen, warm them. © 2May62; LP31487.
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Lament for a dead Indian. © 4Apr62; LP31485.
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The multiplicity of Herbert Konish. © 16May62; LP31489.
The night the saints lost their halos. © 10Jan62; LP31475.
The one marked hot gives cold. © 14Mar62; LP31483.
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Ooftus Goofus. © 6Dec61; LP31471
Portrait of a painter. © 5Jan62; LP31474.
Requiem for a Sunday afternoon. © 29Nov61; LP31470.
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Show me the way to go home. © 15Nov61; LP31468.
Strike a statue. © 9May62; LP31488.
The sweetly smiling face of truth. © 18Apr62; LP31486.
To walk like a lion. © 14Feb62; LP31480.
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The tragic success of Alfred Tiloff © 1Nov61; LP31466.
A Wednesday night story. © 250ct61; LP31465.
Which is Joseph Creeley? © 8Nov61; LP31467.
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NAME OF THE GAME. See THE FARMER'S DAUGHTER.

NANETTE FABRAY & ASTRUD GILBERTO GUESTS. See THE DANNY KAYE SHOW.

NATIONAL CHERRY BLOSSOM FESTIVAL, WASHINGTON, D. C. Washington Convention & Visitor's Bureau. Made by Films, Inc. 10 min., sd., color, 16 mm. © Washington Convention & Visitor's Bureau; 25Jun65; MP15364.

THE NATURE OF COMMUNISM. Institute on Communism & Constitutional Democracy, Vanderbilt University. 60 reels, sd., b&w, 16 mm. WNDU-TV Studio presentation, with the support of Institute of American Strategy, Florida Institute for Continuing University Studies. © Vanderbilt University; 18May65 (in notice: 1964); MP15368.

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THE RICHARD BOONE SHOW.

NEED TO ACHIEVE. See
FOCUS ON BEHAVIOR.

NEGRO FACES THE 20TH CENTURY. See
THE HISTORY OF THE AMERICAN NEGRO SERIES.

NEGRO FIGHTS FOR THE FOUR FREEDOMS. See
THE HISTORY OF THE AMERICAN NEGRO SERIES.

NEGRO IN CIVIL WAR AND RECONSTRUCTION. See
THE HISTORY OF THE AMERICAN NEGRO SERIES.

NEGRO IN THE GILDED AGE. See
THE HISTORY OF THE AMERICAN NEGRO SERIES.

NEJ, NEJ, A THOUSAND TIMES NEJ. See
THE FARMER'S DAUGHTER.

NEST. See
LASSIE.

NEST IN THE TREE. See
BIBLE STORIES FOR CHILDREN, SERIES 2.

NESTING INSTINCT. See
THE FARMER'S DAUGHTER.

NEUTRAL. See
THE FARMER'S DAUGHTER.

NEVER LISTEN TO RUMORS. See
THE FARMER'S DAUGHTER.

NEVER RIDE HORSES. See
MISTER ED.

THE NEW ENGLAND HERITAGE TRAIL. New England Mutual Life Insurance Co. Made by Bay State Film Productions. 29 min., sd., color, 16 mm. © New England Mutual Life Insurance Co.; 1Dec65; MP15617.

NEW MEAN MR. CLEAN. See
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

NEW NEIGHBOR SAM. See
GILLIGAN'S ISLAND.

NEW SOCIETY. See
GUNSMOKE.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
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221. © 24Oct65; MP15596.
222. © 27Oct65; MP15597.
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NEXT STOP, VALHALLA. See
THE DOCTORS AND THE NURSES.

NIGHT FEVER. See
ALFRED HITCHCOCK HOUR.

NIGHT OF THE CASUAL KILLER. See
WILD, WILD WEST.

NIGHT OF THE DEADLY BED. See
WILD, WILD WEST.

NIGHT OF THE INFERNO. See
WILD, WILD WEST.

NIGHT OF THE SUDDEN DEATH. See
WILD, WILD WEST.

NIGHT OF THE WITCH. See
THE DOCTORS AND THE NURSES.

NIGHT THE SAINTS LOST THEIR HALOS. See
NAKED CITY.

NIGHT THE WIZARD SHOOK THE EARTH. See
WILD, WILD WEST.

NIGHTMARE. See
THE OUTER LIMITS.

NILE VALLEY. See
AFRICA, THE LAND OF DEVELOPING COUNTRIES.

1964 WORLD AMATEUR TEAM CHAMPIONSHIPS. United States Golf Assn. 16 min., sd., color, 16 mm. © United States Golf Assn.; 15Oct65; MP15606.

1965 SERVICE ROUNDUP (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., sd., b&w, 35 mm. (Master technicians service conference, session no.65-12) © Chrysler Corp.; 30Aug65; JP9488.

1966 BELVEDERE PRESENTATION (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 57 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 13Sep65; JP9482.

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NO PLACE LIKE HOME. See
THE TYCOON.

NO PROBLEM. See
COMMUNICATION, AUGUST 1965.

NO SHADOW WHERE THERE IS NO SUN. See
THE DOCTORS AND THE NURSES.

NO SQUARES IN MY FAMILY CIRCLE. See
BREAKING POINT.

NO TEARS FOR SAVANNAH. See
THE VIRGINIAN.

NO TWO ALIKE. See
FOCUS ON BEHAVIOR.

NOBODY LOVES A SERGEANT. See
GOMER PYLE-USMC.

NON-DECIMAL NUMERATION SYSTEMS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w. 16 mm. (Introduction to mathematics, lesson no.2) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15401.

NONE BUT THE BRAVE. Artanis Productions. Released by Warner Bros. Pictures. 105 min., sd., color, 35 mm. A co-production of Tokyo Eiga Co., Toho Film & Artanis Productions. Technicolor. Panavision. © Artanis Productions, Inc.; 27Feb65; LP31748.

NON-METRIC GEOMETRY, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.5-6) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15404-15405.

NON-VIOLENT. See
THE DEFENDERS.

NORTHWEST AFRICA AND THE SAHARA. See
AFRICA, THE LAND OF DEVELOPING COUNTRIES.

NOSE BY ANY OTHER NAME. See
GILLIGAN'S ISLAND.

NOT NOW ANTHONY STONE. See
THE DICK VAN DYKE SHOW.

NUDE LEISURE. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15472.

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MODERN MATHEMATICS.

NUMBER SENTENCES. See
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NUMBER SYSTEMS. See MODERN MATHEMATICS SERIES, SET 2.

NUMBERS AND NUMERATION. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 10ct64; MP15397.

NUMERATION, BASE TEN. See MODERN MATHEMATICS.

NUMERATION SYSTEMS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.1) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15400.

THE NURSES. See THE DOCTORS AND THE NURSES.

O

OASIS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 27May65 (in notice: 1964); MP15272.

OASIS OF THE SAHARA. Authentic Pictures. Released by McGraw-Hill Book Co. 9 min., sd., color, 16 mm. © Authentic Pictures; 30Apr65; MP15457.

OBENAUF STORY. See AWARD THEATRE.

OCCUPATIONAL HAZARD. See THE RICHARD BOONE SHOW.

OCEAN BRUISE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 1Sep65; LP31717.

ODYSSEY. See COMBAT!

LASSIE.

THE ODYSSEY OF MICHAEL STEINBERG. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. (Eye on New York) © Columbia Broadcasting System, Inc.; 6Apr65; MP15635.

THE ODYSSEY II: THE RETURN OF ODYSSEUS. Encyclopaedia Britannica Films. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Nov65; MP15611.

THE ODYSSEY III: THE CENTRAL THEMES. Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Nov65; MP15612.

OF FELINE BONDAGE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 3Aug65; LP31392.

OF MEN AND MACHINES. See FOCUS ON BEHAVIOR.

OFF SEASON. See ALFRED HITCHCOCK HOUR.

OFFICE PARTY. See AWARD THEATRE.

OFFICER CANDIDATE GOMER PYLE. See GOMER PYLE-USMC.

OLD LADY IRONSIDES. See THE DEFENDERS.

OLD MAN CARTER. See GOMER PYLE-USMC.

OLD MAN IN THE FOREST. See LASSIE.

OLD SHEBA. See BONANZA.

OMNIBUS IV. See THE CONSTITUTION.

ONCE A DOCTOR. See BONANZA.

ONCE TO EVERY MAN. See ROUTE 66.

ONE ANGRY GRINDL. See GRINDL.

ONE FOR THE BIRDS. See THE BING CROSBY SHOW.

ONE MARKED HOT GIVES COLD. See NAKED CITY.

ONE NATION. See THE CONSTITUTION.

ONE NATION, INDIVISIBLE. See THE CONSTITUTION.

ONE NIGHT OF 21 HOURS. See PLANET OF THE VAMPIRES.

ONE OF OUR MOOSE IS MISSING. See MY THREE SONS.

ONE OF THE MOST IMPORTANT MEN IN THE WHOLE WORLD. See NAKED CITY.

ONE OF THEM IS BRETT. See ABC SCOPE.

ONE TIGER TO A HILL. See ROUTE 66.

ONLY FOR A MOMENT. Western Pennsylvania School for Blind Children. Made by Dungan-Roberts Productions. 29 min., sd., color, 16 mm. © Western Pennsylvania School for Blind Children; 9Jul65; MP15340.

OOFTUS GOOFUS. See NAKED CITY.

THE OPEN, GARY PLAYER AT BELLERIVE. United States Golf Assn. 36 min., sd., color, 16 mm. © United States Golf Assn.; 15Sep65; MP15482.

OPEN SENTENCES & TRUTH SETS. See MODERN MATHEMATICS SERIES, SET 2.

OPEN YOUR EYES. Girl Scouts of the U. S. A. 29 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 23Feb65; MP15607.

OPERA SINGER. See THE BILL DANA SHOW.

OPERATION BARNEY. See THE FLINTSTONES.

OPERATION CLIP-JOINT. See BROADSIDE.

OPERATION FLY TRAP. See COMBAT!

OPERATION MAN SAVE. See THE BING CROSBY SHOW.

OPERATION WOODLAND. See LASSIE.

ORIGIN OF TARO'S SECRET POWER. See TARO, GIANT OF THE JUNGLE.

OSCAR HUMMINGBIRD STORY. See THE FARMER'S DAUGHTER.

OSCAR W. UNDERWOOD. See PROFILES IN COURAGE.

OUR CHANGING WAY OF LIFE: THE DAIRY FARMER. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May65; MP15328.

OUR WORKING WORLD. See WORK INSIDE THE HOME.

WORK OUTSIDE THE HOME.

OUT OF THE LAND OF EGYPT (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Grade Press. 73 fr., color, 35 mm. Eastman color. With Leader's guide & reading script. Produced through TRAFCO. Guide by Bob J. Golter; written by Grace S. Tower; illustrated by Norman Kohn. © Graded Press; 1Aug65; A786436.

THE OUTER LIMITS. Daystar Productions & Villa di Stefano Productions. Released by United Artists Television. Approx. 60 min. each, sd., b&w, 16 mm. © Daystar-Villa di Stefano-U. A.
Architects of fear. © 24Sep63; LP31797.
Bellero shield. © 31Jan64 (in notice: 1963); LP31792.
The chameleon. © 17Apr64; LP31788.
Children of Spider County. © 10Feb64; LP31782.
Corpus earthling. © 8Nov63; LP31800.
Don't open till doomsday. © 8Jan64 (in notice: 1963); LP31789.
Expanding human. © 30Sep64; LP31778.
The forms of things unknown. © 2Apr64; LP31911.
Fun and games. © 19Mar64; LP31785.
Galaxy being. © 29Jan63; LP31795.
Hundred days of the dragon. © 4Sep63; LP31796.
The inheritors, part 1. © 18Nov64; LP31779.
The inheritors, part 2. © 19Nov64; LP31780.
Invisible enemy. © 27Aug64; LP31777.
The invisibles. © 24Jan64 (in notice: 1963); LP31791.
It crawled out of the woodwork. © 2Dec63; LP31802.
Keeper of the purple twilight. © 24Nov64; LP31781.
Moonstone. © 27Feb64 (in notice: 1963); LP31794.
The mutant. © 5Mar64; LP31784.
Production and decay of strange particles. © 27Mar64; LP31787.
Nightmare. © 27Nov63; LP31801.
Sixth finger. © 10ct63; LP31798.
Second chance. © 20Feb64; LP31783.
The special one. © 27Mar64; LP31786.
Specimen unknown. © 13Feb64 (in notice: 1963); LP31793.
Tourist attraction. © 210ct63; LP31799.
ZZZZZ. © 17Jan64 (in notice: 1963); LP31790.

OUTPOST. See THE DOCTORS AND THE NURSES.

P

THE PACIFIC NORTHWEST: PUTTING WATER TO WORK. McGraw-Hill Book Co. Made by Centron Corp. 19 min., sd., color, 16 mm. (United States geography - social studies series, set 2) © McGraw-Hill, Inc.; 31Aug65; MP15419.

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PAINTING WITH TEMPERA. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15263.

PAK, PRODUCT ADVERTISING KIT. Bandelier Films. 24 min., si., color, 16 mm. © Bandelier Films, Inc.; 18Oct65; MU7653.

PANHANDLE WITH CARE. See THE RED SKELTON HOUR.

PANTOMIME FOR THE ACTOR. Gerald Schiller. Made by S-L Film Productions. 21 min., sd., color, 16 mm. © Gerald Schiller; 10May65; MP15365.

PAPER FLOWERS (Filmstrip) Visual Aids Studio. 3 filmstrips, color, 35 mm. Eastman color. Contents: Part 1. 47 fr.--Part 2. 50 fr.--Part 3. 48 fr. © Visual Aids Studio, solely owned by E. Gene Smith Geeslin; 20Oct65; JP9503.

PARADISE FREEZES OVER. See THE CARA WILLIAMS SHOW.

PARADISE LOST AND FOUND. See THE CARA WILLIAMS SHOW.

PARENTS ARE NECESSARY. Eastman Kodak Co. 19 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 15Nov65; MU7655.

PARIAH. See GUNSMOKE.

PARLIAMENTARY PROCEDURE IN ACTION. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jul65; MP15357.

PARROT. See LASSIE.

PARTNERSHIP. See LASSIE.

PARTY. See COMBAT!

PARTY IN SUITE 15. See THE BILL DANA SHOW.

PAS DE DEUX. See BEN CASEY.

PASSPORT TO OBLIVION. See WHERE THE SPIES ARE.

PAST PERFECT. See THE FARMER'S DAUGHTER.

PATIENT. See THE TYCOON.

PATIENT NURSE. See THE DOCTORS AND THE NURSES.

PATIENT WHO CANNOT DRINK. See MEETING PATIENT NEEDS, IV: THE PATIENT WHO CANNOT DRINK.

PAT'S RETIREMENT. See THE TYCOON.

PAWN TICKET FOR A TICKER. See THE CARA WILLIAMS SHOW.

PAY DAY. See GOMER PYLE-USMC.

PEACH AND BRUSH WITH MAN. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand Corp.; 1Nov65; MP15626.

PEER GYNT. David Bradley. 85 min., sd., b&w, 16 mm. New 1965 augm. version of Henrik Ibsen's play. © Willow Corp.; 15Sep65; LP31910.

PEER GYNT. David Bradley. 85 min., sd., b&w, 35 mm. NM: additions & revisions. © Willow Corp.; 27Jul65; LU3373.

PENICILLIN OR CHICKEN SOUP. See TOM, DICK, AND MARY.

PENNSYLVANIA GERMAN PRINTS, DRAWINGS, AND PAINTINGS: A SELECTION FROM THE WINTERTHUR COLLECTIONS (Filmstrip) Henry Francis du Pont Winterthur Museum. Made by Tricolor, Inc. 42 fr., color, 35 mm. Eastman color. With guide. Selection by Frank H. Sommer. Original Kodachromes by Gilbert Ask. © Henry Francis du Pont Winterthur Museum, Inc.; 15May65 (in notice: 1964); JP9431.

PEOPLE. See GREECE.

PEOPLE OF MEXICO. See MEXICO IN TRANSITION.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based upon characters created by Erle Stanley Gardner. © Paisano Productions.
The case of the candy queen. © 21Sep65; LP31935.
The case of the cheating chancellor. © 28Sep65; LP31934.
The case of the deadly debt. © 27Mar65; LP31759.
The case of the duplicate case. © 17Apr65; LP31760.
The case of the fatal fortune. © 15Sep65; LP31936.
The case of the grinning gorilla. © 24Apr65; LP31761.
The case of the impetuous imp. © 60ct65; LP31933.
The case of the laughing lady. © 8Sep65; LP31932.
The case of the mischievous doll. © 8May65; LP31758.
The case of the wrongful writ. © 1May65; LP31762.

PETE AND HARRY. Playhouse Pictures. 10 sec., si., b&w, 16 mm. © Playhouse Pictures; 5Aug64; MP15545.

PETER AND THE WOLF (Filmstrip) Brunswick Productions. 77 fr., color, 35 mm. Eastman color. Edited by Ann K. Lipson; illustrated by Jane Morrin. © Robert Weintraub & Karen Weintraub d.b.a. Brunswick Productions; 15Jun65; JP9453.

PETROLEUM INDUSTRY RADIO, AN INDISPENSABLE TOOL. Petroleum Industry Electrical Assn. Made by Bob Bailey Productions. 25 min., sd., color, 16 mm. Produced in cooperation with Central Committee on Radio Facilities of American Petroleum Institute. Appl. author: Robert H. Bailey. © Petroleum Industry Electrical Assn.; 26May65; MP15492.

PETTICOAT JUNCTION. Wayfilms. Approx. 29 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Wayfilms.
As Hooterville goes. © 27Oct64; LP30933.
Bedloe gets his comeuppance. © 20Apr65; LP30919.
Bedloe's most fiendish scheme. © 13Apr65; LP30910.
Bedloe's nightmare. © 1Dec64; LP30934.
Betty Jo's dog. © 22Sep64; LP30909.
Betty Jo's pen pal. © 24Nov64; LP30935.
Billie Jo's first job. © 26Jano5; LP30920.
The black box. © 6Apr65; LP30917.
A borderline story. © 16Mar65; LP30915.
The Brontosaurus caper. © 1Jun65; LP31665.
The chicken killer. © 11May65; LP31662.
The curse of Chester W. Farnsworth. © 12Jan65; LP30911.
For the birds. (All for the birds) © 23Feb65; LP30914.
The great buffalo hunt. © 17Nov64; LP30924.
The hairbrained scheme. © 8Jun65; LP31666.
Have library - will travel. © 60ct64; LP30931.
The Hooterville crime wave. © 16Feb65; LP30912.
Kate Bradley, girl volunteer. © 9Feb65; LP30923.
Kate's bachelor butter. © 8Dec64; LP30928.
The lost patrol. © 29Dec64; LP30926.
A matter of communication. © 2Feb65; LP30921.
The Mayor of Hooterville. © 27Apr65; LP31660.
Modern merchandising. © 2Mar65; LP30908.
Mother of the bride. © 15Dec64; LP30932.
My dog, the actor. © 10Nov64; LP30927.
Race against the stork. © 29Sep64; LP30929.
The Shady Rest Hotel Corporation. © 23Mar65; LP30916.
A tale of two dogs. © 30Mar65; LP30918.
There's no biz with show biz. © 15Jun65; LP31667.
There's no flame like an old flame. © 19Jan65; LP30922.
There's no stove like an old stove. © 25May65; LP31664.
The Umquaw strip. © 130ct64; LP30930.
A visit from the governor. © 9Mar65; LP30913.
Who's afraid of the big bad jinx? © 4May65; LP31661.
Why girls leave home. © 18May65; LP31663.

PHOTO ART DESIGNS, BASIC CREATIVE PATTERNS (Filmstrip) Paul E. Stephens. 204 fr., color, 35 mm. © Paul E. Stephens; 290ct65; JU11417.

PHOTO FUN FROLIC. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15471.

PHOTOGRAPHER AND THE UNDERTAKER. See ALFRED HITCHCOCK HOUR.

PHOTOTROPISM. Biological Sciences Curriculum Study. 4 min., si., color, 16 mm. © Biological Sciences Curriculum Study; 1Aug65; MP15478.

PHYSICAL FATNESS. See GILLIGAN'S ISLAND.

PICNIC. See THE FLINTSTONES.

PICTURE POSING. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15474.

A PIE IN THE SKY. Hal Seeger Productions. 6 min., color, 35 mm. (Milton the monster, no.11) Eastman color. © Hal Seeger Productions, Inc.; 6Dec65; LU3392.

PIKE'S PIQUE. See THE MUNSTERS.

PILL MAN. See THE DEFENDERS.

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PILLBOX. See
COMBAT!

PINK CLOUD COMES FROM OLD CATHAY. See
BONANZA.

PLAGUE ON BOTH THEIR HOUSES. See
THE FARMER'S DAUGHTER.

PLAIN, WHITE ENVELOPE. See
BREAKTHRU.

PLAINS, PLATEAUS, AND MOUNTAINS (Filmstrip) Edwin Shapiro. 35 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 24Sep65; JP9517.

PLANET OF THE VAMPIRES. American International Productions. 86 min., sd., color, 36 mm. Color prints by Pathe. Based on the story One night of 21 hours, by Renato Pestriniero. © American International Productions; 27Oct65; LP32040.

PLANT AND ANIMAL RELATIONSHIPS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. (Basic life science) Eastman color. Contents: The grasslands: the story of a major community. 60 fr.--The swamp: some relationships between organisms. 53 fr.--The desert: an example of adaptation. 56 fr.--The seashore: a continually changing environment. 52 fr.--The pond: how living things change their environment. 57 fr.--The forest: a stable community. 51 fr. © Encyclopaedia Britannica Films, Inc.; 21Jul65; JP9439.

PLANT FACTORIES (Filmstrip) D. C. Heath & Co. 45 fr., color, 35 mm. (Heath science filmstrips, set 6A-2) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 23Sep65; JP9470.

PLASTER CASTS AND SPLINTS: PREPARATION, APPLICATION, REMOVAL. Johnson & Johnson. Made by Sturgis-Grant Productions. 27 min., sd., color, 16 mm. © Johnson & Johnson; 21Jun65; MP15600.

PLAY IT SAFE (Filmstrip) Aetna Casualty & Surety Co. 97 fr., color, 35 mm. REA presentation. Eastman color. © Aetna Casualty & Surety Co.; 24May65; JP9413.

POINT OF VIEW. National Tuberculosis Assn. 19 min., sd., b&w, 35 mm. A Vision Associates production. Appl. author: Milton Robertson. © National Tuberculosis Association; 21Jun65; LP31424.

POINT OF VIEW. See
COMBAT!

POINTS BEYOND. See
AWARD THEATRE.

POKER GAME. See
THE BILL DANA SHOW.

POLANAISE BRILLANTE. See
THE HEIFETZ MASTER CLASS.

POLITICIANS. See
THE DOCTORS AND THE NURSES.

POND: HOW LIVING THINGS CHANGE THEIR ENVIRONMENT. See
PLANT AND ANIMAL RELATIONSHIPS.

PONDEROSA BIRDMAN. See
BONANZA.

PONY BOY. See
KENTUCKY JONES.

POOR LITTLE WITCH GIRL. Paramount Pictures. 6 min., sd., color, b&w, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Jul65; LP31388.

PORTRAIT OF A DISADVANTAGED CHILD: TOMMY KNIGHT. McGraw-Hill Book Co. 16 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 22Jun65; MP15257.

PORTRAIT OF A PAINTER. See
NAKED CITY.

PORTRAIT OF MARIE VALONNE. See
THE VIRGINIAN.

PORTRAIT OF THE INNER CITY. McGraw-Hill Book Co. 17 min., sd., v&w, 16 mm. © McGraw-Hill, Inc.; 22Jun65; MP15256.

PORTRAIT OF THE INNER CITY SCHOOL: A PLACE TO LEARN. McGraw-Hill Book Co. 19 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 22Jun65; MP15258.

POTATO PRINTING. See
ART ACTIVITIES FOR MIDDLE GRADES.

THE POWER OF A MAN'S WITNESS (Filmstrip) Broadman Films. 47 fr., color, 35 mm. Eastman color. Produced in cooperation with the Brotherhood Commission. © Broadman Films; 1Sep65; JP9531.

POWER FOR US (Filmstrip) D. C. Heath & Co. 50 fr., color, 35 mm. (Heath science filmstrips, set 6A-6) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 23Sep65; JP9465.

PRACTICAL SHOWER. See
MY THREE SONS.

PRE-NUMBER CONCEPTS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 10Oct64; MP15393.

PRESSURE GAME. See
BONANZA.

PRESSURE IN FLUIDS AT REST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun65; MP15359.

PRIMES. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) Appl. author: John Schluep. © Holt, Rinehart & Winston, Inc.; 10Oct64; MP15643.

PRIVATE RALPH SKUNK. See
GOMER PYLE-USMC.

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS] Procter & Gamble Co. Made by Tatham-Laird & Kudner. 60 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Procter & Gamble Co.
Counterpoint. MC 148-60. © 10Nov65; MU7649.
Good old Mr. Clean. MC 147-60. © 10Nov65; MU7650.
Mean clean quick cuts. MC 146-60. © 10Nov65; MU7651.
New mean Mr. Clean. MC 145-60. © 10Nov65; MU7652.

PRODUCTION AND DECAY OF STRANGE PARTICLES. See
THE OUTER LIMITS.

PROFILES IN COURAGE. Robert Saudek Associates. Approx. 48 min. each, sd., b&w, 16 mm. Based on President John F. Kennedy's Pulitzer prize winning book Profiles in courage. © Robert Saudek Associates, Inc.
Andrew Johnson. © 31Dec64; LP31152.
Anne Hutchinson. © 30Dec64; LP32037.
Charles Evans Hughes. © 23Dec64; LP31618.
Edmund G. Ross. © 24Nov64; LP31395.
Frederick Douglass. © 31Dec64; LP31394.
General Alexander William Doniphan. © 29Oct64; LP31529.
George Mason. © 16Apr65; LP31393.
George W. Norris. © 23Feb65; LP31532.
Grover Cleveland. © 25Feb65; LP32038.
Hamilton Fish. © 20Oct64; LP31528.
John Peter Altgeld. © 18Nov64; LP31530.
John Quincy Adams. © 24Mar65; LP31398.
Judge Ben B. Lindsey. © 8Apr65; LP31533.
Oscar W. Underwood. © 4Jun64; LP31397.
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Sam Houston. © 11Nov64; LP31396.
Thomas Corwin. © 23Apr65; LP31527.
Thomas Hart Benton. © 2Jun64; LP31151.

PROGRAMMED INSTRUCTION (Filmstrip) Ohio State University. Made by Society for Visual Education. 40 fr., color, 35 mm. Eastman color. © Ohio State University; 13Aug65; JP9571.

PROGRESS AND THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

PROJECT BLUEBIRDS. See
LASSIE.

PROJECT DISCOVERY, A DEMONSTRATION IN EDUCATION. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Jul65; MP15493.

PROJECTED DESIGN. See
ART ACTIVITIES FOR MIDDLE GRADES.

PRUDENCE CRANDALL. See
PROFILES IN COURAGE.

THE PSYCHOANALYST: HIS CONTRIBUTIONS AND HIS TRAINING. University of Pittsburgh. 44 min., sd. © Pittsburgh Psychoanalytic Institute, Western Psychiatric Institute & Clinic, & University of Pittsburgh; 1Nov65; MU7657.

PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES. McGraw-Hill Book Co. Made by Centron Corp. 19 min., sd., color, 16 mm. (Marriage and family living series) Correlated with Your marriage and family living, by Paul H. Landis. © McGraw-Hill, Inc.; 31Dec64; MP15420.

PUERTO RICO: ITS PAST, PRESENT, AND PROMISE. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May65; MP15273.

PUPIL PERSONNEL APPROACH (Filmstrip) Board of Education of Prince George's County, Md. 2 filmstrips, color, 35 mm. Eastman color. Contents: Part 1. 80 fr.--Part 2. 72 fr. Photography: Robert LaFollette; Illustration: John Robbins & John Hurd. © Board of Education, Prince George's County; 7May65 (in notice: 1964); JP9412.

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QUADRATIC EQUATION. See
MODERN MATHEMATICS SERIES, SET 2.

THE QUEST. Woman's Life Insurance Co. of America. 19 min., sd., color, 16 mm. Appl. author: Lloyd Young. © Woman's Life Insurance Co. of America, Inc.; 1Jun65; MP15481.

QUESTION OF MURDER. See
THE DOCTORS AND THE NURSES.

QUESTION.
For other titles beginning with Question See this list under SLATTERY'S PEOPLE.

QUICK BROWN FOX. See
LASSIE.

QUICK CUTS. See
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

R

RACE AGAINST THE STORK. See
PETTICOAT JUNCTION.

RAID ON THE SAN FRANCISCO MINT. See
DEATH VALLEY DAYS.

RAINY DAY SURPRISE. See
BIBLE STORIES FOR CHILDREN, SERIES 2.

RAMBLING DISCOURSE ON EGYPTIAN WATER CLOCKS. See
BEN CASEY.

RAPID PACK. See
[GILLETTE CO. TELEVISION COMMERCIALS]

RARE VINTAGE. See
COMBAT!

RATIONAL & IRRATIONAL NUMBERS. See
MODERN MATHEMATICS SERIES, SET 2.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The calf women. © 26Apr65; LP31704.
Encounter at Boot Hill. © 11Sep65; LP31946.
Escort to doom. © 70ct65; LP31947.
The Gray Rock Hotel. © 17May65 (in notice: 1964); LP31908.
El hombre bravo. © 10May65 (in notice: 1964); LP31702.
The last order. © 30Mar65; LP31611.
Mrs. Harmon. © 7Apr65 (in notice: 1964); LP31610.
The retreat. © 16Mar65 (in notice: 1964); LP31703.
Ride a crooked mile. © 16Sep65; LP31949.
Six weeks to Bent Fork. © 23Sep65; LP31948.
The Spanish camp. © 3May65; LP31705.
Walk into terror. © 29Sep65; LP31931.

REAL ESTATE VENTURE. See
THE BING CROSBY SHOW.

A REAL, LIVE CONGRESSMAN. See
THE FARMER'S DAUGHTER.

REALM OF THE WILD. See
LASSIE.

RED LINE 7000. Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Based on a story by Howard Hawks. © Paramount Pictures Corp. & Laurel Productions; 10Nov65; LP31985.

RED LIGHT RETURN. Charles Cahill & Associates. 11 min., sd., color, 16 mm. Eastman color. Based on the research of University of California Institute of Transportation & Traffic Engineering. © Charles Cahill & Associates, Inc.; 30Aug65; MP15609.

THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard Productions, Inc.
Brain, brain, go away. Telecast: Feb. 16, 1965. © 11Feb65; LP30977.
Concert in pantomime. Telecast: Feb. 2, 1965. © 28Jan65; LP30978.
A creep in the deep. Telecast: Jan. 26, 1965. © 22Jan65; LP30974.
Junior's bustin' out all over. © 10Apr65; LP31766.
Lookie, lookie, here comes Cookie. © 18Feb65; LP31100.
Panhandle with care. © 18Mar65; LP31706.
Red Skelton's scrapbook. © 4Mar65; LP31763.
The seven year wretch. Telecast: Jan. 19, 1965. © 16Jan65; LP30976.
Ta ra ra bum today. © 23Apr65; LP31707.
The unteachables. © 2Apr65; LP31765.
The yellow belly in the purple sage. Telecast: Feb. 9, 1965. © 4Feb65; LP30975.

RED SKELTON'S SCRAPBOOK. See
THE RED SKELTON HOUR.

REDCOATS ARE COMING. See
THE DICK VAN DYKE SHOW.

THE REFLEX ARC AND NERVOUS SYSTEM (Filmstrip) Marian Ray, Surbiton, Eng. 36 fr., color, 35 mm. With notebook. © Marian Ray; 27Sep65; AFO-46147.

REGENERATION IN FLATWORMS. Thorne Films. 2 min., sd., color, 16 mm. (Biology demonstration series) Produced in cooperation with Dept. of Biology, University of Colorado. © Thorne Films, Inc.; 25Mar65 (in notice: 1963); MP15460.

RENAL HYPERTENSION, BILATERAL NEPHRECTOMY, KIDNEY TRANSPLANTATION. Upjohn Co. 23 min., sd., color, 16 mm. © Upjohn Co.; 9Sep65; MU7646.

RENDEZVOUS IN SPACE. Martin-Marietta Corp. 19 min., sd. Appl. author: Frank Capra. © Martin-Marietta Corp.; 29Jul65; LU3387.

REPRODUCTION IN THE SEA URCHIN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 80ct65; MP15587.

REQUIEM FOR SUNDAY AFTERNOON. See
NAKED CITY.

RESCUE. See
COMBAT!

RESPECT OF ONE FOR ANOTHER. See
THE DOCTORS AND THE NURSES.

RETREAT. See
RAWHIDE.

RETURN OF ODYSSEUS. See
THE ODYSSEY II: THE RETURN OF ODYSSEUS.

RETURN OF WONG LEE. See
KENTUCKY JONES.

RETURN TO HONOR. See
BONANZA.

THE REWARD. Arcola Pictures. Released by Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. English subtitles. Based on the novel by Michael Barrett. © Twentieth Century-Fox Film Corp.; 22Sep65; LP31751.

RICH MAN, POOR MAN. See
THE FARMER'S DAUGHTER.

THE RICHARD BOONE SHOW. Classic Films. Approx. 60 min. each, sd., b&w, 35 mm. An NBC presentation. © Classic Films, Inc.
All the blood of yesterday. © 24Mar64; LP31193.
All the comforts of home. © 10ct63; LP31184.
The arena, part 1. © 10Mar64; LP31191.
The arena, part 2. © 17Mar64; LP31192.
Big Mitch. © 10Dec63; LP31186.
Death before dishonor. © 11Feb64; LP31187.
First sermon. © 28Jun64; LP31564.
The hooligan. © 14Jan64; LP31563.
The Mafia man. © 7Jan64 (in notice: 1963); LP31567.
A need of valor. © 31Mar64; LP31194.
Occupational hazard. © 25Feb64; LP31189.
Run, pony, run. © 3Mar64; LP31190.
Statement of fact. © 24Sep63; LP31183.
A tough man to kill. © 18Feb64; LP31188.
Welcome home, Dan. © 21Jan64 (in notice: 1963); LP31566.
Where do you hide an egg? © 150ct63; LP31185.
Which are the nuts and which are the bolts? © 17Dec63; LP31565.

RICHARD T. ELY. See
PROFILES IN COURAGE.

RIDE A CROOKED MILE. See
RAWHIDE.

RIDE A DARK TRAIL. See
THE VIRGINIAN.

THE RIFLEMAN. Four Star - Sussex. 1 reel each, sd., b&w, 16 mm. © Four Star - Sussex.
Which way did they go? © 1Apr63; LP29760.

RIGHT IN THE FOURTH R. See
BONANZA.

RIGHT OF WAY TRAINING FILMS. See
THE APPRAISAL REVIEW PROCESS.

RITES OF SPRING. See
THE DOCTORS AND THE NURSES.

ROAD BUILDER. See
TARO, GIANT OF THE JUNGLE.

ROAR FROM THE MOUNTAIN. See
THE VIRGINIAN.

ROBIN HOOD ED. See
MISTER ED.

ROBBIE AND THE NURSE. See
MY THREE SONS.

ROBOTS IN TOYLAND. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by Deluxe © Terrytoons, a division of CBS Films, Inc.; 14Sep65; LP31715.

ROCK QUARRY STORY. See
THE FLINTSTONES.

ROCK ROMPERS. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15468.

ROCK VEGAS STORY. See
THE FLINTSTONES.

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RODEO - OLD MILWAUKEE BEER. Joseph Schlitz Brewing Co. Made by MPO Television Films. 60 sec., sd., b&w, 16 mm. Appl. author: Post-Keyes-Gardner, Inc. © Joseph Schlitz Brewing Co.; 18Apr65; MP15362.

ROMAN POLITICAL INSTITUTIONS (Filmstrip) Educational Audio Visual. 42 fr., color, 35 mm. (SE 8058) Eastman color. Editor: Mel Chase. © Educational Audio Visual, Inc.; 30Jun65; JP9461.

ROMANCE INCORPORATED. See THE TYCOON.

ROMANCE, ROSES, AND RYE BREAD. See THE DICK VAN DYKE SHOW.

ROPER. See BONANZA.

ROUTE 66. Lancer Productions. 1 reel each, sd., b&w, 16 mm. © Lancer Productions, Inc.
Aren't you surprised to see me? © 9Feb62; LP31888.
And the cat jumped over the moon. © 8Dec61; LP31882.
Between hello and goodbye. © 4May62; LP31898.
Bird cage on my foot. © 6Oct61; LP31874.
Blues for the left foot. © 2Mar62; LP31891.
A bridge across five days. © 10Nov61; LP31878.
Burning for burning. © 22Dec61; LP31883.
City of wheels. © 26Jan62; LP31886.
The clover throne. © 20Jan61 (in notice: 1960); LP31870.
1800 days to justice. © 19Jan62; LP31885.
Even stones have eyes. © 23Mar62; LP31893.
A feat of strength. © 11May62; © LP31899.
First class mouliak. © 13Oct61; LP31875.
From an enchantress fleeing. © 25May62; LP31901.
A fury slinging flame. © 23Dec60; LP31871.
Go read the river. © 9Mar62; LP31892.
Good night, sweet blues. © 29Sep61; LP31873.
Hell is empty, all the devils are here. © 18May62; LP31900.
How much a pound is albatross? © 2Feb62; LP31887.
Journey to Nineveh. © 21Sep62; LP31903.
Kiss the maiden all forlorn. © 6Apr62; LP31895.
A long piece of mischief. © 12Jan62 (in notice: 1961); LP31872.
Love is a skinny kid. © 30Mar62; LP31894.
Mon petit chou. © 17Nov61; LP31879.
The mud nest. © 3Nov61; LP31877.
Once to every man. © 20Oct61; LP31876.
One tiger to a hill. © 14Sep62; LP31902.
Shoulder the sky, my lad. © 23Feb62; LP31890.
Some of the people, some of the time. © 24Nov61; LP31880.
There I am, there I always am. © 27Apr62; LP31897.
The thin white line. © 1Dec61; LP31881.
To walk with the serpent. © 29Dec61; LP31884.
Two on the house. © 13Apr62; LP31896.
You never had it so good. © 16Feb62; LP31889.

RUN FOR THE MONEY. See NAKED CITY.

RUN, PONY, RUN. See THE RICHARD BOONE SHOW.

RUNAROUND. See LASSIE.

RUNNING WATER (Filmstrip) Edwin Shapiro. 35 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 24Sep65; JP9512.

RUSHING ROULETTE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 31Jul65; LP31609.

RYDECKER CASE. See NAKED CITY.

S

SAFETY IN THE HOME. Encyclopaedia Britannica Films. 12 min., sd., color, 16 mm. 3d ed. Produced in cooperation with the National Safety Council. © Encyclopaedia Britannica Films, Inc.; 27May65; MP15616.

SAGA OF MULEY JONES. See BONANZA.

ST. BERNARD. See [GILLETTE CO. TELEVISION COMMERCIALS]

A SALUTE TO THE TALL SHIPS. Eastman Kodak Co. 28 min., color, 35 mm. Eastman color. © Eastman Kodak Co.; 4Oct65; MU7643.

SAM AND THE MONSTER. See BAILEY'S OF BALBOA.

SAM HOUSTON. See PROFILES IN COURAGE.

SAM SELLS OUT. See BAILEY'S OF BALBOA.

SAMARITANS. See LASSIE.

SANCTUARY. See LASSIE.

SAN FRANCISCO, SAN FRANCISCO, SAN FRANCISCO. Paramount Pictures Corp. 10 min., sd., b&w, 35 mm. (A travel adventure short) © Paramount Pictures Corp.; 1Dec65; LP31987.

SCALES AND DONT ETUDE NO.5. See THE HEIFETZ MASTER CLASS.

SCANDAL IN WASHINGTON. See THE FARMER'S DAUGHTER.

SCAPEGOAT. See BONANZA.

SCHOOL BUS SAFETY WITH STRINGS ATTACHED! Gilbert Altschul Productions. Made by Journal Films. 28 min., sd., b&w, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 25Oct64; MP15270.

SCIENCE AND TECHNOLOGY. See DEBT TO THE PAST: SCIENCE AND TECHNOLOGY.

SCOTLAND AND NORTHERN IRELAND. See THE UNITED KINGDOM: SCOTLAND AND NORTHERN IRELAND.

THE SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 19 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.
v.8.
1. © 30Aug65; MP15542.
2. © 15Sep65; MP15541.

SEAL OF CONFESSION. See THE DEFENDERS.

SEARCH. See BONANZA.

SEASHORE: A CONTINUALLY CHANGING ENVIRONMENT. See PLANT AND ANIMAL RELATIONSHIPS.

SECOND CHANCE. See THE OUTER LIMITS.

SECRET. See THE DEFENDERS.

SECRET OF GIVING. See BIBLE STORIES FOR CHILDREN, SERIES 2.

THE SECRET OF MY SUCCESS. Andrew & Virginia Stone. Released by Metro-Goldwyn-Mayer British Studios. 103 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer British Studios, Ltd., 20Jul65; LP31390.

SENIOR CITIZEN. See KENTUCKY JONES.

SENSE ORGANS. See THE HUMAN BODY: SENSE ORGANS.

SERENDIPTY GROOVE. See ANATOMY OF A HIT.

SERGEANT DEADHEAD. American International Productions. 88 min., sd., color, 35 mm. Pathe color. Panavision. © American International Productions; 11Aug65; LP31861.

SERGEANT.
For other titles beginning with Sergeant See this list under GOMER PYLE-USMC.

SERIOUS GIRL. See MY THREE SONS.

SET COMPARISON. Educational Research Council of Greater Cleveland. 8 min., si., color, 8 mm. © Educational Research Council of Greater Cleveland; 28ep65; MP15491.

THE SET OF QUOTIENTS. Educational Research Council of Greater Cleveland. 8 min., si., color, 8 mm. (Fractional number film series) © Educational Research Council of Greater Cleveland; 18May65; MP15332.

SETS: CONCEPTS, SYMBOLS, OPERATIONS. See MODERN MATHEMATICS.

SEVEN HOURS TO DAWN. See GUNSMOKE.

SEVEN WOMEN. John Ford Productions & Bernard Smith Productions. Released by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the short story Chinese finale, by Nora Lofts. © Metro-Goldwyn-Mayer, Inc., John Ford Productions, Inc. & Bernard Smith Productions, Inc.; 3Nov65; LP31868.

SEVEN YEAR WRETCH. See THE RED SKELTON HOUR.

SEVENTY TIMES SEVEN. See BIBLE STORIES FOR CHILDREN, SERIES 2.

SHADY REST HOTEL CORPORATION. See PETTICOAT JUNCTION.

SHE. Seven Arts Productions & Hammer Film Productions. Released by Metro-Goldwyn-Mayer. 107 min., sd., color, 35 mm. Metrocolor. CinemaScope. Based on the famous novel by H. Rider Haggard. © Hammer Film Prod., Ltd.; 24Mar65; LP31101.

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SHINDIG. Selmur Productions. Approx. 59 min. each, sd., b&w, 16 mm. An ABC presentation. © Selmur Productions, Inc.
Show no.
6. © 21Oct64; MP15443.
7. © 28Oct64; MP15444.
8. © 4Nov64; MP15445.
9. © 11Nov64; MP15446.
12. © 25Nov64; MP15447.
13. © 2Dec64; MP15448.
14. © 9Dec64; MP15449.
15. © 16Dec64; MP15450.
16. © 23Dec64; MP15451.
17. © 30Dec64; MP15452.
18. © 6Jan65 (in notice: 1964); MP15441.
19. © 13Jan65 (in notice: 1964); MP15440.
20. © 20Jan65 (in notice: 1964); MP15438.
21. © 27Jan65 (in notice: 1964); MP15442.
22. © 3Feb65 (in notice: 1964); MP15437.
23. © 10Feb65 (in notice: 1964); MP15439.
24. © 17Feb65; MP15369.
25. © 24Feb65; MP15370.
26. © 3Mar65; MP15371.
27. © 10Mar65; MP15372.
28. © 24Mar65; MP15373.
29. © 31Mar65; MP15374.
30. © 7Apr65; MP15375.
31. © 14Apr65; MP15376.
32. © 21Apr65; MP15377.
33. © 28Apr65; MP15378.
34. © 5May65; MP15379.
35. © 12May65; MP15380.
36. © 19May65; MP15381.
37. © 26May65; MP15382.
38. © 2Jun65; MP15383.
39. © 9Jun65; MP15384.

SHINDIG. Selmur Productions. Approx. 59 min. each, sd., b&w, 16 mm. Circle Seven production. Produced in association with American Broadcasting Co. © Selmur Productions, Inc.
Show no.
40. © 16Jun65; MP15463.
41. © 23Jun65; MP15464.
42. © 30Jun65; MP15465.

SHIP OF FOOLS. Columbia Pictures Corp. 149 min., sd., b&w, 35 mm. Based on Katherine Anne Porter's Ship of fools © Columbia Pictures Corp.; 1Aug65; LP31095.

SHOEFLIES. Paramount Pictures Corp. 7 min., sd., b&w, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Dec65; LP31988.

SHORT DAY OF PRIVATE PUTNAM. See COMBAT!

SHOTGUN MERGER. See THE TYCOON.

SHOULDER THE SKY, MY LAD. See ROUTE 66.

SHOW DOG. See LASSIE.

SHOW ME THE WAY TO GO HOME. See NAKED CITY.

SI SI FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.18) Eastman color. Scenics, Robert Owen; animation, Otto Feuer & Graham Place. © Hal Seeger Productions, Inc.; 15Dec65; LU3396.

SIEGE. See THE NEW BREED.

SILENT GUN. See COMBAT!

SILENT KILL. See AWARD THEATRE.

THE SILK SCREEN PRINT (Filmstrip) Visual Aids Studio. 3 filmstrips, color, 35 mm. Eastman color. Contents: Part 1. Making the printing frame; the cut paper stencil. 51 fr.--Part 2. The lacquer film stencil; color registry; process paints; printing techniques; closing the screen. 53 fr.--Part 3. The block-out stencils; the touche-resist stencil; the photographic stencil. 53 fr. © Visual Aids Studio, solely owned by E. Gene Smith Geeslin; 10ct65; JP9511.

SILVER LADY. See WAGON TRAIN.

SILVER SERVICE. See COMBAT!

SILVER SOLDIER. See LASSIE.

SIMPLE MACHINES AT SEA, AN INTRODUCTION TO THE SUBJECT. Charles Cahill & Associates. 15 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 16Jun65; MP15495.

SITUATION HOPELESS, BUT NOT SERIOUS. Castle Productions. Released by Paramount Pictures. 98 min., sd., color, 35 mm. From the novel The hiding place, by Robert Shaw. © Paramount Pictures Corp. & Castle Productions, Inc.; 29Sep65; LP31681.

SIX WEEKS TO BENT FORK. See RAWHIDE.

SIXTEEN HOURS TO CHICAGO. See THE DOCTORS AND THE NURSES.

SIXTH ALARM. See THE DEFENDERS.

SIXTH FINGER. See THE OUTER LIMITS.

SIXTY-SIX SERVICE PREVIEW (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., sd., b&w, 35 mm. (Master technicians service conference, session no.66-1) © Chrysler Corp.; 29Sep65; JP9478.

SKI PARTY. American International Productions. Released by American International Pictures. 90 min., sd., color, 35 mm. Pathecolor. Panavision. © American International Productions; 16Jun65; LP31196.

THE SKULL. Amicus Productions. Released by Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the story The skull of the Marquis de Sade by Robert Bloch. © Amicus Productions, Ltd.; 25Aug65; LP31461.

SKULL OF THE MARQUIS DE SADE. See THE SKULL.

THE SKY'S THE LIMIT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 26Jan65; LP31135.

SLATTERY'S PEOPLE. Bing Crosby Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Bing Crosby Productions - Pendick Enterprises.
Question: Did he who made the lamb make thee? © 5Mar65; LP31402.
Question: Does Nero still at ringside sit? © 5Feb65; LP31401.
Question: How do you fall in love with a town? © 22Jan65; LP31404.
Question: Is Democracy too expensive this year? © 26Feb65; LP31405.
Question: What did you do all day, Mr. Slattery? © 15Jan65; LP31403.
Question: What's new in Timbuctoo? © 12Mar65; LP31407.
Question: When do we hang the Good Samaritan? © 19Feb65; LP31406.
Question: Who you takin' to the main event, Eddie? © 12Mar65; LP31400.

SLATTERY'S PEOPLE. Bing Crosby Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Pendick Enterprises & the CBS Television Network. © Bing Crosby Productions - Pendick Enterprises.
Question: Bill Bailey, why did you come home? © 2Apr65; LP31558.
Question: What time is the next bandwagon? © 9Apr65; LP31559.
Question: What's a swansong for a sparrow? 16Apr65; LP31560.

SLAVERY IN A HOUSE DIVIDED. See THE HISTORY OF THE AMERICAN NEGRO SERIES.

SLAVERY IN THE YOUNG AMERICAN REPUBLIC. See THE HISTORY OF THE AMERICAN NEGRO SERIES.

SLIDES. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15621.

SLIGHT CASE OF MERGER. See THE TYCOON.

SLOW 'EM DOWN, SET 'EM UP, LOCK 'EM IN. See COMMUNICATION, MAY 1965.

SLY FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.17) Eastman color. © Hal Seeger Productions, Inc.; 22Oct65; LU3383.

SMILE OF A DRAGON. See THE VIRGINIAN.

SMILE, YOU'RE ON MARS CAMERA. See GILLIGAN'S ISLAND.

SMOKE-EATERS. See PETTICOAT JUNCTION.

SNOW SKING. See [HAMM'S BEER COMMERCIALS]

SO SOME GIRLS PLAY THE CELLO. See THE DOCTORS AND THE NURSES.

SOCIAL ANIMAL. See FOCUS ON BEHAVIOR.

SOCIAL BEHAVIOR IN CHICKENS. Biological Sciences Curriculum Study. - min., si., color, 16 mm. © Biological Sciences Curriculum Study; 14May65; MP15351.

SOCIAL CLIMBERS. See THE FLINTSTONES.

SOD'S LAW (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 25Aug65; JP9487.

THE SOFT SKIN. Films du Carrosse Sedif-Simar [France] Released by Cinema V Distributing. 120 min., sd., b&w, 35 mm. © Films du Carrosse Sedif-Simar; 20May6-; LP31860.

SOFT TOUCHABLES. See THE FLINTSTONES.

SOIL AND WATER CONSERVATION (Filmstrip) D. C. Heath & Co. 51 fr., color, 35 mm. (Heath science filmstrips, set 5A-6) Eastman color. Correlated with Heath science series, by Herman

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& Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 25Jun65; JP9411.

SOLITARY REFINEMENT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A modern madcap) © Paramount Pictures, Corp.; 1Sep65; LP31984.

SOLO FOR B-FLAT CLARINET, PART 2. See BREAKING POINT.

SOME DOGS HAVE THE BIGGEST MOUTHS. See GRINDL.

SOME OF THE PEOPLE, SOME OF THE TIME. See ROUTE 66.

SON OF A GUNFIGHTER. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. CinemaScope. Produced in association with Zurbano Films. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP31994.

THE SONS OF KATIE ELDER. Hal B. Wallis. Released by Paramount Pictures Corp. 121 min., sd., color, 35 mm. Technicolor. Panavision. Based on a story by Talbot Jennings. © Paramount Pictures Corp., Hal B. Wallis, Joseph H. Hazen & John Wayne; 24Jun65; LP30968.

SOUR NOTE. See KENTUCKY JONES.

SOUTH OF THE BORDER. See THE TYCOON.

THE SOUTHEAST, CHALLENGE AND CHANGE. McGraw-Hill Book Co. Made by A. C. I. Productions. 14 min., sd., color, 16 mm. (United States geography, social studies series, set 2) © McGraw-Hill Book Co.; 15Sep65; MP15505.

SOUTHERN AFRICA. See AFRICA, THE LAND OF DEVELOPING COUNTRIES.

THE SOUTHERN BAPTIST HOUR. National Broadcasting Co. Approx. 59 min. each, sd., color, 16 mm. Produced in association with Southern Baptist Convention's Radio & Television Commission. © National Broadcasting Co., Inc.
The inheritance. Telecast: May 23, 1965. © 21Apr65; MP15387.

SPACE SAVER. See [GILLETTE CO. TELEVISION COMMERCIALS]

SPAIN AND PORTUGAL: LANDS AND PEOPLES. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep65; MP15583.

SPANISH CAMP. See RAWHIDE.

SPANISH EXPLORATION IN TEXAS. See HISTORY OF TEXAS FILMSTRIP SERIES.

THE SPANISH EXPLORERS. Encyclopaedia Britannica Films. Made by Crawley Films. 15 min., sd., color, 16 mm. (Age of exploration series) © Encyclopaedia Britannica Films, Inc.; 40ct65; MP15614.

SPANISH MISSION PERIOD IN TEXAS. See HISTORY OF TEXAS FILMSTRIP SERIES.

SPARE THE ROD. See KENTUCKY JONES.

SPAWN OF THE NORTH. Paramount Pictures. Released by MCA TV. 110 min., sd., b&w, 16 mm. Based on a story by Barrett Willoughby. © Paramount Pictures, Inc.; 26Aug38; LP31983.

SPEAK FOR YOURSELF, JOHN KATY. See THE FARMER'S DAUGHTER.

SPEAK FOR YOURSELF, JOSE. See THE BILL DANA SHOW.

SPEAKER OF THE HOUSE: THE LEGISLATIVE PROCESS. Gilbert Altschul Productions. Made by Journal Films. 21 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 9Apr64; MP15267.

SPECIAL ONE. See THE OUTER LIMITS.

SPECIALIST FOR LASSIE. See LASSIE.

SPECIMEN UNKNOWN. See THE OUTER LIMITS.

SPEEDBOAT, OLD MILWAUKEE BEER. Joseph Schlitz Brewing Co. Made by Post-Keyes-Gardner. 1 min., sd., b&w, 16 mm. © Joseph Schlitz Brewing Co.; 18Apr65; MP15260.

SPIRIT OF ROME. See CLASSICAL CIVILIZATION: THE SPIRIT OF ROME.

SPY. See AWARD THEATRE.

SQUARE DEAL SAM. See BONANZA.

SQUARE PEG. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

STACEY PETRIE, PT.I. See THE DICK VAN DYKE SHOW.

STACEY PETRIE, PT.II. See THE DICK VAN DYKE SHOW.

STANLEY, THE RUNAWAY. See BAILEY'S OF BALBOA.

STAR IS ALMOST BORN. See THE FLINTSTONES.

STAR-SPANGLED GHETTO. See THE DEFENDERS.

START THE NEW YEAR RIGHT. See THE BEVERLY HILLBILLIES.

STATEMENT OF FACT. See THE RICHARD BOONE SHOW.

STEEPLE. See COMBAT.

STEREOPTICON INDIAN. See [HAMM'S BEER COMMERCIALS]

STEVE AND THE COMPUTER. See MY THREE SONS.

STOPOVER IN A WESTERN TOWN. See THE VIRGINIAN.

STORM. See GUNSMOKE.

STORIES OF THE OPERAS, VOL. 1 (Filmstrip) Chansons Productions. 3 filmstrips, color, 35 mm. Eastman color. Contents: Daughter of the regiment. 22 fr.--Lucia di Lammermoor. 24 fr.--Mignon. 21 fr. With Teacher's guide. Appl. authors: Muriel R. Lippincott & John R. Lippincott. © Chansons Productions; 22May65; A787391.

STORIES OF THE OPERAS, VOL. 2 (Filmstrip) Chansons Productions. 3 filmstrips, color, 35 mm. Eastman color. Contents: Lakme. 30 fr.--The barber of Seville. 25 fr.--The magic flute. 26 fr. With Teacher's guide. Appl. authors: Muriel R. Lippincott & John R. Lippincott. © Chansons Productions; 29May65; A787390.

THE STORY OF A CHECK. Film Associates of California. 13 min., sd., color, 16 mm. © Film Associates of California; 21Sep65; MP15531.

STORY OF AGRICULTURE AND STOCK RAISING. See HISTORY OF TEXAS FILMSTRIP SERIES.

STORY OF INDUSTRY IN TEXAS. See HISTORY OF TEXAS FILMSTRIP SERIES.

STORY TIME FAVORITES, GROUP II (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. Eastman color. Adapted by Mary V. Hartley. With Teacher's guides and reading scripts. Contents: A840-3. The elves and the shoemaker; adapted from the story as told by the Brothers Grimm; illustrated by Gordon Laite. 46 fr.--A840-4. Why the chimes rang; adapted from Why the chimes rang, by Raymond MacDonald Alden; illustrated by Carl Hauge. 45 fr. © Society for Visual Education, Inc.; 5Jul65; A798376.

STORY WITHOUT A MORAL. See AWARD THEATRE.

STOWAWAY. See THE DEFENDERS.

STRANGE OCCURRENCE AT ROKESAY. See AWARD THEATRE.

STRANGER IN THE WOODS. See LASSIE.

STRETCH PETRIE VS. KID SCHENK. See THE DICK VAN DYKE SHOW.

STRIKE A STATUE. See NAKED CITY.

STRUCTURE AND COMPOSITION. See CELL BIOLOGY: STRUCTURE AND COMPOSITION.

STUDY PICTURES (Filmstrip) Ohio State University. Made by Society for Visual Education. 60 fr., color & b&w, 35 mm. Eastman color. © Ohio State University; 13Aug65; JP9574.

SUBTRACTION. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 21Jul65; MP15512.

SUBTRACTION, THE INVERSE OF ADDITION. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 10ct64; MP15399.

SUCCESS STORY. See AWARD THEATRE.

SUEZ CANAL AND DESERT. See EGYPT.

SUNDAY SCHOOL PROGRAM 1965-66 (Filmstrip) Broadman Films. 52 fr., color, 35 mm. Eastman color. © Broadman Films; 15Jun65; JP9396.

SUNFUN GAMES. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15473.

SUPER SHAVES. See [GILLETTE CO. TELEVISION COMMERCIALS]

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SUPERMARKET. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15624.

SURE THING. See MY THREE SONS.

SURFING - OLD MILWAUKEE BEER. Joseph Schlitz Brewing Co. Made by MPO Television Films. 60 sec., sd., b&w, 16 mm. Appl. author: Post-Keyes-Gardner, Inc. © Joseph Schlitz Brewing Co.; 18Apr65; MP15363.

SURVIVAL. See THE DEFENDERS.

SURVIVAL OF THE FATTEST. See GOMER PYLE-USMC.

SUSPECT, PART I. See THE DOCTORS AND THE NURSES.

SUSPECT, PART II. See THE DOCTORS AND THE NURSES.

SWAMP: SOME RELATIONSHIPS BETWEEN ORGANISMS. See PLANT AND ANIMAL RELATIONSHIPS.

SWEEPSTAKES. See GILLIGAN'S ISLAND.

SWEETHEART ROLAND. John M. Raymond. 9 min., sd., color, 16 mm. From Grimm's fairy tales. © John M. Raymond; 11May65; LP31627.

SWEETLY SMILING FACE OF TRUTH. See NAKED CITY.

SWIM MEET. American Swim Coaches Assn. 14 min., sd., color, 16 mm. Presented with approval of the Amateur Athletic Union of the United States, with the help of Jantzen. © Jantzen, Inc.; 1Aug65; MP15627.

SWIMMERS. See LASSIE.

SWINGER'S PARADISE. American International Pictures. 83 min., sd., color, 35 mm. Technicolor. © American International Pictures; 12May65; LP31154.

SWINGS. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15620.

SWORD FOR MARIUS. See AWARD THEATRE.

SWORD FOR MR. MARIUS. See AWARD THEATRE.

SYNANON. Richard Quine Productions. Released by Columbia Pictures Corp. 104 min., sd., b&w, 35 mm. © Richard Quine Productions, Inc.; 1May65; LP30836.

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TABOOS OF THE WORLD. American International Pictures. 86 min., sd., color, 35 mm. A Royal film production. Based on an idea by Romolo Marcellini. © American International Pictures; 24Mar65; LP31195.

TACKBOARD. See TEACHING TOOLS.

TAKE ME OUT TO THE BALL GAME. See THE FLINTSTONES.

TAKE TIME TO DIG. See COMMUNICATION, MAY 1965.

TALE OF TWO DOGS. See PETTICOAT JUNCTION.

TALENT SCOUT. See THE TYCOON.

TALLY-HOKUM. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A novel-toon) © Paramount Pictures Corp.; 1Dec65; LP31989.

TAMING OF A TYRANT. See GRINDL.

TANGLED TRUTH. See BREAKTHRU.

TAPS FOR OLD JEB. See GUNSMOKE.

TA RA RA BUM TODAY. See THE RED SKELTON HOUR.

TARO, GIANT OF THE JUNGLE. Global Production Co. 3 photoplays (7-9 min. each), sd., color, 35 mm. Contents: The origin of Taro's secret power.--The road builder.--Jungle outcast. © Global Production Co., Ltd.; 8Dec65; LU3389.

TAURUS TO ARIES TO CHANCE. See BROADSIDE.

TAVERN NAPKINS. See [HAMM'S BEER COMMERCIALS]

TAVERN WATCHING. See [HAMM'S BEER COMMERCIALS]

TEA FOR TWO FOR THREE. See TOM, DICK, AND MARY.

TEACHING TOOLS (Filmstrip) John & Mary Harrell. 4 filmstrips, color, 35 mm. Eastman color. With scripts. Contents: Display. 40 fr.--The flannelboard. 40 fr.--Flat pictures. 39 fr.--The tackboard. 38 fr. © John & Mary Harrell; 30May65 (in notice: 1954); A806541.

TEASE FOR TWO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 28Aug65; LP31747.

TEENAGE IDOL. See THE BEVERLY HILLBILLIES.

TEEN AGERS. See MY THREE SONS.

THE TELEPHONE AND HOW IT WORKS (Filmstrip) D. C. Heath & Co. 40 fr., color, 35 mm. (Heath science filmstrips, set 6A-5) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 23Sep65; JP9469.

TEN LITTLE INDIANS. See GUNSMOKE.

TEN MILES TO DOOMSDAY. See AWARD THEATRE.

10-10. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15345.

10-12. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15347.

10-13. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15348.

10-15. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15349.

TERRIFIED. Bern-Field Productions. Released by Crown International Pictures. 81 min., sd., b&w, 35 mm. © Crown International Pictures, Inc.; 1May62; LP31425.

TEST. See THE BING CROSBY SHOW.

TEST FOR DENSITY OF SOIL IN-PLACE BY THE SAND CONE METHOD (Filmstrip) Soiltest. Made by Cenco Educational Films. 104 fr., color, 35 mm. Eastman color. © Cenco Instruments Corp.; 1Sep64; JP9581.

TESTS. See [GILLETTE CO. TELEVISION COMMERCIALS]

TEXAS WINS ITS INDEPENDENCE. See HISTORY OF TEXAS FILMSTRIP SERIES.

THANKS FOR EVERYTHING, FRIEND. See BONANZA.

THAT DARN CAT. Walt Disney Productions. Released by Buena Vista Distribution Co. 116 min., sd., color, 35 mm. Technicolor. Based on the book Undercover cat, by the Gordons. © Walt Disney Productions; 2Aug65; LP31384.

THAT'S THE WAY THE SUKI YAKIES. See THE BING CROSBY SHOW.

THERE I AM, THERE I ALWAYS AM. See ROUTE 66.

THERE'S NO BIZ WITH SHOW BIZ. See PETTICOAT JUNCTION.

THERE'S NO FLAME LIKE AN OLD FLAME. See PETTICOAT JUNCTION.

THERE'S NO STOVE LIKE AN OLD STOVE. See PETTICOAT JUNCTION.

THERE'S NO SUCH THING AS A BAD BARRACUDA. See GRINDL.

THEY SHALL NOT PASS. See GOMER PYLE-USMC.

THEY'RE OFF AND RUNNING AT CASTAWAY PARK. See GILLIGAN'S ISLAND.

THIEF. See BREAKTHRU.

THE DEFENDERS.

THIN WHITE LINE. See ROUTE 66.

THING IS MISSING. See THE ADDAMS FAMILY.

THE THIRD DAY. Warner Bros. Pictures. 119 min., sd., color, 35 mm. A Warner Bros.-First National film. Technicolor. Panavision. Based on the novel by Joseph Hayes. © Warner Bros. Pictures, Inc.; 17Jul65; LP31746.

THIRTY DAYS OF GAVIN HEATH. See THE VIRGINIAN.

30 PIECES OF SILVER. See AWARD THEATRE.

THIS IS WHERE YOU'LL FIND IT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 77 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 9Sep65; JP9479.

THIS IS YOUR LIFESAVER. See THE FLINTSTONES.

THIS WILD, WILD, WILD WALTZING WORLD. See BEN CASEY.

THOMAS CORWIN. See PROFILES IN COURAGE.

THOMAS HART BENTON. See PROFILES IN COURAGE.

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THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES; or, How I flew from London to Paris in 25 hours, 11 minutes. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 152 min., sd., color, 35 mm. Color by DeLuxe. Todd-AO. © Twentieth Century-Fox Productions, Ltd.; 16Jun65; LP31741.

THOUSAND WORDS ARE MUTE. See BEN CASEY.

THREE ALARM. See LASSIE.

THREE FARMERS OF MEXICO. See MEXICO IN TRANSITION.

THREE ON A HONEYMOON. See MANY HAPPY RETURNS.

THREE TO GET READY. See GILLIGAN'S ISLAND.

THRESHOLD. See THE DOCTORS AND THE NURSES.

THRESHOLD OF EQUALITY. See THE HISTORY OF THE AMERICAN NEGRO SERIES.

THUNDER BOWL. See THE TYCOON.

THUNDER FROM THE HILL. See COMBAT!

THE TIME OF GROWING. Metropolitan Life Insurance Co. Made by Potter, Orchard & Petrie. 29 min., sd., b&w, 16 mm. Appl. states prev. reg. as if these were your children, MP13074. NM: revisions. © Metropolitan Life Insurance Co.; 1Apr65; MP15543.

TIME FOR GIVING. See LASSIE.

TIME FOR YOU AND TIME FOR ME. See THE DOCTORS AND THE NURSES.

TIME REMEMBERED. See THE VIRGINIAN.

TINDERBOX. See LASSIE.

TIP FOR UNCLE SAM. See THE BILL DANA SHOW.

TIPS ON SELLING TO WOMEN. See COMMUNICATION, JULY 1965.

TO MAKE THIS PLACE REMEMBER. See THE VIRGINIAN.

TO WALK LIKE A LION. See NAKED CITY.

TO WALK WITH THE SERPENT. See ROUTE 66.

TODAY THE MAN WHO KILLS THE ANTS IS COMING. See NAKED CITY.

A TODDLER'S HOURS OF HAZARD. Aetna Life & Casualty Co. 14 min., sd., color, 16 mm. Based upon a study conducted under the direction of Robert J. Haggerty. Produced in cooperation with the Children's Hospital Medical Center, Boston. © Aetna Life Insurance Co.; 80ct65; MP15537.

TOM, DICK, AND MARY. Kayro-Vue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
Penicillin or chicken soup. © 4Jan65 (in notice: 1964); LP31768.
Tea for two for three. © 16Nov64; LP31182.

TOM'S TROUBLES IN TRANSISTORLAND. See THE TYCOON.

TONY RANDALL & SHANI WALLIS GUESTS. See THE DANNY KAYE SHOW.

TOP TEN. See THE TYCOON.

TOUCH OF LARCENY. See MY THREE SONS.

TOUGH MAN TO KILL. See THE RICHARD BOONE SHOW.

TOURIST ATTRACTION. See THE OUTER LIMITS.

TOWN BUDGET. See AWARD THEATRE.

TOWN TAMER. A. C. Lyles Productions. Released by Paramount Pictures Corp. 89 min., sd., color, 35 mm. Technicolor. Technicscope. Screenplay by Frank Gruber from his novel Town Tamer. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 23Jun65; LP31990.

TOWN THAT WENT AWAY. See COMBAT!

TOYS IN THE PENTAGON. See THE TYCOON.

TRAGIC SUCCESS OF ALFRED TILOFF. See NAKED CITY.

TRAMP AND THE PRINCE. See MY THREE SONS.

TRAVEL SEASON SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm. (Master technicians service conference, no.65-10) © Chrysler Corp.; 28Jun65; JP9388.

TREASURE. See LASSIE.

THE TREASURE IN THE TEMPLE (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 55 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Guide by Frances Winston; written by H. Lee Nowell; illustrated by Alan Tiegreen. © Graded Press; 1Aug65; A786435.

TREE OF MORAY. See COMBAT!

TRIANGLE. See BONANZA.

TROUBLE BELOW ZERO. See LASSIE.

TROUBLE-IN-LAW. See THE FLINTSTONES.

TROUBLE WITH EUNICE. See BREAKTHRU.

TRUCK FARM TO STORE. Charles Cahill & Associates. 11 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 120ct65; MP15576.

TRUCKS AND CARS TO RIDE. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15622.

TUNED CAR: SAME OLD PITCH! (CHRYSLER VS. BUICK) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 47 fr., b&w, 35 mm. © Chrysler Corp.; 18Nov65; JP9560.

TURBAN TUMOR. Institute for Dermatologic Communication & Education. Made by Audio Productions. 6 min., sd., color, 16 mm. (Case presentations on film) Produced in cooperation with University of California School of Medicine. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 9Dec65; MP15659.

A TURN OF THE KEY AND AWAY YOU GO (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 70 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp; 29Oct65; JP9519.

A TURN TO BURN. MFA Insurance Companies. 8 min., sd., color, 16 mm. © MFA Insurance Companies; 11May65; LP31038.

'TWAS THE WEEK BEFORE CHRISTMAS. See GRINDL.

TWENTY MILES FROM DODGE. See GUNSMOKE.

20-14. Orkin Exterminating Co. 20 sec. sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15343.

20-15. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15344.

24TH AND TOMORROW. Effect-U-All Prods. 23 min., sd., color, 16 mm. © Effect-U-All Prods., Inc.; 1Jul65; MU7636.

TWISTER. See LASSIE.

TWITCH. See THE FLINTSTONES.

TWO ENDS OF A STICK. See KENTUCKY JONES.

TWO ON THE HOUSE. See ROUTE 66.

TWO TALL MEN. See GUNSMOKE.

THE TYCOON. Tycoon Productions. Approx. 30 min. each, sd., b&w, 16 mm. An ABC presentation. © Tycoon Productions.
Baby tycoon. © 18Dec63 (in notice: 1964); LP31288.
The boy genius. © 9Jul64; LP31296.
Cloak and dagger. © 19Jan65; LP31775.
A dog's life. © 7Aug64; LP31771.
Dragster Andrews. © 22Jan65; LP31290.
East meets West. © 13Aug64; LP31772.
The great race. © 5Jun64; LP31292.
Harvey Brinkerhoff, who needs you? © 18Sep64; LP31303.
The honest man. © 23Oct64; LP31308.
The Honorable Doctor Andrews. © 25Aug64; LP31300.
Horatio Alger again. © 16Jun65; LP31294.
Inside job. © 26Jun64; LP31295.
It's all relative. © 24Sep64; LP31304.
Johnny on the spot. © 18Nov64 (in notice: 1965); LP31286.
The kitchen caper. © 31Dec64 (in notice: 1965); LP31773.
Mr. Fixit. © 14Sep64; LP31302.
Mr. Wilson in retirementland. © 13Jan65; LP31289.
Muscles, don't retire. © 12Nov64; LP31309.
No place like home. © 22Jun64; LP31769.
The patient. © 19Aug64; LP31299.
Pat's retirement. © 70ct64; LP31305.

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THE TYCOON. -Con.
Romance Incorporated. © 10Jun64; LP31293.
The shotgun merger. © 6Dec63 (in notice: 1964); LP31287.
A slight case of merger. © 28Jan65; LP31291.
South of the border. © 8Sep64; LP31301.
The talent scout. © 19Oct64; LP31307.
The top ten. © 12Dec63 (in notice: 1964); LP31285.
The thunder bowl. © 13Oct64; LP31306.
Tom's troubles in Transistorland. © 21Jul64; LP31770.
Toys in the Pentagon. © 27Jul64; LP31298.
Walter gets fired. © 15Jul64; LP31297.
Walter on a pedestal. © 7Jan65; LP31774.

U

THE U.N. AT 20 (Filmstrip) New York Times Co. 57 fr., sd., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1965) © New York Times Co., 14Oct65; JP9486.

UMQUAW STRIP. See
PETTICOAT JUNCTION.

UNCIVIL WAR. See
THE DEFENDERS.

UNCLE CHARLEY AND THE REDSKINS. See
MY THREE SONS.

UNCLE FESTER'S TOUPEE. See
THE ADDAMS FAMILY.

UNDERCOVER CAT. See
THAT DARN CAT.

UNDERDOG. See
BONANZA.

UNDERSTUDY. See
KAREN.

THE UNITED KINGDOM: ENGLAND AND WALES. Coronet Instructional Films. 13 min. sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep65; MP15581.

THE UNITED KINGDOM: SCOTLAND AND NORTHERN IRELAND. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Sep65; MP15582.

UNITED NATIONS: ORGANIZATION FOR PEACE. Gilbert Altschul Productions. Made by Journal Films. 21 min., sd., b&w, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 25May64; MP15266.

UNITED STATES GEOGRAPHY - SOCIAL STUDIES SERIES. See
ALASKA: AMERICA'S NORTHERN FRONTIER.
HAWAII: AMERICA'S TROPICAL STATE.
THE PACIFIC NORTHWEST: PUTTING WATER TO WORK.
THE SOUTHEAST, CHALLENGE AND CHANGE.

UNTEACHABLES. See
THE RED SKELTON HOUR.

UNWANTED. See
LASSIE.

UNWED MOTHER. See
ABC SCOPE.

UNWEEDED GARDEN. See
THE DOCTORS AND THE NURSES.

UP FROM THE BEACH. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 98 min., sd., b&w, 35 mm. CinemaScope. Based on Epitaph for an enemy, by [illegible]. © Panoramic Productions, Inc.; 23Jun65; LP31263.

USING BOOKS (Filmstrip) McGraw-Hill Book Co. Made by Maxwell Desser. 47 fr., color, 35 mm. (The School library series) Eastman color. NM: additions. © Maxwell Desser; 1Nov65; JP9521.

USING MODERN MATHEMATICS, GROUP 4. See
MODERN MATHEMATICS.

USING TRANSPARENT MATERIALS. See
ART ACTIVITIES FOR MIDDLE GRADES.

V

VALIANT, A GREATER MEASURE OF VALUE! (VALIANT VS. FALCON) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 51 fr., b&w, 35 mm. © Chrysler Corp.; 18Nov65; JP9565.

VALIANT, 1966 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 13Sep65; JP9480.

VARIETY IS THE SPICE OF WIFE. See
THE CARA WILLIAMS SHOW.

VICE AND VIRTUE. S. N. E. Gaumont, Trianon Productions & Ultra Films. Released by Metro-Goldwyn-Mayer. 106 min., sd., b&w, 35 mm. A Gaumont International Film. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP31613.

VICTIM. See
KENTUCKY JONES.

VIGILANTE RIPPED MY SPORTS COAT. See
THE DICK VAN DYKE SHOW.

VINDICATION OF RELENTLESS. See
LASSIE.

THE VIRGINIAN. Revue Productions. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathe. © Revue Productions.
Another's footsteps. © 11Mar64; LP31258.
Dark destiny. © 29Apr64; LP32056.
The drifter. © 29Jan64; LP31257.
The fatal journey. © 4Dec63; LP31261.
First to thine own self. © 12Feb64; LP32053.
The fortunes of J. Jimerson Jones. © 15Jan64 (in notice: 1963); LP32058.
The intruders. © 4Mar64; LP32055.
A man called Kane. © 6May64; LP32057.
Man of violence. © 25Dec63; LP32060.
A portrait of Marie Valonne. © 6Nov63; LP31259.
Roar from the mountain. © 8Jan64 (in notice: 1963); LP31153.
Siege. © 18Dec63; LP31262.
Smile of a dragon. © 26Feb64; LP32054.
Stopover in a western town. © 27Nov63; LP31260.
The thirty days of Gavin Heath. © 22Jan64; LP32052.
A time remembered. © 11Dec63; LP32059.

THE VIRGINIAN. Revue Studios. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Eastman. © Revue Studios.
Ride a dark trail. © 18Sep63; LP31561.

THE VIRGINIAN. Revue Studios. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathe. © Revue Studios.
Brother Thaddeus. © 30Oct63; LP31256.
The invaders. © 1Jan64 (in notice: 1963); LP31251.
It takes a big man. © 23Oct63; LP31255.
A killer in town. © 9Oct63; LP31254.
No tears for Savannah. © 20Oct63; LP31253.
To make this place remember. © 25Sep63; LP31252.

VIRGINIAN. See
AWARD THEATRE.

VISCERAL ORGAN TRANSPLANTS. Upjohn Co. 30 min., sd., color, 16 mm. © Upjohn Co.; 9Sep65; MU7645.

A VISIT FROM SAFE SAM (Filmstrip) Aetna Casualty & Surety Co. Made by Dobbs House. 56 fr., color, 35 mm. An Engineering Dept. safety presentation. Eastman color. Producer-writer: Malcolm M. Snyder. © Aetna Casualty & Surety Co.; 28Jun65; JP9471.

VISIT FROM THE GOVERNOR. See
PETTICOAT JUNCTION.

A VISIT TO A WEATHER STATION (Filmstrip) D. C. Heath & Co. 52 fr., color, 35 mm. (Heath science filmstrips, set 5A-5) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 25Jun65; JP9410.

VOCATIONS IN AGRICULTURE. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 10Apr65 (in notice: 1964); MP15269.

VON RYAN'S EXPRESS. P-R Productions. Released by Twentieth Century-Fox Film Corp. 117 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on the novel by David Westheimer. © Twentieth Century-Fox Film Corp. & P-R Productions; 23Jun65; LP31265.

W

WAGON TRAIN. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Universal TV.
The Betsy Blee Smith Story. © 28Mar65 (in notice: 1964); LP31399.
The Jarbo Pierce story. © 2May65; LP31383.

WAGON TRAIN. Universal TV. Approx. 53 min. each, sd., b&w, 16 mm. © Universal TV.
The Indian girl story. © 18Apr65; LP31381.
The Katy Piper story. © 11Apr65 (in notice: 1964); LP31358.
The silver lady. © 25Apr65; LP31382.

WAIT TILL SPRING. See
AWARD THEATRE.

WAITING GAME. See
THE FARMER'S DAUGHTER.

WALK INTO TERROR. See
RAWHIDE.

WALK ON THE MILD SIDE. See
THE MUNSTERS.

WALK WITH AN EAGLE. See
COMBAT!

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THE WALLS OF HELL. Hemisphere Pictures 88 min., sd., b&w, 35 mm. © Hemisphere Pictures, Inc. & Filipinas Productions, Inc.; 1Jul64; LP31907.

WALTER AND THE OUTLAWS. See BONANZA.

WALTER GETS FIRED. See THE TYCOON.

WALTER ON A PEDESTAL. See THE TYCOON.

WAR-GODS OF THE DEEP. American International Productions. Released by American International Pictures. 84 min., sd., color, 35 mm. Pathecolor. From Edgar Allan Poe's City in the sea. © American International Productions; 26May65; LP31197.

THE WAR OF THE ZOMBIES. Galatea. Released by American International Productions. 85 min., sd., color, 35 mm. © American International Productions; 3Mar65; LP31155.

WAR PARTY. Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35 mm. A Steve production. © Twentieth Century-Fox Film Corp.; 3Feb65; LP31266.

WASHINGTON, CITY OF THE WORLD. Parthenon Pictures. Released by Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 21Jun65; MP15386.

WATER, PLANTS, AND THE DESERT. Biological Sciences Curriculum Study. 4 min., si., color, 16 mm. © Biological Sciences Curriculum Study; 1Aug65; MP15479.

THE WAY I SEE IT. Roundtable Productions. 23 min., sd., b&w, 16 mm. © Roundtable Productions, Inc.; 21May65; LP31652.

THE WAY OF A SHIP. Marathon International Productions. 28 min., sd., color, 16 mm. © Marathon International Productions, Inc. (in notice: Marathon International); 1Sep65; MP15618.

WAYFARERS. See LASSIE.

WEASEL WARFARE. See LASSIE.

WEATHER MAGIC. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 10Sep65; LP31714.

WEATHER SATELLITES. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP15610.

WEATHERING AND EROSION (Filmstrip) Edwin Shapiro. 35 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 24Sep65; JP9513.

THE WEAVER LIFT LINE (Filmstrip) Weaver Division, Dura Corp. Made by Instructional Arts. 80 fr., color, 35 mm. Eastman color. © Weaver Division, Dura Corp.; 23Aug65; JP9509.

WEDNESDAY NIGHT STORY. See NAKED CITY.

WEEP NO MORE. See COMBAT!

WEEPING BABOON. See THE DEFENDERS.

WELCOME HOME, DAN. See THE RICHARD BOONE SHOW.

THE WELCOME WAGON. Welcome Wagon International. Made by Wilding. 27 min., sd., color, 16 mm. © Welcome Wagon International; 15Jul64; MP15540.

THE WELCOME WAGON SPONSOR. Welcome Wagon International. Made by Wilding. 18 min., sd., color, 16 mm. © Welcome Wagon International; 12Apr65; MP15539.

WELL WORN DAFFY. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 22May65; LP31608.

WE'RE GETTING ACTION. See ANATOMY OF A HIT.

WEST CENTRAL LOWLANDS. See AFRICA, THE LAND OF DEVELOPING COUNTRIES.

THE WEST INDIES. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 6Jul65; MP15625.

WHAT ARE THE BUGLES BLOWIN' FOR? See COMBAT!

WHAT IS AUTOMATION? Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 30Jun65; MP15301.

WHAT KIND OF FOAL AM I? See MISTER ED.

WHAT ROAD WILL HE TAKE? (Filmstrip) Boy Scouts of America in cooperation with Sears-Roebuck Foundation. 118 fr., color, 35 mm. Eastman color. © Boy Scouts of America in cooperation with Sear-Roebuck Foundation; 10Sep65; JP9535.

WHAT TELEVISION SHOW DOES YOUR DOG WATCH? See THE CARA WILLIAMS SHOW.

WHAT'S A BUDDY FOR? See THE BING CROSBY SHOW.

WHAT'S GOING ON HERE? See COMMUNICATION, JULY 1965.

WHAT'S NEW PUSSYCAT? Famous Artists Productions & Famartists Productions. Released by United Artists Corp. 108 min., sd., color, 35 mm. Technicolor. © Famous Artists Productions & Famartists Productions, S.A.; 22Jun65; LP30967.

WHEN I AM GROWN TO MAN'S ESTATE. See BEN CASEY.

WHEN THE BOYS MEET THE GIRLS. Four Leaf Productions. Released by Metro-Goldwyn-Mayer, Inc. 97 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the musical play Girl crazy. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 10ct65; LP31867.

WHERE DO YOU HIDE AN EGG? See THE RICHARD BOONE SHOW.

WHERE DOES THE BOOMERANG GO. See BEN CASEY.

WHERE THE SPIES ARE. Metro-Goldwyn-Mayer British Studios. 113 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the novel Passport to oblivion, by James Leasor. © Metro-Goldwyn-Mayer British Studios, Ltd.; 2Nov65; LP31869.

WHERE THERE'S SMOKE. See THE DOCTORS AND THE NURSES.

WHICH ARE THE NUTS AND WHICH ARE THE BOLTS? See THE RICHARD BOONE SHOW.

WHICH IS JOSEPH CREELEY? See NAKED CITY.

WHICH WAY DID THEY GO? See THE RIFLEMAN.

WHICH WAY IS PARADISE? L. William Alward. Released by Kornerstone Productions. 12 min., sd., b&w, 8 mm. © L. William Alward; 27Jul65; LP31275.

WHISKERS AND TAILS. See MISTER ED.

WHO DO VOODOO? Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.8) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3378.

WHO KILLED.
For titles beginning with Who killed See this list under BURKE'S LAW.

WHOLE NUMBERS. See MODERN MATHEMATICS.

WHOLE NUMBERS AND THEIR PROPERTIES, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.3-4) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15402-15403.

WHO'LL DIG HIS GRAVE? See THE DEFENDERS.

WHO'S AFRAID OF THE BIG BAD JINX? See PETTICOAT JUNCTION.

THE WHY AND HOW OF STANDARD FIRST AID. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15427.

WHY DON'T THEY EVER PICK ME? See THE FARMER'S DAUGHTER.

WHY GIRLS LEAVE HOME. See PETTICOAT JUNCTION.

WHY THE CHIMES RANG. See STORY TIME FAVORITES, GROUP II.

WHY WAIT 'TILL NOVEMBER? See THE FARMER'S DAUGHTER.

WIDOW POKE ARRIVES. See THE BEVERLY HILLBILLIES.

WILD CAT COUP. See KENTUCKY JONES.

WILD ON THE BEACH. Lippert. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35 mm. From an original story by Hank Tani. © Twentieth Century-Fox Film Corp.; 11Aug65; LP31750.

WILD ONE. See BONANZA.

WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.
The night of the casual killer. © 12Oct65; LP31942.
The night of the deadly bed. © 21Sep65; LP31945.
The night of the inferno. © 14Sep65; LP31941.
The night of the sudden death. © 5Oct65; LP31943.
The night the wizard shook the earth. © 29Sep65; LP31944.

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WILL THE REAL ADMIRAL PLEASE STAND UP. See MCHALE'S NAVY.

WILLIAM SHAKESPEARE (Filmstrip) Educational Audio Visual. 43 fr., color, 35 mm. (SE 8074) Eastman color. Visual editor: Anne S. Wax. © Educational Audio Visual, Inc.; 80ct65; JP9506.

WILMA'S VANISHING MONEY. See THE FLINTSTONES.

WINNING OF MORTICIA ADDAMS. See THE ADDAMS FAMILY.

WINTER A-GO-GO. Columbia Pictures Corp. 88 min., sd., color, 35 mm. A Reno Carell production. Color by Pathe. © Columbia Pictures Corp.; 1Jul65; LP31744.

WITCHCRAFT A GO-GO. See BROADSIDE.

WITH LIBERTY AND JUSTICE FOR ALL. See THE CONSTITUTION.

WITHOUT STICK OR SWORD. See NAKED CITY.

WITNESSES. See THE DOCTORS AND THE NURSES.

WIVES. See [GILLETTE CO. TELEVISION COMMERCIALS]

WOLFMAN COMETH. See BROADSIDE.

WOMAN BEHIND THE MAN. See THE FARMER'S DAUGHTER.

WOMAN OF FIRE. See BONANZA.

WOMAN'S WORK. See MY THREE SONS.

WONDERS OF KENTUCKY. Foster Films. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (A Musical travelark, no.38) © Columbia Pictures Corp.; 1Jul65; LP30837.

WOODS FULL OF QUESTION MARKS. See BEN CASEY.

WOODSMAN. See MANY HAPPY RETURNS.

WORK INSIDE THE HOME (Filmstrip) Science Research Associates. Made by Frink Film Studio. 74 fr., color, 35 mm. (Our working world, pt.1) By Lawrence Senesh. © Science Research Associates, Inc.; 4Sep63; JP9451.

WORK OUTSIDE THE HOME (Filmstrip) Science Research Associates. Made by Frink Film Studio. 95 fr., color, 35 mm. (Our working world, pt.2) By Lawrence Senesh. © Science Research Associates, Inc.; 4Sep65 (in notice: 1963); JP9452.

THE WORLD IN YOUR KITCHEN. Corning Glass Works. 27 min., sd., color, 16 mm. © Corning Glass Works; 10Apr65; MP15608.

THE WORLD OF OUR SENSES (Filmstrip) D. C. Heath & Co. 55 fr., color, 35 mm. (Heath science filmstrips, set 6A-4) Eastman color. Correlated with Heath science series, by Herman & Nina Schneider, filmstrip science consultants. © D. C. Heath & Co.; 23Sep65; JP9467.

THE WORLD OUTSIDE. Gerald Schiller. Made by S-L Film Productions. 31 min., sd., b&w, 16 mm. © Gerald Schiller; 1Jun63; MP15337.

WORLD TO PERCEIVE. See FOCUS ON BEHAVIOR.

WORLD'S FAIR KIDDIE PHONE. American Telephone & Telegraph Co. 3 min., sd., b&w, 16 mm. © American Telephone & Telegraph Co., 29Jun65; MP15424.

WOUNDED DON'T CRY. See COMBAT!

WRESTLING INSTRUCTION SERIES. See INTRODUCTION TO WRESTLING.

X

X-RAY STORY. See THE FLINTSTONES.

Y

YANKEE COME HOME. See THE DEFENDERS.

YELLOW BELLY IN THE PURPLE SAGE. See THE RED SKELTON HOUR.

YES, GALEN, THERE IS A HERMAN. See THE MUNSTERS.

YOCHIMS CHRISTMAS. See LASSIE.

YOU CAN USE FILMSTRIPS (Filmstrip) Ohio State University. Made by Society for Visual Education. 27 fr., color & b&w, 35 mm. Eastman color. © Ohio State University; 13Aug65; JP9573.

YOU FISH OR YOU CUT BAIT. See BEN CASEY.

YOU GOTTA HAVE HEART. See THE BILL DANA SHOW.

YOU MUST BE JOKING. Ameran Films. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. From a story by Alan Hackney & Michael Winner. © Ameran Films, Ltd.; 1Sep65; LP31986.

YOU NEVER HAD IT SO GOOD. See ROUTE 66.

YOUNG AT HEART. See KAREN.

YOUNG DILLINGER. Zimbalist Co. Released by Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. © Zimbalist Co., Inc.; 1Mar65; LP31458.

YOUNG MAN WITH A SHOEHORN. See THE DICK VAN DYKE SHOW.

YOUR HOME SWEET HOME IS MY HOME. See THE DICK VAN DYKE SHOW.

YOUR IN LORDDS LAND!! Austin F. Lamont. 14 min., sd., b&w, 16 mm. © Austin F. Lamont; 26Sep65; MP15476.

YOUR MARRIAGE AND FAMILY LIVING. See ENGAGEMENT: ROMANCE AND REALITY.

HANDLING MARITAL CONFLICTS.

PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES.

YOU'RE IN MY POWER. See MY THREE SONS.

Z

ZELDA THE ZOMBIE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.9) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3377.

ZORBA THE GREEK. Twentieth Century-Fox Film Corp. 142 min., sd., b&w, 35 mm. From the novel by Nikos Kazantzakis. © Twentieth Century-Fox Film Corp.; 17Dec64; LP30833.

ZZZZZ. See THE OUTER LIMITS.

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RENEWAL REGISTRATIONS

A list of prints and labels for which renewal registrations were made during the period covered by this issue. Arrangement is alphabetical under the name of the claimant of renewal copyright. Information relating to both the original and the renewal registration is included in each entry.

A

ACCENT ON BEAUTY, a motion picture in one reel by Paramount Pictures. © 31Dec37; M8049. Supat Industries, Inc. (PWH); 7Sep65; R370561.

ADVENTURE'S END, a photoplay in seven reels by Universal Pictures Co. © 23Nov37; LP7672. Universal Pictures Co., Inc. (PWH); 21Sep65; R368573.

THE AFFAIRS OF ANNABEL, a photoplay in seven reels by RKO Radio Pictures. © 9Sep38; L8336. RKO General, Inc. (PWH); 19Nov65; R373949.

AIR EXPRESS. (Meany, Miny, Moe) A motion picture in one reel by Universal Pictures Co. © 8Sep37; MP7747. Universal Pictures Co., Inc. (PWH); 17Aug65; R366675.

AIR HOSTESS, a motion picture in one reel by Screen Gems. © 2Nov37; MP7892. Columbia Pictures Corp. (PWH); 18Oct65; R370384.

ALADDIN'S LANTERN, a photoplay in one reel by Loew's. © 14Sep38; L8329. Metro-Goldwyn-Mayer, Inc. (PWH); 14Sep65; R368910.

ALI BABA GOES TO TOWN, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 29Oct37; L7779. Twentieth Century-Fox Film Corp. (PWH); 9Sep65; R367488.

ALIBI MARK, a photoplay in two reels by Vitaphone Corp. © 23Dec37; LP8015. United Artists Television, Inc. (PWH); 19Jul65; R364926.

ALIBI TIME, a photoplay in one reel by Vitaphone Corp. © 29Dec37; LP8032. United Artists Television, Inc. (PWH); 22Sep65; R369220.

ALL ABOARD, a photoplay in two reels by Universal Pictures Co. © 19Nov37; LP7588. Universal Pictures Co., Inc. (PWH); 21Sep65; R368535.

ALL AMERICAN SWEETHEART, a photoplay in six reels by Columbia Pictures Corp. of California. © 30Nov37; LP7621. Columbia Pictures Corp. (PWH); 18Oct65; R370386.

ANCIENT ENEMIES. See FLASH GORDON'S TRIP TO MARS.

ANGEL, a photoplay in nine reels by Paramount Pictures. © 29Oct37; LP7909. Emka, division of MCA, Inc. (PWH); 30Aug65; R367389.

ANNABEL TAKES A TOUR, a photoplay in seven reels by RKO Radio Pictures. © 11Nov38; L8411. RKO General, Inc. (PWH); 19Nov65; R373955.

ARKANSAS TRAVELER, a photoplay in nine reels by Paramount Pictures. © 14Oct38; LP8349. Emka, division of MCA, Inc. (PWH); 18Oct65; R370450.

ARNOLD JOHNSON AND HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 27Dec37; LP7678. United Artists Television, Inc. (PWH); 22Sep65; R369232.

THE AUTO CLINIC, a motion picture in one reel by Screen Gems. © 28Feb38; MP8212. Screen Gems, Inc. (PWH); 23Dec65; R375518.

AVALANCHE OF DOOM. See SCOUTS TO THE RESCUE. Chapter 2.

AWFUL TOOTH, a photoplay in one reel by Loew's. © 26May38; LP8062. Hal Roach Studios (PWH); 2Dec65; R374807.

THE AWFUL TRUTH, a photoplay in ten reels by Columbia Pictures Corp. of California. © 15Oct37; LP7497. Columbia Pictures Corp. (PWH); 18Aug65; R367086.

B

BABY KITTENS, a motion picture in one reel by Universal Pictures Co. (Walter Lantz cartoon) © 28Nov38; MP8919. Universal Pictures Co., Inc. (PWH); 1Dec65; R375611.

BALL TOSSERS, a motion picture in one reel by Paramount Pictures. © 3Dec37; M7999. Supat Industries, Inc. (PWH); 7Sep65; R370557.

BARBER SHOP SONGS. See COMMUNITY SING.

BARGAIN WITH DEATH. See RADIO PATROL.

BARNYARD ROMEO, a motion picture in one reel by Universal Pictures Co. (Oswald the Rabbit) © 22Jul38; MP8597. Universal Pictures Co., Inc. (PWH); 21Sep65; R368608.

THE BARONESS AND THE BUTLER, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 18Feb38; L8110. Twentieth Century-Fox Film Corp. (PWH); 13Dec65; R375589.

THE BARRIER, a photoplay in ten reels by Paramount Pictures. © 12Nov37; LP7581. Emka, division of MCA, Inc. (PWH); 30Aug65; R367387.

BATTLE IN THE SKY. See THE MYSTERIOUS PILOT. Episode 8.

BATTLE OF BROADWAY, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 22Apr38; L8050. Twentieth Century-Fox Film Corp. (PWH); 13Dec65; R375590.

BE UP TO DATE, a motion picture in one reel by Paramount Pictures. © 25Feb38; M8189. Supat Industries, Inc. (PWH); 3Nov65; R371976.

BEAST AT BAY. See FLASH GORDON'S TRIP TO MARS.

BEAUTY SHOPPE, a photoplay in two reels by Universal Pictures Co. © 6Sep38; LP8255. Universal Pictures Co., Inc. (PWH); 21Sep65; R368569.

BEHIND THE MIKE, a photoplay in seven reels by Universal Pictures Co. © 16Sep37; LP7411. Universal Pictures Co., Inc. (PWH); 17Aug65; R366682.

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BENNY MEROFF AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 20Dec37; MP8399. United Artists Television, Inc. (PWH); 19Jul65; R364931.

BETWEEN TWO FIRES. See RED BARRY.

BIG BROADCAST OF 1938, a photoplay in ten reels by Paramount Pictures. © 18Feb38; LP7843. Emka, division of MCA, Inc. (PWH); 27Sep65; R368891.

BIG CAT AND THE LITTLE MOUSIE, a motion picture in one reel by Universal Pictures Co. (Oswald the Rabbit) © 19Aug38; MP8693. Universal Pictures Co., Inc. (PWH); 21Sep65; R368618.

BIG CHIEF UGH-AMUGH-UGH, a motion picture in one reel by Paramount Pictures. © 15Apr38; MP8336. United Artists Television, Inc. (PWH); 21Sep65; R368520.

THE BIG SQUIRT, a photoplay in two reels by Columbia Pictures Corp. of California. © 30Aug37; LP7389. Columbia Pictures Corp. (PWH); 12Jul65; R364670.

THE BIG TOP, a motion picture in one reel by Terrytoons. © 13May38; M8414. CBS Films, Inc. (PWH); 9Jul65; R364668.

BIG TOWN GIRL, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 3Dec37; L7915. Twentieth Century-Fox Film Corp. (PWH); 9Sep65; R367483.

THE BIKE PARADE, a motion picture in one reel by Paramount Pictures. © 22Apr38; M8364. Supat Industries, Inc. (PWH); 7Sep65; R370581.

BLACK BANDIT, a photoplay in six reels by Universal Pictures Co. © 19Sep38; LP8287. Universal Pictures Co., Inc. (PWH); 21Sep65; R368676.

BLACK DOLL, a photoplay in seven reels by Universal Pictures Co. © 19Jan38; LP7745. Universal Pictures Co., Inc. (PWH); 21Sep65; R368578.

BLACK SAPPHIRE OF KALU. See FLASH GORDON'S TRIP TO MARS.

BLIND ALIBI, a photoplay in seven reels by RKO Radio Pictures. © 8Jun38; LP8082. RKO General, Inc. (PWH); 40ct65; R369579.

BLOCKHEADS, a photoplay in six reels by Loew's. © 17Aug38; LP8463. Hal Roach Studios (PWH); 2Dec65; R374810.

BLOND CHEAT, a photoplay in seven reels by RKO Radio Pictures. © 17Jun38; LP8196. RKO General, Inc. (PWH); 40ct65; R369578.

BLOSSOMS ON BROADWAY, a photoplay in nine reels by Paramount Pictures. © 19Nov37; LP7608. Emka, division of MCA. Inc. (PWH); 30Aug65; R367385.

BLUEBEARD'S EIGHTH WIFE, a photoplay in nine reels by Paramount Pictures. © 18Mar38; LP7916. Emka, division of MCA, Inc. (PWH); 27Sep65; R368894.

BLUEBIRDS' BABY, a motion picture in one reel by Screen Gems. © 31Jan38; MP8120. Columbia Pictures Corp. (PWH); 17Dec65; R376141.

BOB CROSBY AND HIS ORCHESTRA, a motion picture in one reel by Paramount Pictures. © 6May38; M8407. Supat Industries, Inc. (PWH); 7Sep65; R370583.

THE BOLTED DOOR, a photoplay in two reels by Vitaphone Corp. © 10Dec37; LP8008. United Artists Television, Inc. (PWH); 19Jul65; R364924.

BOOLOO, a photoplay in seven reels by Paramount Pictures. © 22Jul38; LP8173. Emka, division of MCA, Inc. (PWH); 27Sep65; R368905.

BOOMERANG. See FLASH GORDON'S TRIP TO MARS.

BORDER G-MAN, a photoplay in six reels by RKO Radio Pictures. © 24Jun38; LP8132. RKO General, Inc. (PWH); 40ct65; R369577.

BORDER WOLVES, a photoplay in six reels by Universal Pictures Co. © 18Feb38; LP7834. Universal Pictures Co., Inc. (PWH); 21Sep65; R368588.

BORROWING TROUBLE, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 10Dec37; L7682. Twentieth Century-Fox Film Corp. (PWH); 9Sep65; R367490.

BOSS OF LONELY VALLEY, a photoplay in six reels by Universal Pictures Co. © 26Oct37; LP7523. Universal Pictures Co., Inc. (PWH); 13Sep65; R367701.

BOYS TOWN, a photoplay in nine reels by Loew's. © 7Sep38; L8276. Metro-Goldwyn-Mayer, Inc. (PWH); 8Sep65; R367581.

BRAVE LITTLE TAILOR, a motion picture in one reel by Walt Disney Productions. (A Walt Disney Mickey Mouse production) © 16Sep38; M8826. Walt Disney Productions (PWH); 4Nov65; R371672.

BRAVEST OF THE BRAVE, a photoplay in one reel by Loew's. © 10Aug38; L8231. Metro-Goldwyn-Mayer, Inc. (PWH); 10Aug65; R366456.

BREATHLESS MOMENTS, a motion picture in two reels by Universal Pictures Co. © 24Feb38; MP8184. Universal Pictures Co., Inc. (PWH); 21Sep65; R368669.

BRINGING UP BABY, a photoplay in eleven reels by RKO Radio Pictures. © 18Feb38; L7859. Twentieth Century-Fox Film Corp. (PWH); 11Oct65; R369876.

BROKERS' FOLLIES, a photoplay in one reel by Columbia Pictures Corp. of California. © 14Dec37; LP7659. Columbia Pictures Corp. (PWH); 21Oct65; R370984.

BULLDOZING THE BULL, a motion picture in one reel by Paramount Pictures. © 19Aug38; MP8731. United Artists Television, Inc. (PWH); 21Sep65; R368524.

BURIED TREASURE, a motion picture in one reel by Loew's. © 15Sep38; M8799. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep65; R368911.

BUSSE RHYTHM, a motion picture by Paramount Pictures. © 7Oct38; M8831. Supat Industries, Inc. (PWH); 9Dec65; R375015.

C

CADET CHAMPIONS, a motion picture by Columbia Pictures Corp. of California. © 27Dec37; MP8020. Columbia Pictures Corp. (PWH); 22Oct65; R370987.

CAIRO, CITY OF CONTRAST, a motion picture in one reel by Loew's. © 7Sep38; M8800. Metro-Goldwyn-Mayer, Inc. (PWH); 8Sep65; R367579.

CALIFORNIA GIANTS, a motion picture in one reel by Paramount Pictures. © 28Jan38; M8119. Supat Industries, Inc. (PWH); 7Sep65; R370567.

CALL OF THE ROCKIES, a photoplay in six reels by Columbia Pictures Corp. of California. © 28Feb38; LP7897. Columbia Pictures Corp. (PWH); 23Dec65; R375531.

CALLING ALL CURTAINS, a photoplay in two reels by Columbia Pictures Corp. of California. © 27Sep37; LP7442. Columbia Pictures Corp. (PWH); 18Aug65; R367105.

CAMPUS CONFESSIONS, a photoplay in seven reels by Paramount Pictures. © 16Sep38; LP8293. Emka, division of MCA, Inc. (PWH); 180ct65; R370454.

CANINE CAPERS, a motion picture in one reel by Screen Gems. © 4Sep37; MP7867. Screen Gems (PWH); 18Aug65; R367098.

THE CAPTAIN'S CHRISTMAS, a photoplay in one reel by Loew's. © 30Nov38; L8485. Metro-Goldwyn-Mayer, Inc. (PWH); 2Dec65; R375822.

CAREFREE, a photoplay in nine reels by RKO Radio Pictures. © 2Sep38; L8295. RKO General, Inc. (PWH); 19Nov65; R373947.

CARNIVAL QUEEN, a photoplay in seven reels by Universal Pictures Co. © 22Sep37; LP7435. Universal Pictures Co., Inc. (PWH); 17Aug65; R366681.

THE CASE OF THE STUTTERING PIG, a motion picture in one reel by Vitaphone Corp. © 27Dec37; M8379. Warner Bros. Pictures, Inc. (PWH); 22Oct65; R370920.

CASH AND CARRY, a photoplay in two reels by Columbia Pictures Corp. of California. © 23Aug37; LP7356. Columbia Pictures Corp. (PWH); 12Jul65; R364672.

CAT AND THE BELL, a motion picture in one reel by Universal Pictures Co. (Oswald the Rabbit) (Walter Lantz cartoon) © 27Sep38; MP8773. Universal Pictures Co., Inc. (PWH); 8Nov65; R372900.

CATTLE RAIDERS, a photoplay in six reels by Columbia Pictures Corp. of California. © 11Feb38; LP7900. Columbia Pictures Corp. (PWH); 23Dec65; R375530.

CAVE OF MYSTERY. See JUNGLE MENACE.

CHAMPION AIR HOPPERS, a motion picture in one reel by Paramount Pictures. © 28Oct38; M8881. Supat Industries, Inc. (PWH); 9Dec65; R375017.

CHANGE OF HEART, a photoplay by Twentieth Century-Fox Film Corp. © 14Jan38; L8029. Twentieth Century-Fox Film Corp. (PWH); 13Dec65; R375591.

CHARLIE CHAN AT MONTE CARLO, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 21Jan38; L8366. Twentieth Century-Fox Film Corp. (PWH); 13Dec65; R375585.

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CHECKERS, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 11Feb38; L7913. Twentieth Century-Fox Film Corp. (PWH); 13Dec65; R375595.

CHEESE-NAPPERS, a motion picture in one reel by Universal Pictures Co. (Oswald the Rabbit) © 16Jun38; MP8522. Universal Pictures Co., Inc. (PWH); 21Sep65; R368645.

CHRIS COLOMBO, a motion picture in one reel by Terrytoons. © 12Aug38; M8679. CBS Films, Inc. (PWH); 20Sep65; R368968.

A CHRISTMAS CAROL, a photoplay in seven reels by Loew's. Based on a novel by Charles Dickens. © 8Dec38; L8482. Metro-Goldwyn-Mayer, Inc. (PWH); 9Dec65; R375825.

CIRCLE OF DOOM. See WILD WEST DAYS.

THE CITADEL, a photoplay in eleven reels by Loew's. © 18Oct38; L8384. Metro-Goldwyn-Mayer, Inc. (PWH); 18Oct65; R370754.

CITY GIRL, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 7Jan38; L7850. Twentieth Century-Fox Film Corp. (PWH); 13Dec65; R375598.

THE CITY OF LITTLE MEN, a photoplay in one reel by Loew's. © 18Aug38; L8294. Metro-Goldwyn-Mayer, Inc. (PWH); 19Aug65; R366455.

CITY OF THE GOLDEN GATE, a motion picture in one reel by Columbia Pictures Corp. of California. © 20Oct37; MP7887. Columbia Pictures Corp. (PWH); 18Aug65; R367092.

CLAWS OF STEEL. See RADIO PATROL.

THE CLOCK GOES ROUND AND ROUND, a motion picture in one reel by Screen Gems. © 26Oct37; MP7877. Screen Gems (PWH); 18Aug65; R367093.

COCOANUT GROVE, a photoplay in nine reels by Paramount Pictures. © 20May38; LP8043. Emka, division of MCA, Inc. (PWH); 27Sep65; R368900.

COLLEGE SWING, a photoplay in nine reels by Paramount Pictures. © 29Apr38; LP8011. Emka, division of MCA, Inc. (PWH); 27Sep65; R368897.

COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. of California. 1 reel each. © Columbia Pictures Corp. (PWH)

6. © 23Aug37; MP7710. 12Jul65; R364679.
Series 2, 1937/38.
Football songs. © 18Sep37; MP7773. 18Aug65; R367101.
Irish songs. © 7Sep37; MP7836. 18Aug65; R367099.
4. Barber shop songs. © 10Dec37; MP8000. 22Oct65; R370988.
5. Song parade. © 3Feb38; MP8151. © 23Dec65; R375527.
6. Cowboy songs. © 23Feb38; MP8210. 23Dec65; R375520.

COMPLETE CONTROL AND TURNS. See FLYING LESSONS.

COPS! AND ROBBERS! A motion picture in one reel by Paramount Pictures. © 25Mar38; M8276. Supat Industries, Inc. (PWH); 7Sep65; R370575.

COSTA RICA, a motion picture in one reel by Paramount Pictures. © 2Dec38; M8947. Supat Industries, Inc. (PWH); 9Dec65; R375022.

COUNSEL FOR CRIME, a photoplay in seven reels by Columbia Pictures Corp. of California. © 4Sep37; LP7388. Columbia Pictures Corp. (PWH); 18Aug65; R367113.

COURAGE OF THE WEST, a photoplay in six reels by Universal Pictures Co. © 16Nov37; LP7584. Universal Pictures Co., Inc. (PWH); 21Sep65; R368532.

THE COURTSHIP OF THE NEWT, a photoplay in one reel by Loew's. © 20Jul38; L8185. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jul65; R365091.

COWBOY SHORTY, a motion picture in one reel by Paramount Pictures. © 80ct37; M7821. Supat Industries, Inc. (PWH); 7Sep65; R370545.

COWBOY SONGS. See COMMUNITY SING. 6.

CRACKUP. See THE MYSTERIOUS PILOT. Episode 5.

CRIME FIGHTERS, a motion picture in one reel by Paramount Pictures. © 20May38; M8436. Supat Industries, Inc. (PWH); 7Sep65; R370585.

CRIME OF DR. HALLETT, a photoplay in seven reels by Universal Pictures Co. © 17Mar38; LP7886. Universal Pictures Co., Inc. (PWH); 21Sep65; R368592.

CRIME RING, a photoplay in seven reels by RKO Radio Pictures. © 8Jul38; LP8197. RKO General, Inc. (PWH); 40ct65; R369575.

A CRIMINAL IS BORN, a photoplay in two reels by Loew's. © 28Jun38; L8126. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun65; R364206.

CROSS WIND TAKE OFF AND LANDING. See FLYING LESSONS. 14.

THE CROWD ROARS, a photoplay in ten reels by Loew's. © 1Aug38; L8176. Metro-Goldwyn-Mayer, Inc. (PWH); 2Aug65; R365877.

CURTAIN FALLS. See RED BARRY.

D

DAFFY DUCK AND EGGHEAD, a motion picture by Vitaphone Corp. (Merrie melodies) © 26Nov37; MP8377. United Artists Television, Inc. (PWH); 27Sep65; R369886.

DANGER! HIGH VOLTAGE, a photoplay in two reels by Vitaphone Corp. © 21Dec37; LP8014. United Artists Television, Inc. (PWH); 19Jul65; R364925.

DANGER - LOVE AT WORK, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 5Nov37; L7568. Twentieth Century-Fox Film Corp. (PWH); 9Sep65; R367491.

DANGEROUS TO KNOW, a photoplay in seven reels by Paramount Pictures. © 11Mar38; LP7875. Emka, division of MCA, Inc. (PWH); 27Sep65; R368893.

DANGEROUSLY YOURS, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 12Nov37; L7824. Twentieth Century-Fox Film Corp. (PWH); 9Sep65; R367484.

DARK HOUR. See THE MYSTERIOUS PILOT. Episode 6.

DAUGHTER OF SHANGHAI, a photoplay in seven reels by Paramount Pictures. © 17Dec37; LP7674. Emka, division of MCA, Inc. (PWH); 27Sep65; R368885.

A DAY AT THE BEACH, a photoplay in one reel by Loew's. © 28Jun38; L8124. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun65; R364207.

DEAD MAN'S PASS. See TIM TYLER'S LUCK.

DEADLY ENEMIES. See JUNGLE MENACE.

DEATH RIDES THE AIR. See SCOUTS TO THE RESCUE. Chapter 1.

DECOY. See RED BARRY.

DESPERATE CHANCES. See RED BARRY.

DEVIL OF THE DEEP, a motion picture in one reel by Terrytoons. © 27May38; M8440. CBS Films, Inc. (PWH); 9Jul65; R364667.

DEVIL'S DISGUISE. See RED BARRY.

DIRECTIONAL CONTROL. See FLYING LESSONS.

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E

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F

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G

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40. © 5Nov37; MP7900. 21Sep65; R368677.
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42. © 16Nov37; MP7919. 21Sep65; R368681.
43. © 26Nov37; MP7945. 21Sep65; R368683.
44. © 3Jan38; MP8043. 21Sep65; R368646.
45. © 21Jan38; MP8096. 21Sep65; R368654.
46. © 11Mar38; MP8233. 21Sep65; R368724.
47. © 17Mar38; MP8249. 21Sep65; R368729.
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51. © 24May38; MP8434. 21Sep65; R368632.
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I

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IN PERFECT CRIME. See RADIO PATROL.

IN THE HANDS OF THE LAW. See THE MYSTERIOUS PILOT. Episode 4.

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J

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M

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10. Whirlpool of death. © 3Feb38; LP7783. 23Dec65; R375542.
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N

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O

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P

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SYMBOL OF DEATH. See FLASH GORDON'S TRIP TO MARS.

T

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THERE GOES MY HEART, a photoplay in nine reels by Hal Roach Studios. © 6Oct38; LP8333. Hal Roach Studios (PWH); 2Dec65; R374809.

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THEY LIVE AGAIN, a photoplay in one reel by Loew's. © 4Nov38; L8462. Metro-Goldwyn-Mayer, Inc. (PWH); 4Nov65; R372737.

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TIM TYLER'S LUCK, a series of photoplays by Universal Pictures Co. 2 reels each. © Universal Pictures Co., Inc. (PWH)
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TOO HOT TO HANDLE, a photoplay in eleven reels by Loew's. © 12Sep38; L8281. Metro-Goldwyn-Mayer, Inc. (PWH); 13Sep65; R367580.

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TRAPPED IN THE QUICKSANDS. See TIM TYLER'S LUCK.

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TURNS, SLIPS, SKIDS. See FLYING LESSONS.

TYPHOON. See JUNGLE MENACE.

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UNDER SUSPICION, a photoplay in seven reels by Columbia Pictures Corp. of California. © 13Dec37; LP7664. Columbia Pictures Corp. (PWH); 21Oct65 R370983.

UNDER THE WIRE, a photoplay in two reels by Vitaphone Corp. © 21Dec37; LP7994. United Artists Television, Inc. (PWH); 19Jul65; R364922.

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591. © 24Aug37; MP7795. 12Jul65; R364466.
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608. © 220ct37; MP7942. 13Sep65; R367693.
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610. © 290ct37; MP7991. 13Sep65; R367691.
611. © 2Nov37; MP8002. 21Sep65; R368686.
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614. © 12Nov37; MP8010. 21Sep65; R368689.
615. © 16Nov37; MP8025. 21Sep65; R368691.
616. © 19Nov37; MP8026. 21Sep65; R368692.
617. © 23Nov37; MP8034. 21Sep65; R368694.
618. © 26Nov37; MP8035. 21Sep65; R368695.
619. © 30Nov37; MP8051. 21Sep65 R368648.
620. © 3Dec37; MP8052. 21Sep65; R368649.
621. © 7Dec37; MP8078. 21Sep65; R368650.
622. © 10Dec37; MP8079. 21Sep65; R368651.
623. © 14Dec37; MP8093. 21Sep65; R368652.
624. © 17Dec37; MP8094. 21Sep65; R368653.
625. © 21Dec37; MP8121. 21Sep65 R368656.
626. © 24Dec37; MP8122. 21Sep65; R368657.
627. © 28Dec37; MP8145. 21Sep65; R368659.
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629. © 4Jan38; MP8170. 21Sep65; R368661.
630. © 7Jan38; MP8171. 21Sep65; R368662.
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699. © 1Sep38; MP8803. 21Sep65; R368716.
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706. © 29Sep38; MP8872. 8Nov65; R372894.
707. © 40ct38; MP8887. 8Nov65; R372893.
708. © 60ct38; MP8888. 8Nov65; R372892.
709. © 110ct38; MP8906. 8Nov65; R372891.
710. © 130ct38; MP8907. 8Nov65; R372890.
711. © 180ct38; MP8910. 8Nov65; R372889.
712. © 200ct38; MP8911. 8Nov65; R372888.
713. © 250ct38; MP8939. 8Nov65; R372887.
714. © 270ct38; MP8940. 8Nov65; R372886.
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716. © 3Nov38; M8955. 22Nov65; R373332.
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UNIVERSAL STAMPEDE. See WILD WEST DAYS.

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VACATION FROM LOVE, a photoplay in seven reels by Loew's. © 29Sep38; L8332. Metro-Goldwyn-Mayer, Inc. (PWH); 30Sep65; R369484.

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VIVACIOUS LADY, a photoplay in nine reels by RKO Radio Pictures. © 13May38; LP8083. RKO General, Inc. (PWH); 40ct65; R369581.

VOODOO IN HARLEM, a motion picture in one reel by Universal Pictures Co. (Oswald the Rabbit) © 22Jun38; MP8565. Universal Pictures Co., Inc. (PWH); 21Sep65; R368600.

W

WAITING AROUND, a photoplay in two reels by Vitaphone Corp. © 25Apr38; LP7972. United Artists Television, Inc. (PWH); 50ct65; R369896.

WALKING DOWN BROADWAY, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 11Mar38; L8169. Twentieth Century-Fox Film Corp. (PWH); 13Dec65; R375588.

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WEE WEE MONSIEUR, a photoplay in two reels by Columbia Pictures Corp. of California. © 24Jan38; LP7784. Columbia Pictures Corp. (PWH); 17Dec65; R376148.

WELLS FARGO, a photoplay in 12 reels by Paramount Pictures. © 31Dec37; LP7691. Emka, division of MCA, Inc. (PWH); 27Sep65; R368886.

WESTLAND CASE, a photoplay in seven reels by Universal Pictures Co. © 160ct37; LP7503. Universal Pictures Co., Inc. (PWH); 13Sep65; R367704.

THE WHALERS, a motion picture in one reel by Walt Disney Productions. © 8Aug38; M8623. Walt Disney Productions (PWH); 7Sep65; R367157.

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WYNKEN, BLYNKEN AND NOD, a motion picture in one reel by Walt Disney Productions. (A Walt Disney Silly symphony production) © 19May38; M8420. Walt Disney Productions (PWH); 6Jul65; R363967.

Y

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YOUTH TAKES A FLING, a photoplay in eight reels by Universal Pictures Co. © 40ct38; LP8324. Universal Pictures Co., Inc. (PWH); 8Nov65; R372906.

Z

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ARKANSAS TRAVELER. (R)
THE BARRIER. (R)
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Fitzsimmons, Robert, Jr.
JAMES J. CORBETT-BOB FITZSIMMONS HEAVYWEIGHT CHAMPIONSHIP BOXING MATCH AT CARSON CITY, NEVADA, MARCH 17, 1897.

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Grosser, George S.
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COMMUNICATION, AUGUST 1965.

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Howard, Clark.
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Hughes, Richard.
A HIGH WIND IN JAMAICA.

I

Ibsen, Henrik.
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AMERICANS ON EVEREST.

National Society for the Prevention of Blindess, Inc., New York.
GLAUCOMA, THE SNEAK THIEF OF SIGHT.

National Tuberculosis Assn.
POINT OF VIEW.

Nauman Films.
MOUNT RUSHMORE.

Nebula Productions, Inc.
THE BEAST.

New England Mutual Life Insurance Co.
THE NEW ENGLAND HERITAGE TRAIL.

New York Times Co.
CITY AND STATE.
COMMUNIST CHINA.
THE U.N. AT 20.

Nishi, Shunji F.
THE FIRE AND THE WIND.

Nowell, H. Lee.
THE TREASURE IN THE TEMPLE.

O

O'Callaghan, Jack. SEE Filmwrights Enterprises.

Ohio. State University, Columbus.
THE CHALKBOARD.
COMMUNITY RESOURCES.
DISPLAYS FOR TEACHING AND LEARNING.
EFFECTIVE USE OF THE MOTION PICTURE.
INSTRUCTIONAL TELEVISION.
PROGRAMMED INSTRUCTION.
STUDY PICTURES.
YOU CAN USE FILMSTRIPS.

On Film, Inc.
BATHS AND BABIES.

Orkin Exterminating Co., Inc.
ELEVATOR 20-11.
GRANDPA 20-12.
MECHANICAL RAT 20-10.
MULTIPLE TERMITES 10-11.
10-10.
10-12.
10-13.
10-15.
20-14.
20-15.

Owen, Robert.
SI SI FLY.

P

P-R Productions.
VON RYAN'S EXPRESS.

Pacific Hawaiian Products Co.
HAWAIIAN PUNCH LOVE PUNCH.

Pacific Productions.
THE MERMAIDS OF TIBURON.

Paisano Productions.
PERRY MASON.

Panoramic Productions, Inc.
UP FROM THE BEACH.

Paramount Pictures Corp.
BEACH BALL.
THE FAMILY JEWELS.
HAMBURGER U.
HARLOW.
HELL DRIVERS.
HERE COMES RUSTY.
HERE'S NUDNIK.
HOLLAND OFF GUARD.
THE ITCH.
OCEAN BRUISE.
PARAMOUNT NEWS. (R)
POOR LITTLE WITCH GIRL.
RED LINE 7000.
SAN FRANCISCO, SAN FRANCISCO, SAN FRANCISCO.
SHOEFLIES.
SITUATION HOPELESS, BUT NOT SERIOUS.
THE SKULL.
SOLITARY REFINEMENT.
THE SONS OF KATIE ELDER.
TALLY-HOKUM.
TOWN TAMER.

Paramount Pictures, Inc.
ACCENT ON BEAUTY. (R)
ANGEL. (R)
ARKANSAS TRAVELER. (R)
THE BARRIER. (R)
BALL TOSSERS. (R)
BE UP TO DATE. (R)
BIG BROADCAST OF 1938. (R)
BIG CHIEF UGH-AMUGH-UGH. (R)
THE BIKE PARADE. (R)
BLOSSOMS ON BROADWAY. (R)
BLUEBEARD'S EIGHTH WIFE. (R)
BOB CROSBY AND HIS ORCHESTRA. (R)
BOOLOO. (R)
BULLDOZING THE BULL. (R)
BUSSE RHYTHM. (R)
CALIFORNIA GIANTS. (R)
CAMPUS CONFESSIONS. (R)
CHAMPION AIR HOPPERS. (R)
COCOANUT GROVE. (R)
COLLEGE SWING. (R)
COPS! AND ROBBERS. (R)
COSTA RICA. (R)
COWBOY SHORTY. (R)
CRIME FIGHTERS. (R)
DANGEROUS TO KNOW. (R)
DAUGHTER OF SHANGHAI. (R)
DOCTOR RHYTHM. (R)
EASY ON THE ICE. (R)
EBB TIDE. (R)
EDUCATED FISH. (R)
EVERYDAY'S A HOLIDAY. (R)
A FASCINATING ADVENTURE. (R)
FIND WHAT'S WRONG. (R)
THE FOOTBALL TOUCHER DOWNER. (R)
FOUR SMART DOGS. (R)
FOWL PLAY. (R)
THE FOXY HUNTER. (R)
FROM THE MINUET TO THE BIG APPLE. (R)
GIVE ME A SAILOR. (R)
GOLD. (R)
GOOD LOOKING WINNERS. (R)
GUATEMALA. (R)
HAL KEMP AND HIS ORCHESTRA. (R)
HALL'S HOLIDAY. (R)
HER JUNGLE LOVE. (R)
HIGH, WIDE AND HANDSOME. (R)
HOLD 'EM NAVY. (R)
HORSESHOES. (R)
THE HOUSE BUILDER-UPPER. (R)
HULA HEAVEN. (R)
HUNTED MEN. (R)
HUNTING THRILLS. (R)
I YAM LOVE SICK. (R)
IF I WERE KING. (R)
ILLEGAL TRAFFIC. (R)
THE INVENTOR. (R)
THE JEEP. (R)
JUNGLE GLIMPSES. (R)
KING OF ALCATRAZ. (R)
LEARN POLIKENESS. (R)
LET'S CELEBRAKE. (R)
LET'S GO LATIN. (R)
LIGHTS, ACTION, LUCAS. (R)
LISTEN TO LUCAS. (R)
LITTLE LAMBY. (R)
LOVE ON TOAST. (R)
MAGIC ON BROADWAY. (R)
MEET THE MAESTROS. (R)
MEN WITH WINGS. (R)
MEXICO. (R)
MILDEWED MELODRAMAS. (R)
MOMENTS OF CHARM. (R)
MUTINY AIN'T NICE. (R)
THE NEW DEAL SHOW. (R)
NIGHT CLUB SCANDAL. (R)
OH KAY, RHYTHM. (R)
ORRIN TUCKER AND HIS ORCHESTRA. (R)
OUT OF THE INKWELL. (R)
PARAMOUNT NEWS. (R)
PARAMOUNT PICTORIAL. (R)
PARTNERS IN CRIME. (R)
PARTY FEVER. (R)
PICK YOUR FAVORITE. (R)
PICKING PETS. (R)
THE PLAYFUL POLAR BEARS. (R)
PLUMBING IS A PIPE. (R)
PRISON FARM. (R)
PROTEK THE WEAKERIST. (R)
PROFESSOR BEWARE. (R)
PUDGY THE WATCHMAN. (R)
QUEENS OF THE AIR. (R)
RACING PIGEONS. (R)
RAISING CANINES. (R)
RED, WHITE AND BLUE CHAMPIONS. (R)
RIDING THE RAILS. (R)
ROMANCE IN THE DARK. (R)
RUBE GOLDBERG'S TRAVELGAB. (R)
SALLY SWING. (R)
SAY IT IN FRENCH. (R)
SCANDAL STREET. (R)
SERVICE WITH A SMILE. (R)
SILVER MILLIONS. (R)
SING YOU SINNERS. (R)
SONS OF THE LEGION. (R)
SPAWN OF THE NORTH.
A SPORTING TEST. (R)
THE STAR REPORTER IN HOLLYWOOD. (R)
THE STAR REPORTER NO. 3. (R)
STOLEN HEAVEN. (R)
STRIKE. (R)
SUPER ATHLETES. (R)
SWING SCHOOL. (R)
TANNHAUESER. (R)
THE TEARS FOR AN ONION. (R)
TEXANS. (R)
THANKS FOR THE MEMORY. (R)
THIS WAY PLEASE. (R)
THRILL OF A LIFETIME. (R)
TIP-OFF GIRLS. (R)
TOUCHDOWN, ARMY. (R)
TROPIC HOLIDAY. (R)
TRUE CONFESSION. (R)
TUNA. (R)
UNUSUAL OCCUPATIONS. (R)
WATER, WATER, EVERYWHERE. (R)
WELLS FARGO. (R)
WHISPERS IN THE DARK. (R)
WIN! PLACE! OR SHOW. (R)
YOU AND ME. (R)
YOU LEAVE ME BREATHLESS. (R)
YOU TOOK THE WORDS RIGHT OUT OF HEART. (R)
ZULA HULA. (R)

Parthenon Pictures.
WASHINGTON, CITY OF THE WORLD.

Pendick Enterprises.
SLATTERY'S PEOPLE.

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Penney (J. C.) Co.
MEXICAN WATERCOLOR.

Pestriniero, Renato.
PLANET OF THE VAMPIRES.

Petroleum Industry Electrical Assn.
PETROLEUM INDUSTRY RADIO, AN INDISPENSABLE TOOL.

Pfizer (Charles) & Co., Inc.
AGRICULTURE, RESEARCH, AND YOU.

Pittsburgh. University.
THE PSYCHOANALYST: HIS CONTRIBUTIONS AND HIS TRAINING.

Pittsburgh. University. Western Psychiatric Institute & Clinic.
THE PSYCHOANALYST: HIS CONTRIBUTIONS AND HIS TRAINING.

Pittsburgh Psychoanalytic Institute.
THE PSYCHOANALYST: HIS CONTRIBUTIONS AND HIS TRAINING.

Place, Graham.
SI SI FLY.

Plautus Productions, Inc.
THE DEFENDERS.
THE DOCTORS AND THE NURSES.

Playhouse Pictures.
PETE AND HARRY.

Plymouth Division, Chrysler Corp.
SEE Chrysler Corp. Plymouth Division.

Poe, Edgar Allen.
WAR-GODS OF THE DEEP.

Port-A-Films Presentations, Inc.
HOW TO CHANGE A FLAT TIRE.

Porter, Katherine Anne.
SHIP OF FOOLS.

Post-Keyes-Gardner, Inc.
SPEEDBOAT, OLD MILWAUKEE BEER.

Potter, Orchard & Petrie, Inc.
THE TIME OF GROWING.

Prince George's County, Md. Board of Education.
PUPIL PERSONNEL APPROACH.

Procter & Gamble Co.
DYNAMICS OF DENTAL CARIES.
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

Prometheus Enterprises, Inc.
HARLOW.

Q

Quine (Richard) Productions, Inc.
SYNANON.

R

RKO General, Inc.
THE AFFAIRS OF ANNABEL. (R)
ANNABEL TAKES A TOUR. (R)
BLIND ALIBI. (R)
BLOND CHEAT. (R)
BORDER G-MAN. (R)
CAREFREE. (R)
CRIME RING. (R)
FUGITIVES FOR A NIGHT. (R)
GO CHASE YOURSELF. (R)
GUN LAW. (R)
HAVING WONDERFUL TIME. (R)
I'M FROM THE CITY. (R)
JOY OF LIVING. (R)
LAW OF THE UNDERWORLD. (R)
THE LAW WEST OF TOMBSTONE. (R)
LAWLESS VALLEY. (R)
THE MAD MISS MANTON. (R)
MR. DOODLE KICKS OFF. (R)

RKO Radio Pictures, Inc.
THE AFFAIRS OF ANNABEL. (R)
ANNABEL TAKES A TOUR. (R)
MOTHER CAREY'S CHICKENS. (R)
PAINTED DESERT. (R)
THE RENEGADE RANGER. (R)
ROOM SERVICE. (R)
THE SAINT IN NEW YORK. (R)
SKY GIANT. (R)
SMASHING THE RACKETS. (R)
TARNISHED ANGEL. (R)
THIS MARRIAGE BUSINESS. (R)
VIVACIOUS LADY. (R)
BLIND ALIBI. (R)
BLOND CHEAT. (R)
BORDER G-MAN. (R)
BRINGING UP BABY. (R)
CAREFREE. (R)
CRIME RING. (R)
FUGITIVES FOR A NIGHT. (R)
GO CHASE YOURSELF. (R)
GUN LAW. (R)
HAVING WONDERFUL TIME. (R)
I'M FROM THE CITY. (R)
JOY OF LIVING. (R)
LAW OF THE UNDERWORLD. (R)
THE LAW WEST OF TOMBSTONE. (R)
LAWLESS VALLEY. (R)
LIVING ON LOVE. (R)
THE MAD MISS MANTON. (R)
MR. DOODLE KICKS OFF. (R)
MOTHER CAREY'S CHICKENS. (R)
PAINTED DESERT. (R)
THE RENEGADE RANGER. (R)
ROOM SERVICE. (R)
THE SAINT IN NEW YORK. (R)
SKY GIANT. (R)
SMASHING THE RACKETS. (R)
TARNISHED ANGEL. (R)
THIS MARRIAGE BUSINESS. (R)
VIVACIOUS LADY. (R)

Radim Films, Inc.
THE GARDENS OF WINTERTHUR.

Rapids-Standard Co., Inc.
GENESCO'S GENSTAR SYSTEM.

Rapista . SEE Rapids-Standard Co., Inc.

Rascovich, Mark.
THE BEDFORD INCIDENT.

Ray, Marian.
THE ELEMENTS IN NATURE.
MUSHROOMS AND TOADSTOOLS.
THE REFLEX ARC AND NERVOUS SYSTEM.

Raymond, John M.
SWEETHEART ROLAND.

Reading, Ann.
MUSHROOMS AND TOADSTOOLS.

Red Parrot Films, Ltd.
THE IVORY KNIFE.

Red Wing Productions, Inc.
GARRY MOORE SHOW.

Reese, Ellen P.
BEHAVIOR THEORY IN PRACTICE.

Rembrandt Films.
HERE'S NUDNIK.

Revue-J & M Productions.
THE JACK BENNY PROGRAM.

Revue Productions.
BROADSIDE.
THE VIRGINIAN.
WAGON TRAIN.

Revue Studios.
THE VIRGINIAN.

Richelieu Productions, Inc.
BAILEY'S OF BALBOA.
THE CARA WILLIAMS SHOW.

Rigby, Ray.
THE HILL.

Roach (Hal) Studios.
AWFUL TOOTH. (R)
BLOCKHEADS. (R)
HIDE AND SHRIEK. (R)
THERE GOES MY HEART. (R)

Roberts, A. B.
AFRICA, THE LAND OF DEVELOPING COUNTRIES.

Rockwell-Standard Corp.
AND AWAY WE GO.

Rohauer, Raymond.
GANGWAY. (R)

Rol Film Co.
THE GREEN TREE.

Rosenberg, Meta.
BREAKING POINT.

Ross Operating Valve Co.
AIR IS POWER.

Roundtable Productions, Inc.
THE WAY I SEE IT.

Roy (Ross) Inc.
A BETTER DEAL.
CLOSING IS A FRAME OF MIND.
THE CORONET CAPER.
THE DEMISE OF SUMMER S. SLUMP.
DISC BRAKES.
ELECTRICAL FUNDAMENTALS.
FOUR-SPEED MANUAL TRANSMISSION.
FURY FOR 1966.
HOTTER THAN EVER.
IDEAS FOR A RAINY DAY (OR ANY OTHER DAY)
IMPERIAL VS. LINCOLN.
IT PAYS TO KEEP IN TOUCH WITH THE KEEPER OF THE KEYS.
1965 SERVICE ROUNDUP.
1966 BELVEDERE PRESENTATION.
1966 CHRYSLER PRESENTATION.
1966 IMPERIAL PRESENTATION.
1966 PLYMOUTH FURY-FORD COMPARISON.
SIXTY-SIX SERVICE PREVIEW.
SOD'S LAW.
THIS IS WHERE YOU'LL FIND IT.
TRAVEL SEASON SERVICE.
TUNED CAR: SAME OLD PITCH! (CHRYSLER VS. BUICK)
A TURN OF THE KEY AND AWAY YOU GO.
VALIANT, A GREATER MEASURE OF VALUE! (VALIANT VS. FALCON)
VALIANT, 1966.

Russell, Marjorie.
EGYPT.
GREECE.

Ryan Films, Inc.
BACKFIELD FUNDAMENTALS.
INTRODUCTION TO WRESTLING.

S

SAC Productions.
AWARD THEATRE.

S-L Film Productions.
PANTOMIME FOR THE ACTOR.
THE WORLD OUTSIDE.

St. Petersburg Beach (Fla.) Chamber of Commerce.
THE ADVENTURES OF X-14.

Sales Training Dept., Chrysler Corp.
SEE Chrysler Corp. Sales Training Dept.

Salesian Society, Inc., New Rochelle, N. Y.
THE GREEN TREE.

Salesians of St. John Bosco, New Rochelle, N.Y.
THE GREEN TREE.

Sanderson, Paul E.
ADVANCED METEOROLOGY, COMMERICAL AND REFRESHER.
METEOROLOGY, PRIVATE PILOT.

Sanderson Films, Inc.
ADVANCED METEOROLOGY, COMMERCIAL AND REFRESHER.
METEOROLOGY, PRIVATE PILOT.

San Francisco Medical Society.
HEALTH CAREERS.

Saudek (Robert) Associates, Inc.
MARY S. MCDOWELL.
PROFILES IN COURAGE.

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Scanlon, Ernest L.
LIVING ON LOVE. (R)

Schiller, Gerald.
PANTOMIME FOR THE ACTOR.
THE WORLD OUTSIDE.

Schlitz (Joseph) Brewing Co.
RODEO - OLD MILWAUKEE BEER.
SPEEDBOAT, OLD MILWAUKEE BEER.
SURFING - OLD MILWAUKEE BEER.

Schluep, John.
DIVISION, PART 1 & 2.

Schneider, Herman.
ATOMS AND CHEMISTRY.
EARTH AND THE OTHER PLANETS.
THE EARTH'S CHANGING CRUST.
PLANT FACTORIES.
POWER FOR US.
SOIL AND WATER CONSERVATION.
THE TELEPHONE AND HOW IT WORKS.
A VISIT TO A WEATHER STATION.
THE WORLD OF OUR SENSES.

Schneider, Nina.
ATOMS AND CHEMISTRY.
EARTH AND THE OTHER PLANETS.
THE EARTH'S CHANGING CRUST.
PLANT FACTORIES.
POWER FOR US.
SOIL AND WATER CONSERVATION.
THE TELEPHONE AND HOW IT WORKS.
A VISIT TO A WEATHER STATION.
THE WORLD OF OUR SENSES.

Schwartz, Sherwood.
GILLIGAN'S ISLAND.

Science Research Associates, Inc.
WORK INSIDE THE HOME.
WORK OUTSIDE THE HOME.

Screen Gems, Inc.
AIR HOSTESS. (R)
THE AUTO CLINIC. (R)
AWARD THEATRE.
BLUEBIRDS' BABY. (R)
CANINE CAPERS. (R)
THE CLOCK GOES ROUND AND ROUND. (R)
THE FARMER'S DAUGHTER.
THE FIRE PLUG. (R)
HOLLYWOOD PICNIC. (R)
THE HORSE ON THE MERRY-GO-ROUND. (R)
THE LITTLE MATCH GIRL. (R)
THE NEW HOMESTEAD. (R)
RAILROAD RHYTHM. (R)
ROLLING CARAVANS. (R)
THE SAD LITTLE GUINEA PIGS. (R)
SCARY CROWS. (R)
SCRAPPY'S NEWS FLASHES. (R)
SCRAPPY'S TRIP TO MARS. (R)
THE SPRING FESTIVAL. (R)
SWING, MONKEY, SWING. (R)

Sears-Roebuck Foundation, Chicago.
IS THIS YOUR CITY? PART 1.
WHAT ROAD WILL HE TAKE.

Seeger (Hal) Productions, Inc.
ABERCROMBIE THE ZOMBIE.
THE BOMB'S RUSH.
CAMP GITCHY GLOOMY.
CAPTAIN FLIGH.
THE DUMMY TALKS.
FLY HIJACK.
GHOUL SCHOOL.
GOON PLATOON.
HECTOR THE PROTECTOR.
HORRORBALOO.
THE HOUSE FLY GUEST.
INVINCIBLE VS. INVISIBLE.
MEDIUM UNDONE.
MONSTER MUTINY.
MONSTERS FOR HIRE.
MONSTROUS ESCAPE.
A PIE IN THE SKY.
SLY FLY.
WHO DO VOODOO.
ZELDA THE ZOMBIE.

Selmur Productions, Inc.
COMBAT.
SHINDIG.

Selznick International Pictures, Inc.
THE YOUNG IN HEART. (R)

Senesh, Lawrence.
WORK INSIDE THE HOME.
WORK OUTSIDE THE HOME.

Seven-Arts Productions.
SHE.

Seven Arts Productions (U. K.) Ltd.
THE HILL.

Shamley Productions, Inc.
ALFRED HITCHCOCK HOUR.

Shapiro, Edwin.
THE EVOLUTION OF GLACIERS.
THE EVOLUTION OF ROCKS.
THE EVOLUTION OF SHORELINES.
PLAINS, PLATEAUS, AND MOUNTAINS.
RUNNING WATER.
WEATHERING AND EROSION.

Shaw, Robert.
SITUATION HOPELESS, BUT NOT SERIOUS.

Shenson (Walter) Films, Ltd.
HELP.

Shulman, Irving.
HARLOW.

Sib Tower 12, Inc.
IS THERE A DOCTOR IN THE MOUSE.

Smith (Bernard) Productions, Inc.
SEVEN WOMEN.

Smith, George Oliver. SEE Film Originals.

Smith, Helen Stanfield. SEE Film Originals.

Snyder, Edward Carlton.
IMPROVISATION.

Society for Visual Education, Inc.
AFRICA, THE LAND OF DEVELOPING COUNTRIES.
ART ACTIVITIES FOR MIDDLE GRADES.
THE CHALKBOARD.
COMMUNITY RESOURCES.
DISPLAYS FOR TEACHING AND LEARNING.
EFFECTIVE USE OF THE MOTION PICTURE.
INSTRUCTIONAL TELEVISION.
MODERN MATHEMATICS.
PROGRAMMED INSTRUCTION.
STORY TIME FAVORITES, GROUP II.
STUDY PICTURES.
YOU CAN USE FILMSTRIPS.

Soiltest, Inc.
TEST FOR DENSITY OF SOIL IN-PLACE BY THE SAND CONE METHOD.

Sommer, Frank H.
PENNSYLVANIA GERMAN PRINTS, DRAWINGS, AND PAINTINGS: A SELECTION FROM THE WINTERTHUR COLLECTIONS.

South Carolina Educational Television Network.
ADDITION BACKGROUND.
ALGORITHMS ADDITION AND SUBTRACTION OF WHOLE NUMBERS.
APPLYING THE NUMBER SYSTEM OF ARITHMETIC.
DIVISION, PART 1 & 2.
FACTORS AND PRIME NUMBERS, PART 1 & 2.
FIGURES ON A PLANE.
FRACTIONAL NUMBERS, PART 1 & 2.
MATHEMATICAL SYSTEMS, PART 1-3.
MEASUREMENT.
MULTIPLICATION IS NOT VEXATION, PART 1 & 2.
NON-DECIMAL NUMERATION SYSTEMS.
NON-METRIC GEOMETRY, PART 1 & 2.
THE NUMBER SYSTEM OF ARITHMETIC, PART 1-3.
NUMBERS AND NUMERATION.
NUMERATION SYSTEMS.
PRE-NUMBER CONCEPTS.
PRIMES.
SUBTRACTION, THE INVERSE OF ADDITION.
WHOLE NUMBERS AND THEIR PROPERTIES, PART 1 & 2.

Sperry Rand Corp.
PEACH AND BRUSH WITH MAN.

Star Informational Films.
AGRICULTURE, RESEARCH, AND YOU.

Starr Commonwealth for Boys.
BUILDING BETTER BOYS.

State Historical Society of Colorado.
SEE Colorado. State Historical Society.

State Road Commission of West Virginia.
SEE West Virginia. State Road Commission.

Stephens, Paul E.
PHOTO ART DESIGNS, BASIC CREATIVE PATTERNS.

Sto-Rev Co.
MCHALE'S NAVY.

Stone, Andrew.
THE SECRET OF MY SUCCESS.

Stone, Virginia.
THE SECRET OF MY SUCCESS.

Sturgis-Grant Productions, Inc.
PLASTER CASTS AND SPLINTS; PREPARATION, APPLICATION, REMOVAL.

Subafilms, Ltd.
HELP.

Sulzberger, Marion B.
DERMATOSIS CENICIENTA.
FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.
TURBAN TUMOR.

Sulzberger, Roberta Z.
DERMATOSIS CENICIENTA.
FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.
TURBAN TUMOR.

Supat Industries, Inc.
ACCENT ON BEAUTY. (R)
BALL TOSSERS. (R)
BE UP TO DATE. (R)
THE BIKE PARADE. (R)
BOB CROSBY AND HIS ORCHESTRA. (R)
BUSSE RHYTHM. (R)
CALIFORNIA GIANTS. (R)
CHAMPION AIR HOPPERS. (R)
COPS! AND ROBBERS. (R)
COSTA RICA. (R)
COWBOY SHORTY. (R)
CRIME FIGHTERS. (R)
EASY ON THE ICE. (R)
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HULA HEAVEN. (R)
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MEXICO. (R)
MILDEWED MELODRAMAS. (R)
MOMENTS OF CHARM. (R)
THE NEW DEAL SHOW. (R)
OH KAY, RHYTHM. (R)
ORRIN TUCKER AND HIS ORCHESTRA. (R)
OUT OF THE INKWELL. (R)
PARAMOUNT PICTORIAL (R)
PICK YOUR FAVORITE. (R)
PICKING PETS. (R)
THE PLAYFUL POLAR BEARS. (R)

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PUDGY THE WATCHMAN. (R)
QUEENS OF THE AIR. (R)
RACING PIGEONS. (R)
RAISING CANINES. (R)
RED, WHITE AND BLUE CHAMPIONS. (R)
RIDING THE RAILS. (R)
RUBE GOLDBERG'S TRAVELGAB. (R)
SALLY SWING. (R)
SERVICE WITH A SMILE. (R)
SILVER MILLIONS. (R)
A SPORTING TEST. (R)
THE STAR REPORTER IN HOLLYWOOD. (R)
THE STAR REPORTER NO. 3. (R)
STRIKE. (R)
SUPER ATHLETES. (R)
SWING SCHOOL. (R)
TANNHAUESER. (R)
THE TEARS FOR AN ONION. (R)
THANKS FOR THE MEMORY. (R)
TUNA. (R)
UNUSUAL OCCUPATIONS. (R)
WATER, WATER, EVERYWHERE. (R)
WHISPERS IN THE DARK. (R)
WIN! PLACE! OR SHOW. (R)
YOU LEAVE ME BREATHLESS. (R)
YOU TOOK THE WORDS RIGHT OUT OF HEART. (R)
ZULA HULA. (R)

Swallow Productions, Ltd.
THE CURSE OF THE MUMMY'S TOMB.

Swift (David) Productions.
GRINDL.

T

Tani, Hank.
WILD ON THE BEACH.

Tatham-Laird & Kudner, Inc.
HIDDEN THOUGHTS.
[PROCTOR & GAMBLE CO. TELEVISION COMMERCIALS]

Tatham-Laird, Inc.
BOUTIQUE.
BUTTER-NUT BNR-173-60 COFFEE KLATCH.

Teachers Library, Inc.
HOW FOOD BECOMES YOU.

Tejas Productions, Inc.
INDIAN PAINT.

Television Industries, Inc.
BEST OF THE BOLSHOI, PART 1.
BEST OF THE BOLSHOI, PART 2.
TRADE WINDS. (R)

Television, Radio & Film Commission of the Methodist Church. SEE Trafco.

Terrytoons.
DARN BARN.
DON'T STILL THE BEANS.
DRESS REVERSAL.
FREIGHT FRIGHT.
GADMOUSE THE APPRENTICE GOOD FAIRY.
ROBOTS IN TOYLAND.
THE SKY'S THE LIMIT.
WEATHER MAGIC.

Terrytoons, Inc.
THE BIG TOP. (R)
CHRIS COLOMBO. (R)
DEVIL OF THE DEEP. (R)
ELIZA RUNS AGAIN. (R)
THE GLASS SLIPPER. (R)
THE GOOSE FLIES HIGH. (R)
HERE'S TO GOOD OLD JAIL. (R)
THE LAST INDIAN. (R)
MAID IN CHINA. (R)
MILK FOR BABY. (R)
MRS. O'LEARY'S COW. (R)
THE NEWCOMER. (R)
STRING BEAN JACK. (R)
THE WOLF'S SIDE OF THE STORY. (R)

Theobald, Barbara.
ADDITION BACKGROUND.
ALGORITHMS ADDITION AND SUBTRACTION OF WHOLE NUMBERS.
NUMBERS AND NUMERATION.
PRE-NUMBER CONCEPTS.
SUBTRACTION, THE INVERSE OF ADDITION.

Thorne Films, Inc.
COLOR OF SUMMER.
CREATING WITH PAPER.
CREATING WITH STRING AND WIRE.
MODELING WITH SAWDUST.
PAINTING WITH TEMPERA.
REGENERATION IN FLATWORMS.

Time, Inc.
THE MARCH OF TIME. (R)

Tower, Grace S.
OUT OF THE LAND OF EGYPT.

Trafco.
BREAKTHRU.

Trianon Productions.
VICE AND VIRTUE.

Tricolor, Inc.
PENNSYLVANIA GERMAN PRINTS, DRAWINGS, AND PAINTINGS: A SELECTION FROM THE WINTERTHUR COLLECTIONS.

Trump, J. Lloyd.
FOCUS ON THE INDIVIDUAL, A LEADERSHIP RESPONSIBILITY.

Tuff-Kote Co., Inc.
THE A B C'S OF PERMANENT PATCHING.

Twentieth Century-Fox Film Corp.
ALI BABA GOES TO TOWN. (R)
THE BARONESS AND THE BUTLER. (R)
BATTLE OF BROADWAY. (R)
BIG TOWN GIRL. (R)
BORROWING TROUBLE. (R)
THE BOY WHO SWIMS LIKE A FISH.
BRINGING UP BABY. (R)
CHANGE OF HEART. (R)
CHARLIE CHAN AT MONTE CARLO. (R)
CHARLIE CHAN ON BROADWAY. (R)
CHECKERS. (R)
CITY GIRL. (R)
CONVICT STAGE.
CURSE OF THE FLY.
DANGER - LOVE AT WORK. (R)
DANGEROUSLY YOURS. (R)
DARN BARN.
DON'T SPILL THE BEANS.
DRESS REVERSAL.
THE DUDE RANCH. (R)
FILMING MODERN YOUTH. (R)
FILMING NATURE'S WONDERS. (R)
45 FATHERS. (R)
FOUR MEN AND A PRAYER. (R)
FREIGHT FRIGHT.
GADMOUSE THE APPRENTICE GOOD FAIRY.
HAPPY LANDING. (R)
HEIDI. (R)
IN OLD CHICAGO. (R)
INTERNATIONAL SETTLEMENT. (R)
ISLAND IN THE SKY. (R)
ITALIAN LIBYA. (R)
THE LANCER SPY. (R)
THE LAND OF THE MAPLE LEAF. (R)
LAUGHING AT FATE. (R)
LIFE BEGINS IN COLLEGE. (R)
LOVE AND HISSES. (R)
LOVE ON A BUDGET. (R)
MR. MOTO'S GAMBLE. (R)
MORITURI.
REBECCA OF SUNNYBROOK FARM. (R)
THE REWARD.
ROBOTS IN TOYLAND.
SALLY, IRENE AND MARY. (R)
SECOND HONEYMOON. (R)
THE SKY'S THE LIMIT.
THANK YOU, MR. MOTO. (R)
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.
TRAILING ANIMAL STORIES. (R)
UP FROM THE BEACH.
VON RYAN'S EXPRESS.
WALKING DOWN BROADWAY. (R)
WAR PARTY.
WEATHER MAGIC.
WILD ON THE BEACH.
ZORBA THE GREEK.

Twentieth Century-Fox Productions, Ltd.
A HIGH WIND IN JAMAICA.
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.

Tycoon Productions.
THE TYCOON.

U

UNE Production Sahia Film.
DREAM OF ROSES.

Ultra Films.
VICE AND VIRTUE.

Union Oil Co. of California.
THE MONTANAN.

United Artists Corp.
THE GLORY GUYS.
THE HALLELUJAH TRAIL.
HELP.
HOW TO MURDER YOUR WIFE.
WHAT'S NEW PUSSYCAT.

United Artists Television, Inc.
ALIBI MARK. (R)
ALIBI TIME. (R)
ARNOLD JOHNSON AND HIS ORCHESTRA. (R)
BENNY MEROFF AND HIS ORCHESTRA. (R)
BIG CHIEF UGH-AMUGH-UGH. (R)
THE BOLTED DOOR. (R)
BULLDOZING THE BULL. (R)
DAFFY DUCK AND EGGHEAD. (R)
DANGER! HIGH VOLTAGE. (R)
DOG DAZE. (R)
E. M. NEWMAN'S IT'S WORK. (R)
E. M. NEWMAN'S MYSTERIOUS CEYLON. (R)
A FEUD THERE WAS. (R)
THE FOOTBALL TOUCHER DOWNER. (R)
FOWL PLAY. (R)
HENRY KING AND HIS ORCHESTRA. (R)
HERE'S YOUR HAT. (R)
HOLD THAT BALL. (R)
THE HOUSE BUILDER-UPPER. (R)
I YAM LOVE SICK. (R)
INDIA'S MILLIONS. (R)
THE ISLE OF PINGO PONGO. (R)
THE JEEP. (R)
KATNIP KOLLEGE. (R)
LITTLE ME. (R)
LITTLE RED WALKING HOOD. (R)
LEARN POLIKENESS. (R)
LET'S CELEBRAKE. (R)
THE LYIN' MOUSE. (R)
MAL HALLETT AND HIS ORCHESTRA. (R)
MALAYAN JUNGLES. (R)
MILT BRITTON AND HIS WORLD FAMOUS ORCHESTRA. (R)
MUTINY AIN'T NICE. (R)
MY LITTLE BUCKAROO. (R)
NOW THAT SUMMER IS GONE. (R)
ONE ON THE HOUSE. (R)
THE OUTER LIMITS.
THE PENGUIN PARADE. (R)
PLAYING WITH DANGER. (R)
PLUMBING IS A PIPE. (R)
PROTEK THE WEAKERIST. (R)
ROMANCE ROAD. (R)
SCRIPT GIRL. (R)
SEPTEMBER IN THE RAIN. (R)
THE SNEEZING WEASEL. (R)
SPEAKING OF THE WEATHER. (R)
A STAR IS HATCHED. (R)
STARLETS. (R)
SKI FLIGHT. (R)
SUNBONNET BLUE. (R)
UNDER THE WIRE. (R)
UNREAL NEWSREEL. (R)
VITAPHONE CAPERS. (R)
VITAPHONE FROLICS. (R)
VITAPHONE GAMBOLS. (R)
A VITAPHONE PICTORIAL REVUE. (R)
WAITING AROUND. (R)
WEDDING YELLS. (R)
THE WOODS ARE FULL OF CUCKOOS. (R)

United Producers Organization.
THE FARMER'S OTHER DAUGHTER.

United States Borax & Chemical Corp.
DEATH VALLEY DAYS.

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United States Golf Assn.
1964 WORLD AMATEUR TEAM CHAMPIONSHIPS.
THE OPEN, GARY PLAYER AT BELLERIVE.

Universal Pictures Co., Inc.
AIR EXPRESS. (R)
ADVENTURE'S END. (R)
ALL ABOARD. (R)
BABY KITTENS. (R)
BARNYARD ROMEO. (R)
BEAUTY SHOPPE. (R)
BEHIND THE MIKE. (R)
BIG CAT AND THE LITTLE MOUSIE. (R)
BLACK BANDIT. (R)
BLACK DOLL. (R)
BORDER WOLVES. (R)
BOSS OF LONELY VALLEY. (R)
BREATHLESS MOMENTS. (R)
CARNIVAL QUEEN. (R)
CAT AND THE BELL. (R)
CHEESE-NAPPERS. (R)
COURAGE OF THE WEST. (R)
CRIME OF DR. HALLETT. (R)
DISOBEDIENT MOUSE. (R)
DOWN ON THE BARN. (R)
THE DUMB CLUCK. (R)
EXPOSED. (R)
FEED THE KITTY. (R)
FIREMEN'S PICNIC. (R)
FOOTBALL FEVER. (R)
FORBIDDEN VALLEY. (R)
FLASH GORDON'S TRIP TO MARS. (R)
FRESHMAN YEAR. (R)
GHOST TOWN FROLICS. (R)
GIRL WITH IDEAS. (R)
GOING PLACES WITH GRAHAM MCNAMEE. (R)
GOING PLACES WITH LOWELL THOMAS. (R)
GOODBYE BROADWAY. (R)
GUILTY TRAILS. (R)
HAPPY SCOUTS. (R)
HAWAIIAN CAPERS. (R)
HIGH-JACK 'N THE SHOW. (R)
HIS EXCITING NIGHT. (R)
HOLLYWOOD BOWL. (R)
IDOL OF THE CROWDS. (R)
JURY'S SECRET. (R)
KEEPER OF THE LIONS. (R)
LADY FIGHTS BACK. (R)
LADY IN THE MORGUE. (R)
LAMPLIGHTER. (R)
LAST EXPRESS. (R)
LAST STAND. (R)
LATIN HI-HATTIN. (R)
LAW FOR TOMBSTONE. (R)
LITTLE TOUGH GUYS IN SOCIETY. (R)
LOVESICK. (R)
MAD ABOUT MUSIC. (R)
MAN HUNT. (R)
MAN WHO CRIED WOLF. (R)
MARS ATTACKS THE WORLD. (R)
MECHANICAL HANDYMAN. (R)
MERRY-GO-ROUND OF 1938. (R)
MIDNIGHT INTRUDER. (R)
MISSING GUEST. (R)
MOVIE PHONEY NEWS. (R)
MUSIC AND FLOWERS. (R)
MUSIC & MODELS. (R)
MYSTERIOUS JUG. (R)
NELLIE, THE INDIAN CHIEF'S DAUGHTER. (R)
NELLIE THE SEWING MACHINE GIRL. (R)
NORMAN ALLEY'S BOMBING OF THE U.S.S. PANAY. (R)
NURSE FROM BROOKLYN. (R)
OH SAY CAN YOU HEAR. (R)
ONE HUNDRED MEN AND A GIRL. (R)
OSTRICH FEATHERS. (R)
PATIO SERENADE. (R)
PERSONAL SECRETARY. (R)
PIXIE LAND. (R)
PRAIRIE JUSTICE. (R)
PRESCRIPTION FOR ROMANCE. (R)
PROBLEM CHILD. (R)
QUEEN'S KITTENS. (R)
RABBIT HUNT. (R)
RADIO PATROL. (R)
RECKLESS LIVING. (R)
RED BARRY. (R)
REST RESORT. (R)
RHAPSODY IN ZOO. (R)
RHYTHM CAFE. (R)
ROAD TO RENO. (R)
SAILOR MOUSE. (R)
SCOUTS TO THE RESCUE. (R)
SECRETS OF A NURSE. (R)
SERVICE DE LUXE. (R)
SHOW FOR SALE. (R)
SIDE SHOW FAKIR. (R)
SILLY SEALS. (R)
SINGING OUTLAW. (R)
SOME BLONDES ARE DANGEROUS. (R)
SOMEWHERE IN PARIS. (R)
SPY RING. (R)
STATE POLICE. (R)
STORM. (R)
STRANGE FACES. (R)
STRANGER THAN FICTION. (R)
SUDDEN BILL DORN. (R)
SWING THAT CHEER. (R)
TAIL END. (R)
TEDDY BERGMAN'S BAR-B-Q. (R)
THAT CERTAIN AGE. (R)
THAT'S MY STORY. (R)
TIM TYLER'S LUCK. (R)
TRADE MICE. (R)
TROUBLE AT MIDNIGHT. (R)
UNIVERSAL NEWSREEL. (R)
VOODOO IN HARLEM. (R)
WESTLAND CASE. (R)
WILD WEST DAYS. (R)
YOKEL BOY MAKES GOOD. (R)
YOU'RE A SWEETHEART. (R)
YOUTH TAKES A FLING. (R)

Universal TV.
BROADSIDE.
WAGON TRAIN.

Upjohn Co.
COME CLIMB A MOUNTAIN.
RENAL HYPERTENSION, BILATERAL NEPHRECTOMY, KIDNEY TRANSPLANTATION.
VISCERAL ORGAN TRANSPLANTS.

Urbancek, Joseph J.
MODERN MATHEMATICS.

V

Van Bernard Productions, Inc.
THE RED SKELTON HOUR.

Vanderbilt University, Nashville. Institute on Communism & Constitutional Democracy.
THE NATURE OF COMMUNISM.

Veriscope Co.
JAMES J. CORBETT-BOB FITZSIMMONS HEAVYWEIGHT CHAMPIONSHIP BOXING MATCH AT CARSON CITY, NEVADA, MARCH 17, 1897.

Video Films, Inc.
LIFE SAVERS OF THE HIGHWAY.

Villa di Stefano Productions.
THE OUTER LIMITS.

Visual Aids Studio.
PAPER FLOWERS.
THE SILK SCREEN PRINT.

Vitaphone Corp.
ALIBI MARK. (R)
ALIBI TIME. (R)
ARNOLD JOHNSON AND HIS ORCHESTRA. (R)
BENNY MEROFF AND HIS ORCHESTRA. (R)
THE BOLTED DOOR. (R)
THE CASE OF THE STUTTERING PIG. (R)
DAFFY DUCK AND EGGHEAD. (R)
DANGER! HIGH VOLTAGE. (R)
DOG DAZE. (R)
E. M. NEWMAN'S IT'S WORK. (R)
E. M. NEWMAN'S MYSTERIOUS CEYLON. (R)
A FEUD THERE WAS. (R)
HENRY KING AND HIS ORCHESTRA. (R)
HERE'S YOUR HAT. (R)
HOLD THAT BALL. (R)
INDIA'S MILLIONS. (R)
THE ISLE OF PINGO PONGO. (R)
KATNIP KOLLEGE. (R)
LITTLE ME. (R)
LITTLE RED WALKING HOOD. (R)
THE LYIN' MOUSE. (R)
MAL HALLETT AND HIS ORCHESTRA. (R)
MALAYAN JUNGLES. (R)
MILT BRITTON AND HIS WORLD FAMOUS ORCHESTRA. (R)
MY LITTLE BUCKAROO. (R)
NOW THAT SUMMER IS GONE. (R)
ONE ON THE HOUSE. (R)
THE PENGUIN PARADE. (R)
PLAYING WITH DANGER. (R)
PORKY AT THE CROCADERO. (R)
PORKY'S BADTIME STORY. (R)
PORKY'S DOUBLE TROUBLE. (R)
PORKY'S HERO AGENCY. (R)
PORKY'S PHONY EXPRESS. (R)
PORKY'S POPPA. (R)
ROMANCE ROAD. (R)
ROVER'S RIVAL. (R)
SCRIPT GIRL. (R)
SEPTEMBER IN THE RAIN. (R)
SKI FLIGHT. (R)
THE SNEEZING WEASEL. (R)
SPEAKING OF THE WEATHER. (R)
A STAR IS HATCHED. (R)
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UNREAL NEWSREEL. (R)
VITAPHONE CAPERS. (R)
VITAPHONE FROLICS. (R)
VITAPHONE GAMBOLS. (R)
A VITAPHONE PICTORIAL REVUE. (R)
WAITING AROUND. (R)
WEDDING YELLS. (R)
THE WOODS ARE FULL OF CUCKOOS. (R)

W

Walden Productions, Inc.
AWARD THEATRE.

Wallengren, Orma.
LOSERS WEEPERS.

Wallis, Hal B.
THE SONS OF KATIE ELDER.

Wanger (Walter) Productions, Inc.
TRADE WINDS. (R)

Warner Bros. Pictures, Inc.
BRAINSTORM.
THE CASE OF THE STUTTERING PIG. (R)
NONE BUT THE BRAVE.
PORKY AT THE CROCADERO. (R)
PORKY'S BADTIME STORY. (R)
PORKY'S DOUBLE TROUBLE. (R)
PORKY'S HERO AGENCY. (R)
PORKY'S PHONY EXPRESS. (R)
PORKY'S POPPA. (R)
ROVER'S RIVAL. (R)
RUSHING ROULETTE.
TEASE FOR TWO.
THE THIRD DAY.
WELL WORN DAFFY.

Washington (D. C.) Convention & Visitor's Bureau.
NATIONAL CHERRY BLOSSOM FESTIVAL, WASHINGTON, D. C.

Wayfilms.
PETTICOAT JUNCTION.

Wayne, John.
THE SONS OF KATIE ELDER.

Weaver Division, Dura Corp. SEE Dura Corp. Weaver Division.

Weintraub, Karen. SEE Brunswick Productions.

Weintraub, Robert. SEE Brunswick Productions.

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Welcome Wagon International.
THE WELCOME WAGON.
THE WELCOME WAGON SPONSOR.
West Virginia. State Road Commission.
THE APPRAISAL REVIEW PROCESS.
Western Electric Co., Inc.
HEALTH, ATTITUDE & ATTENDANCE.
Western Pennsylvania School for Blind Children, Pittsburgh.
ONLY FOR A MOMENT.
Westheimer, David.
VON RYAN'S EXPRESS.
Westwater, J. W.
MOTION PICTURES IN CHEMICAL ENGINEERING RESEARCH.
White, Lionel.
THE MONEY TRAP.
Wilding, Inc.
THE WELCOME WAGON.
THE WELCOME WAGON SPONSOR.
Williams, Cara.
THE CARA WILLIAMS SHOW.
Williams, Mary G.
APPLYING THE NUMBER SYSTEM OF ARITHMETIC.
FACTORS AND PRIME NUMBERS, PART 1 & 2.
FIGURES ON A PLANE.
MATHEMATICAL SYSTEMS, PART 1-3.
MEASUREMENT.
NON-DECIMAL NUMERATION SYSTEMS.
NON-METRIC GEOMETRY, PART 1 & 2.
THE NUMBER SYSTEM OF ARITHMETIC, PART 1-3.
NUMERATION SYSTEMS.
WHOLE NUMBERS AND THEIR PROPERTIES, PART 1 & 2.
Willoughby, Barrett.
SPAWN OF THE NORTH.
Winik Films.
HERE COMES RUSTY.
Winner, Michael.
YOU MUST BE JOKING.
Winston, Frances.
THE TREASURE IN THE TEMPLE.
Winterthur (Henry Francis du Pont) Museum, Winterthur, Del.
PENNSYLVANIA GERMAN PRINTS, DRAWINGS, AND PAINTINGS: A SELECTION FROM THE WINTERTHUR COLLECTIONS.
Wolper (David L.) Productions.
AMERICANS ON EVEREST.
Woman's Life Insurance Co. of America, Inc.
THE QUEST.
Wrather Corp.
LASSIE.
Wrather Organization.
LASSIE.

Y

Young (Brigham) University, Provo, Utah.
LOSERS WEEPERS.
Young & Rubicam, Inc.
PEACH AND BRUSH WITH MAN.
Youngson (Robert) Productions, Inc.
LAUREL AND HARDY'S LAUGHING 20'S.

Z

Zimbalist Co., Inc.
YOUNG DILLINGER.

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